

Tristezas de um violão

Garoto

The musical score consists of six staves of handwritten notation for a solo guitar. The notation includes various note heads and stems, with specific sections labeled A, B, and C above the staves.

Chords and Sections:

- Staff 1 (Section A):** G, Am, A⁷, Dm, G⁷⁽¹⁵⁾, G⁷⁽¹⁵⁾, C^{7M}, E⁷.
- Staff 2 (Section B):** Am, A⁷, Dm, F#m⁷, B⁷⁽¹⁵⁾, B⁷⁽¹⁵⁾, E⁷⁽⁹⁾, E⁷.
- Staff 3 (Section C):** Dm, G⁷⁽⁹⁾, G⁷⁽¹⁵⁾, C⁷⁽⁰⁾, C⁷, G, Am, C^{7M}.
- Staff 4 (Section A):** B⁷⁽⁶⁵⁾, F⁷, E⁷, Am, C/E, B^{7/D}, G^{7/D}, G⁷⁽⁹⁾, C/E, E⁷.
- Staff 5 (Section B):** Dm⁽⁹⁾, B⁷⁽¹⁷⁾, E⁷, Am, B⁷, E, B⁷⁽⁹⁾, E.
- Staff 6 (Section C):** G⁷, E⁷⁽¹⁵⁾, Am, Ab, Ab/Gb, D/E, D/F#.

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (one sharp). The first measure shows a progression from A major to A minor (A to Am), indicated by a circled 'Am' below the bass staff. The second measure shows a progression from A minor to G major (Am to G), indicated by a circled 'G' above the bass staff. The third measure shows a progression from G major to C major (G to C), indicated by a circled 'C' above the bass staff. The fourth measure shows a progression from C major to E major (C to E), indicated by a circled 'E' above the bass staff. The fifth measure shows a progression from E major back to A major (E to A), indicated by a circled 'A' above the bass staff.