

# Novos rumos

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♩ = 88

Chord symbols and measure numbers:

- Measure 1: %
- Measure 2: Bm7
- Measure 3: E7
- Measure 4: A
- Measure 5: Cdim
- Measure 6: Bm7
- Measure 7: E7
- Measure 8: A
- Measure 9: F#m7
- Measure 10: Bm7
- Measure 11: E7
- Measure 12: A6
- Measure 13: F#m6
- Measure 14: C#
- Measure 15: G#7
- Measure 16: C#
- Measure 17: A7
- Measure 18: D
- Measure 19: Cdim
- Measure 20: A
- Measure 21: F#7
- Measure 22: Bm7
- Measure 23: E7
- Measure 24: C#m7b5
- Measure 25: F#7
- Measure 26: Bm
- Measure 27: C#7
- Measure 28: F#m
- Measure 29: Cdim
- Measure 30: A
- Measure 31: F#m7
- Measure 32: B7
- Measure 33: E7
- Measure 34: A
- Measure 35: A
- Measure 36: A7
- Measure 37: D
- Measure 38: Ddim
- Measure 39: D
- Measure 40: D
- Measure 41: Bm7
- Measure 42: E7
- Measure 43: F#7
- Measure 44: Bm
- Measure 45: E7
- Measure 46: A7
- Measure 47: D7
- Measure 48: G6
- Measure 49: E7
- Measure 50: Am
- Measure 51: Bb
- Measure 52: Eb
- Measure 53: A7

33

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 33 begins with a first ending bracket labeled '1' and a D major chord. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5. Measure 34 is a second ending bracket labeled '2', also with a D major chord, containing the same eighth-note melody. Measure 35 features an E7 chord and continues the eighth-note melody. Measure 36 starts with a whole rest (indicated by a circle with a cross) and an A6 chord, followed by a descending eighth-note melody: D5, C#5, B4, A4, G4, F#4, E4, and D4. The piece concludes with a double bar line at the end of measure 36.