

Minha vez

Polca

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Pixinguinha

The musical score is written for guitar in 2/4 time. It consists of eight staves of music. The melody is primarily composed of eighth and sixteenth notes, with some triplets. Chords are indicated above the staff, often with a slash indicating a slash-chord. The key signature has one sharp (F#), and the time signature is 2/4. The score includes a repeat sign with first and second endings. The final measure of the piece is marked with a double bar line and a final chord.

Chords and notation across staves:

- Staff 1: C, Ebdim, C/E, C, A7, Dm, A7
- Staff 2: Dm, D7, G, Gb, F, E, Eb, D7, G7, C
- Staff 3: C7/G, C7, C/Bb, F/A, Fm6/Ab
- Staff 4: C/G, G7, C/G, F/A, Fm6/Ab, C/G, Dm7, G7, Ø
- Staff 5: 1. C, 2. C, E7/G#, Am, A7, A7/C#, Dm
- Staff 6: Dm, Bm7(b5), Am/C, Am, F7, E7, A7/C#, Dm7, G7/B
- Staff 7: C, E7/G#, Am, C7/G, F, A7/E, Dm, Bm7(b5)

Am Am/G Dm⁶/F E⁷ 1. Am 2. Am A^b7 G⁷ D.C. e \oplus

\oplus C C⁷ C⁷ Gm E^b C⁷/E

F A^bdim F/A A^bdim F/A

D⁷/F[#] Gm D⁷/A Gm/B^b D⁷/A Gm E^b

C⁷/E C⁷ C/B^b C⁷/G F F

F F E⁷ E⁷/G[#] E^b E^b D⁷ D⁷/F[#] D⁷ D^b7

D⁷ F/C F⁷/A B^b B^b

G⁷/B C/B^b 1. F/A C⁷/G 2. F F[#] G⁷ D.C. e 2° \oplus

2° \oplus C C A^b G⁷ C