

# Pé de moleque

Choro

Jacob do Bandolim

ca. 116

$\text{C}\sharp 7$   $\text{C}\sharp 7$  Adim  $\text{F}\sharp$   $\text{C}\sharp 7$   $\text{C}\sharp 7$   $\text{F}\sharp$

$\text{B}\flat 7$   $\text{E}\flat \text{m}$   $\text{G}\sharp 7$   $\text{C}\sharp 7$  Adim

$\text{C}\sharp 7$   $\text{C}\sharp 7$  Adim  $\text{F}\sharp$   $\text{C}\sharp 7$   $\text{C}\sharp 7$   $\text{F}\sharp$

$\text{F}\sharp 7$   $\text{D}7$   $\text{C}\sharp 7$  1  $\text{F}\sharp$  Adim

2  $\text{F}\sharp$   $\text{B}\flat 7$   $\text{E}\flat \text{m}$   $\text{B}\flat 7$

$\text{E}\flat 7$   $\text{G}\sharp \text{m}$   $\text{G}\sharp \text{m}$   $\text{Fm}7\flat 5$

$\text{E}\flat \text{m}$

$\text{F}7$   $\text{B}\flat 7$   $\text{B}7$   $\text{G}\sharp \text{dim}$   $\text{B}\flat 7$   $\text{E}\flat \text{m}$   $\text{B}7$

$\text{J} = 116$

28

G#dim

Bb7

Eb7

Eb7

G#m

Fm7b5

31

Ebm

Ebm

32

1 2

F7 B $\flat$ 7 E $\flat$ m E $\flat$ m Adim

First system of music, measures 32-34. Treble clef, key signature of three sharps (F#, C#, G#). Measure 32: F7 chord, eighth notes G#4, A4, B4, C5, D5, E5. Measure 33: B $\flat$ 7 chord, eighth notes B4, C5, D5, E5, F5, G5. Measure 34: E $\flat$ m chord, eighth notes E4, F4, G4, A4, B4, C5. Repeat sign at the end of measure 34.

35

F# F#7 B C#m C#7 F#7 F#

Second system of music, measures 35-38. Treble clef, key signature of three sharps. Measure 35: F# chord, eighth notes F#4, G#4, A4, B4, C5, D5. Measure 36: F#7 chord, eighth notes F#4, G#4, A4, B4, C5, D5. Measure 37: B chord, eighth notes B4, C5, D5, E5, F5, G5. Measure 38: C#m chord, eighth notes C#4, D4, E4, F4, G4, A4. Repeat sign at the end of measure 38.

39

B B G#m E $\flat$  C7 F7 B $\flat$ 7

Third system of music, measures 39-42. Treble clef, key signature of three sharps. Measure 39: B chord, eighth notes B4, C5, D5, E5, F5, G5. Measure 40: B chord, eighth notes B4, C5, D5, E5, F5, G5. Measure 41: G#m chord, eighth notes G#4, A4, B4, C5, D5, E5. Measure 42: E $\flat$  chord, eighth notes E4, F4, G4, A4, B4, C5. Repeat sign at the end of measure 42.

43

E $\flat$ 7 E $\flat$ 7 G#m E $\flat$ 7 G#m G#7

Fourth system of music, measures 43-45. Treble clef, key signature of three sharps. Measure 43: E $\flat$ 7 chord, eighth notes E4, F4, G4, A4, B4, C5. Measure 44: E $\flat$ 7 chord, eighth notes E4, F4, G4, A4, B4, C5. Measure 45: G#m chord, eighth notes G#4, A4, B4, C5, D5, E5. Repeat sign at the end of measure 45.

46

C#m G#7

Fifth system of music, measures 46-47. Treble clef, key signature of three sharps. Measure 46: C#m chord, eighth notes C#4, D4, E4, F4, G4, A4. Measure 47: G#7 chord, eighth notes G#4, A4, B4, C5, D5, E5. Repeat sign at the end of measure 47.

47

C#m Fdim B G#m7 C#7 F#7

Sixth system of music, measures 47-50. Treble clef, key signature of three sharps. Measure 47: C#m chord, eighth notes C#4, D4, E4, F4, G4, A4. Measure 48: Fdim chord, eighth notes F4, G4, A4, B4, C5, D5. Measure 49: B chord, eighth notes B4, C5, D5, E5, F5, G5. Measure 50: G#m7 chord, eighth notes G#4, A4, B4, C5, D5, E5. Repeat sign at the end of measure 50.

51

1 2

B F#7 6 7

Seventh system of music, measures 51-52. Treble clef, key signature of three sharps. Measure 51: B chord, eighth notes B4, C5, D5, E5, F5, G5. Measure 52: F#7 chord, eighth notes F#4, G#4, A4, B4, C5, D5. Repeat sign at the end of measure 52.

53

F# Adim C#7 C#7 F# Adim C#7 C#7

Eighth system of music, measures 53-56. Treble clef, key signature of three sharps. Measure 53: F# chord, eighth notes F#4, G#4, A4, B4, C5, D5. Measure 54: Adim chord, eighth notes A4, B4, C5, D5, E5, F5. Measure 55: C#7 chord, eighth notes C#4, D4, E4, F4, G4, A4. Measure 56: C#7 chord, eighth notes C#4, D4, E4, F4, G4, A4. Repeat sign at the end of measure 56.

*ad libitum*