

Melancholia

Rossini Ferreira

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is B major (four sharps: F#, C#, G#, D#) and the time signature is 2/4. The tempo is marked as ♩ = 88.

The score consists of eight staves of music. The guitar part is written in the treble clef, and the piano part is written in the bass clef. Chord annotations are provided above the notes for both parts. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some specific markings like "5" and "10" on the piano staff, and "1" and "2" on the guitar staff, which likely refer to fingerings or specific musical techniques.

The chord progression for the guitar part is as follows:

- Staff 1: B, Eb7, G#m, F#7, B, Eb7, G#m, F#7
- Staff 2: B, G#7, C#m, G#7, C#m, G#7, C#m
- Staff 3: C#7, F#7, E, F#7, F#, B, Ddim
- Staff 4: C#m, G#7, C#m, G#7, C#7, Em6
- Staff 5: F#7, B, G#7, C#m, G#7
- Staff 6: C#m, G#7, C#m, Eb7, G#m, B7
- Staff 7: E, Fdim, B, G#7, C#m
- Staff 8: F#7, B, C, F#7, B, F#m6, G#7

The piano part follows a similar harmonic structure, with chords like B, Eb7, G#m, F#7, B, Eb7, G#m, F#7 in the first staff, and B, G#7, C#m, G#7, C#m, G#7, C#m in the second staff. The score concludes with a final chord of B7 in the sixth staff.

(andamento / copyright)

39

C#m7 F#7 B G#m7

43

C#m

44 $F\sharp 7$ $Ddim$ B $G\sharp 7$ $C\sharp m 7$

48 $F\sharp 7$

49 B $E\flat 7$ $G\sharp m 7$ $C\sharp 7$ $F\sharp$ $E\flat m 7$ $G\sharp m 7$ $C\sharp 7$

53 $F\sharp$

54 $G\sharp 7$ $C\sharp m$ $F\sharp 7$ B

58 $G\sharp 7$

59 $C\sharp m$ $F\sharp 7$ $F\sharp m 6$ $G\sharp 7$

63 $C\sharp m$

64 $Em 6$ B $G\sharp m 7$ $C\sharp m$ $C\sharp 7 add 9$ $F\sharp 7$

69

Musical notation for measures 69-72. Measure 69 starts with a treble clef and key signature of three sharps (F#, C#, G#). It contains a whole note chord B. Measure 70 contains two eighth notes: F#m6 and G#7. Measure 71 contains a double bar line followed by a repeat sign. Measure 72 contains a whole note chord B.

1 B F#m6 G#7 2 B

The second system of the musical score for 'The Sound of Silence' by Simon & Garfunkel. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked '74'. The notation includes a series of chords: F#7, B, B7, E, and Em6. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line and a repeat sign.

78 