

Proveta na madrugada

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♩ = 88

6 Am B7 E6 B7 E7 G7 C B7

10 E7b9 A7 Ab7 G7 Gm6 Fmaj7 Ab/Gb C/G Ab7add9

15 Db6 G7b9 C G7 C E7 Am B/A Amadd9 Fm/Ab

20 C/G F#m7b5 B7 Bm7b5 E7b9 Am

24 Ab7b9 E7add9 C#7b9 F#m Bm6/F# Em6 A7

28 Ab47(b9) D7add9 G7 F#7 Dm6/F B7/F# A/E F7

32 Bb6 E7 Amadd9 E7b9 Amadd9 G7

35 C C7 Fmaj7 Gb7add13 Fmaj7 D7/F#

40 Gm A7b9 Dm7 E7b9 Aadd9 Bb7add9 Aadd9 C7add9

44 Fmaj7 Gb7add13 Fmaj7 D7/F#

48

Gm7 \flat 5 F6 A \flat m6 G \flat maj7 C7 \flat 9 F6

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The measures are numbered 48 through 53. Above the staff, chord symbols are provided for each measure: Gm7 \flat 5, F6, A \flat m6, G \flat maj7, C7 \flat 9, and F6. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.