

Palabras para Paulinho

choro lento

Esteban Ibañez

ca. 50
♩ = 60

5

9

13

17

21

25

Chord symbols: E6, Eb(#5), Bm, C#7sus4 F#7, B, E, C, F#m7, B7add9, Emaj7, Gm6, F#m7add9, Am, B7add13, E6, Eb(#5), Bm, C#7sus4 F#7, B, E6, C, F#m7, B7add9, G#m7b5, C#, F#m7add9, B7add13, E, G#7, C#m, F#m6, D, F#m6, C#m, Eb7.

29

Chords: G#m7, B6, A6, G#7#5F#m6, G#7, G#7b5

Measure 1: 3

Measure 10: 5

33 C#m E6 A6 Bm6 C#7 F#7add9

37 F#m7add9 A C#m A6 Bbm7b5 G# G#7

40 1 2 C#m D B7 E6 Eb(#5) Bm C#7sus4

44 F#7 B E C F#m7 B7add9 Emaj7 3 Gm6

48 F#m7add9 Am B7add13 E6 B7 Bm C#7sus4

52 F#7 B E6 C F#m7 B7add9 G#m7b5 C#

56 F#m7add9 B7add13 E rall.

59

Detailed description: This is a musical score for guitar, written in E major (three sharps). It consists of eight staves of music. The first staff (measures 33-36) contains chords C#m, E6, A6, Bm6, C#7, and F#7add9. The second staff (measures 37-40) contains F#m7add9, A, C#m, A6, Bbm7b5, G#, and G#7. The third staff (measures 40-43) shows a first ending (1) and second ending (2) with chords C#m, D, B7, E6, Eb(#5), Bm, and C#7sus4. The fourth staff (measures 44-47) contains F#7, B, E, C, F#m7, B7add9, Emaj7 (with a triplet of 3), and Gm6. The fifth staff (measures 48-51) contains F#m7add9, Am, B7add13 (with a triplet of 3), E6, B7, Bm, and C#7sus4. The sixth staff (measures 52-55) contains F#7, B, E6, C, F#m7, B7add9 (with a triplet of 5), G#m7b5, and C#. The seventh staff (measures 56-58) contains F#m7add9, B7add13, E, and a 'rall.' marking. The eighth staff (measures 59-61) continues the melodic line with various chords and fingerings, ending with a double bar line.