

# Não me digas não

Paulinho da Viola / Cristovão Bastos

ca. 90  
B6

G69

Bmaj7b5

D6

♩ = 88

5

Gmaj7b5

Bmadd9

C#7#9

F#7#9

9

B69

C#7#9

F#7b9b13

B69

13

B69

E7add9

Ebmaj7

G#m7add9

Em6

F#7b9

17

B69

C#7#9

F#7b9b13

B7add9

21

Fmaj7b5

Ebmaj7b5

C#7add9

F#7add13

1 B69 F#7add9

2

25

B69

G#m7

C#m7

B

E6

Eb7

29

G#69

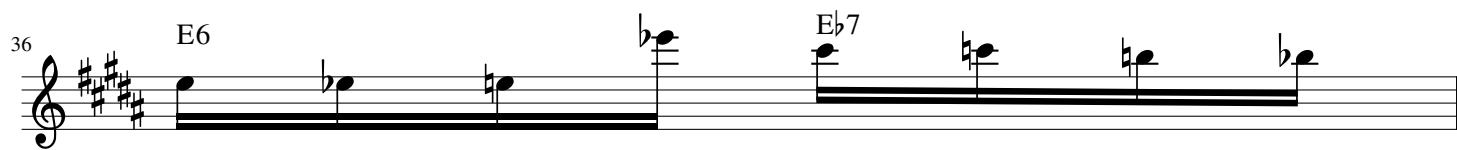
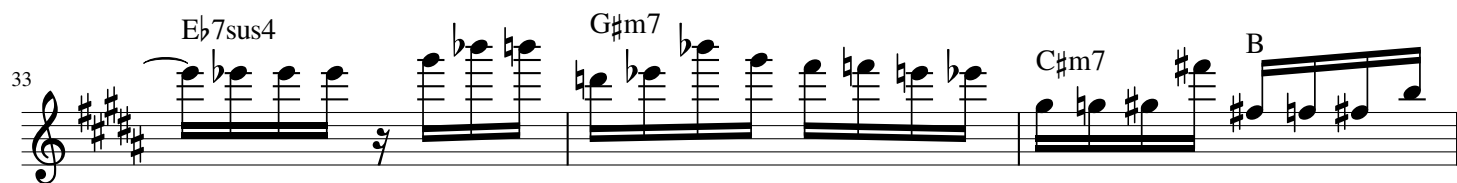
Fm7

Gm7

C7b9

Fm7

Bb7b9



37

G#7 C#maj7 F#7b5 Bmaj7 E7 Amaj7 Eb7

Musical staff 37-40 in G major. Measures 37-40 contain eighth-note chords: G#7, C#maj7, F#7b5, Bmaj7, E7, Amaj7, and Eb7.

41

G#m7

1 2

Musical staff 41-42. Measure 41 has a G#m7 chord. Measures 41-42 are marked with first and second endings.

43

B69 2ª vez 1ª vez Emaj7 Emaj7 Fdim F#m7 A6 Gdim G#m7 Emaj7 G#7b13 Bb7#9

Musical staff 43-46. Measure 43 has a B69 chord. Measures 43-44 are marked with first and second endings. Measures 45-46 contain chords: Emaj7, Emaj7, Fdim, F#m7, A6, Gdim, G#m7, Emaj7, G#7b13, and Bb7#9.

47

Amaj7 G#7b9 Ebm7b5 C#m7M C#m7 F#7add13

Musical staff 47-50. Measures 47-50 contain chords: Amaj7, G#7b9, Ebm7b5, C#m7M, C#m7, and F#7add13.

51

F#m7b5 B7b9 Emaj7 A6 Emaj7 Bb7#9

Musical staff 51-54. Measures 51-54 contain chords: F#m7b5, B7b9, Emaj7, A6, Emaj7, and Bb7#9.

55

Amaj7 Bbm7b5 Am6 G#m7 G7add9 Cmaj7 B7add13

Musical staff 55-58. Measures 55-58 contain chords: Amaj7, Bbm7b5, Am6, G#m7, G7add9, Cmaj7, and B7add13.

59

Emaj7

1 2

Musical staff 59-60. Measure 59 has an Emaj7 chord. Measures 59-60 are marked with first and second endings.

61

B69

Musical staff 61-64. Measure 61 has a B69 chord. Measures 61-64 contain eighth-note chords.

65

