

## Mariana

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Chords and measure numbers:

- System 1 (Measures 1-4): Am, E7, Am, A7, Dm
- System 2 (Measures 5-8): Dm, Bm7(b5), Am, B7, E7, Am, E7
- System 3 (Measures 9-12): Am, A7, Dm, Dm, Bm7(b5), Am
- System 4 (Measures 13-16): B7, E7, Am, Am, C, G7, C
- System 5 (Measures 17-20): C, C/E Eb°, Dm, E7, Am, D7
- System 6 (Measures 21-24): G7, C, G7, C, Gm6/Bb A7, Dm

30

F F<sup>m</sup> C A<sup>7</sup> D<sup>m</sup> G<sup>7</sup> C G<sup>7</sup> C E<sup>7</sup>

35

A<sup>m</sup> A B<sup>m</sup>7 E<sup>7</sup>

39

A F<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A E<sup>7</sup>

44

A<sup>m</sup> A<sup>m</sup>/G B<sup>7</sup>/F<sup>7</sup> D<sup>m</sup>/F E<sup>7</sup> A<sup>m</sup> A<sup>7</sup> O O<sup>7</sup>

49

A/E F<sup>7</sup> B<sup>7</sup> E<sup>7</sup> A A<sup>m</sup> E<sup>7</sup>(b9)

53

A<sup>m</sup>

The musical score is written for piano in treble and bass clefs. It consists of six systems of music. The first system (measures 30-34) includes a key signature change to two sharps (F# and C#) at measure 33. The second system (measures 35-38) continues in two sharps. The third system (measures 39-43) continues in two sharps. The fourth system (measures 44-48) continues in two sharps. The fifth system (measures 49-52) continues in two sharps. The sixth system (measure 53) continues in two sharps. The score includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written below the bass staff.