

Proeminente

Ernesto Nazareth

First system of musical notation (measures 1-4). The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked with a quarter note equal to 88 (♩ = 88). The first staff is the treble clef, and the second staff is the bass clef. The notation includes chords: G7, Gdim, G7, Cm6/G, Gdim, and G7. The bass line features a steady eighth-note accompaniment.

Second system of musical notation (measures 5-8). The notation includes chords: G7, G/F, C/E, C, Bm7b5, E/D, Am/C, and Am. The bass line continues with the eighth-note accompaniment.

Third system of musical notation (measures 9-12). The notation includes chords: F#dim, C/G, D7/F#, G7, C, and C#dim. The bass line continues with the eighth-note accompaniment.

Fourth system of musical notation (measures 13-16). The notation includes chords: G7/D, G7#5/F, C/E, C, E7/B, Gm6/Bb, A7, and A/G. The bass line continues with the eighth-note accompaniment.

17 Dm/F F#dim C/G Ebdim G7/D G7 C

1

8

21 C Am E7/A Am Am E7/A

2

8

25 Am G7 G/F C/E Dm/F F7

8

29 E7 Am E7/A Am Am E7/A

8

33 Am Dm/F G7 C/E C Bm7b5 E7

8

1 2

37 Am Am

39 C C7 C7#5 F

C47(9)

43 F/A A7/E A7/C# Gm6 A7 Dm

47 Dm/F Bdim F/C

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51 C7/G C7 C7/G C7 F Fdim

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55 F C7 C7#5 F

C47(9)

59 F/A A7/E A7/C# Gm6 A7 Dm

63 Dm/F Gm/Bb Gm/Bb G#dim F/A C#dim D7 D/C

68 Gm/Bb Bdim F/C C7 F C7/F F

72 F C7/F F D7/F# C