

# BEGINNING CLASS VOICE

## MUSC 1210 002

### COURSE INFORMATION

**Credit:** 1 Credits (2 Contact Hours)

**Description:** Introduction to basic vocal skills, including breathing, tone production, diction, intonation, and interpretation. Includes solo and ensemble repertoire. In-class group and individual performances are required.

**Class Time:** Wednesdays 11:15am - 12:05pm

**Class Location:** Online via Zoom

### INSTRUCTOR INFORMATION

Jonathan Doyel

Office Phone: (864) 449-7335

Email: [jdoyel@clermson.edu](mailto:jdoyel@clermson.edu)

Office Hours: Available via email

### COURSE GOALS

To provide tools for the development and expansion of vocal skill and to inspire a deeper appreciation of the emotion based expression of singing and to explore common solo and ensemble repertoire.

### METHODS OF ASSESSING ACHIEVEMENT OF STUDENT LEARNING OUTCOMES

#### 1. Class Attendance

Failing to attend a class period will result in a loss of 2% of the overall grade. Exception: Missed class periods due to illness or officially excused university activities will not be penalized.

#### 2. Weekly Practice Log

A **minimum of 2 hours per week** practice time is required. Up to three hours of missed practice time **per semester total** may be made up in following weeks at a rate of 2 hours to replace each missed hour of practice.

### 3. Class Performance

One performance is required for each student (the manner and format will be determined). Extra credit for additional performances is available.

### 4. Reading Oral Reports

Each week students are expected to participate in class discussion over that week's assigned chapter from the textbook. The instructor will ask questions from the chapter content, and the resulting individual responses will count as each student's oral report. Oral reports will be graded as Satisfactory, Adequate, and Unsatisfactory.

## STUDENT FEEDBACK AND GRADING POLICIES AND PROCEDURES

### Grading Policies

1. Practice grade - 10%
2. Reading Project grade (due weekly) - 20%
3. Memorization grade (song memorization) - 20%
4. Midterm grade - 10%
5. Performance grade (class performances) - 20%
6. Final exam grade - 20%

90-100% = A

80-90% = B

70-89% = C

60-70% = D

0-60% = F

### Performances

One in-class public performance is required for this class. The student is expected to perform in appropriate attire and with decorum. Stage presence, stage attire, preparedness, and the quality of performance will affect the student's grade.

## METHODS OF INSTRUCTION

1. Weekly class lectures
2. Reading as assigned
3. In-class performance preparation assistance

## ASSIGNMENTS, TEXTBOOKS, AND COURSE CALENDAR

Repertoire and performance assignments will be developed as the course proceeds. The textbook for this course is *Foundations in Singing: A Basic Textbook in Vocal Technique and Song Interpretation* by Van A. Christy and John Glenn Paton.

## COMPUTER AND INFORMATION TECHNOLOGY USAGE

The syllabus and other course materials will be published online. Some assignments may require the use of MusicNotes, YouTube, iTunes, or other online resources.

## COURSE POLICIES

1. Preparedness will be a significant part of the lesson grade. The student should be prepared to sing all assigned material in each week's class period.
2. Recording class instruction is permitted for use in practice time.
3. Students are expected to practice a MINIMUM of two hours each week.

## ACADEMIC POLICIES

1. Last day a student can add him/herself to a class in iROAR: **Tuesday, August 25**
2. Last day student can drop a class and receive a refund: **Tuesday, September 1**
3. Last day to drop a class or withdraw from the University without final grades: **Friday, October 23**
4. Email Policy: Students are expected to check their e-mail at least once each week during the Fall and Spring semesters. Students are responsible for all material, assignments, and announcements sent by e-mail.
5. Clemson University values the diversity of our student body as a strength and a critical component of our dynamic community. Students with disabilities or temporary injuries/

conditions may require accommodations due to barriers in the structure of facilities, course design, technology used for curricular purposes, or other campus resources. Students who experience a barrier to full access to this class should let the professor know, and make an appointment to meet with a staff member in Student Accessibility Services as soon as possible. You can make an appointment by calling (864) 656-6848, by emailing [studentaccess@lists.clemson.edu](mailto:studentaccess@lists.clemson.edu), or by visiting Suite 239 in the Academic Success Center building. Appointments are strongly encouraged - drop-ins will be seen if possible, but there could be a significant wait due to scheduled appointments. Students who receive Academic Access Letters are strongly encouraged to request, obtain, and present these to their professors as early in the semester as possible so that accommodations can be made in a timely manner. It is the student's responsibility to follow this process each semester. You can access further information here: <http://www.clemson.edu/campus-life/campus-services/sds>.

6. Clemson University is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, religion, sex, sexual orientation, gender, pregnancy, national origin, age, disability, veteran's status, genetic information, or protected activity in employment, educational programs and activities, admissions, and financial aid. This includes a prohibition against sexual harassment and sexual violence as mandated by Title IX of the Education Amendments of 1972. This policy is located at <http://www.clemson.edu/campus-life/campus-services/access/title-ix/>. Ms. Alesia Smith is the Clemson University Title IX Coordinator, and the Executive Director of Equity Compliance. Her office is located at 110 Holtzendorff Hall, (864) 656-3181 (voice) or (864) 656-0899 (TDD).

## ATTENDANCE POLICIES

The following are acceptable excuses for absence:

1. Illness documented by a qualified healthcare professional
2. Death in the immediate family
3. Officially sanctioned Clemson University events (written documentation must be presented to the instructor at least two weeks prior to the event)
4. With prior approval of the instructor, significant professional opportunity in the student's primary field

Absences for any other reason are unexcused.

## COURSE SCHEDULE

### WEDNESDAY, AUGUST 19

Introduction, orientation, setup

### WEDNESDAY, AUGUST 26

Foundations in Singing, Chapter 1 - oral reading report

### WEDNESDAY, SEPTEMBER 2

Foundations in Singing, Chapter 2 - oral reading report

### WEDNESDAY, SEPTEMBER 9

Foundations in Singing, Chapter 3 - oral reading report

### WEDNESDAY, SEPTEMBER 16

Foundations in Singing, Chapter 4 - oral reading report

### WEDNESDAY, SEPTEMBER 23

Foundations in Singing, Chapter 5 - oral reading report

### **Song Memorization Exam**

### WEDNESDAY, SEPTEMBER 30

Foundations in Singing, Chapter 6 - oral reading report

### WEDNESDAY, OCTOBER 7

### **Midterm Exam**

### WEDNESDAY, OCTOBER 14

Foundations in Singing, Chapter 7 - oral reading report

### WEDNESDAY, OCTOBER 21

Foundations in Singing, Chapter 8 - oral reading report

### WEDNESDAY, OCTOBER 28

Foundations in Singing, Chapter 9 - oral reading report

### WEDNESDAY, NOVEMBER 4

Foundations in Singing, Chapter 10 - oral reading report

### WEDNESDAY, NOVEMBER 11

Foundations in Singing, Chapter 11 - oral reading report

### WEDNESDAY, NOVEMBER 18

Foundations in Singing, Chapter 12 - oral reading report

### WEDNESDAY, NOVEMBER 25

### **Thanksgiving Break - no class**

### WEDNESDAY, DECEMBER 2

Final Exam Review

### TUESDAY, DECEMBER 8, 8:00am - 10:30am

**Final Exam** - (This date and time subject to change by announcement)