

# No tempo do vovô

Toco Preto  
(Ormindo Fontes)

♩ = 105

6 11 16 21 26 31

Chords: G, B $\flat$ dim, Am, D7, G, D7, G, B $\flat$ dim, Am, D7, G, Bm7 $\flat$ 5, E7, Am, Cm6, G, B $\flat$ dim, Am, D7, G, B7, Em, C7, B7, B, Em, Em, C $\sharp$ m7 $\flat$ 5, Bm, F $\sharp$ 7, B7, Am6, B7, Em, C7, B7, E7, Am, Am6, Em, Am6, B7, Em, B7, Em, D7.

35

G G7 C Dm G7 C G7

40

C G A7 D7 G G7 C

This musical score is for guitar, spanning measures 35 to 40. It is written in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Measures 35-36 show a sequence of chords: G, G7, C, Dm, G7, C, and G7. Measures 37-40 show a sequence of chords: C, G, A7, D7, G, G7, and C. The melody consists of eighth and sixteenth notes, often beamed together, with some measures featuring a repeat sign or a fermata.

45

Dm E7 A7 Dm Fm6 C A7 D7 G7

51

1 2

C G7 C D7