

# Capricho

*valsas*

**Luperce Miranda**

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff is also in treble clef with the same key signature and time signature, but it is empty. Above the bottom staff, there are two tempo markings: a quarter note followed by "= 160" and an eighth note followed by "= 160".

Second system of musical notation. The top staff continues the melodic line from the first system. The bottom staff is empty. The system ends with a double bar line and a 3/4 time signature change.

Third system of musical notation. The top staff shows chords: D7, C#7, C7, B7, and E. The bottom staff is empty. The system ends with a double bar line and a 3/4 time signature change.

Fourth system of musical notation. The top staff shows chords: E, F#7, G#7, C#m, and C#m. The bottom staff is empty. The system ends with a double bar line and a 3/4 time signature change.

Fifth system of musical notation. The top staff shows chords: Bbdim, Adim, G#dim, C#7, and F#7. The bottom staff is empty. The system ends with a double bar line and a 3/4 time signature change.

18

Am6 B7 E

ô

Picc

23

E F#7 G#7 C#m

ô

Picc

28

C#m Bbdim Adim G#dim C#7

Picc

33

F#7 Am6 E B7 E

Picc

38 G#7 C#m G#7

Picc

43 C#7 F#m

Picc

47 F#m G#7 C#m

Picc

51 1 C#m A7 G#7

Picc

55 2 D7 G#7 C#m C7 B7 Em

Picc

61 B7 B7 E7 Am

Picc

66 F#m7b5 Am Em Em

Picc

71 Em Em C7 B7

Picc

75 Em Em B7 E7

Picc

80 E Am Am F#m7b5 Em

Picc

86 Em C7 B7 E

Picc

91 E E F#7 G#7 C#m

Picc

96 C#m Bbdim Adim G#dim C#7

Picc

101 F#7 Am B7 E

Picc

106 E F#7

Picc

110 G#7 C#m C#m Bbdim Adim

Picc

115 G#dim C#7 F#7 Am6 E B7

Picc

121 E Eb7 D7 C#7 C7 B7 E Eb7 D7 C#7 C7 B7 E E6

Picc