

# Doce de Côco

Jacob do Bandolim  
(Jacob Bittencourt)

Chords and musical notation across ten staves:

- Staff 1:  $\text{G}^6$ , C/E,  $\text{G}^6$ , Dm/F  $\text{E}^7$ , Am, Am/G E
- Staff 2: Am, Am $^7$  D $^7$ , G $^7$ M, G $^6/9$ , F $^{\#7}$ , F $^6/9$ , Bm $^7$  E $^7$
- Staff 3: Am, E $^7/B$ , Am $^7$ , Cm/E $\flat$  D $^7$ , Gm, Gm $^{5+}$  Gm $^6$ , Gm, Gm $^{5+}$
- Staff 4: Gm $^6$  Gm $^{5+}$  G $^7$ , G $^7$ , Cm, Cm, E $\flat^9$ , E $\flat^9$
- Staff 5: G/D, E $^7$ , Am $^7$ , D $^7$ , G $^6$ , Bm $^7$  B $\flat^{\circ}$ , Am $^7$ , D $^7$
- Staff 6: G $^6$ , B $\flat^{\circ}$ , Am $^7$ , D $^7$ , G $^{7+}$ , E $^7$ , Am $^7$
- Staff 7: D $^7$ , G $^6$ , C $\sharp^m$  $^7$  F $^{\#7}$ , B $^{7+}$ , Gm $^7$ , C $\sharp^m$  $^7$  F $^{\#7}$
- Staff 8: B $^7$ , E $^7$ , Am $^7$ , D $^7$ , Am $^7$ , D $^7$ , G $^6$ , B $\flat^{\circ}$
- Staff 9: Am $^7$ , D $^7$ , F $^7$ , E $^7$ , Am $^7$ , F $\sharp^m$  $^{5-}$ , B $^7$ , Em $^7$
- Staff 10: Cm, Cm $^6$ , G/B, E $^7$ , A $^7$  D $^7/9$  1. G $^6$  2. G $^6$ , Ao  $\text{G}^6$

# É do que há

Choro

L. Americano

Am Am Dm E7 E7 E7 Am

Am Am Am B7 B7 D° D° E7

Dm Am Am Dm E7 E7 E7

A7 A7 Dm Dm Am Am

B9- E9- Am 1. Am 2. Am E7 E7 Am

Fim

Am A7 A7 Dm Dm E7 E7

Am Am F7 E7 Am 1. Am 2. Am

Ao § e ⊕

⊕ Am A A B7 B7

E7 E7 A A A A

Bm7 Dm A B7 E7 A 1. A 2. A

Ao § e Fim