

Picadinho à baiana

choro $\text{♩} = 144$

Luperce Miranda

The musical score for "Picadinho à baiana" is written in 2/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each containing a treble and bass staff. The first system begins with a treble staff entry marked with a box containing 'A' and a repeat sign. The bass staff contains the chord symbols C, A7, and Dm. The second system continues the melody and harmony with chords Dm7, G7, Eb°, C/E, and G7/D. The third system features chords C/E, C, A7, Dm, F, F#, C/G, and Am7. The fourth system includes a first ending marked with a box containing '1.' and a second ending marked with a box containing '2.'. The bass staff for this system contains Dm7, G7, C, E7, and Am. The fifth system contains chords A7, Dm, Dm, Bm7(b5), Am/C, Am, and B7. The sixth system concludes with chords E7, Am, A7, and Dm.

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