

# O bom filho à casa torna

Bonfíglio de Oliveira

Em B7 Em B7

♩ = 88

5 E7 Am F#7 B7

9 Em B7 Em B7

13 Bm7b5 E7 Am Em B7 Em

17 2 Em D7 G Am D7

21 G F#m7b5 B7 Em C7

25 B7 D7 G Am D7

29 G F#m7b5 B7 Em Am G D7

33

1 G

2 G

Musical notation for a first ending in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure containing a quarter note G4 and a quarter rest. This is followed by a measure with a quarter note A4, an eighth note G4, and an eighth note F#4. A repeat sign follows. The first ending consists of a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a measure with a quarter note G4, a quarter note A4, and a quarter note B4. The notation ends with a double bar line.

35  $\Phi$  Em E B7 E B7 E

41 B7 E B7 E B7

46 E E7 A G#7  
ô ô

52 A G#7 F#m  
ô ô

57 B7 E B7 Edim  
ô ô

63 E A Am6 E C#7 F#m

69 B7 E B7 E  $\Phi$  Em