

O despertar da montanha

Eduardo Souto

Gm⁶ E⁷ A⁷
 (A) Dm/F / F° Em7(b5) Dm/F / F° Em7(b5) Dm/F D⁷/A
 C/Bb / E° F/C A⁷/E Bb⁷ Bb/Ab
 (B) A⁷/E Dm/F / F° Em7(b5) Dm/F / F° Em7(b5)
 (C) Dm/F D⁷/A Gm/Bb Em7(b5) Dm/F A⁷/C# Dm
 Gm Gm/Bb Em7(b5) Dm/F % A⁷/C#
 A⁷ Dm % Gm/Bb Gm/Bb Em7(b5)

35

40

45

49

54

56

61

rall

a tempo

rall

Chords: D_m/F , $A^7/C\sharp$, D_m , $D/F\sharp$, F° , A^7 , G^7 , $F\sharp^7$, A^7 , $A^7(\sharp 5)$, $D/F\sharp$, A_m°/C , $B^7/D\sharp$, E_m , G_m^b , D , E , $A^7/C\sharp$, D_m , A^7 , D_m/F , A^7 , B^7/D , D_m/F , G_m^b , D_m , G_m^b/B^b , $E_m^7(\sharp 5)$.