

Colca-fango

Ernesto Nazareth

(adap. p/ bandolim)

♩ = 88

5 G7 C $\text{C}\sharp\text{dim}$ G7/D G/F C/E $\text{E}\flat\text{dim}$

9 G7/D G7/B C E7/B Am Am/C D7 D/C G7/B

14 C/E $\text{C}\sharp\text{dim}$ G7/D G/F C/E $\text{E}\flat\text{dim}$ G7/D G7/B

18 C E7/B Am $\text{F}\sharp\text{dim}$ C/G G7 C C

23 Am Ddim/A Am Ddim/A Am Ddim/A Am

27 Em/G $\text{B7/F}\sharp$ Em Am6 Em/B B7 Em7

31 Am Ddim/A Am Ddim/A Am Ddim/A Am Gdim

36

Dm/F Am/E E7 Am Am

1 2

36 37 38 39 40

40 C C7/G C/B \flat F/A C7/G C7/E

44 F F/A C7/G A7/E Dm Dm/F Am/E E7

48 A C7 C/B \flat F/A C7/G C7/E

52 F F/A C7/G A7/E Dm Dm/F Am/E E7

56 Am Am/C D7/F \sharp Gm Gm/B \flat E7/G \sharp

60 Am Am/C C/B \flat F/A C7/G

64 F \sharp dim Gm/B \flat B \flat m6 F/C Bdim/C C7 C/B \flat

68 Adim Gm/B \flat B \flat m6 F/C Bdim/C C7

