

ACERTA O PASSO

CHORO

C faixas 1 e 14 (base)

Pixinguinha e Benedito Lacerda

melodia $\text{♩} = 110$

A C/E $\text{E}^{\flat\circ}$ Dm G7 C/E $\text{E}^{\flat\circ}$ Dm G7 E7/G\#

B Am D7/F\# G7 C/E $\text{E}^{\flat\circ}$ Dm G7 C/E $\text{E}^{\flat\circ}$

C Dm G7 C C/B^{\flat} F/A Fm6/A^{\flat} C G7 C C

B Am E7/G\# A7/G Dm/F Dm $\text{Bm7}(\flat 5)$ Am

B7 B/A E7/G\# Am E7/G\# A/G Dm/F B^{\flat}

B^{\flat} Am E7 Am Am Am $\text{A}^{\flat 7}$ G7 Do Ao C C7

C F E7 C7/G F F $\text{Bm7}(\flat 5)$ Am

E7 Am C7 F F/E^{\flat} $\text{B}^{\flat}/\text{D}$ D/C Gm/B^{\flat} D7/A Gm $\text{B}^{\flat}\text{m6}$

F D7 Gm C7 F C7 F C D^{\flat} Do Ao

D E^{\flat} E F G^{\flat} G7 C

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