

## Camunguelando

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Section A (Measures 1-4):  
Bass staff: C, /, B<sup>7</sup>, /, B<sup>b7</sup>  
Section B (Measures 5-8):  
Bass staff: /, A<sup>7</sup>, /, D<sup>m</sup>, G<sup>7</sup>  
Section C (Measures 9-12):  
Bass staff: C, A<sup>7</sup>, D<sup>m</sup>, G<sup>7</sup>  
Section D (Measures 13-16):  
Bass staff: A<sup>m</sup>, D<sup>m</sup>, G<sup>7</sup>, /, E<sup>7</sup>, /, A<sup>m</sup>  
Section E (Measures 17-20):  
Bass staff: /, E<sup>7</sup>, /, G<sup>m</sup>/B<sup>b</sup>, A<sup>7</sup>  
Section F (Measures 21-24):  
Bass staff: D<sup>m</sup>, /, /, E<sup>b7</sup>, A<sup>m</sup>

Handwritten musical score for "The Rose Tree" on page 55. The score is in treble and bass clefs. The melody is in treble clef, and the bass line is in bass clef. The key signature is one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes. The bass line consists of whole notes. The piece ends with a double bar line and the initials "D.C.".

Handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The piece begins with a treble clef and a common time signature. The first measure of the melody is a half note G4. The bass line starts with a half note G2. The piece continues with a series of measures, including a double bar line. The bass line features several measures with chords: C, D7/F#, G/F, and C/E. The piece concludes with a double bar line and the instruction "fade out".

59

C

C

D7/F#

G/F

C/E

fade out

45