


Guerreiro

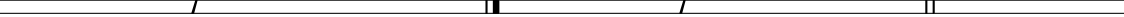
Ernesto Nazareth

♩ = 96

Chords and measure markers:

- Staff 1: C#7, F#, Bb7, Ebm
- Staff 2: Cdim, F#, C#7, F#
- Staff 3: C#7, F#, Eb7, G#m
- Staff 4: Cdim, F#, Eb7, G#m, C#7, 1 F#
- Staff 5: 2 F#, Ebm, Bb7, Ebm, Bb7, Ebm, Bb7
- Staff 6: Ebm, Cdim, C#7, F#
- Staff 7: G#m, B7
- Staff 8: Bb7, Ebm, Bb7, Ebm
- Staff 9: G#m, C#dim
- Staff 10: G#m, Bb7, Bb7, Ebm, E

32 

33 

The first system of the musical score for 'The Rose Tree' begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole note chord of F# (labeled 'F#'). This is followed by a half note chord of F#7 (labeled 'F#7'). The melody then consists of a half note G#4, a quarter note A#4, a quarter note B4, and a quarter note A#4. This is followed by a half note chord of F#7 (labeled 'F#7'). The system ends with a double bar line and a repeat sign.

39

B F#7 F#7 B Cdim F# C#7

43

F# F#7 F#7 B F#7 F#7#5

47

B B E G# C#m G C F#7

51

1 B 2 B \emptyset F#