

Gayle McClure

PROFESSIONAL PROFILE

Passionate Full Stack Developer with a keen eye for design and a dedication to crafting exceptional user experiences. Proficient in HTML, CSS, and JavaScript, with a solid understanding of responsive design principles and front-end frameworks. Adept at translating client needs into elegant, functional solutions, with a focus on usability and accessibility. Strong collaborator and problem-solver, consistently delivering high-quality projects within deadlines.

CONTACT

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KEY SKILLS

HTML, CSS, PHP
Typescript, Javascript, React,
jQuery, Bootstrap, Nodejs,
Redux, Next.js Tailwind
CSS, Styled Components,
Component Libraries
Cypress, Playwright, Jest
Figma, Wordpress
Working Knowledge of Python
& C#

EDUCATION

CS50
Harvard EdX

Web Development Bootcamp
Advanced Typescript
Udemy

Wordpress Course
Geekpack

Advance React Bootcamp
Scriimba

BA (Hons) in Drama
BA (Hons) in Music
Queens University Belfast 2005-
2008

WORK EXPERIENCE

CX Developer

Clear Dynamics | | 2021 - 2023

- Engineered large scale software applications and developed responsive front end interfaces.
- Used React, Javascript, Typescript, EJS, HTML & CSS in various ways to create custom components.
- Integrated customer feedback and usability testing results to optimize user experience.
- Collaborated closely with UX/UI designers to transform wireframes and design mockups into interactive, user friendly, accessible interfaces.
- Implemented and optimized front end code for improved site performance.
- Actively participated in agile development sprints, working and collaborating with team mates.
- Conducted cross-browser compatibility testing and debugging, resolving issues to maintain a consistent user experience across platforms.
- Conducted demonstrations of applications for internal and external stakeholders.
- Worked in many different areas such as banking, energy, retail and media.

PROGRAM MANAGER

Arena Theatre Company | | 2018 - 2021

- Implementation of a custom built CRM using React.
- Creation of a relational database of audience/customers
- Used API's to connect online donations to our CRM.
- Implemented Project Management System - ClickUp
- Graphic design for marketing and website
- Wordpress website maintenance
- Project managed Hidden Creature Gallery
- Implemented a database for barcoded inventory

EVENTS MANAGER

Old Castlemaine Gaol | | 2015 - 2018

- Implementation of an online ticketing system
- Creation of a customer database
- Maintaining the events website and social media
- Developing and maintaining client relationships.

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OTHER EXPERTISE

Microsoft word, excel & powerpoint

Adobe Suite: Photoshop, Illustrator, Indesign, Premiere-Pro

Outlook

Smartsheet Project Management

Ticketing systems

ACHIEVEMENTS

PRESIDENT/COMMITTEE MEMBER

Threes A Crowd Theatre Company
2016 - present

COMMITTEE MEMBER

OCG Preservation Society
2018 - 2020

WORK EXPERIENCE CONT.

MEMBER SOLUTION SPECIALIST

GU Health || 2013 - 2015

- In depth knowledge of New Health - customer record software, Sharepoint intranet and Phoenix.
- Handling customer queries through email in a quick and proficient manner, while utilising knowledge of the private health system.
- Worked cohesively in a team and managed my time efficiently in solo work.

BOX OFFICE MANAGER

Castlemaine State Festival || 2012 - 2013

- Creating a ticketing system and space for customers to purchase tickets
- Trained volunteers in how to run the box office, cash handling, and use of the ticketing system
- Managed the box office roster on a weekly basis, working with volunteers
- Handling customer queries regarding different shows, recommending events to customers
- Liaising with website designers to ensure up to date information is displayed
- Liaising with program managers and stakeholders

FOUNDER/ CREATIVE DIRECTOR

Accidental Theatre || 2008 - 2012

- Developing and organising productions to be performed
- Helping in the auditions and casting of members
- Organising venues for rehearsals and auditions
- Marketing of the plays via posters, social media and email communication
- Directing rehearsed readings
- Building relationships with other theatre companies and performers
- Assisting with grant proposals for productions and organising paperwork
- Booking venues and negotiating prices for performances

OTHER ROLES

Box Office & Front of House at Bella Union / 2012-2013
Senior Sales / Fabric Manager at Dunelm Mill / 2008 - 2012

REFERENCES

CURRENT EMPLOYMENT

Roslyn Hames
Clear Dynamics
0407 646 817
roslyn.hames@cleardynamics.com

PREVIOUS EMPLOYMENT

Sharon Custers
Director - Arena Theatre
0448 357 112

PERSONAL REFERENCE

Aaron Job
Senior Software Engineer
0408 413 852
aaron@gravypower.net