

Mágoas

Jacob do Bandolim

Choro

♩ = 56

ca. 56

Chord progression and melodic details:

- Measures 1-4: E^{maj}7, G^m6, C[#]7add9, F[#]7add9 (triplet), B7[#]11, B7.
- Measures 5-8: E6 (triplet), G^m7b5, C[#]7, F[#]m7 (triplet).
- Measures 9-12: Am6, B7, E^{maj}7, Bm7, E7.
- Measures 13-16: A^{maj}7, D7b5, F[#]7add13, F[#]7b13, F[#]7, F[#]7b5, F[#]m7.
- Measures 17-20: B7, B7add9b13, E6 (triplet), G^m7b5, C[#]7.
- Measures 21-24: F[#]m (triplet), F[#]m (triplet), Am6, B7, G[#]7, C[#]m.
- Measures 25-28: C[#]7b9, F[#]m, Am, E^{maj}7.
- Measures 29-32: F[#]m, B7, E6.
- Measures 33-34: First ending: B7; Second ending: E6, G[#]7.

38 $C\sharp m$ $C\sharp mmaj7$ $C\sharp m7$ $C\sharp m6$ $F\sharp m$ $E\flat m7\flat 5$

42 $C\sharp m$ $C\sharp m$ $E\flat 7$ $B\flat m7\flat 5$ $A7$ $G\sharp 7sus4$ $G\sharp 7$

46 $C\sharp 7$ $F\sharp m$ $E\flat m7\flat 5$

50 $C\sharp m$ $E\flat m7\flat 5$ $G\sharp 7$ $C\sharp m$ $G\sharp 7$

54 $E\flat m7\flat 5$ $G\sharp 7$ $C\sharp m$

56 $F\sharp m7$ $B7$ $E69$ $E6$ $D69$ $D69$

59 $C69$

62 $E69$ $E69$