

# Ele e Eu

## Polca Choro

Revisão: Antonio Carlos Carrasqueira  
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda

The musical score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff, including C7, F, G7/B, C/Bb, F/A, Am, E7/B, Am/C, A7/C#, Dm, F7/C, Bb, D7/A, Gm, D7/F#, Gm, Bbm6, F, D7/F#, G7, C7, F, A7, Dm, D7/F#, Gm, E7/G#, Am, and Bb7. A repeat sign with first and second endings is present in the fifth measure of the second line. The score ends with a double bar line and a repeat sign.

67

A<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> G/F C<sup>7</sup>/E

F E<sup>6</sup> Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup> Dm Dm/C E<sup>7</sup>/B A<sup>7</sup>

1. Dm 2. Dm

Do % ao ⊕

⊕ F

B<sup>b</sup> Cm G<sup>7</sup>/B Cm

C<sup>#</sup>dim B<sup>b</sup>/D C<sup>7</sup>/E F<sup>7</sup>

B<sup>b</sup> D<sup>7</sup>/F<sup>#</sup> Ddim Cm/E<sup>b</sup>

F<sup>#</sup>7 B<sup>b</sup> G<sup>7</sup> C<sup>7</sup> F<sup>7</sup> 1. B<sup>b</sup>

2. B<sup>b</sup>

Do % ao \*

\* F