

# Ameno <sup>polo</sup> Resedá

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♩ = 80

Chords and measures:

- Measure 1: D
- Measure 2: E
- Measure 3: A7
- Measure 4: D
- Measure 5: D
- Measure 6: F#m
- Measure 7: C#7
- Measure 8: F#m
- Measure 9: A7
- Measure 10: D
- Measure 11: E
- Measure 12: A7
- Measure 13: D
- Measure 14: D
- Measure 15: E♭dim
- Measure 16: Em
- Measure 17: Gm6
- Measure 18: D
- Measure 19: A7
- Measure 20: D
- Measure 21: Bm
- Measure 22: F#7
- Measure 23: Adim
- Measure 24: Em
- Measure 25: B7
- Measure 26: Em
- Measure 27: Fdim
- Measure 28: Bm
- Measure 29: F#
- Measure 30: Bm
- Measure 31: Bm
- Measure 32: F#7
- Measure 33: Adim
- Measure 34: Em
- Measure 35: B7
- Measure 36: Em
- Measure 37: Fdim
- Measure 38: Bm

32

F#7

1 Bm

2 Bm

Musical notation for measures 32-35. Measure 32: Treble clef, key signature of two sharps (F# and C#), F#7 chord, eighth notes G4, A4, B4, C#5, D5, E5. Measure 33: Treble clef, key signature of two sharps, Bm chord, eighth notes D5, C#5, B4, A4, G4, F#4. Measure 34: Treble clef, key signature of two sharps, Bm chord, quarter note B4, eighth rest, eighth notes G4, A4, B4, C#5. Measure 35: Treble clef, key signature of two sharps, Bm chord, quarter note B4, eighth rest, eighth notes G4, A4, B4, C#5. First ending bracket over measures 34-35, second ending bracket over measure 35.

35  $\text{D}$   $\text{D}$   $\text{G}$   $\text{Am}$   $\text{D}$

39  $\text{G}$   $\text{Adim}$   $\text{Em}$   $\text{Bm}$   $\text{F}\sharp 7$

43  $\text{Bm}$   $\text{D}$   $\text{G}$   $\text{Am}$

47  $\text{G}$   $\text{G}$   $\text{C}$   $\text{E}\flat 7$   $\text{G}$   $\text{D} 7$

51  $\text{G}$   $\text{G}$   $\text{D}$