

Espevitado

Rio de Janeiro, 24/03/2011

♩ = 104

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Dm G7 C D7 G7 C

Dm G7 C G D7 G7

Dm G7 C D7 G7 C A7

Dm E7 Am F#dim C/G G7#5 C

Am Dm6 E7

Am E7 Am F#m7b5 E A#m7b5 G# D#7

G#7 C#7 F#7 B7

E7 A7 D7 A#7 D# G7

33

1 C E7

2 C

The musical notation is written on a single staff in treble clef. It begins with a key signature of one sharp (F#). The first ending is marked with a bracket and the number '1'. It starts with a C chord, followed by a whole note, a quarter rest, and a quarter note. The second ending is marked with a bracket and the number '2'. It starts with a C chord, followed by a whole note, a quarter rest, and a quarter note. The notation is in treble clef and includes a key signature of one sharp (F#).

35 Φ

39 F Gm A7 Dm E7 A E7

43 A Gm C7 F/A A \flat dim C7

47 D7 Gm G \sharp dim F/A D \flat 7 G \flat C7

51 1 F 2 F Φ C