

Tudo dança

Bonfiglio de Oliveira

1 A
2 B
3 C
4 D
5 E
6 F

Chords:

- M1: O
- M2: A⁷
- M3: D/F[#]
- M4: 8⁷
- M5: Em
- M6: Em
- M7: Em/O
- M8: A^{7/C[#]}
- M9: A⁷
- M10: D/F[#]
- M11: A⁷
- M12: O
- M13: A⁷
- M14: D/F[#]
- M15: D/C
- M16: G/B
- M17: G
- M18: G/F
- M19: O/A
- M20: 8m
- M21: Em
- M22: A⁷
- M23: O
- M24: F#7
- M25: 8m
- M26: E⁷
- M27: A
- M28: O
- M29: A⁷
- M30: O
- M31: A⁷
- M32: O
- M33: A⁷
- M34: O

A musical score for piano/vocal. The score consists of six staves of music, each with a treble clef and a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time. Below each staff, the piano chords are written in a specific format: a vertical brace covers the two staves, and the chord name is placed directly under the bass note of the piano staff. The chords include A7, D, A7, D, G, D7, G, A7, D7, Am, D7, A7, D7, G, G. The vocal part consists of melodic lines with various note heads and rests. The piano part includes bass lines and harmonic support.