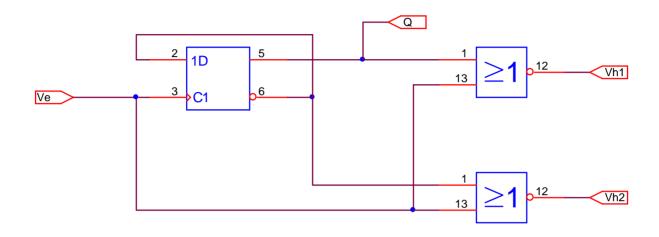
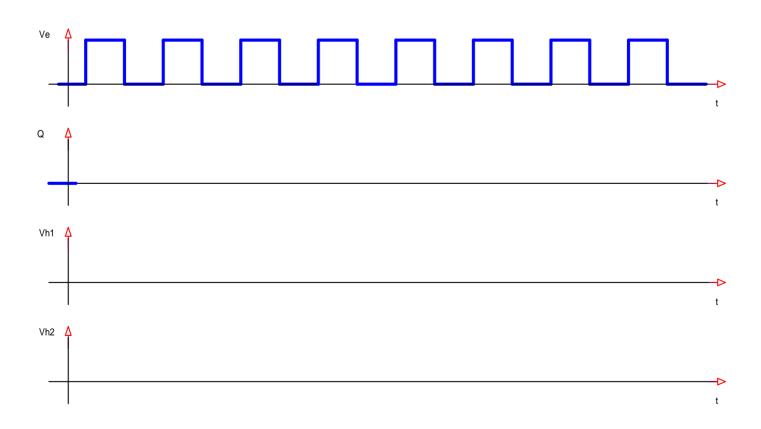
# Exercices de logique séquentielle

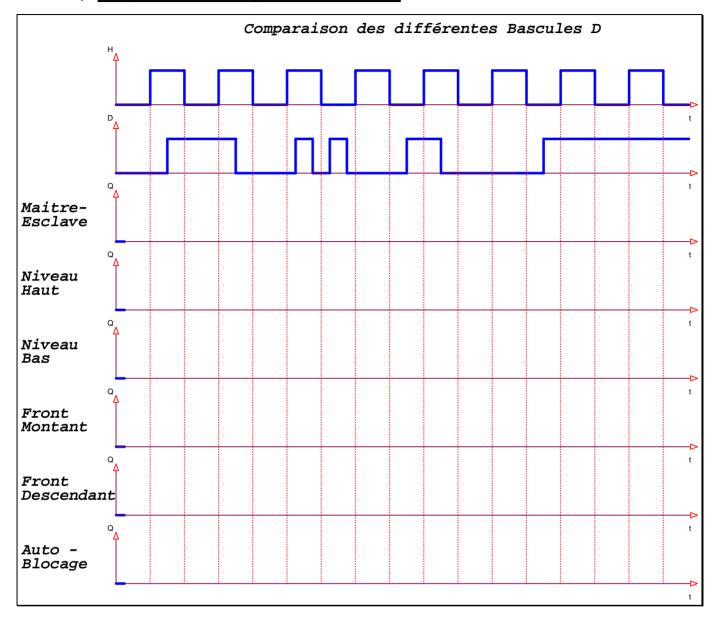
# A). Bascules D:

# I). Horloges:



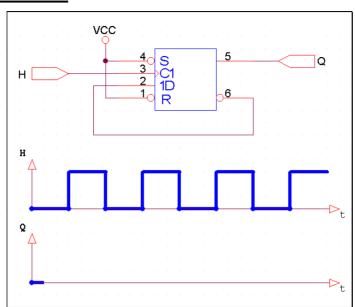


# II). Comparaisons des différentes bascules :

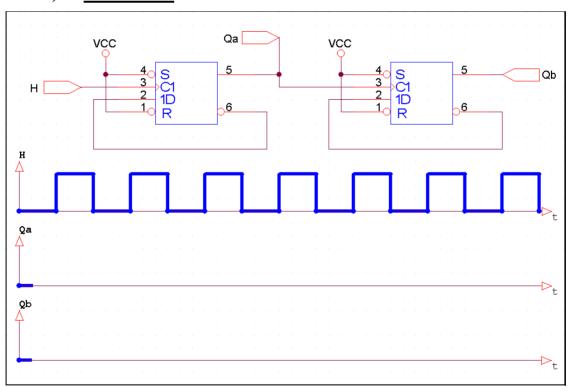


# III ). Bascules à Front Montant :.

# 1°). <u>Exercice 1 :</u>



# 2°). <u>Exercice 2 :</u>

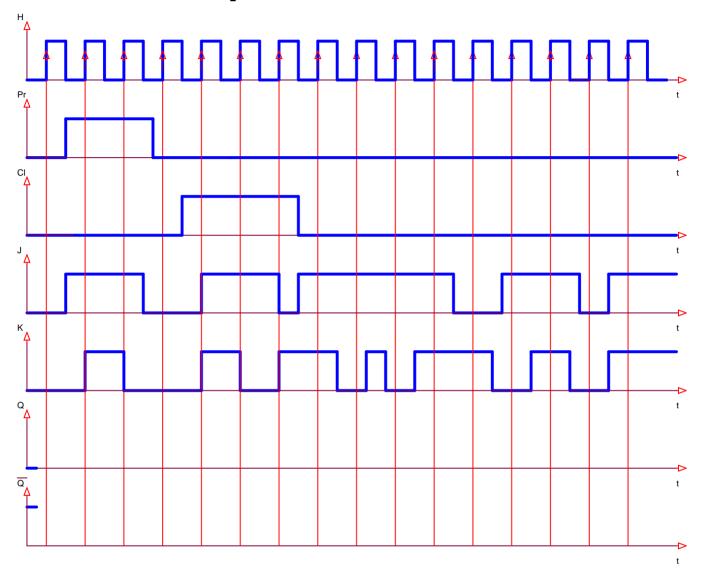


# B). Bascules JK:

#### I). Bascules à Front Montant :

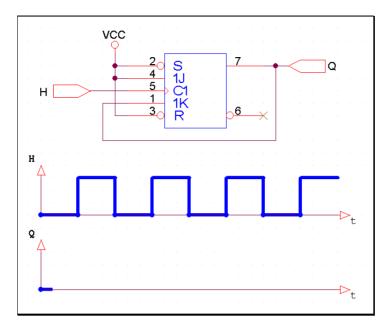
# 1°). <u>Exercice 1 :</u>

Bascule JK Synchrone Active sur Fronts Montants

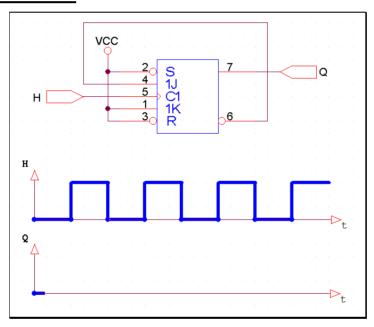


#### 2°). <u>Exercice 2 :</u>

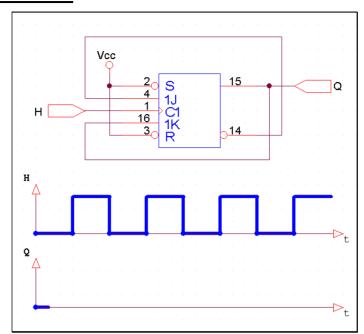
ExSeq 4 JFA06



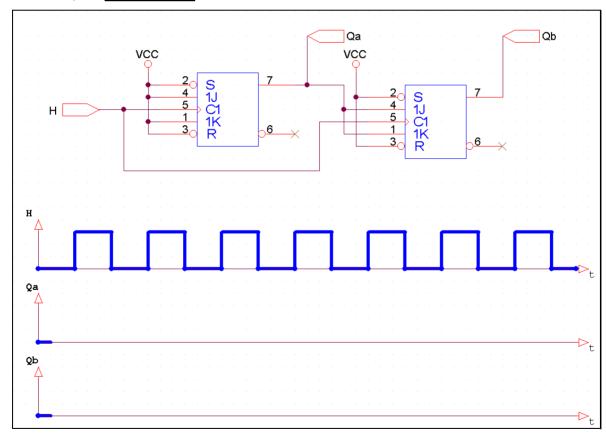
# 3°). <u>Exercice 3</u>:



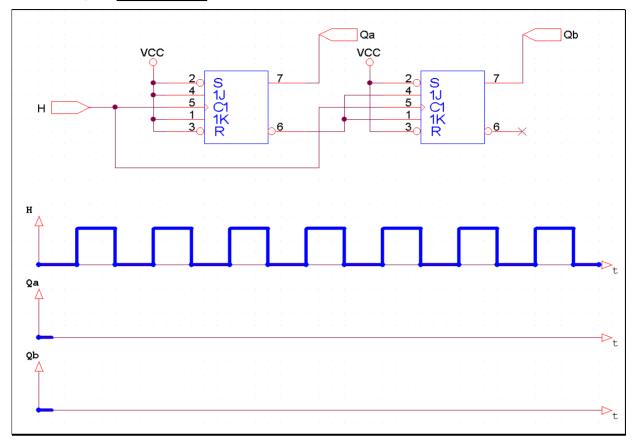
# 4°). <u>Exercice 4</u>:



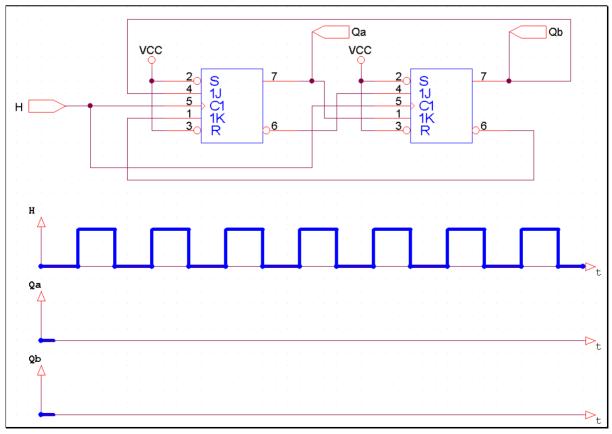
# 5°). <u>Exercice 5</u>:



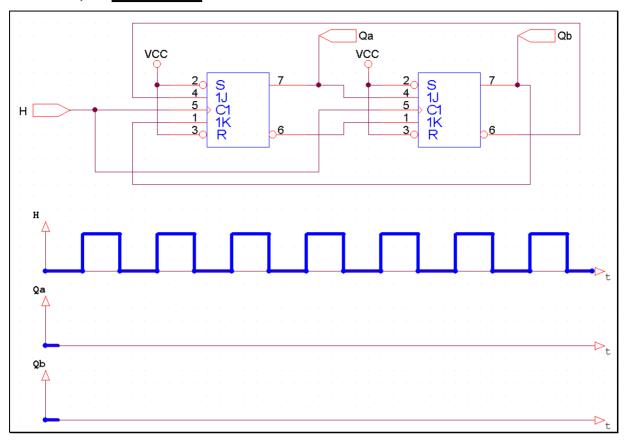
# 6°). <u>Exercice 6</u>:



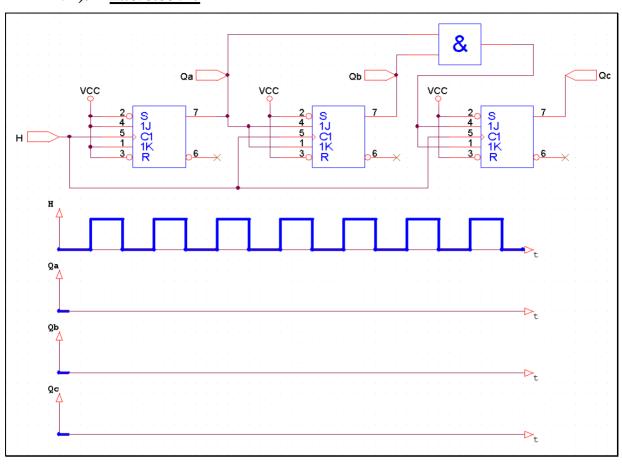
# 7°). <u>Exercice 7 :</u>



# 8°). <u>Exercice 8 :</u>

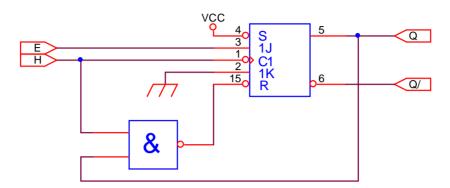


# 9°). <u>Exercice 9 :</u>

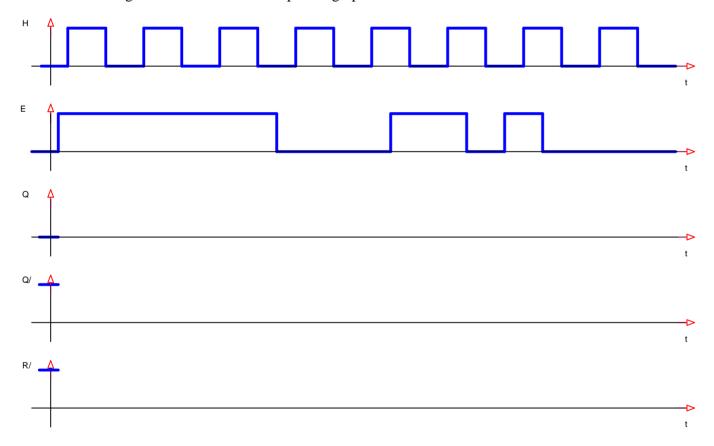


#### II). Bascules à Front Descendant:

Soit le montage ci-dessous réalisé à l'aide d'une bascule JK SN74H103 et d'un NON ET SN74H00



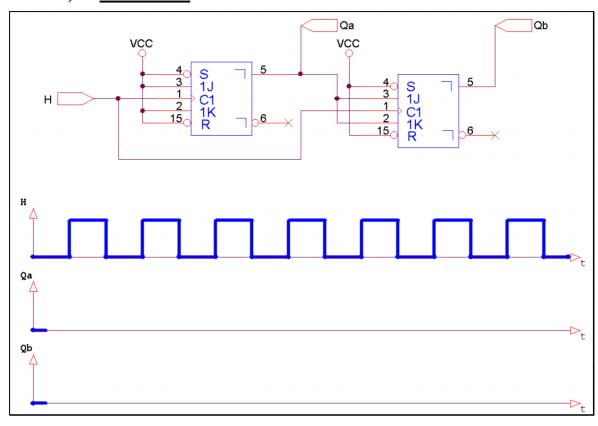
Les signaux E et H sont définis par les graphes suivants :



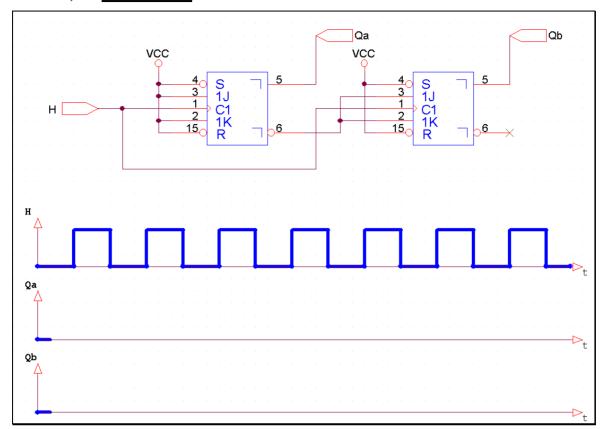
Complétez les graphes ci-dessus.

# III ). Bascules à Autoblocage :

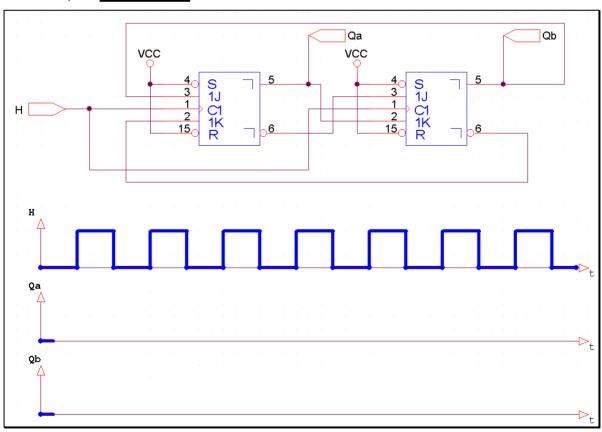
# 1°). <u>Exercice 1 :</u>



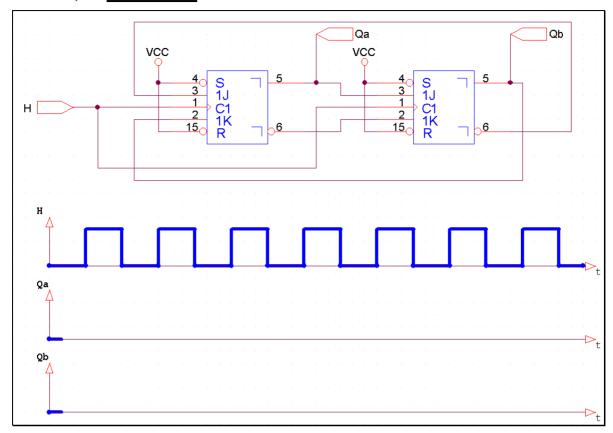
#### 2°). <u>Exercice 2 :</u>



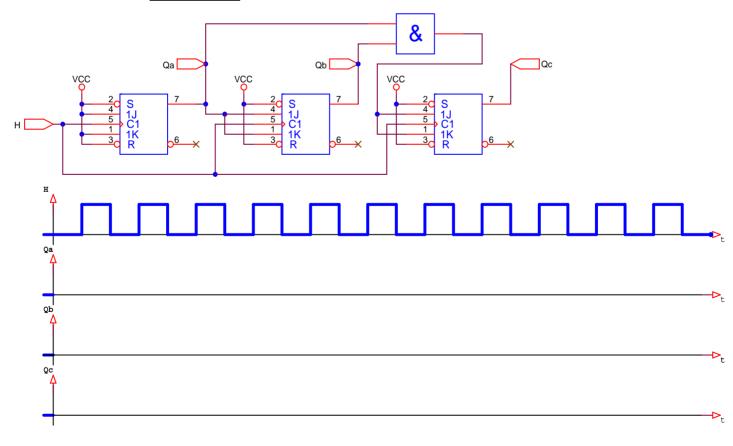
# 3°). <u>Exercice 3:</u>



# 4°). <u>Exercice 4 :</u>



# 5°). <u>Exercice 5</u>:

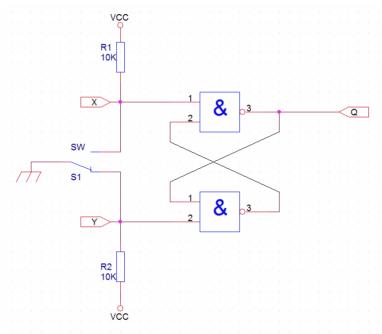


# Correction des Exercices de révision de logique séquentielle

#### A). Bascules RS:

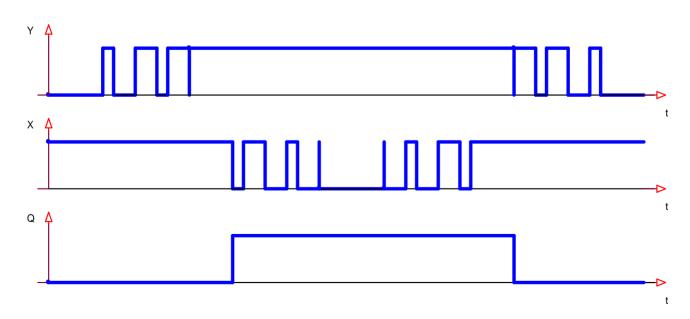
#### I). Schéma du montage anti-rebonds

#### <u>Schéma :</u>



#### **Chronogrammes:**

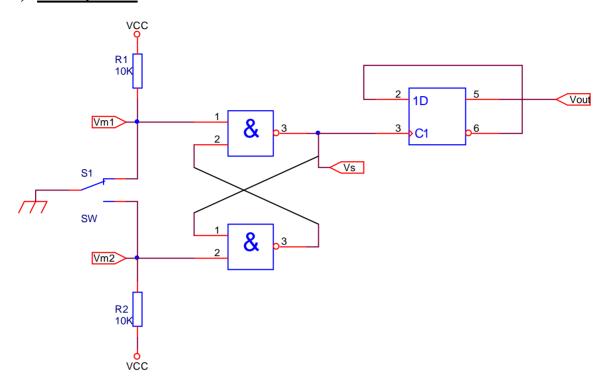
CORRIGE Chonogrammes Anti rebonds

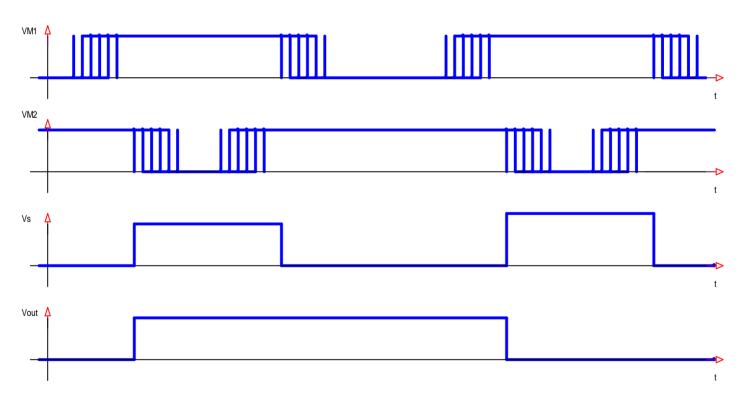


14

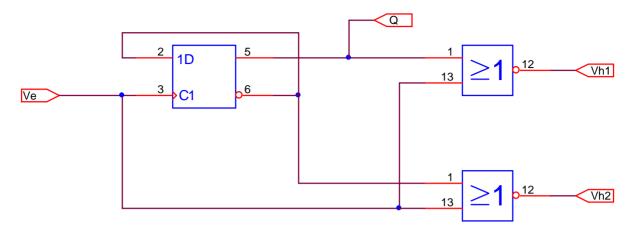
# B). Bascules D:

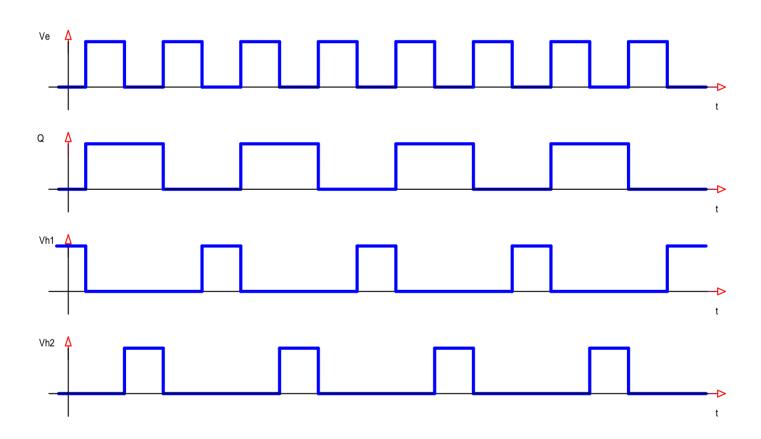
# I). <u>Télérupteur :</u>



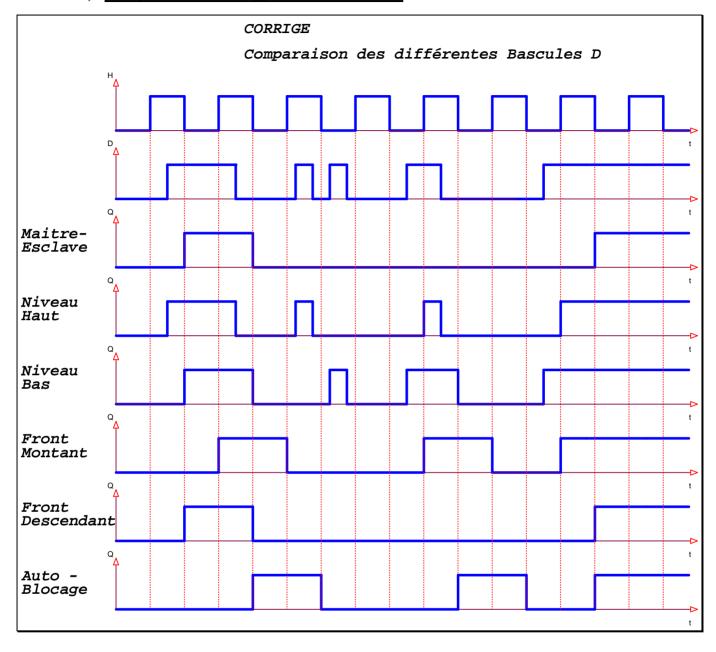


# II ). Horloges :





# III ). Comparaisons des différentes bascules :



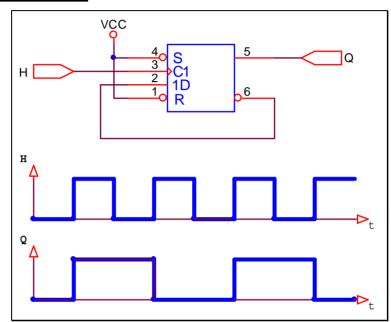
#### IV). Bascules à Niveau Haut:

#### V). <u>Bascules à Niveau Bas :</u>

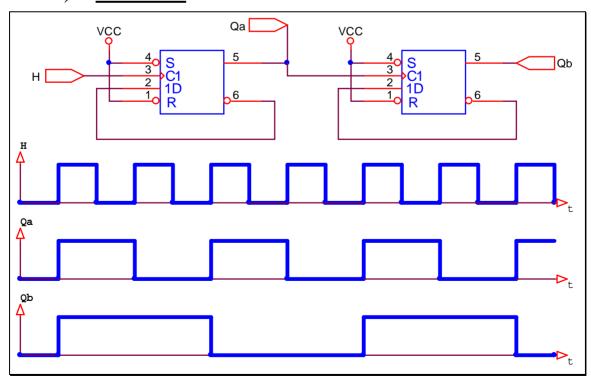
#### VI). Bascules Maitre-Esclave:

#### VII ). Bascules à Front Montant :.

#### 1°). <u>Exercice 1 :</u>



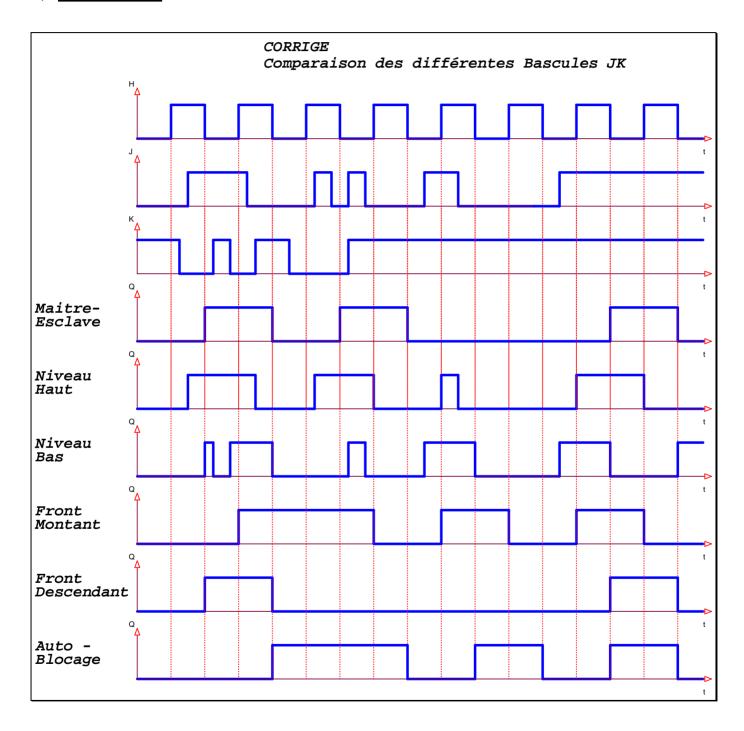
#### 2°). <u>Exercice 2 :</u>



#### VIII ). Bascules à Front Descendant :

#### IX). Bascules à Autoblocage:

# C). Bascules JK:



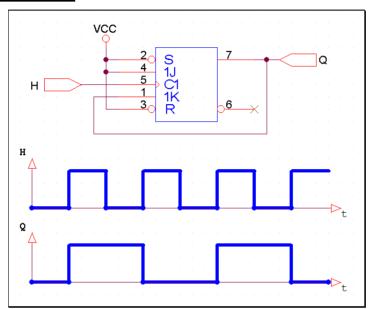
#### I). <u>Bascules à Niveau Haut :</u>

#### II). Bascules à Niveau Bas:

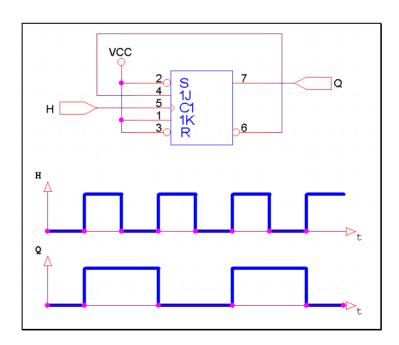
#### III ). Bascules Maitre-Esclave :

#### IV). Bascules à Front Montant :

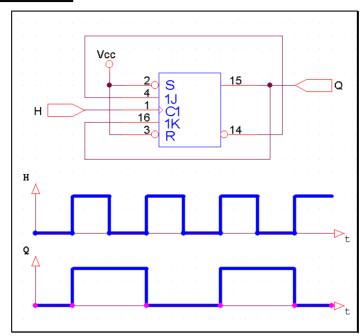
# 1°). <u>Exercice 1 :</u>



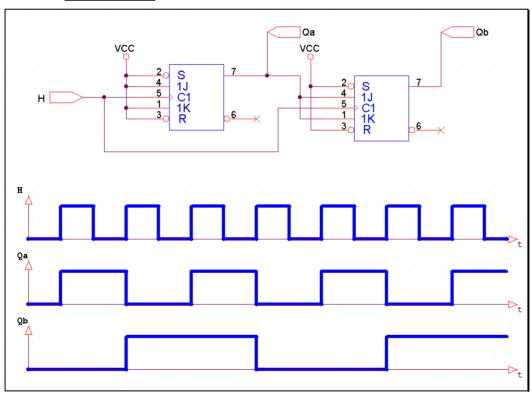
# 2°). <u>Exercice 2</u>:



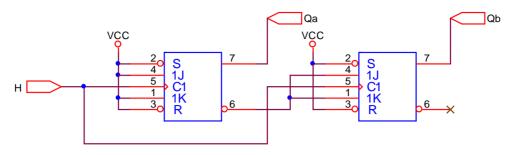
# 3°). <u>Exercice 3</u>:

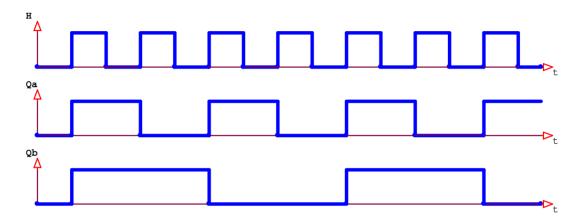


# 4°). <u>Exercice 4 :</u>

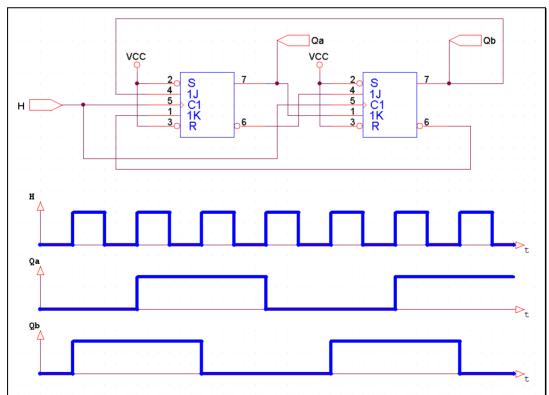


# 5°). <u>Exercice 5</u>:

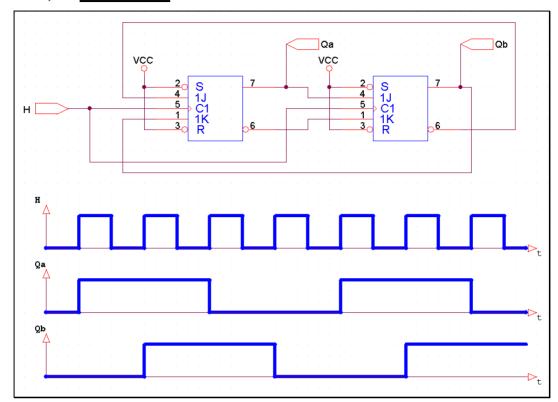




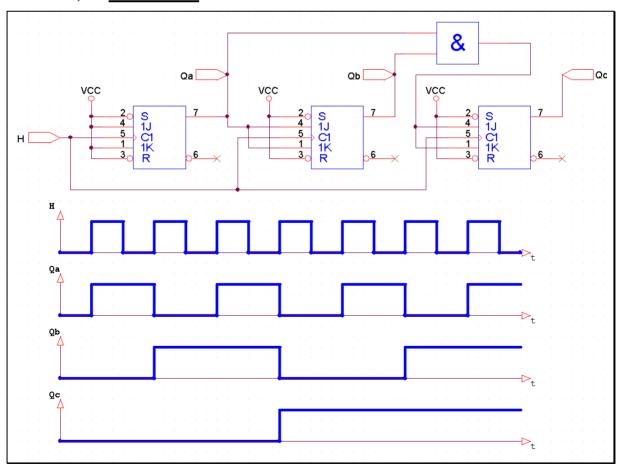
# 6°). <u>Exercice 6</u>:



# 7°). <u>Exercice 7 :</u>

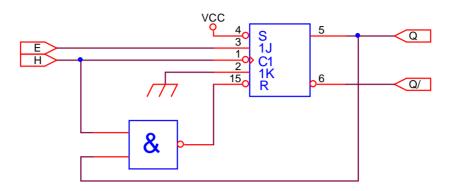


# 8°). <u>Exercice 8 :</u>

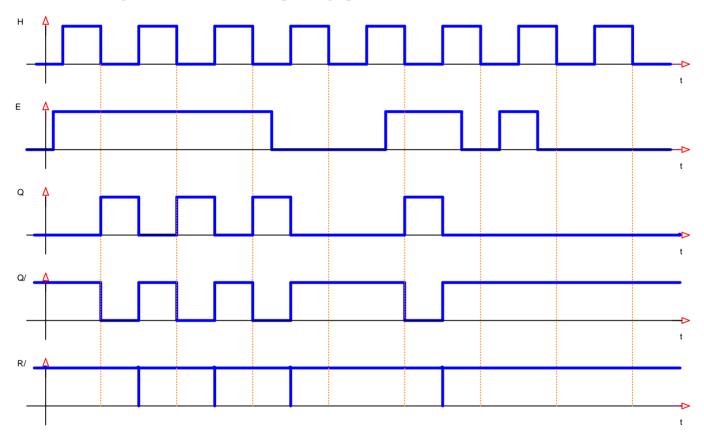


# V). Bascules à Front Descendant :

Soit le montage ci-dessous réalisé à l'aide d'une bascule JK SN74H103 et d'un NON ET SN74H00



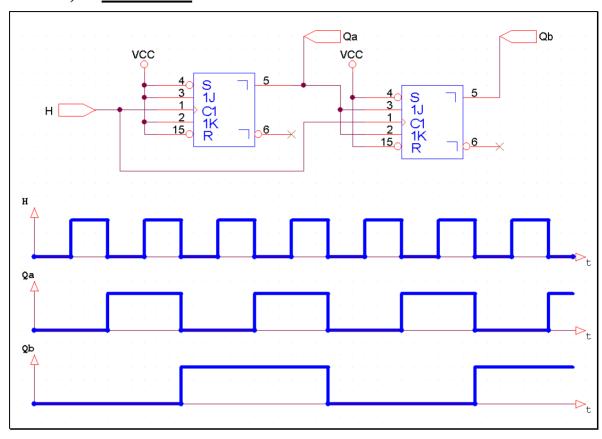
Les signaux E et H sont définis par les graphes suivants :



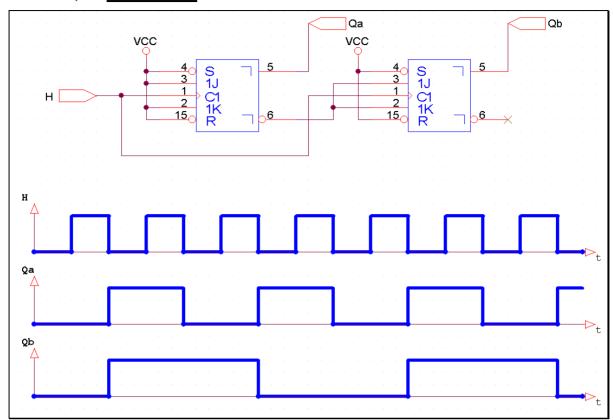
Complétez les graphes ci-dessus.

# VI). Bascules à Autoblocage:

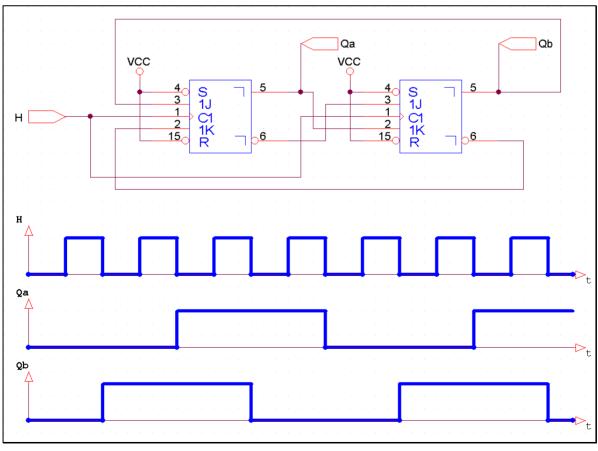
# 1°). <u>Exercice 1 :</u>



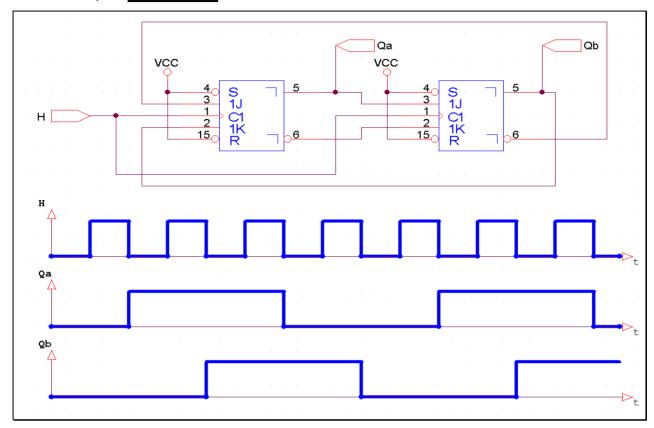
# 2°). <u>Exercice 2</u>:



# 3°). <u>Exercice 3</u>:



# 4°). <u>Exercice 4 :</u>



# 5°). <u>Exercice 5</u>:

