

103.65

104.63

~~300.00~~

28.18

The sisters

- Pg 3 Dubliners pg 8 repetition of poor Jones - Jones hides the
pg 10 Some noise in the house chalice
• window - chalice has a symbolic - worth mod?
meaning

"He was a peculiar case" pg 2

• Held chalice in work

Andy

• window glow, chalice, dead priest

• pg 23

Endline

• window staring

pg 34

"Derelict Son"

• Dead or missing priest

Has god given duty to stay?

Reading Response

Jan 13, 2020

- Priests represent people before god
- Each ending has a climatic event that opens the full truth, most endings are different forms of tragedy

Endline

• Sitting at the window

• The concept of home, in her new home her home is finally mentioned

"She would not cry many tears leaving the street"

"I'm a distant unknown country"

"It was a hard life - but now she was dreading to leave it she did not find it a totally undesirable life"

• Father disliked Frank

"Her time was running out but she continued to sit by the window leaning her head against the window ~~curtain~~ curtain"

• While at the window she heard her ~~last~~ promise to her mother, "Some day it should come this very night"

"The end of pleasure is pain"

"but she wanted to live"

"To show her duty"

paralysis

mimicry of
from paralysis
fear + doubt

- Paralysis tied with "stuck" → idle, still,

Frankenstein

- Lack of mother
- Did not look to father for love time
- Lost three kids and changed

Theme of Abandonment

- Frankenstein abandons monster
- Victor abandons family
- Victor makes "Abandoned"
- Soles abandoned there journey
- Eliza abandoned his monster companion

- Introduced through Victor's mother

- Abandonment things along every climactic event in the story

- Foreshadow of Elizabeth's death pg 43
- The monster behaves similarly to a baby
- His abandonment does not lead to the protection of himself or his family
- 45 foreshadows Henry's death

"The human frame could no longer support the agonizing sufferings that I endured" (148)

Powerful quote that truly demonstrates the suffering Victor has been subjected to over the period time his creature has been alive

"Now is the time! - save & protect me! You and your friends family are the friends I seek. Do not you desert me in your hour of trial" (113) - One of the main turning points for the creature, this marked the beginning of his new life after his last attempt at helping others

They
each

pg 58.

pg. 79

none each other for the name of their sufferings
Both devote themselves to make the other suffer

"Nothing is more painful to the human mind than after feelings have been worked up by a quick succession of events, the dead calmness of immobility and uncertainty that follows" (71)

~~powerful quote that demonstrates is very relatable~~

"Should each man find a wife for his honor and each heart have his mate and I be alone? I had feelings of affection, and they were requited by detestation and scorn." (41)

- The creature into his emotional was being constantly in Victor's hands who time and time again fails to deliver

"How can I describe my emotions at this catastrophe or how delineate the wretch whom with such infinite pains and care I had endeavored to form" (41)

"Life and death appeared to me ideal bounds, which I should first break through and pour a torrent of light into our dark world"

- This is the motivation for why Victor created the monster. Yet his creature was of a life for no expectations

the creature is
accidently of good
nature yet victim
of affection and ignorance
to them on a constant

"My heart was fashioned to be susceptible of love and sympathy and when overwhelmed by misery to give and receive it did not endure the violence of the change of the Creature, such as you cannot even imagine" (54)

vengeance loop

- Society fails Victor when he seeks retribution

pg 187 Some signs of forgiveness in between the hustle

- Ironic because Victor is rejected from society just as his creature and forced to the extreme poles of glacial - that are opposite to city life

- Grief caused him to create
- a version of life he did not want "imagery" pg 2
- Grief is shared between both his creature and Victor

Time Machine

"I found I now more black object floating about upon this bank but it became motionless as I looked at it and I judged my eye had been deceived and that the black object had merely been a rock (36)

- The features of life have decayed so much physically and intellectually that they are become similar to one of the most simplistic things in nature. A Rock.

"It seemed black against the weathering blood red water and it was happening fitfully about (97)

- Happening was the final exertion of both physical and intellectual capabilities in life. Its the last move before it becomes dismembered from a rock

"It will give you an idea, therefore of the strange deficiency of these creatures" (47)

- Usage of the deficiency is incredibly powerful word for demonstrating the time travelers disgust for the lack of ~~humanity~~ positive qualities that made ~~humans~~ humanity good

- Interestingly enough the time traveler talks about everything from a scientific point of view. Such "My museum Asaphides was confirmed" He gives us information through these observations

I presently recognized as the decaying vertiges of books. They had long dropped to pieces and every remembrance of print had left them" (76)

- books have symbolized knowledge and learning throughout society. The blank pages of the books and nothing more furthermore demonstrates the mental decline of humanity where the very traits that made them human such as discovery has proved away. This also seen when weena was unable to recognize a letter or even write. The method of intellectual recording has proved and life is even now approaching a state where it just exists

"And I have by me for my comfort two stumps while flowers shivered now and hewn and fluted and knitted - to witness that when even mind and strength had gone, gratitude and mutual tenderness still lived in the heart of man (105)

- This demonstrates through life decline some of humanity's qualities still remain. Weena was the symbol that kindness and tenderness has remained through life's decline