

# Migalhas de amor

Choro

Jacob do Bandolim

Versão - F

ca. 65  
Dm

♩ = 65

1 5 9 13 17 21 25 29

Chords: Dm, D/C, Gm/B $\flat$ , Gm/D, A7/E, A7/C $\sharp$ , C7/E, F/A, A7/C $\sharp$ , E7/B, A, F $\sharp$ m, Bm, E7, A7, Gm6/B $\flat$ , A7, Dm, D/C, Gm/B $\flat$ , Gm/D, A7/E, A7/C $\sharp$ , C7/E, F/A, A7/C $\sharp$ , Dm, E $\flat$ , E7/G $\sharp$ , A7, Dm, A7.

Triplets and Sextuplets are indicated by '3' and '6' over the notes.

33 2 Dm C7#5 F Cm6/Eb D7

Musical staff 33-36: Treble clef, key of B-flat major. Measures 33-34: Dm chord, eighth notes. Measure 35: C7#5 chord, quarter notes. Measure 36: F chord, quarter notes.

37 Gm D7 Gm Gm/F C7/E C/Bb

Musical staff 37-40: Treble clef, key of B-flat major. Measures 37-38: Gm chord, eighth notes. Measure 39: D7 chord, quarter notes. Measure 40: Gm chord, quarter notes.

41 F/A 3 F 3 C7 F Cm6/Eb D7 3

Musical staff 41-44: Treble clef, key of B-flat major. Measures 41-42: F/A chord, eighth notes. Measure 43: F chord, quarter notes. Measure 44: C7 chord, quarter notes.

45 Gm Bbm6/Db F/C Dm Gm C7

Musical staff 45-48: Treble clef, key of B-flat major. Measures 45-46: Gm chord, eighth notes. Measure 47: Bbm6/Db chord, quarter notes. Measure 48: F/C chord, quarter notes.

49 1 C7#5 2 F A7

Musical staff 49-53: Treble clef, key of B-flat major. Measures 49-50: C7#5 chord, quarter notes. Measure 51: F chord, quarter notes. Measure 52: A7 chord, quarter notes. Measure 53: A7 chord, quarter notes.

54 Dm 3 Gm6 3 Dm6

Musical staff 54-56: Treble clef, key of B-flat major. Measures 54-55: Dm chord, eighth notes. Measure 56: Gm6 chord, quarter notes.