

# Adylia

Valsa

Jacob do Bandolim

ca. 80  
♩ = 120

Chords and notation details:

- Staff 1:  $\text{G6}$ ,  $\text{G/D}$ ,  $\text{F\#7/C\#}$ ,  $\text{D/C}$
- Staff 2:  $\text{G/B}$ ,  $\text{E7\flat9}$ ,  $\text{Fdim/A}$ ,  $\text{Am7}$ ,  $\text{Bm7\flat5}$
- Staff 3:  $\text{E7}$ ,  $\text{Am6}$ ,  $\text{Am/G}$ ,  $\text{D/F\#}$ ,  $\text{C/E}$ ,  $\text{D7}$ ,  $\text{D/C}$ ,  $\text{Cm6}$
- Staff 4:  $\text{G/B}$ ,  $\text{Gm6/B\flat}$ ,  $\text{D7}$ ,  $\text{G6}$ ,  $\text{G/B}$ ,  $\text{B\flat dim}$
- Staff 5:  $\text{D7/A}$ ,  $\text{G\#dim}$ ,  $\text{E7}$ ,  $\text{Fdim/A}$ ,  $\text{Am7}$
- Staff 6:  $\text{C/E}$ ,  $\text{Cm6/E\flat}$ ,  $\text{G/D}$ ,  $\text{D/C}$ ,  $\text{G/B}$ ,  $\text{B\flat dim}$ ,  $\text{Am7}$
- Staff 7:  $\text{A7}$ ,  $\text{D7add9G}$ ,  $\text{G}$ ,  $\text{B7/D\#}$ ,  $\text{B7\flat9}$
- Staff 8:  $\text{Em}$ ,  $\text{Cm6/E\flat}$ ,  $\text{Em/D}$ ,  $\text{E7/G\#}$ ,  $\text{Fm6}$ ,  $\text{E7}$ ,  $\text{Am}$ ,  $\text{Fm6/A\flat}$
- Staff 9:  $\text{C/G}$ ,  $\text{F\#m7\flat5}$ ,  $\text{B7\flat9}$ ,  $\text{Em7}$ ,  $\text{Em/D}$
- Staff 10:  $\text{F\#7/C\#}$ ,  $\text{F\#7/A\#}$ ,  $\text{B7}$ ,  $\text{B7/D\#}$

50 B7 $\flat$ 9 Em Cm6/E $\flat$  Em/D E7/G $\sharp$  Fm6 E7

55 Am Fm6/A $\flat$  C/G F $\sharp$ m7 $\flat$ 5 B7 $\flat$ 9 Em7

60 C $\sharp$ m7 $\flat$ 5 F $\sharp$ 7 B7 $\flat$ 9 Em

65 G G7 C6 Cdim C6 Cdim

70 C6 Am7 Gm6 A7 $\flat$ 13 Dm7

75 Gm6/D Dm6 Gm6/D Dm7 F6

80 A $\flat$ /G $\flat$  G7add13 G7 $\flat$ 13 Gm7 C7add9 C7 $\flat$ 9 C7 $\flat$ 9/F

85 Fmaj7 F6 Em7 $\flat$ 5 A7add9 A7 $\flat$ 9 A7 $\flat$ 9/D Dm7

90 Fm6 B $\flat$ 7add9 C/E A $\flat$ 7/E $\flat$  Dm7

95 D7add9 G7add13 C6 C6 G