



Adobe Photoshop MasterClass

Lesson notes

Definitions and shortcuts for working with paths

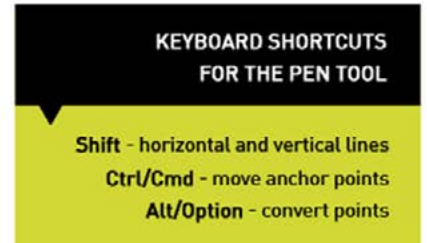
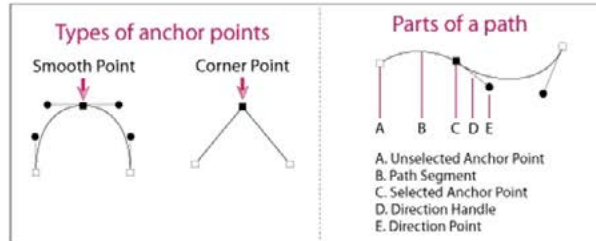
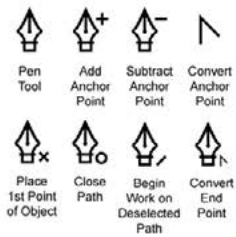
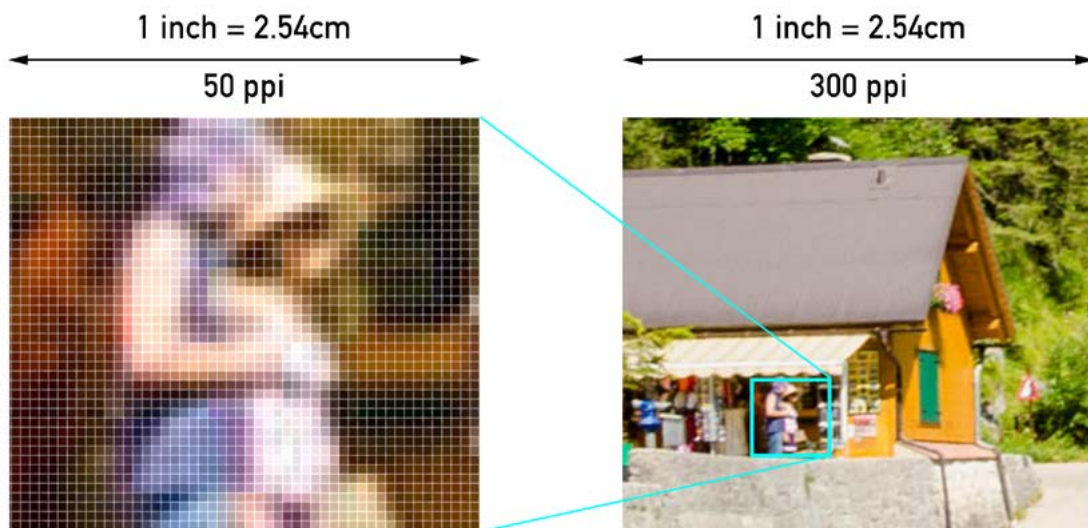
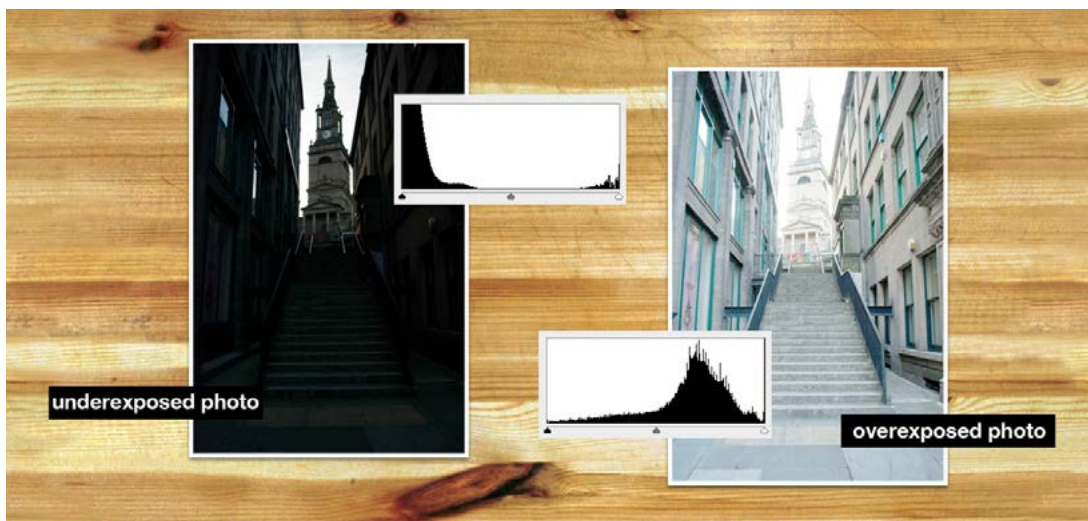


Image Resolution



Exposure and Histogram

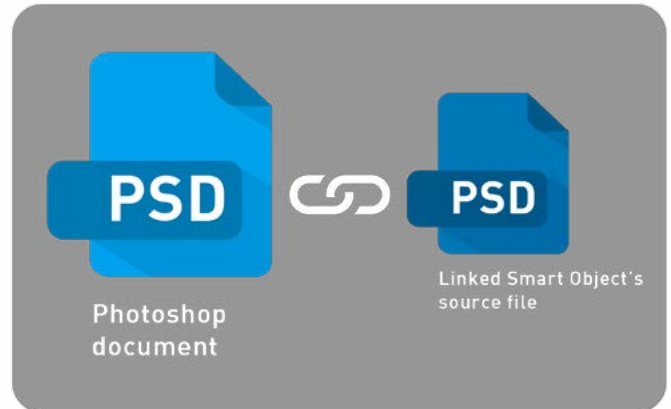




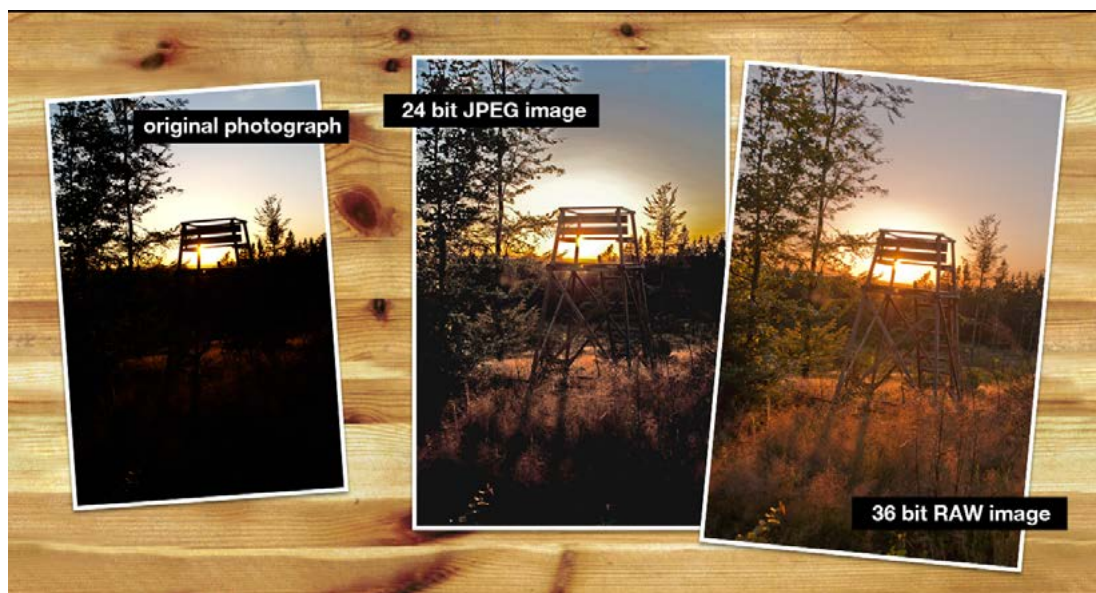
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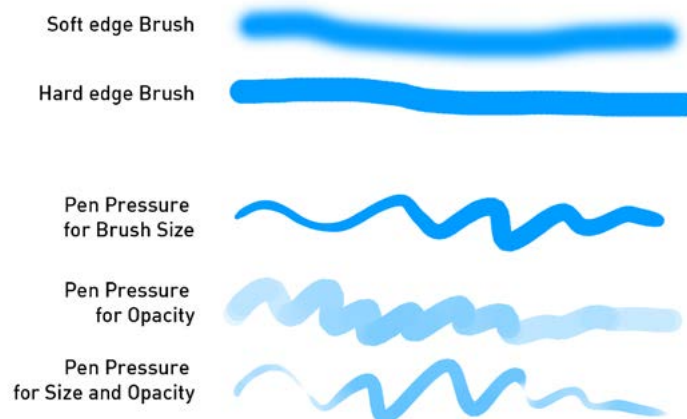
Smart Objects



JPEG / RAW comparison



Brush controls





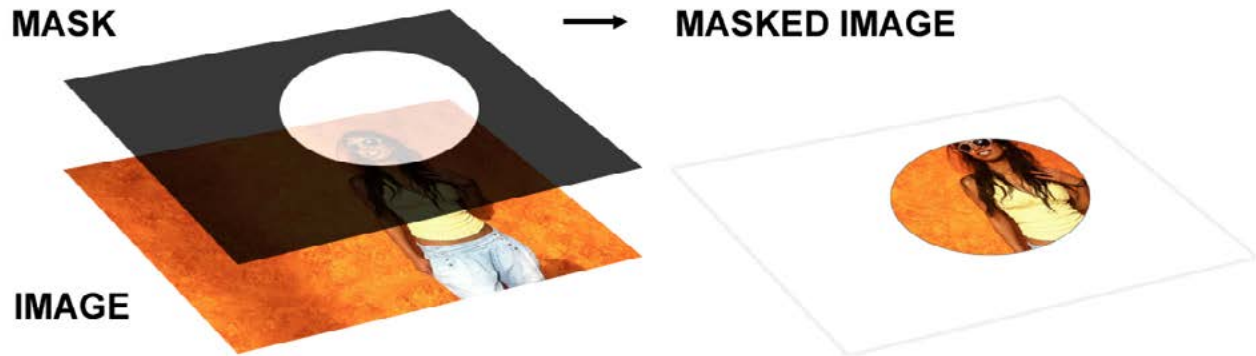
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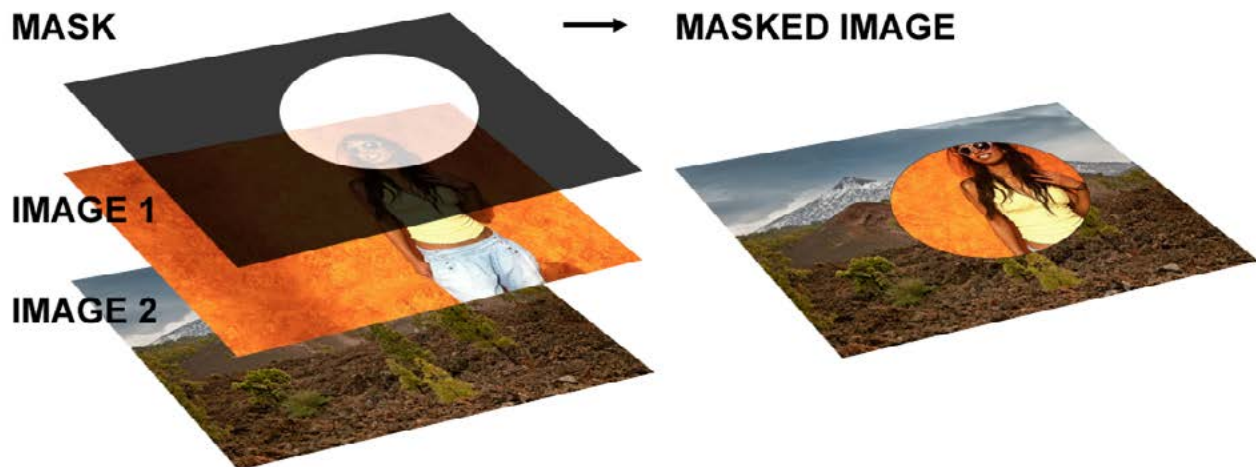
Masking

To understand masking think of a black paper. If you cut a hole in the paper (white hole) and place it onto an image you will only see the part of the image, which was under the hole.

White - Shows
Black - Hides



Let's look at the same example but now with two images on top of each other. We are going to mask the one on top. Again think of a black paper with a white hole in it. You can only see through the white hole, while the black paper will hide the other parts of the masked image.





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Examples of typography used in various graphic design projects

Photoshop examples



Illustrator examples



InDesign examples

