

Noites Cariocas

Jacob do Bandolim e
Hermínio Bello de Carvalho

Chords and musical notation across the staves:

- Staff 1: D^{7+} , F° , D , A^7 , D , Em^7
- Staff 2: $\text{F}\sharp\text{m}^7$, B^7 , Em , B^7 , Em , $\text{A}^{7/9}$, Em , A^7
- Staff 3: Em , A^7 , D , A^7 , D^{7+} , F° , D
- Staff 4: $\text{D}/\text{F}\sharp$, B^7 , Em , G , F°
- Staff 5: D , $\text{F}\sharp\text{m}^7(\text{b}5)$, $\text{B}^7(\text{b}9)$, E^7 , A^7 , D^6 , Am^7 , D^7
- Staff 6: Am^7 , D^7 , Am^7 , D^7 , G^{7+} , Bm^7 , E^7 , Bm^7 , E^7 , Bm^7 , E^7 , Am^7
- Staff 7: Am^7 , G^7 , C , $\text{C}\sharp^\circ$, G , C^7 , Bm^7 , Em^7 , B , $\text{G}\sharp\text{m}^7$
- Staff 8: $\text{C}\sharp\text{m}^7$, $\text{F}\sharp^7$, B , B^7 , Em^7 , D^7 , Am^7 , D^7 , Am^7 , D^7 , G^{7+}
- Staff 9: Bm^7 , E^7 , Bm^7 , E^7 , Bm^7 , E^7 , Am^7 , Am^7 , Am^7 , A°
- Staff 10: G/B , F^6 , E^7 , Am^7 , D^7 , G , E^7 , A^7 , Ao , D^6 , D^6