#### **Are You Working Your Way Around CC Licencing For Collections?**



# Read This Page for the Low Down on... Collections

## 1 What is a Collection?

**A collection** contains various separate and unique works that have been gathered together to make a single, cohesive body of work (1). Examples include: an anthology of essays, a curated set of images or a complication of music tracks.

## What are the licencing considerations?

**You need to:** a) keep them organised as separate objects, and b) provide attribution and licencing information individually for each - using the full TASL information (1,2).

When choosing the CC licence for your collection, use the CC licence chooser to choose the licence that best suits your needs (2).

#### **Example Collection**





Image Source: 'Lotus flower'
(https://pngimg.com/image/69776), By
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4.0)(https://creativecommons.org/licens
es/by-nc/4.0/deed.en).

Image Source: 'Dragonfly Tattoo Design'
(https://www.deviantart.com/2face-tattoo/art/Dragonfly-Tattoo-Design-75999172), By 2Face-Tattoo(https://www.deviantart.com/2face-tattoo/gallery). (CC BY 3.0)(https://creativecommons.org/licenses/by/3.0/)

**Collection:** 'Transformation One'. By Gavin Keir. (CC BY-NC 4.0) (https://creativecommons.org/licenses/by-nc/4.0/deed.en).

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Information Sources: 1) Unit 4: Using CC Licenses and CC-Licensed Works / 4.4 Remixing CC-Licensed Work (https://certificates.creativecommons.org/cccertedu/chapter/4-4-remixing-cc-licensed-work/) By Creative Commons. (CC-BY 4.0, https://creativecommons.org/licenses/by-sa/4.0/deed.en). 2) Unit 4: Using CC Licenses and CC-Licensed Works / 4.1 Choosing and Applying a CC License (https://certificates.creativecommons.org/cccertedu/chapter/4-1-choosing-and-applying-a-cc-license/) By Creative Commons. (CC-BY 4.0, https://creativecommons.org/licenses/by-sa/4.0/deed.en).

#### Are You Working Your Way Around CC Licencing For Adaptations and Remixes?

# Read This Page for the Low Down on... Remixes

## 1 What is a Remix?

A remix (also known as an adaptation or derivative) involves using one or more CC licenced (or Public Domain) works, to create a wholly new creation (1). Any of the works may have been altered, transformed or modified.

#### What are the licencing considerations?

**You need to:** a) provide all of the attribution and licencing information for of all the works used in your new work – the full TASL information (1,2).

Make sure your work is sufficiently original in order to add a CC licence. Do not use a CC licence that infringes upon existing licence conditions of the works you have used in your remix.

#### **Example Remix**



Remix: 'Transformation Two', is a derivative of 1) 'Lotus flower' (https://pngimg.com/image/69776), By Pngimg.com (pngimg.com), used under CC BY-NC 4.0 (https://creativecommons.org/licenses/by-nc/4.0/deed.en), and 2) 'Dragonfly Tattoo Design' (https://www.deviantart.com/2face-tattoo/art/Dragonfly-Tattoo-Design-75999172), By 2Face-Tattoo (https://www.deviantart.com/2face-tattoo/gallery), used under CC BY 3.0 (https://creativecommons.org/licenses/by/3.0/). 'Transformation Two' is licenced under CC BY-NC 4.0 (https://creativecommons.org/licenses/by-nc/4.0/deed.en) by Gavin Keir.

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