

# Oculto

Choro

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Pixinguinha

The musical score consists of six staves of piano music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a single melodic line with various note heads and stems. The second staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes several chords labeled: E<sup>m</sup><sup>7</sup>, F<sup>#</sup><sup>7</sup>, B<sup>m</sup><sup>7</sup>, F<sup>#</sup><sup>m</sup>, and C<sup>#</sup><sup>7/E<sup>#</sup></sup>. The third staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains chords labeled: F<sup>#</sup><sup>m</sup>, A<sup>7</sup>, D, D/F<sup>#</sup>, G, and B<sup>7/D<sup>#</sup></sup>. The fourth staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes chords labeled: Em, Gm<sup>6</sup>, D<sup>6/F<sup>#</sup></sup>, Em<sup>7</sup>, and A<sup>7</sup>. The fifth staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features chords labeled: D, F<sup>#</sup><sup>7/A<sup>#</sup></sup>, Bm, and B<sup>7/D<sup>#</sup></sup>. The sixth staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes chords labeled: Em, C<sup>#</sup><sup>m</sup><sup>7(15)</sup>, F<sup>#</sup><sup>7</sup>, Bm, F<sup>#</sup><sup>7/A<sup>#</sup></sup>, and C<sup>#</sup><sup>7/G<sup>#</sup></sup>. The score concludes with the word "Fim".

Em<sup>6</sup>/G      F<sup>#</sup>7      A<sup>#dim</sup>      Bm      D<sup>#dim</sup>

Em      C<sup>#m7(b5)</sup>      Bm      F<sup>#7</sup>

A<sup>m6/C</sup>      B<sup>7</sup>      Em      C<sup>#m7(b5)</sup>      Bm/D      C<sup>#m7(b5)</sup>      Bm      G<sup>7</sup>      F<sup>#7</sup>

1. Bm      2. Bm      Ao e      ♦ D

G      E<sup>7</sup>      Am      D<sup>7</sup>      G

B<sup>7/D<sup>#</sup></sup>      Em      B      F<sup>#7/C<sup>#</sup></sup>      B/D<sup>#</sup>

G<sup>7/D</sup>      G<sup>7</sup>      C      E<sup>7/G<sup>#</sup></sup>      A<sup>7</sup>

C      C<sup>#dim</sup>      G/D      Em      A<sup>m7</sup>      D<sup>7</sup>      1. G      2. G      Ao e Fim