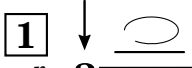


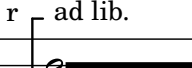


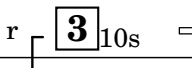
Polyattractor

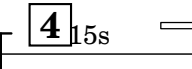
Krzysztof Gawlas (2021)

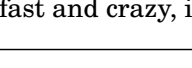
1 
r 
a2
y
pp

3 
lockx off
r
P
mf
t2
2
10s (morphing)



4 
r ad lib.
poco a poco decrescendo
ca. 7x

5 
r 3 10s acc. rit. ca. 3x

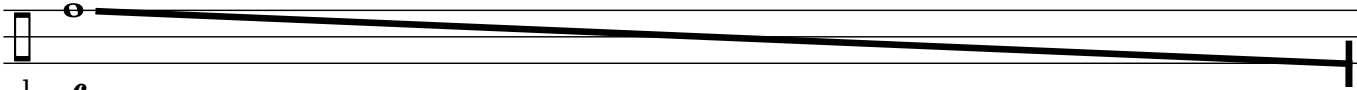
6 
r 4 15s ca. 3x

7 
fast and crazy, improvise ad lib.
f

2


c **5** 15s ad.lib. balance between long and short sounds  

1 *f* *poco a poco diminuendo e rittardando*





6 15s *improvise ad lib.*

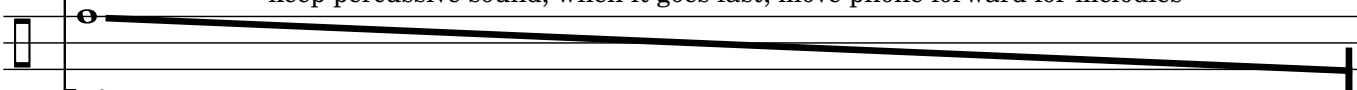
7 15s



loops off

r  keep percussive sound, when it goes fast, move phone  forward for melodies

y *mf*





8 15s 

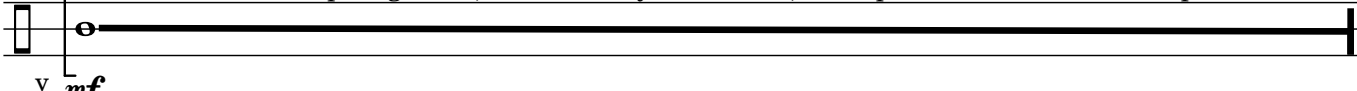
f

9 15s



r  keep long notes, when the rhythm is slow, move phone  back when fast impulses

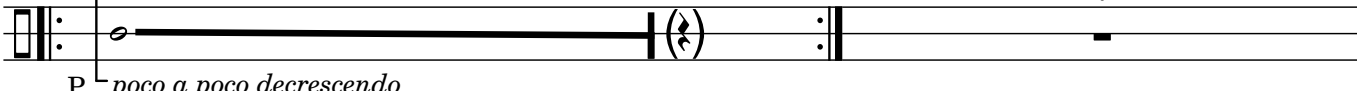
y *mf*



ad lib.

r **10** 15s ad.lib. balance between long and short sounds shorter and shorter notes, longer and longer pauses ca. 11x

P *poco a poco decrescendo*



15 r **11** 45s

keep ringing slowly balancing between long and short sound
wait until the pitch becomes constant

P *mf*

3

The musical score for 'The Wind' by Gustav Mahler, measures 1 to 18. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegretto'. The dynamics range from piano (p) to fortissimo (ff). The melody begins on a whole note in measure 1 and continues with a series of eighth and sixteenth notes, showing a clear upward inflection. A crescendo hairpin is placed below the staff, starting in measure 1 and ending in measure 18. A fermata is placed over the final note in measure 18. The score is labeled with '18 r' and 'P' at the beginning, and 'ff' at the end.