

# Key Notes

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## **Patol Babu, Film Star** **by - Satyajit Ray**

- The story revolves around Patol Babu who was a popular stage actor about thirty years ago.
  - The story begins with and ends on his story as a film actor.
  - At present he is out of work and needs money.
  - He is offered a role in a film. He is excited and happy.
  - When he comes to know that the role is insignificant, he is disappointed.
  - It is the role of an absent-minded pedestrian and he has to utter one word 'oh'. However, he accepts the role.
  - He does his role with perfection and gets immense satisfaction. He does not wait for the payment and leaves for home.
  - The meager payment that he was to receive seems to be nothing before the intense satisfaction he had got during his job.
  - Nishikanto Ghosh, a neighbor of patol Babu brought an offer to act in a film for him.
  - It was a role of a fiftyish, short, bald-headed man.
  - Nishikanto recommended patol Babu's name to his brother-in-law, Naresh Dutt. Naresh was in film-production department.
  - The offer of acting in a film was beyond the wildest dream of a 52-year-old non-entity like patol babu.
  - Patol Babu tried every means of earning a livelihood without ever succeeding in improving his lot.
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