

# Canhoto

Benedito Lacerda

Em B Em B7 E7 E Am E7

♩ = 88

Am Ebdim Em Em6 Bm F#7 B7 D7

G B Em B7 E7 E Am E7

Am Ebdim Em Em F#7 B7 1 Em Am6

2 Em Eb7 D7 D G G B7 Ebdim

Em Am F#m7b5 Em A7 D A7

D7 D7 D G G B7 Ebdim

Em Am F#m7b5 Em E7 Am D7

33

1 2

G G Am6

The first system of the musical score for 'The Rose Tree' is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a single G note, followed by a double bar line. The second measure is a repeat sign. The third measure contains a G note, followed by a descending eighth-note scale: G, F#, E, D, C, B. The fourth measure contains an Am6 chord, followed by a descending eighth-note scale: A, G, F#, E, D, C. The system ends with a double bar line.

35  $\text{Em}$   $\text{B7}$   $\text{E}$   $\text{B7}$   $\text{E}$   $\text{E}$   $\text{E}$

39  $\text{B7}$   $\text{B7}$   $\text{B7}$   $\text{F\#m7}$   $\text{B7}$

43  $\text{E6}$   $\text{B7}$   $\text{E}$   $\text{B7}$   $\text{E}$   $\text{E7}$

47  $\text{A}$   $\text{Gdim}$   $\text{B\flat dim}$   $\text{E}$   $\text{B7}$

51  $\text{E}$   $\text{B7}$   $\text{E}$   $\text{Am6}$   $\text{Em}$

1 2