

Aperto de mão

samba

Dino / Meira / Augusto Mesquita

Sheet music for "Aperto de mão" (samba), composed by Dino / Meira / Augusto Mesquita. The tempo is marked as $\text{♩} = 88$.

The music is written in 2/4 time, key of B-flat major (two flats). The notation includes various chords and melodic lines across 40 measures.

Chords and measures:

- Measures 1-4: Cm6, D7, Gm, Gm6
- Measures 5-8: Dm, E7, A7, Dm
- Measures 9-13: A7, A/G, Dm/F, D7/F#
- Measures 14-19: D7, Gm, C7, C/Bb, F/A
- Measures 20-24: F/Eb, Bb7, E7/G#, A7, D7/F#
- Measures 25-28: Gm, E7/G#, A7, Dm
- Measures 29-33: Dm, A7/C#, A7, A/G, A7/E
- Measures 34-38: A7/C#, Dm, Dm/F, D7/F#, D7, Gm

43 E7/G# A7 D7/F#

The image shows a single staff of music in treble clef with a key signature of one flat (Bb). The notation spans four measures. Measure 43 begins with a half note Bb4, followed by a quarter note G#4, and a quarter note F#4. Measure 44 contains a half note E4, a quarter note D#4, and a quarter note C#4. Measure 45 features a half note Bb4, a quarter note A4, and a quarter note G#4. Measure 46 starts with a half note F#4, followed by a quarter note E4, and a quarter note D#4. Chord symbols E7/G#, A7, and D7/F# are positioned above the first, third, and fourth measures respectively. The notation includes various note values, accidentals, and a repeat sign at the end of the fourth measure.

47 Gm E7/G# A7 Dm

51 Dm Dm/C Gm6/Bb E7/G# A7 Dm

56 Dm/C Gm6/Bb E7/G# A7 Dm

61 Cm6 D7 Gm Gm6 Dm

66 E7 A7 Dm