**Final Essay**

Class: Art of Cinema

Name: Yoonkwan Kim

**1. Chunking Express**

The first scene where Cop 233. he jogs in a playground . It’s on raining day and his birthday 1st May. He says the only one way to forget his sadness is jogging until he feels as if he dried all tears inside his body. The scene shows changes of his feeling and finally overcomes the pain of failed relationship.

He tries to get rid of his sadness and The camera shows the changes of his emotions with different shots. When he starts jogging, the scene starts from Full Shot and goes to Close-Up shot. During the jogging, he starts monolog and his thought and emotion are deeper and deeper. The one Close-Up Shots shows his legs that are running fast on the playground and another one shows his face. Both shots show he tries to get over his sadness and forget his ex-girlfriend. When he finishes jogging, he feels better and finally decides to forget everything about her. At the end of the scene, When he throws out his beeper and leaves the playground, He hears the beeper is alarming. He takes it back to check a message.

During the first episode there is no raining day and It always shows the story during night except this scene on his birthday. At the end of this scene it only shows the morning with a little sunlight. I think that the raining helps set a mood and implies he is struggling for the problem with a lot of tears. The morning means he changes his mind and finally overcomes the pain of broken heart. I think that the scene tells the broken heart is not forever in the end the morning is coming and his broken heart will be cured naturally then a new love is coming. I guess there is also the director’s message to people in Hong Kong ‘You would be afraid of The transfer of sovereignty over Hong Kong but another life will start in there.‘

At the beginning of the scene the camera uses Point-of View shot. It is positioned behind a fence in the playground and the camera uses Panning when he runs on the playground. When he finishes the jogging the camera is positioned behind the fence again and shows Point-of View shot until the scene finishes. When he is breathless for a while High angle and Close-up shot are used. In the scene The beeper alarm and raining sound is used for the diegetic sound effect and Non-diegetic music is used for the background music helps views to set a mood.

**2. Chunking Express**

The second scene is Faye becomes a stewardess and comes back to the sandwich shop. When she opens the shutter and there is Cop 633. They meets again after an year. This scene uses the diegetic music the Cop 633 listens to ‘California Dream’ and turns off the music to hear her voice. She wears a stewardess uniform that looks like the uniform his ex-girlfriend wears before and she answers his question ‘California was not special’. The director may use the stewardess uniform to show she reaches her goal ‘California Dream’. He doesn’t wear the police uniform, otherwise he wears the shirts that she gave him before. I think his cloth implies that he has got over the pain of broken heart and he still miss her. Because now he looks so calm and he may have figured where the cloth from and he listens to ‘Califonia Dream’.

She is surprised that he still has the boarding pass that she wrote then she makes sure he’s still interested in her. She asks him where he wants to go then he says wherever you want to take me. That means he will like anywhere if she is with him. The boarding pass has a very important role in relationship between 633 and Faye. The director may want to show he still miss and like her indirectly using the boarding pass.

When she sees the boarding pass She ensures he likes her and make appointment to date. In this scene, many kinds of shots are used. At the beginning of the scene, It starts from Close-up shot to Wide shot and shows Faye’s shoes , carrier bag and finally the uniform. A Camera Angle is changed between High angle and Low angle and Over the Shoulder Shot is used when they talk in the shop. Even though It’s the night High key is used so I feels bright, cheerful and energetic overall in the scene. Faye wears sunglasses at night I believe the director implies some meaning of it. I can’t find it but maybe she hides some true.

**3. C.R.A.Z.Y**

The third scene where Zachary has his 20th birthday. All family have the dinner and celebrate him at night in parent’s house. The father sings his favorite song as always on Christmas day. When he sings the song he shows gestures with the song and express actions for each person. Everybody enjoys the dinner and looks very happy except the oldest brother Raymond. He looks like having some troubles and uncomfortable. The one of Zachary’s old brother also announces good news that he is getting married soon. Everybody is very happy and share their delight but Raymond looks his feeling is worse. He suddenly says bad words to his girl friend and he puts his family a bad mood. After that, Zachary and Raymond start pissing off each other. The mother is very upset and she finally leaves there. The scene ends with stopping Raymond from trying to fight with Zachary.

There is a motif that his father turns on his favorite song that is a diegetic music then he follows singing and showing performance like a singer on Christmas day. Also It’s easy to figure out a character for each actor from their clothes and motif such as one brother reads a book when Christmas dinner and Raymond’s tattoo and clothes.

This scene uses Low key lighting so overall feeling is cozy, comfortable and warm in the scene. When the father sings the song I think Handheld is used for the camera movement. The camera takes Medium shots of some members together. It shows how they feel differently at the time. At the end of singing Zachary and the father’s face are shown with Close-Up shot each other and It finishes with Two shot of them. He looks a bit blunt but in this scene I see that he shows rough body language to Zachary and his smiling I can feel his love for the son and he is proud of him. At the last of the scene, The house suddenly becomes a bear garden. The movie uses Slow Motion for this part and plays a music that sounds comfortable and opposite of the situation. The slow motion and background music makes this situation looks funny. Raymond tries to reach to Zachary and two other brother that is trying to stop him. A table and dishes tumbled down and the father shouts but I can’t hear any voice and noise. There is one more motif that Raymond pisses off Zachary every Christmas and Zachary always becomes sulky then leaves a party but he smiles in this scene. I think the director wants to shows he has grown up.

**4. C.R.A.Z.Y**

The fourth scene is that Zachary goes to Jerusalem and wanders in a desert. When he wanders in the desert he loses his nebulizer. He becomes exhausted then finally fells down and lose consciousness. At the same time his mother suddenly feels bad, thirsty and have difficulty in breathing. She sprays water on her face. Zachary also dreams Raymond sprays water on his face.

The nebulizer is used for a motif. The film shows Zachary uses it when he feels confused about his sexuality. At the first of the scene, The camera shows movement like a bird from windows in the house where Zachary stayed to the desert. In the desert, The camera shows the nebulizer and footprints with High angle. Before Zachary appears in the scene Computer graphic is used to follow his footprints then the camera angle is changed to Eye-level. In the scene, Not only the camera angle changes many times but also many types of camera positon are used. Until he lie down each shot take short. Close-Up to Long shot help how he suffers the problem and Long Shot show the actor with the spacious desert. When Zachary lies on the desert and dreams, Someone saves his life. In this part, the camera angle is changed between Eye-level and High level angle few times with medium duration. Also the location is switched between his house and the desert many times. High key is used in the desert and Low key is used in the house. I think that the camera movement use Handheld way overall.

He wan born on Christmas day and When he visits a counsellor he hears the story that the footprints mean It’s the worst time of your life. I think the director implies that throwing out the rebuilder means he wants to find out and overcome his sexuality. And footprints means he has a hard time but he will get over it like Jesus get enlightenment after suffering in the desert.

**Similarities**

Two films show each main actor has some issue and how the actor suffer and overcome the issue and It finally finishes with the happy ending. Both movies have some message the director implies and some of them are difficult to understand. Two film use diegetic music.

**Differences**

Chunking Express’s story time is short. The first episode is about 3 days and The second is also about 1 month except the last scene. But C.R.A.Z.Y film talks about Zachary’s life from a child to 20