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ENGL 2130-400

Annotated Bibliography

April 18th 2020

Bell, Vereen. "Essays - Misreading Mrs. Dalloway." *The Sewanee Review*. 114.1 (2006):
93. Print.

Vereen Bell wrote this essay in the *Sewanee Review* in 2006. Vereen argues, "a perspective to the continuing discussion of Clarissa's story and character that has become distorted either by ideological claims upon her or by her transfiguration in the recent reinventions of her in fiction." Vereen uses examples of different people Clarissa is "friends with" to demonstrate the shallow life Clarissa has created for herself. She believes her only skills is throwing parties and being a wonderful hostess. The essay as well illustrates how the novel was meant to be an attack on English society by breaking down the qualities of different characters. Such as Sir Bradshaw, who is supposed to be a caretaker but rather is a scientist looking to build authority with no intention of helping another. His selfish nature eventually leads to his patient Septimus committing suicide, which Clarissa ends up finding moving. She relates to his death by his attempt to communicate and rebel against forced treatment. Yet as stated by Bell, "Clarissa lacks a meaningful connection to the real world." I planned to use the in-depth analysis in both Clarissa's character and how the characters in the novel demonstrate the issues of British society.

2. Wang, Ban. "I' On the Run: Crisis Identity in Mrs Dalloway." MFS Modern Fiction Studies, vol. 38, no. 1, 1992, pp. 177–191.

Ban Wang wrote this essay in *The Modern Fiction Studies* in the spring of 1992. The article argues, "The novel seems to be a depiction of various disparate, monadic consciousnesses, isolated from each other and impossible to be unified into a spiritual community." Wang utilizes examples of many characters and how they form the standard upper class in British society. Wang uses a beautiful example about Lady Bruton stating, "Lady Bruton's identity is constructed in the discourse of moribund imperialism and colonialism. She is able to gain a sense of her identity simply by looking at pictures of her family, a family "of military men, administrators, admirals" I plan to use this statement in my paper as it defines the character of lady Bruton and how she contributes to the problem of upper-class Britain. Another quote I plan to utilize is, "These moral values are vital to the maintenance of bourgeois society, and it is Sir William's arduous task to bring his patients, who have gone astray from the beaten track of identity assigned by society, to a sense of proportion. His job is to convert them from their "antisocial impulses" to conformity." The essay has an incredible analysis of many characters which I plan to use to demonstrate the nature of early upper britain society.