

Aquele chorinho

Luiz Gonzaga

♩ = 88

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Chords: Gm/Bb, D7/A, Gm, G/F, Cm/Eb, G7/D, Cm, G7, Cm, Cm/Bb, F/A, Eb/G, F7, F/Eb, Bb/D, D7/F#, Gm/Bb, D7/A, Gm, G/F, Cm/Eb, G7/D, Cm, G7, Cm, Adim, Gm, Gm/F, A7/E, D7, Gm, D7, Gm, F7, Bb, Am7b5, D7, Gm, Eb, C#dim, Bb/D, C7, F7, F7, Bb, Am7b5, D7, Gm, Eb, C#dim, Bb/D, C7, F7, Bb, Bb, D7, Gm, F7, Bb, F7, Bb, F7

40

D7

Gm

C7

F7

B \flat

40

D7

Gm

C7

F7

B \flat

45 F7 B \flat F7 D7 Gm Edim

50 B \flat /F F7 1 B \flat 2 B \flat D7 Gm

The musical score consists of two staves. The first staff, starting at measure 45, contains the following chords: F7, B \flat , F7, D7, Gm, and Edim. The second staff, starting at measure 50, contains the following chords: B \flat /F, F7, B \flat , B \flat , D7, and Gm. The second staff includes first and second endings for measures 52-53, indicated by the numbers 1 and 2 above the staff.