

## Ansiedade

Rossini Ferreira

Musical score for "Ansiedade" by Rossini Ferreira. The score is written for piano in 2/4 time, featuring a treble and bass staff with various chords and melodic lines. The key signature has one sharp (F#). The score is divided into systems, with measures 1-11, 12-15, 16-19, 20-23, 24-27, 28-31, and 32-35. Chords are indicated by letters and symbols above or below the notes. Some measures have a "B" in a box above them, and others have a "C" in a box above them. The score ends with a double bar line and a repeat sign.

Chords and symbols visible in the score:

- Measures 1-11: G, G<sup>7</sup>, A<sup>m</sup>, A<sup>7</sup>, G/B, G<sup>7</sup>, D<sup>7</sup>/F<sup>7</sup>, D<sup>7</sup>.
- Measures 12-15: A<sup>7</sup>, C<sup>m</sup>/E<sup>b</sup>, D<sup>7</sup>.
- Measures 16-19: G, G<sup>7</sup>, A<sup>m</sup>, A<sup>7</sup>, G/B, G<sup>7</sup>.
- Measures 20-23: E<sup>7</sup>/B, A<sup>m</sup>, G<sup>7</sup>, F<sup>7</sup>, B<sup>m</sup>, D<sup>m</sup>/F, E<sup>7</sup>.
- Measures 24-27: G, E<sup>b</sup>7, A<sup>b</sup>7, D<sup>7</sup>, G, G<sup>7</sup>.
- Measures 28-31: A<sup>m</sup>, B<sup>m</sup>7(b9), E<sup>7</sup>, A<sup>m</sup>.

41  $E^7$   $E^7$   $A^7$   $D_m$   $G^7$

46  $E^7/B$   $A_m$   $A_m/G$   $D^7/F\sharp$   $D^7$   $F_m^b/A^b$

51  $G^7(b9)$   $C_m$   $\%$   $B^b7$   $\%$

56  $A^b7$   $\%$   $G^7$   $C^7$   $F^7$

61  $B^b7$   $E^b$   $G^7$   $C$   $A_m$   $D_m^7$   $G^7$

66  $C$   $A_m$   $D_m^7$   $G^7$   $D^7$

70  $G$   $G/F$   $C/E$   $C_m^b/E^b$   $G$   $G/F$   $C/E$   $C_m^b/E^b$  *fade out*