

Os três chorões

choro $d = 96$

Cristovão Bastos

Handwritten musical score for 'Os três chorões' in Choro style. The score consists of six staves of music with corresponding chords and section markers (B, A, 1, 2, 3, FIM, 8). The chords are written below each staff, separated by vertical bar lines. The music is in 3/4 time, with a key signature of two flats. The score is for three instruments, likely three violins, as indicated by the title.

Chords listed below the staves:

- Staff 1: $A\flat 7(\sharp 11)$, $G\flat m^6$, $D\flat 7(9)$, $C\flat m^6$, $C\flat m/B\flat$, $A\flat 7(\sharp 11)$, $A\flat 7(9)$
- Staff 2: $G\flat m^6$, $A\flat 7(\sharp 11)$, $G\flat m^6$, A^7 , $E\flat m/A\flat$, G^7 , $E\flat m/G\flat$, E^7
- Staff 3: $B\flat m^7$, $A\flat 7(\sharp 11)$, $G\flat m^6$, $D\flat 7(9)$, $C\flat m^6$, $C\flat m/B\flat$, $A\flat 7(\sharp 11)$, $A\flat 7(9)$
- Staff 4: $D\flat 7(\sharp 11)$, G^7 , $C\flat m^7$, E^7 , $B\flat m^7$, $E\flat 7(9)$, $A\flat 7^M$, $A\flat 7^M$, $A\flat 7(\sharp 11)$, G^7
- Staff 5: G^7 , $G\flat m$, G^7 , $E\flat 7(9)$, $E/E\flat$, $B\flat/0$, $D\flat^{\circ}$
- Staff 6: $C\flat m^7$, $B\flat 7(9)$, $B\flat^{\circ}$, $A\flat 7(\sharp 11)$, $A\flat 7(\sharp 11)$, $G\flat m^6$, A^7

Handwritten musical score for a choro piece, featuring three staves of music with chords and lyrics. The score is in 2/4 time, with a key signature of one flat. The first staff (treble clef) and second staff (bass clef) are in common time. The third staff (bass clef) is in common time. The score includes lyrics in Portuguese and chords in parentheses. The lyrics are: "Songbook □ Choro", "D7M(9) / D7(9) Gb7M / Ebm7(9) Cm7(9) / F/Eb Bb/D Ab. /", "Cm7 / B7(9) Bb7a(9) / E7(9) Eb7M(9) / D7(9) Gb / E7(9)", and "A(adm9) / G7(15) C7M(9) / B7(15) C7(9) / F7 Bb". The score is signed "AO 28 E FIM S/ REP." in the bottom right corner.