

# Acreditei nos beijos dela

Paulinho da Viola / Cristovão Bastos

♩ = 60

4

8

12

16

20

24

28

Chords and musical notations include:  $\text{C}$ ,  $\text{D}\flat 7\text{add}9$ ,  $\text{Em}7$ ,  $\text{F}\sharp 7/\text{C}\sharp$ ,  $\text{B}7/\text{D}\sharp$ ,  $\text{Em}7$ ,  $\text{G}/\text{F}$ ,  $\text{D}7/\text{F}\sharp$ ,  $\text{Dm}/\text{F}$ ,  $\text{G}7$ ,  $\text{Gm}7/\text{B}\flat$ ,  $\text{C}7/\text{E}$ ,  $\text{Fm}7/\text{C}$ ,  $\text{Bdim}$ ,  $\text{B}\flat\text{m}6$ ,  $\text{Adim}$ ,  $\text{Fm}6/\text{A}\flat$ ,  $\text{G}7\flat 13$ ,  $\text{C}$ ,  $\text{G}7$ ,  $\text{Cm}$ ,  $\text{F}7$ ,  $\text{Fm}7$ ,  $\text{G}7$ ,  $\text{Cm}$ ,  $\text{E}\flat 7$ ,  $\text{A}\flat\text{maj}7$ ,  $\text{D}7\sharp 9$ ,  $\text{G}7\flat 13$ ,  $\text{D}\flat/\text{G}$ ,  $\text{Fm}$ ,  $\text{A}\flat 7/\text{E}\flat$ .

32

Chords:  $D\flat 7$ ,  $C 7$ ,  $F 7$ ,  $F\sharp 7$ ,  $Bm 7 / F\sharp$ ,  $Dm 6 / F$

Measure 32:  $D\flat 7$  triplet (Bb, Ab, Gb)

Measure 33:  $C 7$  triplet (Eb, D, C) and  $F 7$  (Ab, Gb, Fb)

Measure 34:  $F 7$  (Ab, Gb, Fb) and  $F\sharp 7$  (Ab, Gb, Fb)

Measure 35:  $F\sharp 7$  triplet (Ab, Gb, Fb)

Measure 36:  $Bm 7 / F\sharp$  (Bb, Ab, Gb, Fb) and  $Dm 6 / F$  (Eb, D, C)

Measure 37:  $Dm 6 / F$  triplet (Eb, D, C)

36

Am/E Am7

1 Fm7M/A $\flat$  G7

2 Fm6/A $\flat$  G7

3 3 3

39

A $\flat$ maj7/C

B $\flat$ m6

B $^{\circ}$ (b13)

A $^{\circ}$ (b13)

42

Fm6/A $\flat$

G7 $\flat$ 13

C6