Are You Working Your Way Around CC Licencing For Collections?

➡ Read This Page for *the Low Down* on… Collections

1 | What is a Collection?

A collection contains various separate and unique works that have been gathered together to make a single, cohesive body of work (1). Examples include: an anthology of essays, a curated set of images or a complication of music tracks.

2 | What are the licencing considerations?

You need to: a) keep them organised as separate objects, and b) provide attribution and licencing information individually for each - using the full TASL information(1,2). c) You may use CC BY-ND or CC BY-NC-ND licenced works in your collection(3). d) Use of any works licensed under CC BY-SA and CC BY-NC-SA can only be relicensed under the same SA licence(4). e) Works containing an NC licence (e.g. CC BY-NC) must contain an NC term in the new licence(4).

Example Collection

Image Source: 'Lotus flower' (https://pngimg.com/image/69776), By Pngimg.com (pngimg.com). (CC BY-NC 4.0) (https://creativecommons.org/licenses/by-nc/4.0/deed.en).

Image Source: 'Dragonfly Tattoo Design' (https://www.deviantart.com/2face-tattoo/art/Dragonfly-Tattoo-Design-75999172), By 2Face-Tattoo(https://www.deviantart.com/2face-tattoo/gallery). (CC BY 3.0)(https://creativecommons.org/licenses/by/3.0/).

Collection: 'Transformation One'. By Gavin Keir. (CC BY-NC 4.0) (https://creativecommons.org/licenses/by-nc/4.0/deed.en).

3 | Check licencing compatibility among the different CC licences

Use the CC licencing Compatibility Chart below to determine the CC licence you can apply.

Compatibility Chart		Licence Terms that may be used for a derivative work or adaption						
		BY	BY-NC	BY-NC-ND	BY-NC-SA	BY-ND	BY-SA	(PDM)
Status of the Original Work	(PDM)	🟩	🟩	🟩	🟩	🟩	🟩	🟩
	BY	🟩	🟩	🟩	🟩	🟩	🟩	
	BY-NC		🟩	🟩	🟩			
	BY-NC-ND							
	BY-NC-SA				🟩			
	BY-ND							
	BY-SA						🟩	

Image Source: Compatibility chart (2016). (https://wikieducator.org/Creative_Commons_unplugged/Remix_and_compatibility). Wikieducator.org. (CC-BY 3.0, https://creativecommons.org/licenses/by/3.0/).

The Compatibility Chart (left):
As mentioned in Point 2, You will need to consider the combability of different licences when using materials to create a derivative work. The green sections indicate which relicensing options are possible when an original work is combined *(left side)*. You can see that a No-Derivative restriction is applied to all original ND works, which means you cannot relicense NDs.

For example, if you are collecting two works, where one has a BY-NC licence and the other has a BY-NC-SA licence, then a **BY-NC-SA licence** *(top middle menu item of the chart)* satisfies the licence terms of both – i.e. the status of the original works are preserved.

Information Sources: 1) Unit 4: Using CC Licenses and CC-Licensed Works / 4.4 Remixing CC-Licensed Work (https://certificates.creativecommons.org/cccertedu/chapter/4-4-remixing-cc-licensed-work/) By Creative Commons. (CC-BY 4.0, https://creativecommons.org/licenses/by-sa/4.0/deed.en). **2)** Unit 4: Using CC Licenses and CC-Licensed Works / 4.1 Choosing and Applying a CC License (https://certificates.creativecommons.org/cccertedu/chapter/4-1-choosing-and-applying-a-cc-license/) By Creative Commons. (CC-BY 4.0, https://creativecommons.org/licenses/by-sa/4.0/deed.en). **3)** 4. Collections and Remixes (https://pressbooks.bccampus.ca/cccertificate/chapter/collections-and-remixes). Pressbooks. **4)** Remix and Compatibility (https://wikieducator.org/Creative_Commons_unplugged/Remix_and_compatibility). Wikieducator. (CC-BY 3.0, https://creativecommons.org/licenses/by/3.0/).

Are You Working Your Way Around CC Licencing For Adaptations and Remixes?

➡️ ## Read This Page for
the Low Down on… Remixes

1 | What is a Remix?

A remix (also known as an adaptation or derivative) involves using one or more CC licenced (or Public Domain) works, to create a wholly new creation. The mixing and processing is done in such a way that it is difficult to tell where one work begins and another ends (1). Any of the works may have been altered, transformed or modified.

2 | What are the licencing considerations?

You need to: a) provide all of the attribution and licencing information for of all the works used in your new work – the full TASL information (1,2). c) As explained above, make sure your work is sufficiently original in order to add a CC licence. d) Do not use a CC licence that infringes upon existing licence conditions of the works – for example, works licenced under CC BY-NC must contain an NC term in the new licence. e) Note that ND licenced works cannot be incorporated into a remix work and cannot be relicensed(3).

Example Remix

Remix: 'Transformation Two', is a derivative of 1) 'Lotus flower' (https://pngimg.com/image/69776), By Pngimg.com (pngimg.com/), used under CC BY-NC 4.0 (https://creativecommons.org/licenses/by-nc/4.0/deed.en), and 2) 'Dragonfly Tattoo Design' (https://www.deviantart.com/2face-tattoo/art/Dragonfly-Tattoo-Design-75999172), By 2Face-Tattoo (https://www.deviantart.com/2face-tattoo/gallery), used under CC BY 3.0 (https://creativecommons.org/licenses/by/3.0/). 'Transformation Two' is licenced under CC BY-NC 4.0 (https://creativecommons.org/licenses/by-nc/4.0/deed.en) by Gavin Keir.

3 | Check licencing compatibility among the different CC licences

Use the CC licencing Compatibility Chart below to determine the CC licence you can apply.

Compatibility Chart		Licence Terms that may be used for a derivative work or adaption						
		BY	BY-NC	BY-NC-ND	BY-NC-SA	BY-ND	BY-SA	(PDM)
Status of the Original Work	(PDM)	🟩	🟩	🟩	🟩	🟩	🟩	🟩
	BY	🟩	🟩	🟩	🟩	🟩	🟩	
	BY-NC		🟩	🟩	🟩			
	BY-NC-ND							
	BY-NC-SA				🟩			
	BY-ND							
	BY-SA						🟩	

Image Source: Compatibility chart (2016). (https://wikieducator.org/Creative_Commons_ unplugged/Remix_and_compatibility). Wikieducator.org. (CC-BY 3.0, https://creativecommons.org/licenses/by/3.0/).

The Compatibility Chart (left):
As mentioned in Point 2, You will need to consider the combability of different licences when using materials to create a derivative work. The green sections indicate which relicensing options are possible when an original work is combined *(left side)*. You can see that a No-Derivative restriction is applied to all original ND works, which means you cannot relicense NDs.

For example, if you are remixing two works, where one has a Public domain mark (PDM) and the other has a BY-NC licence, then a **BY-NC, BY-NC-ND or BY-NC-SA licences** satisfy the licence terms of both – i.e. the status of the original works are preserved.

Information Sources: 1) Unit 4: Using CC Licenses and CC-Licensed Works / 4.4 Remixing CC-Licensed Work (https://certificates.creativecommons.org/cccertedu/chapter/4-4-remixing-cc-licensed-work/) By Creative Commons. (CC-BY 4.0, https://creativecommons.org/licenses/by-sa/4.0/deed.en). **2)** Unit 4: Using CC Licenses and CC-Licensed Works / 4.1 Choosing and Applying a CC License (https://certificates.creativecommons.org/cccertedu/chapter/4-1-choosing-and-applying-a-cc-license/) By Creative Commons. (CC-BY 4.0, https://creativecommons.org/licenses/by-sa/4.0/deed.en). **3)** Remix and Compatibility (https://wikieducator.org/Creative_Commons_unplugged/Remix_and_compatibility). Wikieducator. (CC-BY 3.0, https://creativecommons.org/licenses/by/3.0/).