

Baião de Iacaré

Guinga / Aldir Blanc

♩ = 98

Chord symbols and measure numbers:

- Measures 1-4: G#7
- Measure 5: G#7
- Measures 6-7: C#7
- Measures 8-9: F#7
- Measure 10: F#m6
- Measures 11-12: G#7#11
- Measures 13-14: C#7#11
- Measures 15-16: G#7#11
- Measures 17-18: C#7#11
- Measures 19-20: G#7
- Measures 21-22: Ebm7M
- Measures 23-24: Ebm7
- Measures 25-26: G#7
- Measures 27-28: Bm6
- Measures 29-30: G#7
- Measures 31-32: Bm6
- Measures 33-34: G#7#9
- Measures 35-36: Bm6
- Measures 37-38: C#
- Measures 39-40: C(#5)
- Measures 41-42: G#m
- Measures 43-44: Bb7
- Measures 45-46: Amaj7
- Measures 47-48: G#m6
- Measures 49-50: C#7
- Measures 51-52: G#maj7
- Measures 53-54: C#7
- Measures 55-56: G#maj7
- Measures 57-58: G#

44

44

Measures 44-47 of the piece. Measure 44: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 3/4. The melody consists of a series of eighth notes: F#4, G#4, A5, B5, C#6, B5, A5, G#4, followed by a half note G4. Measure 45: Treble clef, key signature of three sharps, time signature of 3/4. The melody starts with a quarter rest, followed by eighth notes: F#4, G#4, A5, B5, C#6, B5, A5, G#4, followed by a half note G4. Measure 46: Treble clef, key signature of three sharps, time signature of 3/4. The melody starts with a quarter rest, followed by eighth notes: F#4, G#4, A5, B5, C#6, B5, A5, G#4, followed by a half note G4. Measure 47: Treble clef, key signature of three sharps, time signature of 3/4. The melody starts with a quarter rest, followed by eighth notes: F#4, G#4, A5, B5, C#6, B5, A5, G#4, followed by a half note G4. The piece ends with a double bar line.