

Deixa falar

Afonso Machado / Luís Moura

Emaj7 C#m7 Dm7 G7 Cm7 F7

♩ = 76

4 F#m7 B7 Bm7 E/D A/C# F#7 C7 B7

9 Emaj7 C#m7 Dm7 G7 Cm7 F7

12 F#m7 B7 Bm7 E7 A D7add9 G7 C7add9 F#7 B7

16 1 E B7 2 E D7add9 6 C#m Bm6 Am6 D/C

20 D#m7 G#7 C#7add9 C#/B F#m/A E7/G# Amaj7 D#7

24 G# E7 Am D#7 G#maj7 D7add9 C#m Bm6 Am6 D/C

28

D#m7 G#7 C#m E7add9 Am D7/F# Gmaj7

32

F#m6 G#7 C#m G#7 6 C#m C7 B7

35 E E7 A/C# Cdim Bm C#7/G# F#m B7add9

39 Bm7 G#7 C#7 C#7#5 D G7 C#m F#7

43 F7 E7 A/C# Cdim Bm C#7/G# F#m B7add9

47 Bm7 G#7 Em/B F#7 Bm7add9 Bm7b5 E7b9

51 1 Amaj7 E7 2 Amaj7 B7

Detailed description: The musical score is written for guitar in E major (three sharps). It consists of five staves of music. The first staff (measures 35-38) starts with a whole note E, followed by a half note E7, then a repeat sign. After the repeat, there are eighth-note runs for A/C# (measures 37-38), Cdim (measures 39-40), Bm (measures 41-42), C#7/G# (measures 43-44), F#m (measures 45-46), and B7add9 (measures 47-48). The second staff (measures 39-42) continues with Bm7, G#7, C#7, C#7#5, D, G7, C#m, and F#7. The third staff (measures 43-46) repeats the sequence from measure 35. The fourth staff (measures 47-50) includes Bm7, G#7, Em/B, F#7, Bm7add9, Bm7b5, and E7b9. The fifth staff (measures 51-52) shows a first ending with Amaj7 and E7, and a second ending with Amaj7 and B7, followed by a double bar line.