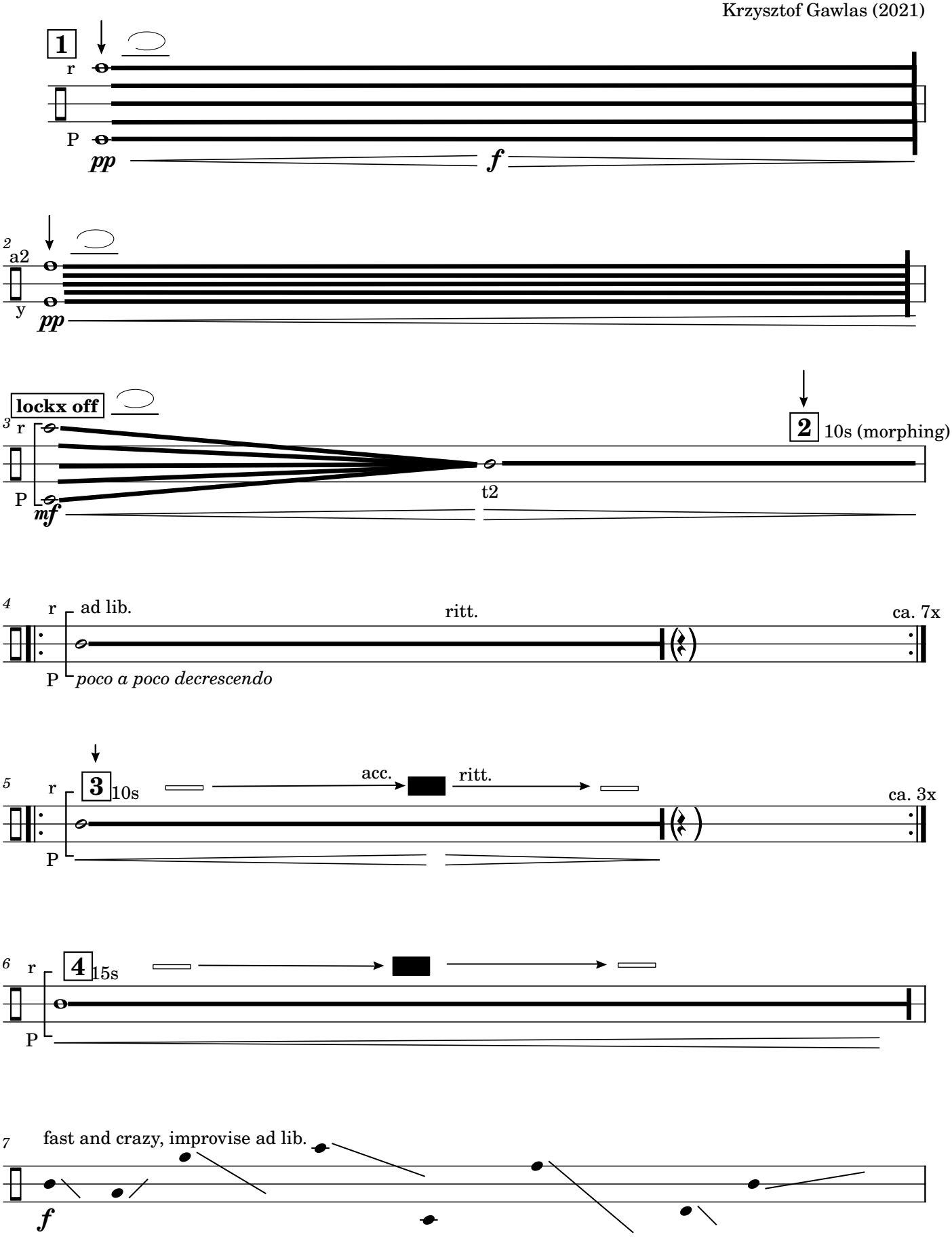
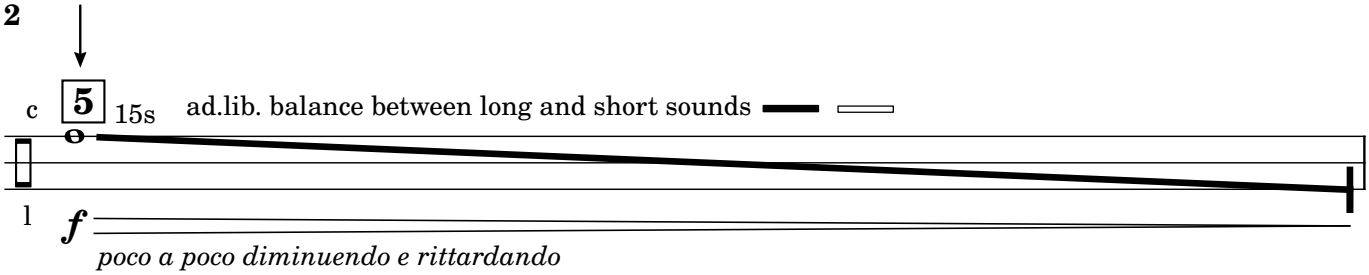
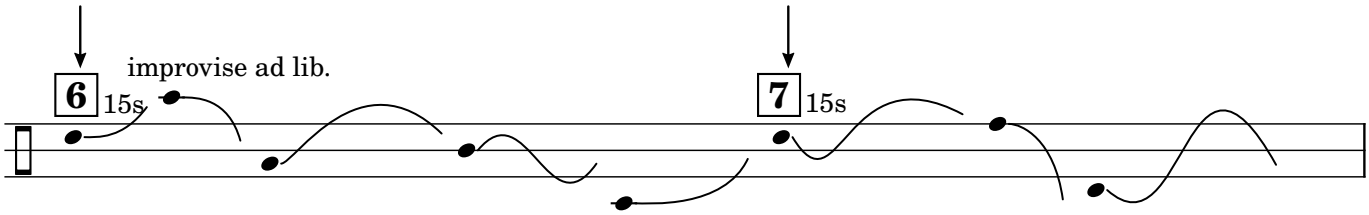
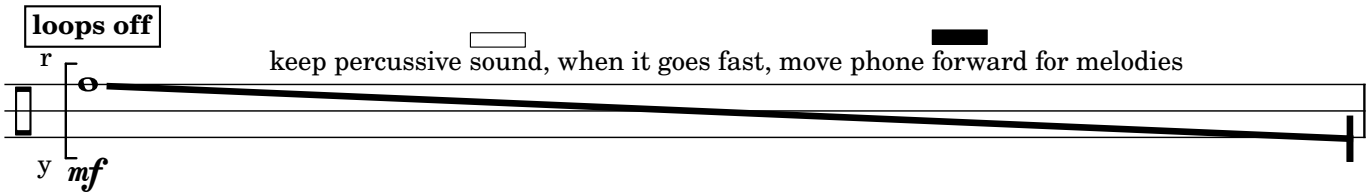
Polyattractor

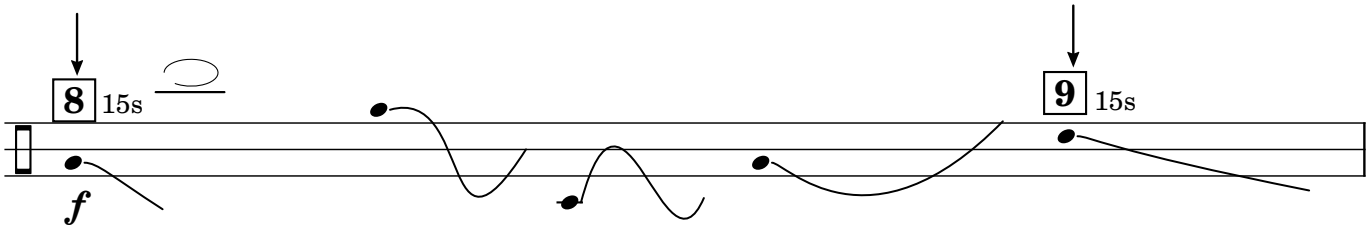
Krzysztof Gawlas (2021)

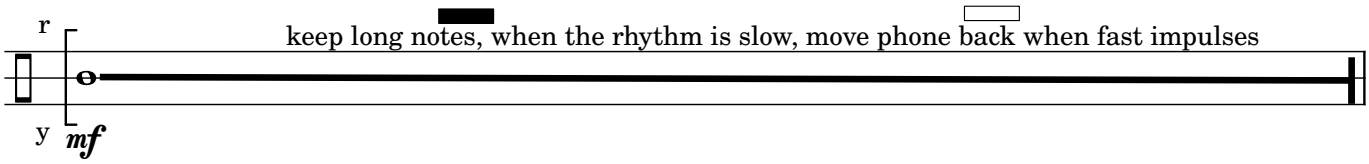


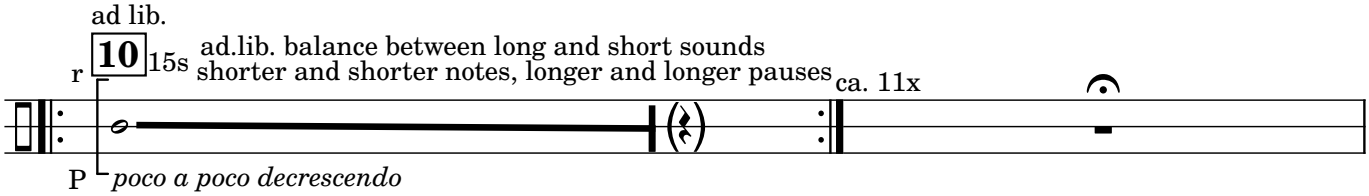

c
5
15s
ad.lib. balance between long and short sounds
l
f
poco a poco diminuendo e rittardando

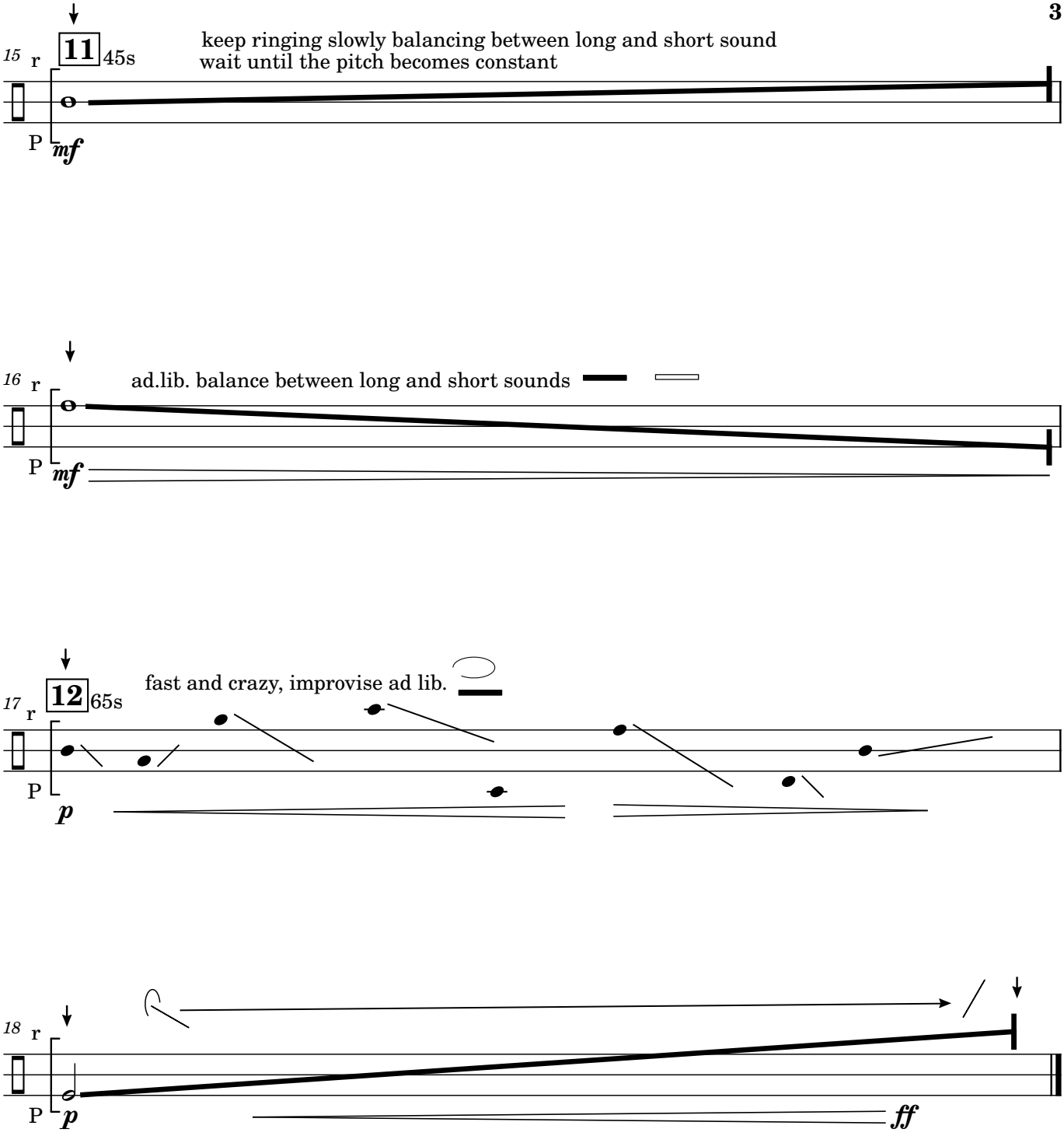

improvise ad lib.
6
15s
7
15s


loops off
r
keep percussive sound, when it goes fast, move phone forward for melodies
y
mf


8
15s
9
15s
f


r
keep long notes, when the rhythm is slow, move phone back when fast impulses
y
mf


ad lib.
r
10
15s
ad.lib. balance between long and short sounds
shorter and shorter notes, longer and longer pauses
ca. 11x
P
poco a poco decrescendo


15
r
11
45s
keep ringing slowly balancing between long and short sound
wait until the pitch becomes constant
P
mf
16
r
ad.lib. balance between long and short sounds
P
mf
17
r
12
65s
fast and crazy, improvise ad lib.
P
p
18
r
P
p
ff