

Alma do norte

Luperce Miranda

Sheet music for "Alma do norte" by Luperce Miranda. The music is written in 2/4 time, key of C minor (three flats), with a tempo marking of $\text{♩} = 110$.

The score consists of eight staves of music, each with a measure number and a key signature of three flats (C minor). The notes are written in a treble clef.

Chord progressions and measures are indicated above the staff:

- Staff 1: Cm, Cm, C/B \flat , Fm/A \flat , Fm, Dm7 \flat 5
- Staff 2: 6 G7, G/F, Cm/E \flat , G7/D, Cm, G7/B, Cm, Cm6/E \flat
- Staff 3: 11 Gm/D, Gm, D7/A, D7/F \sharp , G7
- Staff 4: 16 Cm, Cm, C/B \flat , Fm/A \flat , Fm
- Staff 5: 21 Dm7 \flat 5, G7, B \flat m6, C7/E, Fm
- Staff 6: 26 Fm6/A \flat , Cm/G, Cm, F \sharp dim, G7
- Staff 7: 31 Cm, \emptyset , G7, G7/B, Cm, G7/D, Cm/E \flat
- Staff 8: 37 C7/E, C7, Fm, C7/G, Fm/A \flat , Fm6

43 Cm/G Cm D7/F# G7

The image shows a musical score for measures 43 through 46. The key signature has two flats (Bb and Eb). Measure 43 features a Cm/G chord with notes G4, A4, Bb4, and G4. Measure 44 features a Cm chord with notes G4, A4, Bb4, and G4. Measure 45 features a D7/F# chord with notes F#4, G4, A4, and Bb4. Measure 46 features a G7 chord with notes G4, A4, Bb4, and G4.

49 G7 G7/B Cm G7/D Cm/E \flat C7/E C7

55 Fm C7/G Fm/A \flat Fm Fm6/A \flat Cm/G

60 Cm Fm6 G7 Cm

65 C A7 D7/F \sharp G7

70 G7/B C G7 C C/E C \sharp dim

75 G/D D7 G7

81 C A7 D7/F \sharp E7/G \sharp

86 E7 Am Dm/F F \sharp dim C/G

92 A7 D7 G7 C