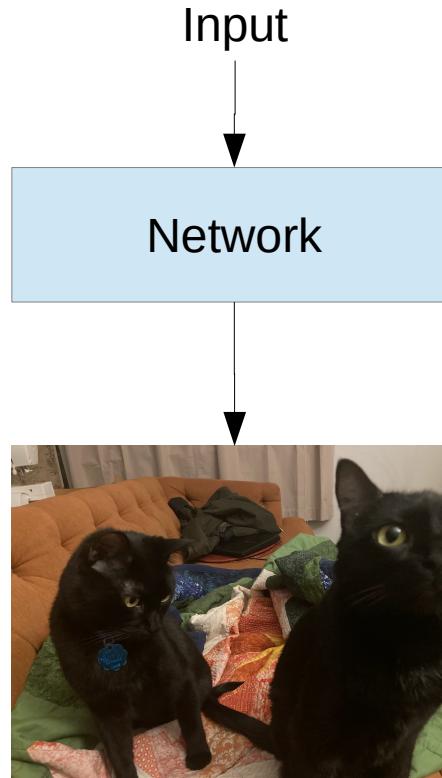


# Generative Models

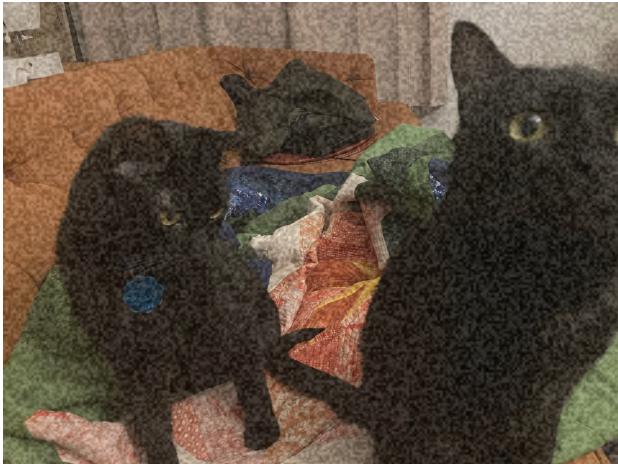
# Image Generation

- Large outputs
- Small inputs
- Many possibilities



# Image Editing

Denoising



Inpainting



Super-resolution



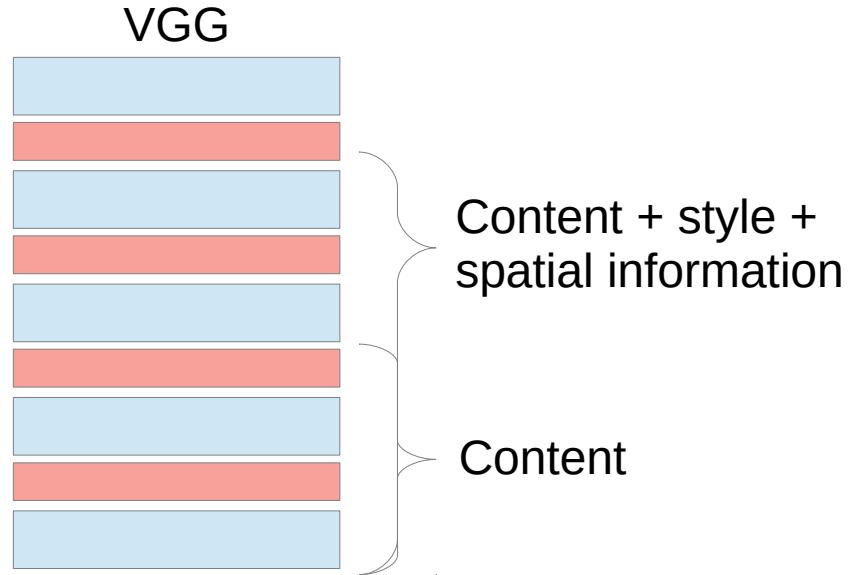
# Style Transfer

Combine “content” from one image with “style” from another



Image from [1]

[1] Leon A. Gatys, Alexander S. Ecker, Matthias Bethge. “Image Style Transfer Using Convolutional Neural Networks.” CVPR 2016.



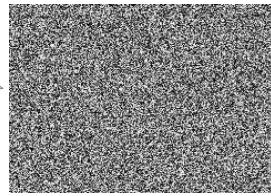
[2] Justin Johnson, Alexandre Alahi, Li Fei-Fei. “Perceptual Losses for Real-Time Style Transfer and Super-Resolution.” ECCV 2016.

# Style Transfer

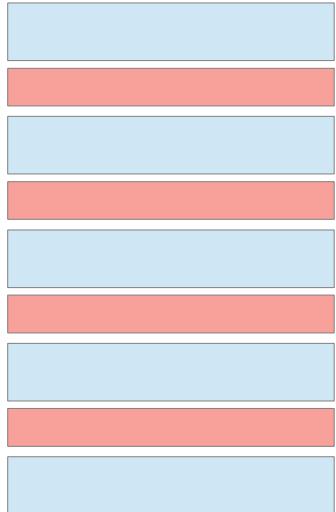
$$\text{Gram Matrix: } G_{ij} = \sum_w \sum_h F_{iwh} F_{jwh}$$



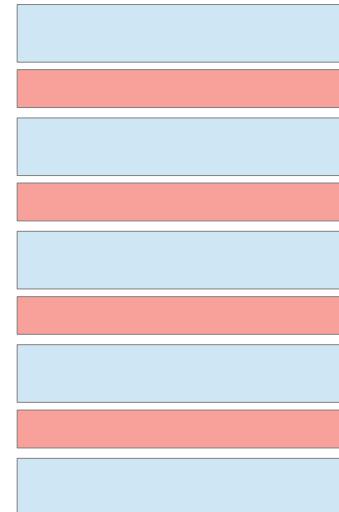
Gradient descent  
on the image –  
slow



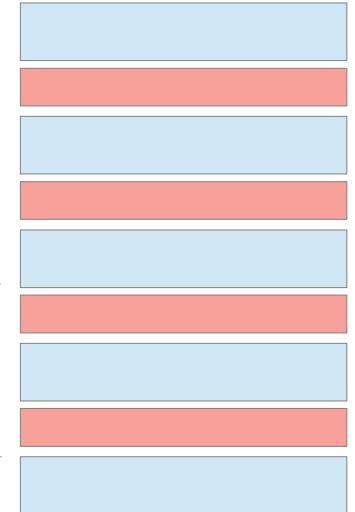
Train a network



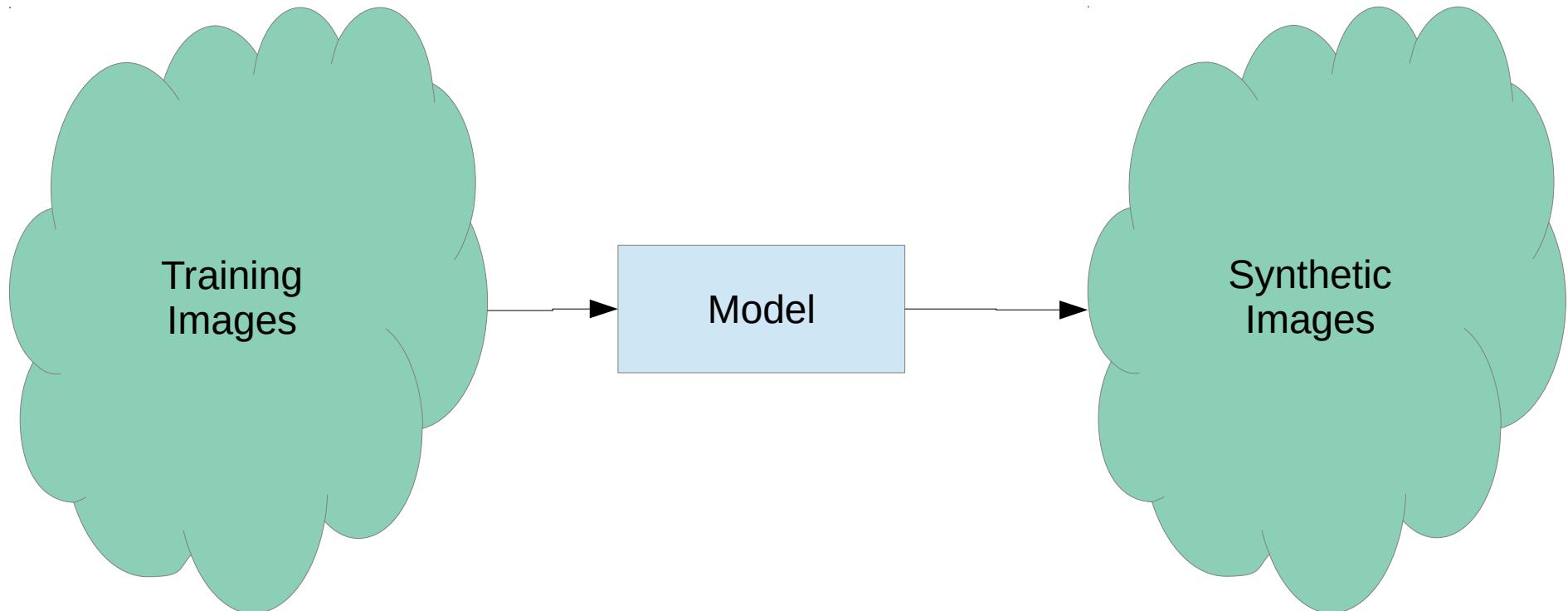
Gram  
matrices  
match



Activations  
match



# Sampling Images



# Autoencoders

- Learn a low-dimensional representation of inputs
- Decoder as a generator

$$x \in D$$

$$f(x)$$

Encoder

$$y \in E$$

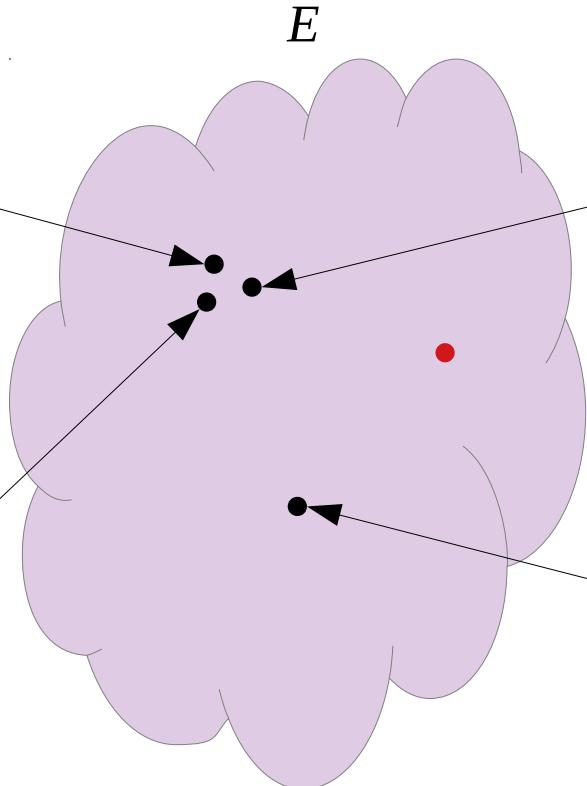
Bottleneck

$$f^{-1}(y)$$

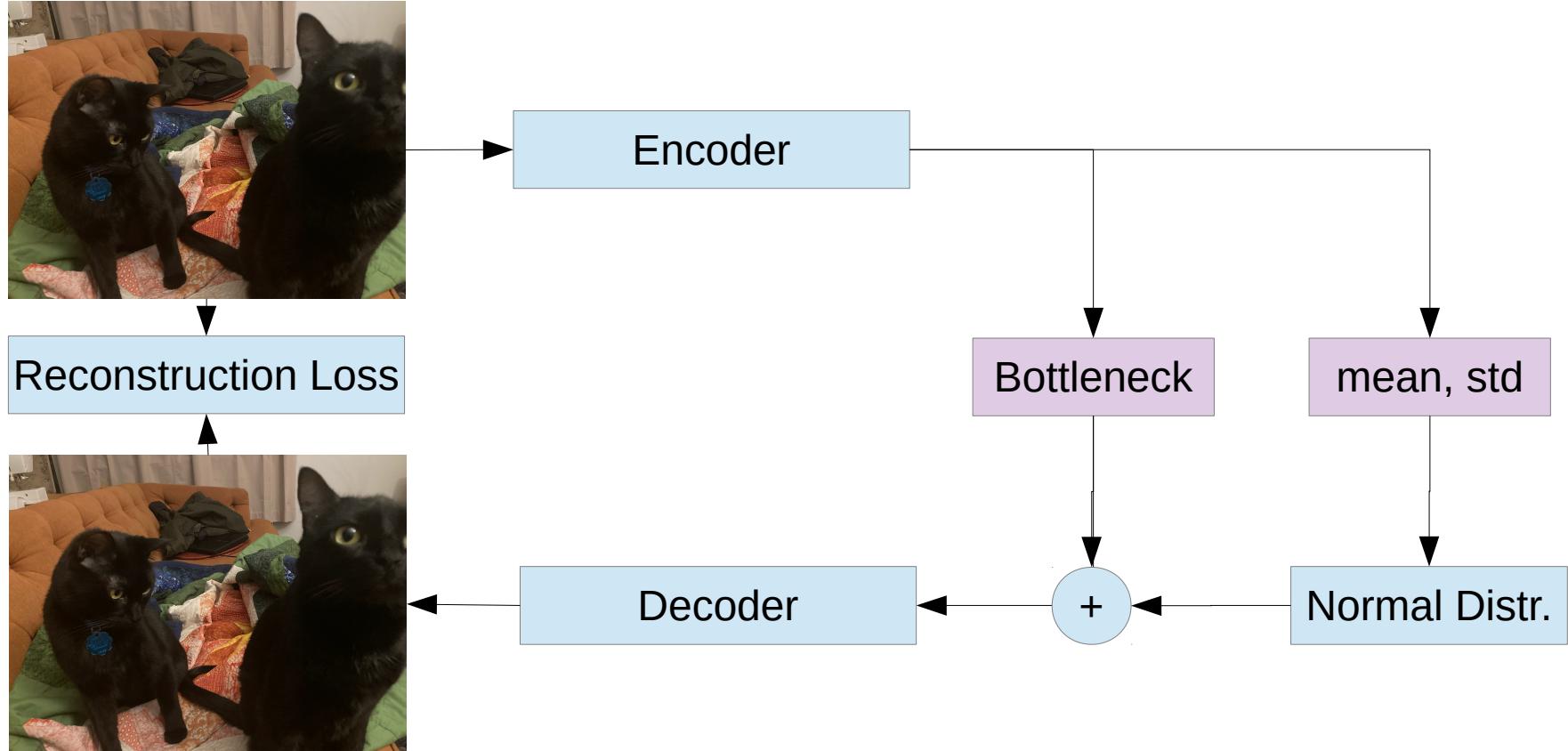
Decoder

$$x \in D$$

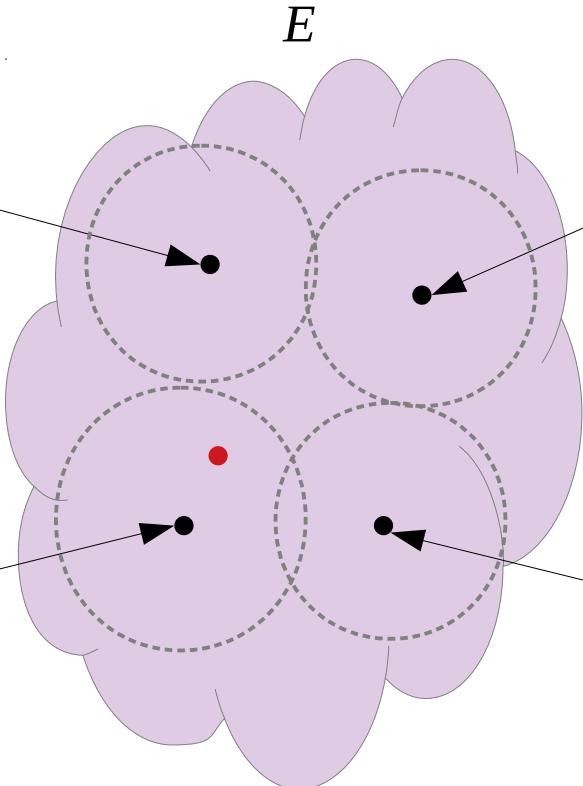

# Challenges with Autoencoders



# Variational Autoencoders (VAE's)

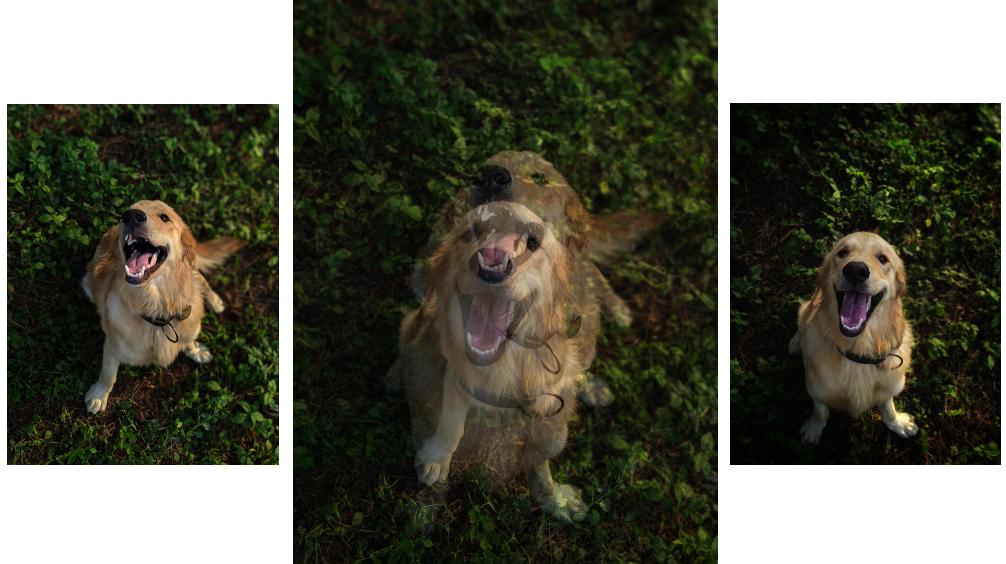
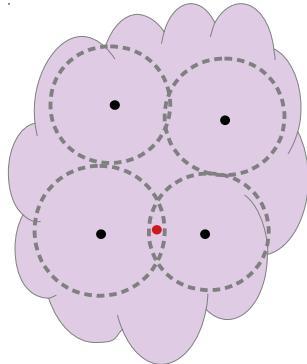


# VAE Embeddings

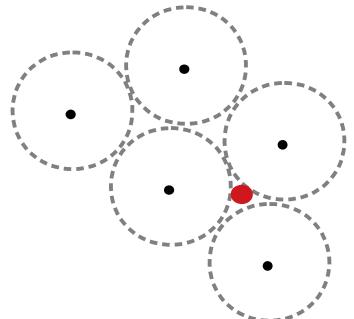


# VAE Challenges

- Blurry Outputs



- High dimensions



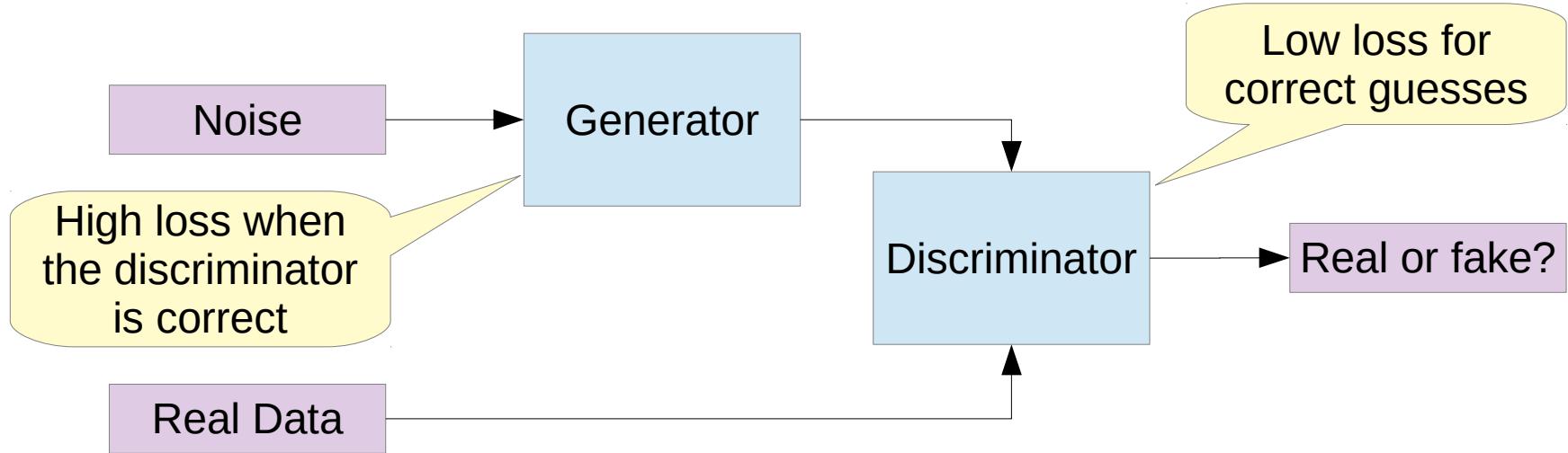
# Transforming Noise

- To sample images, model the data distribution  $P_{\text{Data}}$



- High-dimensional noise: no one-to-many issues
- Loss – how do we know if the network produces a good distribution?

# Generative Adversarial Networks



$$\operatorname{argmin}_G \max_D D(\text{"fake"} | G(z))$$

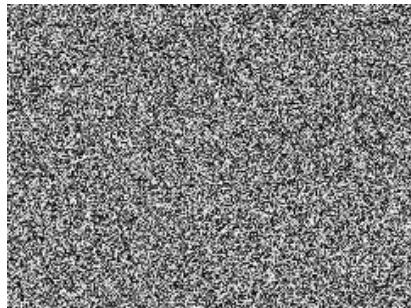
$$P_{\text{Generator}} \approx P_{\text{Data}}$$

Jensen-Shannon Divergence, Wasserstein Metric

# Applications

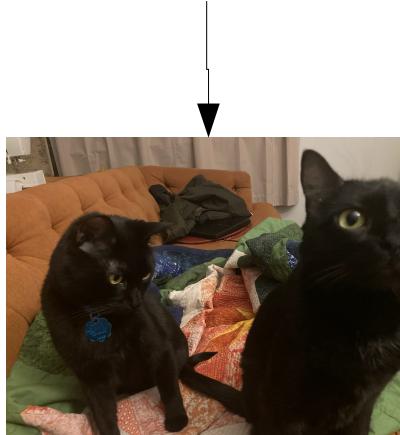
“Conditional GAN’s”

Sampling



Text-to-images

“Two black cats  
sitting on a quilt on  
an orange couch”



Super-resolution



Han Zhang, Hongsheng Li, Shaoting Zhang, Xiaogang Wang, Xiaolei Huang, Dimitris Metaxas. “StackGAN: Text to Photo-realistic Image Synthesis with Stacked Generative Adversarial Networks.” ICCV 2017.

Christian Ledig, et al. “Photo-Realistic Single Image Super-Resolution Using a Generative Adversarial Network.” CVPR 2017.

# pix2pix

Labels to Street Scene

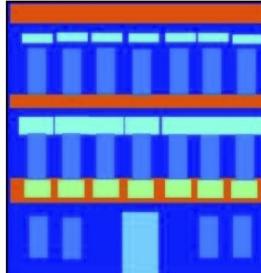


input



output

Labels to Facade



input



output

BW to Color



input



output

Aerial to Map



input



output

Day to Night



input



output

Edges to Photo



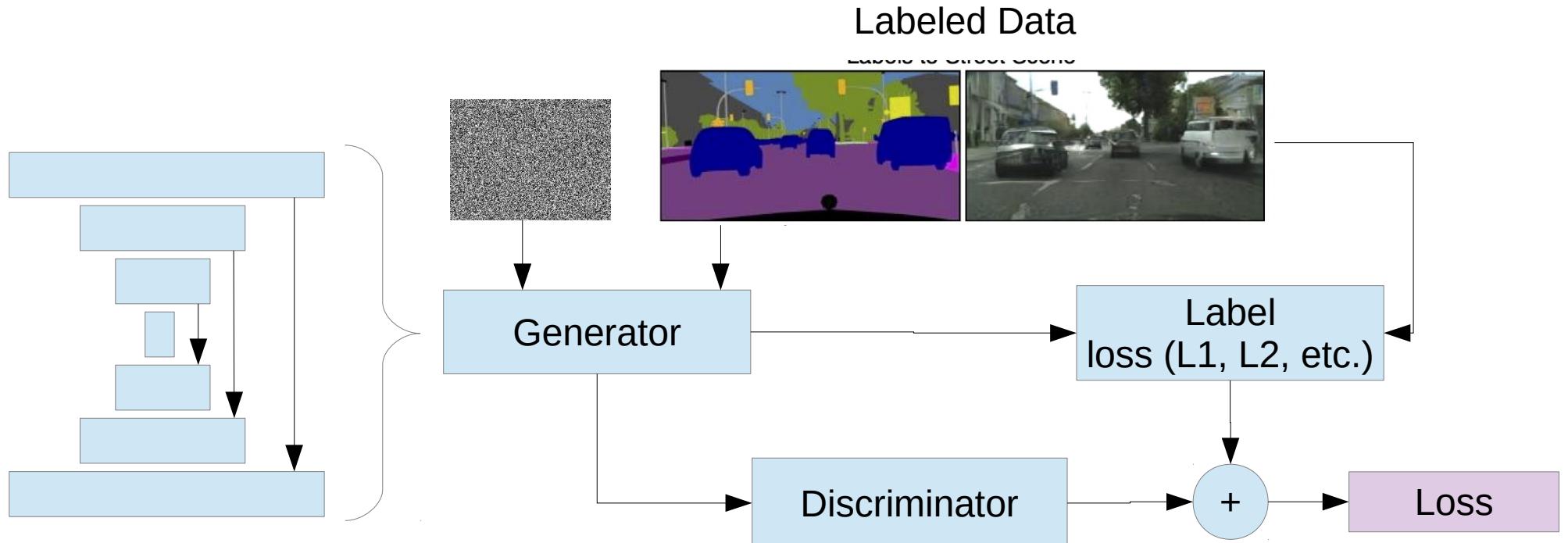
input



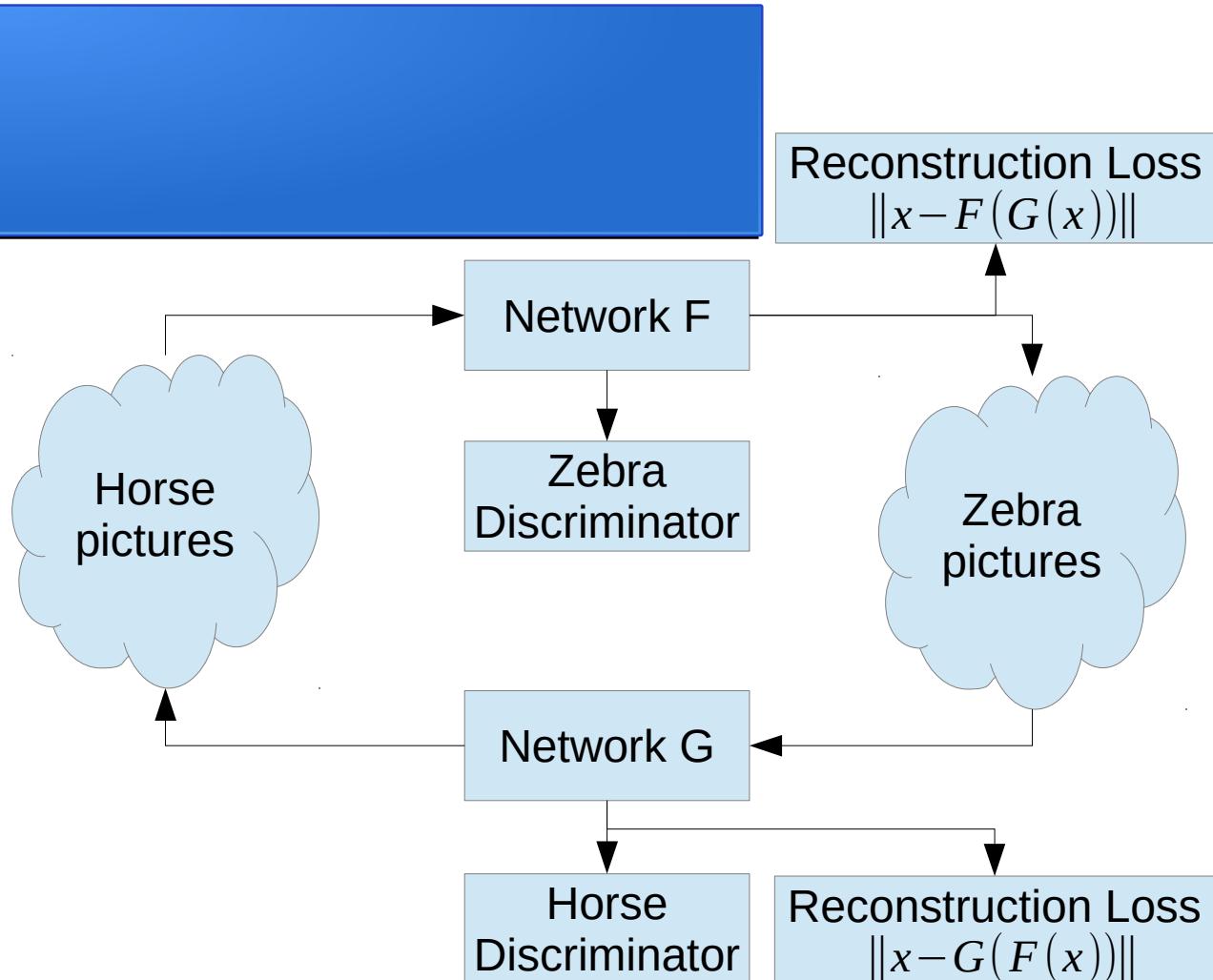
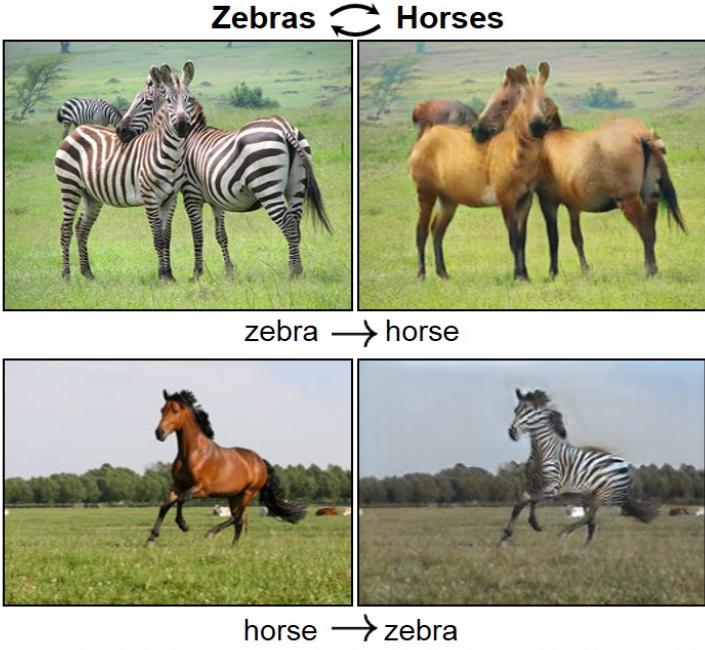
output

Image from: Phillip Isola, Jun-Yan Zhu, Tinghui Zhou, Alexei A. Efros. "Image-to-Image Translation with Conditional Adversarial Networks." CVPR 2017.

# pix2pix



# CycleGAN



[1] Jun-Yan Zhu, Taesung Park, Phillip Isola, Alexei A. Efros. "Unpaired Image-to-Image Translation using Cycle-Consistent Adversarial Networks." CVPR 2017.

# Data Augmentation

Train a GAN for each class to generate new images

- ✓ Provides more training data
  - ✓ Free labels
  - ✓ Sensitive/Unbalanced data
- ✗ Is the new data meaningful?
  - ✗ In practice, other data augmentation seems to work better