

## Sai da frente

Abel Ferreira

The musical score is handwritten on six staves. Staff 1 (top) shows a melodic line with a bass line below. Staff 2 (second from top) shows a melodic line with bass and chords (Dm/F, A7/E). Staff 3 (third from top) shows a melodic line with bass and chords (Dm, A7/C, Bb, D7/A, Gm, Gm/F). Staff 4 (fourth from top) shows a melodic line with bass and chords (Dm, E7, A7, Dm/F, A7/E). Staff 5 (fifth from top) shows a melodic line with bass and chords (Bb, D7/A, Gm, Gm/F, Dm, A7/C). Staff 6 (bottom) shows a melodic line with bass and chords (Gm/Bb, Gm, Gm/F, C7/E, F, C7).

Key changes and chords marked in the score include:

- Staff 1: A7
- Staff 2: Dm/F, A7/E
- Staff 3: Dm, A7/C, Bb, D7/A, Gm, Gm/F
- Staff 4: Dm, E7, A7, Dm/F, A7/E
- Staff 5: Bb, D7/A, Gm, Gm/F, Dm, A7/C
- Staff 6: Gm/Bb, Gm, Gm/F, C7/E, F, C7

Measure numbers 1 through 65 are indicated above the staves, corresponding to the handwritten measure lines.

Handwritten musical score for Choro, featuring six staves of music with lyrics and chords. The score includes lyrics in Portuguese and English, and various chords indicated below the staves.

**Staff 1:**

- Measure 30: F C7 | Gm/Bb | Bb Bm7(b5)

**Staff 2:**

- Measure 35: F/C D7 | Gm7 C7 | F A7

**Staff 3:**

- Measure 39: Dm F7 | Bb Cm7 F7 | Bb F7 Bb

**Staff 4:**

- Measure 45: Dm A7 | Dm F7 Bb Cm7 F7

**Staff 5:**

- Measure 51: Bb Bb/Ab Eb/G Ebm/Gb Bb F7 | Bb F7 Bb A7

**Staff 6:**

- Measure 57: Dm Dm/E A7/E Dm Gm A7 | Dm /