

Are You Working Your Way Around CC Licencing For Collections?



Read This Page for the Low Down on... Collections

1 What is a Collection?

A collection contains various separate and unique works that have been gathered together to make a single, cohesive body of work (1). Examples include: an anthology of essays, a curated set of images or a compilation of music tracks.

2 What are the licencing considerations?

You need to: a) keep them organised as separate objects, and b) provide attribution and licencing information individually for each - using the full TASL information(1,2). c) You may use CC BY-ND or CC BY-NC-ND licenced works in your collection(3). d) Works containing an NC licence (e.g. CC BY-NC) must contain an NC term in the new licence(4), and any works that contain an NC term cannot be used in collection if the licence applied to a collection is for commercial use.

Example Collection



Image Source: 'Lotus flower' (<https://pngimg.com/image/69776>), By Pngimg.com (pngimg.com). (CC BY-NC 4.0) (<https://creativecommons.org/licenses/by-nc/4.0/deed.en>).



Image Source: 'Dragonfly Tattoo Design' (<https://www.deviantart.com/2face-tattoo/art/Dragonfly-Tattoo-Design-75999172>), By 2Face-Tattoo(<https://www.deviantart.com/2face-tattoo/gallery>). (CC BY 3.0)(<https://creativecommons.org/licenses/by/3.0/>).

Collection: 'Transformation One'. By Gavin Keir. (CC BY-NC 4.0) (<https://creativecommons.org/licenses/by-nc/4.0/deed.en>).

'CC Licencing for Collections, Adaptions and Remixes'. © 2023 by Gavin Keir. Except where otherwise noted, this work is licenced under CC BY-NC-SA 4.0. (<https://creativecommons.org/licenses/by-nc-sa/4.0/>).

3 Check licencing conditions

Check the licencing conditions of the original works when licencing your collection.

| Original Work | Commercial Collection (BY, BY-SA, BY-ND) | NonCommercial Collection (BY-NC, BY-NC-SA, BY-NC-ND) |
|---------------|--|--|
| PD | | |
| BY | | |
| BY-NC | | |
| BY-NC-ND | | |
| BY-NC-SA | | |
| BY-ND | | |
| BY-SA | | |

Image Source: Creative Commons (n.d.). Frequently asked questions. (<https://creativecommons.org/faq/#if-i-create-a-collection-that-includes-a-work-offered-under-a-cc-license-which-licenses-may-i-choose-for-the-collection>). Creative Commons, (CC-BY 4.0, <https://creativecommons.org/licenses/by/4.0/>).

Check Licencing Conditions (left):

As mentioned in Point 2, when creating a collection and selecting our licence, we need to comply with the Non-commercial 'NC', term. The green sections (left) indicate which relicensing options are possible when an original work (left) is used in a collection. You can see that a Non-Commercial restriction applies to all BY-NC, BY-NC-ND, and BY-NC-SA licenced works (*blank areas*). This means that you cannot license your collection as Commercial (BY, BY-SA or BY-ND) if any of the original works have a Non-Commercial (NC) restriction applied to them.

Information Sources: **1)** Unit 4: Using CC Licenses and CC-Licensed Works / 4.4 Remixing CC-Licensed Work (<https://certificates.creativecommons.org/cccertedu/chapter/4-4-remixing-cc-licensed-work/>) By Creative Commons. (CC-BY 4.0, <https://creativecommons.org/licenses/by-sa/4.0/deed.en>). **2)** Unit 4: Using CC Licenses and CC-Licensed Works / 4.1 Choosing and Applying a CC License (<https://certificates.creativecommons.org/cccertedu/chapter/4-1-choosing-and-applying-a-cc-license/>) By Creative Commons. (CC-BY 4.0, <https://creativecommons.org/licenses/by-sa/4.0/deed.en>). **3)** 4. Collections and Remixes (<https://pressbooks.bccampus.ca/cccertificate/chapter/collections-and-remixes>). Pressbooks. **4)** Remix and Compatibility (https://wikieducator.org/Creative_Commons_unplugged/Remix_and_compatibility). Wikieducator. (CC-BY 3.0, <https://creativecommons.org/licenses/by/3.0/>).

Are You Working Your Way Around CC Licencing For Adaptations and Remixes?

➔ Read This Page for the Low Down on... Remixes

1 What is a Remix?

A remix (also known as an adaptation or derivative) involves using one or more CC licenced (or Public Domain) works, to create a wholly new creation. The mixing and processing is done in such a way that it is difficult to tell where one work begins and another ends (1). Any of the works may have been altered, transformed or modified.

2 What are the licencing considerations?

You need to: a)provide all of the attribution and licencing information for of all the works used in your new work – the full TASL information (1,2). c) As explained above, make sure your work is sufficiently original in order to add a CC licence. d) Do not use a CC licence that infringes upon existing licence conditions of the works – for example, works licenced under CC BY-NC must contain an NC term in the new licence. e) Note that ND licenced works cannot be incorporated into a remix work and cannot be relicensed(3).

3 Check licencing compatibility among the different CC licences

Use the CC licencing Adapter’s Licence Chart below to determine the CC licence you can apply.

| Adapter’s Licence Chart | | Adapter’s Licence | | | | | | |
|-----------------------------|----------|-------------------|-------|----------|----------|-------|-------|-------|
| | | BY | BY-NC | BY-NC-ND | BY-NC-SA | BY-ND | BY-SA | (PDM) |
| Status of the Original Work | (PDM) | | | | | | | |
| | BY | | | | | | | |
| | BY-NC | | | | | | | |
| | BY-NC-ND | | | | | | | |
| | BY-NC-SA | | | | | | | |
| | BY-ND | | | | | | | |
| | BY-SA | | | | | | | |

Image Source: Adapter’s Licence Chart (n.d.). (https://commons.wikimedia.org/wiki/File:CC_Adapter%27s_License_Chart.png). Creative Commons. (CC-BY 4.0, <https://creativecommons.org/licenses/by/4.0/>).

Example Remix



Remix: ‘Transformation Two’, is a derivative of 1) ‘Lotus flower’ (<https://pngimg.com/image/69776>), By Pngimg.com (<https://pngimg.com/>), used under CC BY-NC 4.0 (<https://creativecommons.org/licenses/by-nc/4.0/deed.en>), and 2) ‘Dragonfly Tattoo Design’ (<https://www.deviantart.com/2face-tattoo/art/Dragonfly-Tattoo-Design-75999172>), By 2Face-Tattoo (<https://www.deviantart.com/2face-tattoo/gallery>), used under CC BY 3.0 (<https://creativecommons.org/licenses/by/3.0/>). ‘Transformation Two’ is licenced under CC BY-NC 4.0 (<https://creativecommons.org/licenses/by-nc/4.0/deed.en>) by Gavin Keir.

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The Adapter’s Chart (left):
As mentioned in Point 2, You will need to consider the compatibility of different licences when using materials to create a derivative work. The green sections indicate which relicensing options are possible when an original work is combined (*left side*). You can see that a No-Derivative restriction is applied to all original ND works, which means you cannot relicense NDs.

For example, if you are remixing two works, where one has a Public domain mark (PDM) and the other has a BY-NC licence, then a **BY-NC, BY-NC-ND or BY-NC-SA licences** satisfy the licence terms of both – i.e. the status of the original works are preserved.