

## Um chorinho em aldeia

choro ♩ = 112

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The musical score is written for piano and features a melody in the treble staff and accompaniment in the bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked as 112. The score is divided into six systems, each containing two staves. The first system includes a key signature change and a repeat sign. The second system has a measure rest in the treble staff. The third system continues the melody. The fourth system includes a first ending bracket and a second ending bracket. The fifth system continues the melody. The sixth system concludes the piece.

Chords and musical notations include:  $D_m$ ,  $C/E$ ,  $G^7/D$ ,  $A_m$ ,  $A^7(\#5)$ ,  $A^7/E$ ,  $D_m/F$ ,  $D^7/F\#$ ,  $G^7$ ,  $C$ ,  $G^7$ ,  $D_m$ ,  $C/E$ ,  $G^7/D$ ,  $C$ ,  $A_m$ ,  $D_m$ ,  $A^7$ ,  $D_m/A$ ,  $F_m/A\flat$ ,  $C/G$ ,  $G\flat^\circ$ ,  $E^7$ ,  $A_m$ ,  $A^7$ ,  $D_m$ ,  $D_m/C$ ,  $B_m^7(\flat 5)$ ,  $D_m/F$ ,  $E^7$ ,  $A_m$ ,  $E^7$ ,  $A_m/C$ ,  $E^7/B$ ,  $A_m$ ,  $A^7$ , and  $D_m$ .

30

1. 2.

Am/C Dm/F E7 Am

Am G7

35

C C7

F Bb7(9) F

D7(9) Gm

40

Gm

Gm7 C7 F C7

45

Bb7(9) F

F D7 Gm Bb B° F/C Dm7

50


1. 2.

F G7

Gm7(b9) C7

55

C F Dm7 G7 C6

Ao   
 E 

