

Tatibitate

Choro

Jacob do Bandolim

ca. 126

$\text{F}\sharp 7$ Bm $\text{F}\sharp 7$ Bm

$\text{F}\sharp 7$ Bm Bm Em Em $\text{F}\sharp 7$ $\text{F}\sharp$

10 Bm Bm Bm $\text{F}\sharp m$ $\text{F}\sharp m$

13 $\text{C}\sharp 7$ $\text{C}\sharp 7$

14 $\text{F}\sharp 7$ Bm Em $\text{F}\sharp 7$

18 B7 Em A7 D G \emptyset C $\text{F}\sharp 7$

22 1 Bm 2 Bm A7 D

26 A7 A D A7 D

30

F#m C#7

F#m A7 D

This musical notation shows a guitar solo in the key of D major (two sharps: F# and C#). The solo begins at measure 30 with a half note F#4, which is tied to a half note C#5 in measure 31. The melody continues with eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff: F#m (measures 30-31), C#7 (measure 31), F#m (measures 32-33), A7 (measures 33-34), and D (measures 34-35). The notation includes various musical symbols such as treble clef, key signature, time signature, and various note values and rests.

34 A7 D G#dim G#dim

38 D B7 Em A7 1 D 2 D

41 Bm B C#m F#7 F#

45 B Bb C#7 F#

49 B B C#m E7 Eb7

53 G#m Fdim B G#7

56 C#m F#7 1 B 2 Bm

59 Bm F#7 ad libitum