

Ao Quaresma e ao Mauro

Valsa

Jacob do Bandolim

ca. 96]
[Am

Am/G F#dim

♩ = 96
♩ = 96

ca. 96]
[

4 Dm6/F E7 Am A7 Dm Dm/C Bm7b5 E7

Ac Gtr

8 Am A/G Gm6/Bb C#dim Dm

Ac Gtr

13 B7/F# Dm6/F E7 E/D Am/C

Ac Gtr

17 **A7** **A7/C#** **D7** **D/F#** **G7**

Ac Gtr

22 **G7/B** **Fdim** **C/E** **Dm6** **E7**

Ac Gtr

27 **Am** **Am/G** **E7** \emptyset **Am**

Ac Gtr

32 **Am** **E7** **Am** **Dm** **G7** **G/F** **C/E**

Ac Gtr

37 $E\flat$ dim Dm E7 Am Am/C

Ac Gtr 8

42 Dm G7 E7/G \sharp Am Am/G F \sharp dim E/G \sharp

Ac Gtr 8

47 B7/F \sharp E G7 Dm G7 G/F

Ac Gtr 8

52 C/E $E\flat$ dim Dm E7 Gm6/B \flat A7 A/G

Ac Gtr 8

58

Dm/F

E7

Am

A/G

D7/F#

Ac Gtr

8

63

G7

C

1

2

C

E7

Am

Ac Gtr

8