PAUL SPOONER

Gautham Dinesh



AGENDA

A brief history

1

Background

2

Process

3

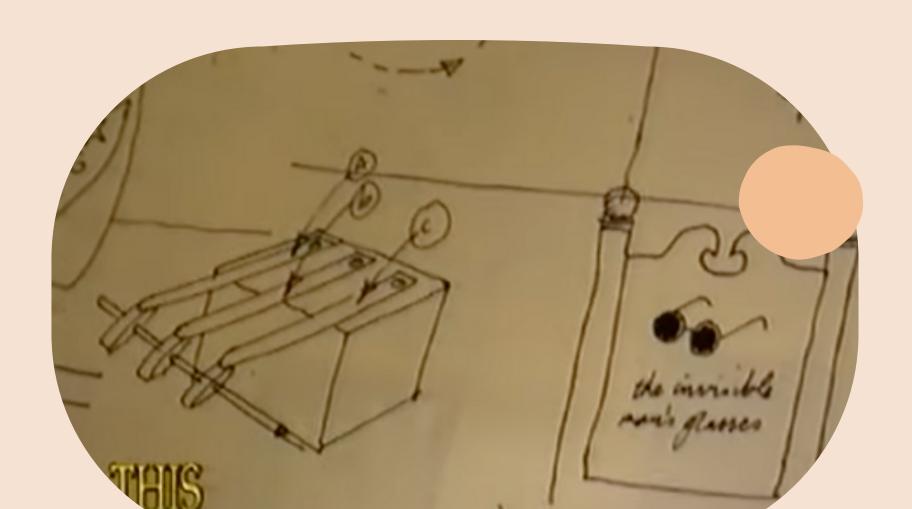
Famous works

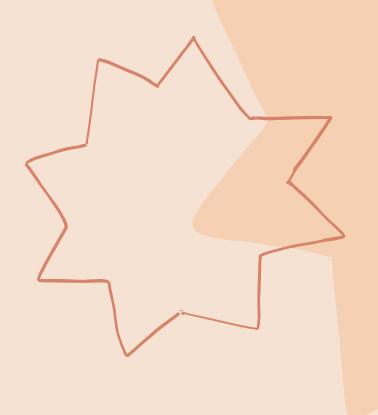
AN UNCONVENTIONAL PATH

- **Q1** Born in 1948 in Preston, Lancashire
- Q2 Art school and specialization at Cardiff
- Met Peter Markey, working at Cabaret, by chance
- **04** Made pieces for Sue Jackson
- Q5 Realized his passion for automatons or toys as he likes to call them
- Mentored by Tim Hunkin and drew inspiration from Picasso

SHOWER THOUGHTS

- Most of Paul Spooner's ideas come to him in the shower
- He gets out and grabs his book to draw designs
- Once satisfied, he goes into his shed
- He quickly prototypes his designs
- Paul prefers the instant gratification of seeing people laugh or get taken aback by his dark humor

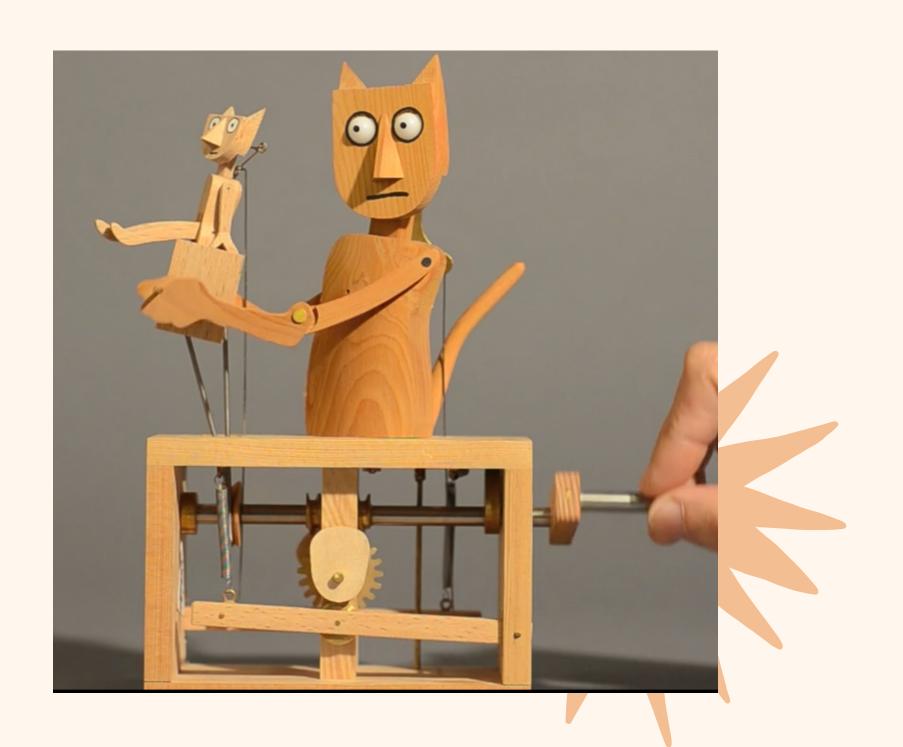




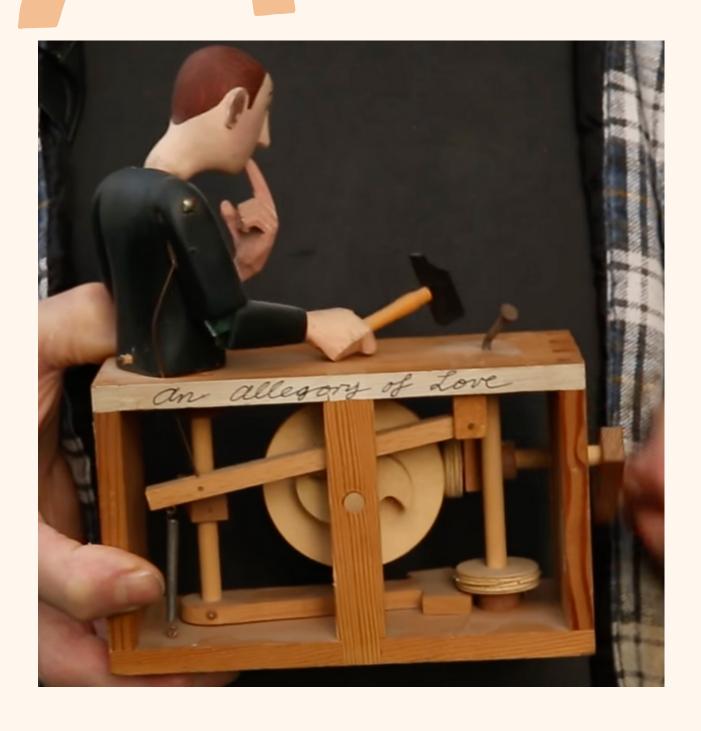
WOODWORK

- The majority of his pieces are made from wood
- He gets wood for cheap from discarded furniture
- A mixture of curves and sharp edges for his figurines
- Picasso-like style and painting give them a very unique look
- Highly refined woodwork and painting

THE BARECATS



ALLEGORY OF LOVE





THANK YOU

on.

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