

Capricho

vals

Luperce Miranda

First system of musical notation. The top staff is in treble clef, key of D major (two sharps), and 4/4 time. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff is also in treble clef, key of D major, and 4/4 time, but it is empty. Above the bottom staff, the tempo marking "♩ = 160" is written twice.

Second system of musical notation. The top staff continues the melodic line from the first system. The bottom staff is empty. The system ends with a double bar line and a 3/4 time signature change.

Third system of musical notation. The top staff shows a new melodic line starting at measure 3. Above the staff, the chords C7, B7, Bb7, A7, and D are written above measures 3, 4, 5, 6, and 7 respectively. The bottom staff is empty. The system ends with a double bar line and a 3/4 time signature change.

Fourth system of musical notation. The top staff continues the melodic line. Above the staff, the chords D/F#, E7, F#7, Bm, and Bm/A are written above measures 8, 9, 10, 11, and 12 respectively. The bottom staff is empty. The system ends with a double bar line and a 3/4 time signature change.

Fifth system of musical notation. The top staff continues the melodic line. Above the staff, the chords G#dim, Gdim, F#dim, B7, and E7 are written above measures 13, 14, 15, 16, and 17 respectively. The bottom staff is empty. The system ends with a double bar line and a 3/4 time signature change.

18

Gm6 A7 D

Picc

23

D/F# E7 F#7 Bm

Picc

28

Bm/A G#dim Gdim F#dim B7

Picc

33

E7 Gm6 D A7/E D

Picc

38 F#7 Bm F#7/A#

Picc

43 B7 Em

Picc

47 Em F#7/A# Bm

Picc

51 1 Bm G7 F#7

Picc

55 2 C7 F#7 Bm Bb7 A7 Dm

Picc

61 A7/E A7/E D7 Gm/B \flat

Picc

66 Gm Em7 \flat 5 Dm Dm/F

Picc

71 Dm Dm B \flat 7 A7

Picc

75 Dm Dm/F A7/C \sharp D7

Picc

80 D/C Gm/B \flat Gm Em7 \flat 5 Dm

Picc

86 Dm/F B \flat 7 A7 D

Picc

91 D D/F \sharp E7 F \sharp 7 Bm

Picc

96 Bm/A G \sharp dim Gdim F \sharp dim B7

Picc

101 E7 Gm/B \flat A7 D

Picc

106 D E7

Picc

110 F#7 Bm Bm/A G#dim Gdim

Picc

115 F#dim B7 E7 Gm6 D A7/E

Picc

121 D Db7 C7 B7 Bb7 A7 D Db7 C7 Cb7 Bb7 A7 D D6

Picc