

# Num bate papo

Índio do Cavaquinho / Zé calixto

♩ = 88

Am7 Cm6 Bm7 F7 E7 Am7 D7 G

5 C#m7b5 Cm6 Bm7 Bbdim Am7 D7 G C#m7b5 Cm6

10 Bm7 Bbdim B C#m7 F#7 B C#m7b5 Cm6

14 Bm7 Bbdim Am7 D7 Dm6/F E7 Am7 Cm6

18 Bm7 F7 E7 Am7 D7 1 G 2 G

22 A7 D A7 D A7

27 D A E7 A A7 D

32 D7 G G#m7b5 C#7 F#m7 B7

36

Em7 A7

1 2

D D

Ø G F#/G

Detailed description: This musical score is for a guitar solo in D major, spanning measures 36 to 40. Measure 36 features an Em7 chord and a descending eighth-note scale from A4 to D4. Measure 37 has an A7 chord and a descending eighth-note scale from G4 to D4. Measure 38 contains a D chord, a whole note D4, and a first ending bracket. Measure 39 continues with a D chord and a descending eighth-note scale from G4 to D4. Measure 40 begins with a whole rest followed by a G4 note, then a descending eighth-note scale from F#4 to D4, and ends with an F#/G chord and a half note D4. The key signature has two sharps (F# and C#), and the time signature is 4/4.