

# Descendo a Serra

Choro Ligeiro

Pixinguinha e Benedito Lacerda

The musical score is written for a single melodic line in 2/4 time. It begins in C major and transitions to B-flat major. The score consists of 10 staves of music, with various chords indicated above the notes. The key signature changes from C major (no sharps or flats) to B-flat major (two flats: B-flat and E-flat) at the start of the 7th staff. The score includes several repeat signs and first/second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

Chords and key signature changes:
 

- Staff 1: C, G7, Am, E7, F
- Staff 2: C, D7, G7, C, G7, Am
- Staff 3: E7, F, C, A7, D7, G7, 1. C, 2. C
- Staff 4: G, E7, Am, D7, G, G, A7
- Staff 5: A7, D7, G, E7, Am, B7, Em
- Staff 6: Cm, G, E7, A, D7, 1. G, 2. G, Ao  $\Sigma$  e  $\Theta$
- Staff 7:  $\Theta$  C, C7, F, F, F, C7, C7
- Staff 8: C7, C7, F, F, F7, F7
- Staff 9: B $\flat$ , D $\flat$ , F, A7, Dm, Gm, C7, 1. F
- Staff 10: 2. F, Ao  $\Sigma$  e  $\Theta$ , C, Fm, G7, C