

Confidências

Ernesto Nazareth

3/4

$\text{♩} = 88$

6

11

17

22

27

33

38

44

49

55

Gm A7/E Cm6/E \flat

D7 D/C Gm/B \flat Gm/D B \flat m6/D \flat

F/C F/A G7/B C/B \flat F/A D7

Gm A7/E F/E \flat

F7 B \flat B \flat /D D7/A D7

Cm6 Gm/D D7 Gm

F7/C F7 B \flat B \flat /F C7/G

F7 B \flat B \flat /F D7/F \sharp D7 1 Gm

Em7 \flat 5 Dm/A A7 Dm

2 Gm E \flat B \flat /F F7/C B \flat D7

G G/D G G/D G/B G/D D7/A

62 D7 D7/A D7 D7/A D7 D7/A D7

69 Gdim G/D G G/D G/F E7

76 Am Eb/Db G/D

83 A7/D D7 G G/D

89 G G/D G/B G/D D7/A

94 D7 D7/A D7 D7/A D7

99 D7/A D7 G G/D G

104 G/D G/F E7

109 Am Eb/Db G/D

114 A7/D D7 G

119 B7 Em/B F#7/B

124

Musical score for a guitar piece, measures 124-127. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. Measure 124 contains a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 125 contains an ascending eighth-note scale: F#3, G3, A3, B3, C#4, D4, E4, F#4, with a 'B7' chord symbol above it. Measure 126 contains a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3, with a 'B7' chord symbol above it. Measure 127 contains a half note F#3, with a 'D7' chord symbol above it. A first ending bracket spans measures 125 and 126, and a second ending bracket spans measure 127. The piece ends with a double bar line at the end of measure 127.