

Dengoso

Jonas Silva

The musical score consists of six staves of handwritten notation. The first three staves are in common time (indicated by '4') and the last three are in 2/4 time (indicated by '2'). The key signature varies throughout the piece. The notation includes various note heads, stems, and bar lines. Chords are labeled below the staves. Section markers labeled 'A' and 'B' appear above certain measures.

Chords labeled in the score:

- Staff 1: G⁷, C, E⁷, A_m
- Staff 2: F#⁷, C, G⁷/D, G⁷, C, G⁷
- Staff 3: C, E⁷, A_m, F#⁷, C, A_m
- Staff 4: D_m⁷, G⁷, C, C, E⁷, A_m, E⁷
- Staff 5: A⁷, D_m, B_m⁷(B⁷), A_m, B⁷
- Staff 6: E⁷, G_m⁶/B_b, A⁷, D_m, F_m⁶/A_b, G⁷, C, C⁷

Songbook Choro

A handwritten musical score for a choro piece. The score consists of two staves. The top staff is for a treble clef instrument and the bottom staff is for a bass clef instrument. The music is in common time. The first section starts with a treble clef, a key signature of one sharp (F#), and a tempo of 31 BPM. It includes measures for chords F7, Bb, E7, A7, and E7. The second section starts with a bass clef, a key signature of one sharp (C#), and a tempo of 56 BPM. It includes measures for chords Dm7, D7(9), and C. There is a small square with a plus sign (+) located above the first measure of the second section.

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