

I wanted to discuss how Clarissa's position in English Society blinds her perspective as well as in what ways the author attacks English society. I planned to decipher examples through what the novel seems to be attempting to communicate (ex Septimus suicide and lack of mental health understanding). As well as why Clarissa relates to his suicide how it's interpreted as an attempt to communicate. Such as she states, "Death was defiance. Death was an attempt to communicate. She felt somehow very like him—the young man who had killed himself."

The plan is to look at the text for different examples of how English society is attacked and how the workings of society cause Clarissa only to be consumed by her perspective. Doing so will explain why Clarissa has become "trapped" and why she values the things she does. It's also worth talking about how Clarissa seems to embody some strange mental illnesses or anxiety that subtly appears on and off. These may come from the strict upholdings and rigid nature of the society, such as her fear of crossing the road at times and or moments when she gets intense anxiety for no apparent reason. Maybe Clarissa has created a protective barricade around herself blinded by her upper-class level to protect herself from what she truly wants to become. It seems she is attempting to run from her reality. And transitioning a bit more to how English society is attacked, the greatest example is the relationship between Septimus and Sir William Bradshaw. Septimus suffers an evident form of PTSD, but Bradshaw is systematic and more attempting to build a scientific reputation than become a caretaker. As a result, Septimus never gets his help and ends up taking his life as a result of Bradshaw. The message this portrays is the standard image of an upper-class British man who really appears to help others but is only in for himself. It displays the selfish side of society.

I planned to use Vereen Bell's "Misreading Mrs. Dalloway" as it gives excellent information about Mrs. Dalloway and how her perspective seems to be an illusion of her making.

Works Cited:

1. Bell, Vereen. "Essays - Misreading Mrs. Dalloway." *The Sewanee Review*. 114.1 (2006): 93. Print.
2. Woolf, Virginia. **Mrs. Dalloway**. New York: Harcourt, Brace and Co, 1925.