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## VERB FORMS

The best way to know verb forms at a glance.

PRESENT TENSE	SIMPLE PRESENT	PRESENT CONTINUOUS	PRESENT PERFECT	PRESENT PERFECT CONTINUOUS
	I/you/they play, He/she/It plays	I <u>am</u> playing, they <u>are</u> playing. He/she/It <u>is</u> playing.	I/we/you/they <u>have</u> played. He/she/it <u>has</u> played	I/we/you/they <u>have been</u> playing. He/she/It <u>has been</u> playing.
PAST TENSE	SIMPLE PAST	PAST CONTINUOUS	PAST PERFECT	PAST PERFECT CONTINUOUS
	I/we/you/he/she/It/ they played	I/he/she/It was playing. We/you/they <u>were</u> playing.	I/we/you/he/she/It/they <u>had</u> played.	I/we/you/he/she/It/the y <u>had been</u> playing.
FUTURE TENSE	SIMPLE FUTURE	FUTURE CONTINUOUS	PRESENT PERFECT	PRESENT PERFECT CONTINUOUS
	I/we/you/he/she/It/ they <u>will/shall</u> play.	I/we/you/he/she/It/they <u>will/shall be</u> playing.	I/we/you/he/she/It/they <u>will/shall have</u> played.	I/we/you/he/she/It/the y <u>will/shall have been</u> playing.

We use simple present tense

- To talk about things in general, not about something happening now, but about something happening all the time:  
*I **play** the flute.*
- To express scientific facts or permanent truths:  
Water ***boils*** at 100 degree centigrade.  
Sun ***rises*** in the East

We use present continuous tense

- to express an action taking place at the time of speaking:  
someone ***is knocking*** at the door.

We use present perfect tense

- to express an action that has just been completed:  
*I **have** just **got** the letter from him.*
- to express an action completed sometime in the past but connected with the present.  
The Police ***have closed*** the road today.

We use present perfect continuous tense

- to express an action that began in the past and has been in the progress till the time of speaking.  
It ***has been raining*** for fifteen minutes.

We use simple past tense

- to express actions finished before the time of speaking:  
We ***saw*** a suspense movie last night.
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We use past continuous tense

- to express an action in progress at some moment before the time of speaking:  
It **was raining** hard at 5 o'clock last night.

We use past perfect tense

- To express an action completed before a given moment in the past:  
The message **came** after he **had left** the office.

We use past perfect continuous tense

- to express an action that began in the past and has been in the progress till the time of speaking:  
I **have been waiting** for the bus since 7 o'clock.

We use simple future tense

- to decide to do something at the time of speaking:  
I **will go** and take a cup of tea.
- to express the speakers view:  
I think I **will** consult a doctor

We use future continuous tense

- to express an action which will be in the progress at a given moment in the future:  
tomorrow at 7 o'clock he **will be flying** to New York.

We use future perfect tense

- to express an action completed before a given moment in the future:  
But tomorrow he **will have changed** his profile.

We use future perfect continuous tense

- to express an action which will begin before a definite moment in the future, will continue up to that moment and will be in progress even at that moment:  
By 4 o'clock, baba ramdev **will have been sitting** in meditation for two hours.

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## **DETERMINERS**

Are the words which *identify or specify a noun in some way*. They do not describe a noun; they determine it; they point it out. eg-**the** best boy, **that** tree and **my** brother etc.

## KINDS OF DETERMINERS

We have the following kinds of determiners;

1. Articles (a, an, the )
2. Demonstratives (this, that, these, those)
3. Possessives (my, your, his, her, etc.)
4. Distributives (either, neither, each, every)
5. Quantifiers (some, any, much, several, etc.)
6. Interrogatives (what, which, whose, etc.)

## Articles

We already know that there are three articles in English: a, an, and the. Of these **a** and **an** are **indefinite articles** while **the** is the **definite article**.

Uses of article **A** and **An** :

- before countables in the singular number:  
**A** train,      **A** question,    **An** uncle,      **An** umbrella
- **A** before a countable in the singular number beginning with a consonant sound:  
**A** lecture,      **A** one-eyed man (w sound)
- **An** before a countable noun in the singular number beginning with vowel sound:  
**An** invention, **An** M.A. (here M is sounded as em; so it begins with vowel sound)

Uses of article **The**

- Before a noun whenever we want to make it particular:  
**the** train by which I came,    **the** books I usually read
- This article can be used with both countable (train, book) and uncountable (mercy, information). And also can be used with the countables both in the singular number (train) and the plural number (books).
- With a noun that has already been mentioned:  
I got **a** watch as a gift.  
**The** watch is beautiful.
- When it is clear from the situation which people or things we mean:  
**The** principal is taking round of **the** school.
- With superlatives:  
**The** brightest star

## DEMONSTRATIVES

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- **This** and **These** refer to persons or objects close by. **This** is used before singular nouns and **These** before plural nouns:  
**This book** contains all information.  
**These flowers** are for you.
  - **That** and **Those** refer to persons or objects at a distance. **That** is used before singular nouns and **Those** before plural nouns:  
**That car** belongs to my father.  
**Those cars** are for sale.
  - This and
  - That can be used before the uncountables also:  
**This food** is not good.  
**That rose** is beautiful.

## POSSESSIVES

Possessives can be used both before singular and plural nouns:

My book,      My books  
Your purse,    Your purses.

## DISTRIBUTIVES

### **Either**

It has two meanings

- any of the two different persons or things:  
You can take **either bus**. (any of the two buses)
- the both  
Restaurants have come up on **either sides** of the road. (on both the sides)

### **Neither**

- It means opposite to either or it means not the one nor the other:  
**Neither candidate** deserves our support.

### **Each, every**

- **Each** is used when we think of things separately, one by one:  
Talk to **each child**.
- **Every** is used when we think of things as a group. The meaning is without exception:  
**Every child** needs love and protection.

## QUANTIFIERS

- **many** and **several** suggest number, they are used with countables:  
**many** pens,    **several** trees
- **some** and **any** can be used with both countables and uncountables:  
**some** books,    **some** tea  
**any** shirts,      **any** bread
- **Much** is generally used before the uncountables. It means: a large quantity of.  
**Much** labour,    **much** loss
- **Many** is used before the countables in the plural number. It means a large number of:  
**Many** students,                      **many** artists

## INTERROGATIVES

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- Determiners that help to ask questions may be described as interrogatives like **what, which, whose**, etc.  
**What** train, **which** basket, **whose** bats

## MODALS

**Modals** are verbs used to express the mood or attitude of the speaker. They are used to give advice, seek or give permission, make suggestions, make polite requests, give invitations, etc. The most commonly used modals are:

- **can, could, may, might, will, would, shall, should, must, ought to, need, dare**

- Asking for and giving permission:

**May, can, and could**

Preeti: Mummy, I 'am awfully hungry. **Can** I eat these butter biscuits?

Mother: Why not? You **can** eat all of them if you like.

- Vinay: **Could** I use your phone please?

Mr Bhushan: Yes of course.

Ritu: **May** I go to the medical room madam? I 'am feeling giddy.

Madam: Yes please do.

- To ask or give permission we use

**Can, could or may.**

**Can** is informal; **could** is very polite; **may** is formal. All of them are correct. The choice depends on the situation and the speaker's relation to the listener.

-Asking for things:

**Can, could, may, will**

- To ask for things we normally use **can** or **could**

**Can** I have those pillow covers, please?

**Could** you pass on the salt, please?

- **May** is also possible, but being very formal is not preferred. However, we can use **will** if we like:

- **Will** you pass on the salt, please?

- Possibility:

**May, might**

Both **may** **might** are used to suggest possibility. But **might** suggests a lesser possibility than **may**.

In these sentences, **could** is also possible:

He **could** be in his office.

But **could** suggests still lesser possibility.

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- **Must** doesn't have a past tense form. So we can use **must** to talk about the present or the future:  
We **must** phone Sathish now {present}  
We **must** phone Sathish tomorrow {future}
  - **Should** is not as strong as **must** or **have to**. Look at this example:  
You **should** wear a helmet while driving a motor bike.
  - **Ought to** conveys the same sense as **should**. But it carries with it a sense of moral duty.  
You **ought to** take care of your old parents.

## ACTIVE AND PASSIVE VOICE

- We can begin a sentence either with the subject or object. This fact decides whether a sentence is active or passive.
- In other words, it is possible for us to recognise the active and the passive voice. For example, if a sentence has one of the helping verbs such as am, is, are, was, were, been, being, be and past participles of the verb like eaten, broken, spent, learnt, invented, discovered, it is passive voice.
- **Voice:** Voice is the form of the verb which indicates whether a person or a thing does something or something has been done to a person or a thing. **Kinds of voice:** there are two kinds of voice, namely:
  - **Active voice**
  - **Passive voice**
  - **Active Voice:** When a verb form shows that the subject has done something, it is known as active voice.  
Ex: Madhavi wrote a letter.
  - **Passive voice:** when a verb form shows that something has been done to the subject, it is known as passive voice.  
Ex: A letter was written by Madhavi.

**NOTE:** we can turn active voice into passive voice by using some guide lines. It is not much difficult for us to change the voice of the verb.

### **BASIC RULES**

-A sentence can be separated into **subject(S)**, **verb(V)** and **object(O)**.

eg: MADHAVI                      WROTE                      A LETTER  
      **S**                                **V**                                **O**

-The object of the sentence must be turned into subject.

eg: MADHAVI                      WROTE                      A LETTER  
      **S**                                **V**                                **O**

A LETTER WAS WRITTEN BY MADHAVI

**S**                      **V**                      **O**

-The 'be' form must be used according to the tense of the verb.

eg: A letter '**was**'.

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<u>TENSE</u>	<u>FORM</u>
<ul style="list-style-type: none"> <li>• Present Simple</li> <li>• Continuous Tense (Present)</li> <li>• Present Perfect Tense</li> <li>• Simple Past Tense</li> <li>• Past Continuous Tense</li> <li>• Past Perfect Tense</li> <li>• Simple Future Tense</li> <li>• Future Perfect Tense</li> </ul>	am/is/are + Past Participle am/is/are + being + Past Participle have/has + been + Past Participle was/were + Past Participle was/were + being + Past Participial had + been + Past Participle will/shall + be + Past Participle will/shall + have been + Past Participle

-Past participle of the verb must be used.

eg: A letter **was** written.

-Preposition 'by' must be added.

eg: A letter was written **by**

-The subject must be made the object.

eg: A letter was written **by** Madhavi.

#### ACTIVE AND PASSIVE VOICE TABLE

-An easy way to find out to change the active voice to passive voice and vice versa.

#### DIRECT AND INDIRECT SPEECH

Akshay said, "I am really sorry for the mistake." ..... (1)

Akshay said that he was really sorry for the mistake. .... (2)

-There are two ways of reporting, what some body said.

We produce the exact words of the speaker, as in above. This is called **direct speech**.

Or, we can express the speech in our own words, as in (2) above. This is called **indirect** or **reported speech**.

**Direct speech** is set off by inverted commas (".....") **indirect speech** usually begins as:

Miru said that .....

Shashank asked Dhanshree if .....

Kiran told Puneet to.....

We do not normally report someone's words *as soon as* they are spoken, or at the place where they are spoken. Besides, the reporter is usually different from the actual speaker. So the reported speech differs from the **direct speech** in certain respects:

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Sushmita said, "I **'am** not free **today**, for somebody **is coming** to interview **me**."

Sushmita said **that she was** not free **that day**, for somebody **was coming** to interview **her**.

-Besides *dropping inverted commas* and *using some conjunctions*(that, if, etc.), we have to take care of three things while reporting speeches:

**Tenses.** Most of the times, the reported speech is in the past tense. (she **was** not free..... Somebody **was coming**.....)

**Personal pronouns** like I, we, you, etc. And **possessives** like my, our, your, etc. , which change according to the situation. (**she was** ..... , coming to interview **her**)

**Words denoting nearness of time and place** are changed. (not free **today**- not free **that day**)

<u><b>DIRECT SPEECH</b></u>	<u><b>INDIRECT SPEECH</b></u>
this/that	these/those
here	there
now	then*
Ago	Before
Today/tonight	That day/that night
Yesterday	The day before/the previous day
Tomorrow	The next day/the following day
The day before yesterday	The day before the previous day
The day after tomorrow	The day after the next day
Last week/year, etc.	The previous week /year, etc.
Next week/year, etc.	The following week/year, etc.

(\*But *then* is very often omitted from the indirect speech)

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## CHANGING TENSES

### REPORTING VERB IN THE PRESENT OR FUTURE TENSE – THE TENSES IN THE REPORTED SPEECH UNCHANGED

Prakhar **says**, "Arunima **is not keeping** well".

Prakhar says that Arunima **is not keeping** well.

He **will say**, "Good music **makes** a good film."

He will say that good music **makes** a good film.

REPORTING VERB IN A PAST TENSE	THE TENSES IN THE REPORTED SPEECH CHANGE INTO A CORRESPONDING PAST TENSE
IS/ARE/AM	WAS/WERE
WAS/WERE	HAD BEEN
HAD BEEN	NO CHANGE
HAS/HAVE	HAD
HAD	NO CHANGE
DO	DID
DID	HAD DONE
HAD DONE	NO CHANGE
WILL/SHALL (IN CERTAIN CASES, SHALL MIGHT BE CHANGED INTO SHOULD)	WOULD
MAY/CAN	MIGHT/COULD
WOULD/SHOULD/MIGHT/COULD /OUGHT TO/USED TO	NO CHANGE
MUST	HAD TO

There are situations in which even if the reporting verb is in the past tense, we leave the tenses in the reported speech unchanged:

-The reported speech expresses a universal truth or a habitual fact:

Our science teacher said, "The pole star **does not change** its position in the sky."

(The reported speech is a universal truth.)

Our science teacher told us that the pole star **does not change** its position in the sky.

I said to the tourist, "the Indian summer **is** usually very hot."

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(This reported speech is habitual fact)

I told the tourist that the Indian summer **is** usually very hot.

-The reported speech describes a situation which still exists when the speech is reported :

The station master said, "All the trains **are running** late because heavy rains **have damaged** some parts of the track." (The situation continues to be unchanged at the time of reporting.)

The station master said that all the trains are running late because heavy rains have damaged some parts of the track.

-The reported speech contains two clauses, both in the past:

Neeraj said to me, "Abhilash **was** unwell so she **didn't go** to the school."

Neeraj told me that Abhilash was unwell so she didn't go to the school.

-However, in this case it would also be correct to say:

Neeraj told me that Abhilash **had been** unwell, so she **hadn't gone** to the school.

### PREPOSITION

- A **preposition** is used to show the relationship of a noun or pronoun to another word in the sentence. Here are some common prepositions :

**About, above, after, at, behind, below, between, down, during, for, from, in, inside, of, off, on, through, to, under, with.**

- A **prepositional phrase** is made up of a preposition, its object, and all the words in between. The object of the preposition is the noun or pronoun that follows the preposition.

The pirates buried their treasure **under** (preposition) a **tree** (object).

I kicked the ball **between** (preposition) the **goalposts** (object).

- Examples of prepositional phrases –

**In the front, of cake, at the park, down the hill, across the street, under the bridge, from my big brother, behind the counter, after school, for breakfast, of the tree, during summer vacation.**

- **Adjective phrases** tell what kind or which one.

She lives in a house **with a red door**. (What kind)

The boy **in the backseat** was yelling loudly. (Which one)

- **Adverbial phrases** tell how, when, or where.

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Tell the story in **your own words**. (How)

Mr Raj jogs **in the afternoon**. (When)

She ran **behind the house**. (Where)

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