

# Paulista

João dos Santos

♩ = 88

Chords: G/B, A7, D/F#, Fdim, Em, A7, D, D/C, G, A#dim, Bm, E7, A7, D/C, G/B, A7, D/F#, Fdim, Em, A7, D, D/C, G/B, F7, Bb, Bb/Ab, D/A, Bb7, A7, D, D/C, D, Bm, F#7/A#, B7, Em/G, B7/F#, Em, C#m7b5, Bm, G7, F#7, Bm, F#7/A#, B7/A.

29

Em/G B7/F# Em C#m7b5 Bm Bm/A C#7/G# F#7

33 **1** Bm **2** Bm D/C

35 D G D7/A C#7/G# C7/G B7/F# E7

39 Am A7/C# D7

43 A#dim G/B G D7/A C#7/G# C7/G B7/F# E7

47 Am C C#dim G/D Eb7 D7

51 **1** G D7 **2** G D/C

51 D

The musical score is written for guitar in D major (two sharps). It consists of six systems of music. The first system (measures 33-34) has a first ending (Bm) and a second ending (Bm, D/C). The second system (measures 35-38) contains a sequence of chords: D, G, D7/A, C#7/G#, C7/G, B7/F#, and E7. The third system (measures 39-42) contains Am, A7/C#, and D7. The fourth system (measures 43-46) contains A#dim, G/B, G, D7/A, C#7/G#, C7/G, B7/F#, and E7. The fifth system (measures 47-50) contains Am, C, C#dim, G/D, Eb7, and D7. The sixth system (measures 51-54) has a first ending (G, D7) and a second ending (G, D/C), followed by a final cadence (D) marked with a double bar line and a repeat sign.