

## Ameno resedá

Ernesto Nazareth

Musical score for "Ameno resedá" by Ernesto Nazareth. The score is written for piano in 2/4 time, featuring a treble and bass staff. It includes various musical notations such as chords, accidentals, and dynamic markings. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. Chords are indicated in the bass staff, and some measures have specific markings like 'A' and 'B' in boxes.

Chords and markings in the bass staff:

- Measures 1-4:  $D^7$ ,  $G^7$ ,  $C$
- Measures 5-8:  $A_m$ ,  $E_m$ ,  $B^7$ ,  $E_m$ ,  $G^7$ ,  $C$
- Measures 9-12:  $D^7$ ,  $G^7$ ,  $C$ ,  $C/Bb$ ,  $F/A$ ,  $E_m^7/Ab$
- Measures 13-16:  $C/G$ ,  $G/F$ ,  $C$ ,  $G^7$ ,  $C$ ,  $C$ ,  $G^7$ ,  $C$ ,  $A_m$ ,  $E^7/G\sharp$ ,  $G^\circ$
- Measures 17-20:  $D_m/F$ ,  $A^7/E$ ,  $D_m$ ,  $D^7$ ,  $A_m$ ,  $B_m^7(b^5) E^7$
- Measures 21-24:  $A_m$ ,  $A_m$ ,  $E^7/G\sharp$ ,  $G^\circ$ ,  $D_m/F$ ,  $A^7/E$ ,  $D_m$

30

Am E7 Am Am E7 Am

35

C G7 C C/b F/A G7 C7

40

A7 Dm Bm7(b9) Am E7 Am C7

45

F G7/b C/b F/A F F/b Bb/D B°

50

F C7 F C7 F

53

C G7 C