

Pérolas

Choro

Jacob do Bandolim

Chorus

ca. 64
G#dim

♩ = 64

5 G#dim C#7 F#m F#m Bm6 C#7

8 F#m

9 G#dim C#7 F#m Ebm7b5 C#m G#7

12 C#7

13 G#dim C#7 F#m F#m Bm6 C#7 F#m

16 Em6 F#7 Bm G#7

19 C#7 Bm 1 F#m 2 F#m

22

A

F(#5)

Bm

E7

E7

A

26

A

E \flat dim

Bm

B7

6

6

6

6

Detailed description: The image shows a musical score for guitar, spanning measures 22 to 29. The key signature is A major, indicated by three sharps (F#, C#, G#). Measure 22 begins with a repeat sign and a low A note. The melody in measures 23-25 features various chords and melodic lines. Measure 26 starts with a low A note and a repeat sign. Measures 27-29 continue the melodic and harmonic progression with sixteenth-note runs and chords. The chords are labeled as A, F(#5), Bm, E7, E7, A, A, E \flat dim, Bm, and B7. The sixteenth-note runs are marked with a '6' and a bracket.

29 **Dm6** **E7** 6 **A** **F(5)** **Bm**

32 **C#7**

33 **F#m** **A7** **D** **F#7** **Bm** **Ebdim**

36 **A** **F#7** **B7** **E7**

37 **1** **A** **E7#5** **2** **A** 3 **F#m** **F#m6**