

## Choro de mãe

Wagner Tiso

Measures 1-4:  $G_m/B_b$   $D^7/A$   $G_m$   $G_m$

Measures 5-8:  $F_m^7$   $B_b^7(b9)$   $E_b^7M$   $A^7$   $D_m^7(b9)$   $G^7$   $C_m^7(b9)$   $F^7$   $G_m^7(b9)$   $A^7$

Measures 9-12:  $D^7M$   $D_b^{\circ}$   $D^7$   $G_m/B_b$   $D^7/A$   $G_m$   $G_m$

Measures 13-16:  $F_m^7$   $B_b^7(b9)$   $E_b^7M$   $A^7$   $D_m^7(b9)$   $G^7$   $C^7M$   $A_b m^{\circ}$   $C^{\circ}$   $G^{\circ}$

Measures 17-20:  $D^7M/A$   $A^7$   $A/G$   $D$   $G_m/B_b$   $D^7/A$   $G_m$   $G_m$

Measures 21-25:  $A_m^7(b9)$   $D^7(b9)$   $G_m$   $G_b^{\circ}$   $F_m^7$   $B_b^7(b9)$   $E_b^7M$   $A^7$   $D_m^7(b9)$   $G^7$

8

30  $E^7m/G^b$   $E^7$   $B^bm$   $G^b7^m/B^b$   $A^{\circ}/B^b$

34  $E^7/B^b$   $B^bm/A^b$   $B/F^{\sharp}$   $F^m7(b^{\sharp})$   $C^m7(b^{\sharp})$

38  $F^7$   $E^7$   $B^bm$   $G^b7^m/B^b$   $A^{\circ}/B^b$   $F^7/B^b$   $B^bm/A^b$

42  $B/F^{\sharp}$   $F^m7(b^{\sharp})$   $C^m7(b^{\sharp})$   $F^7$   $E^7$   $B^bm$

46  $F^7/B^b$   $B^bm/A^b$   $G^b7^m/B^b$   $A^{\circ}/B^b$   $B/F^{\sharp}$   $F^m7(b^{\sharp})$

50 *rall*  $D$   $D/C$   $G^m/B^b$   $D^7/A$   $G^m$   $G^m$   $E^m7$   $A^7$

57  

61

65

69

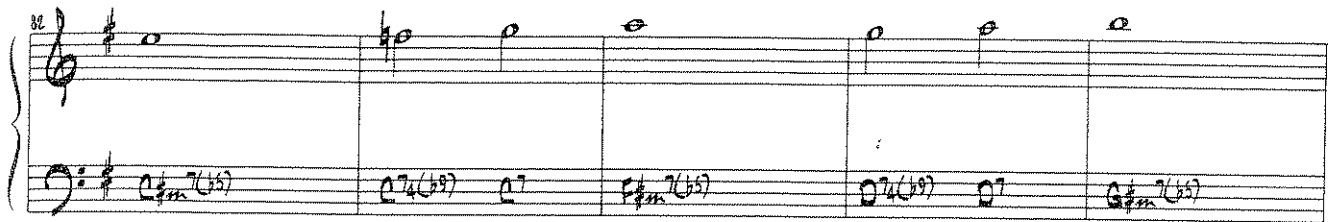
73

77

Chords and musical notation for systems 57-77:

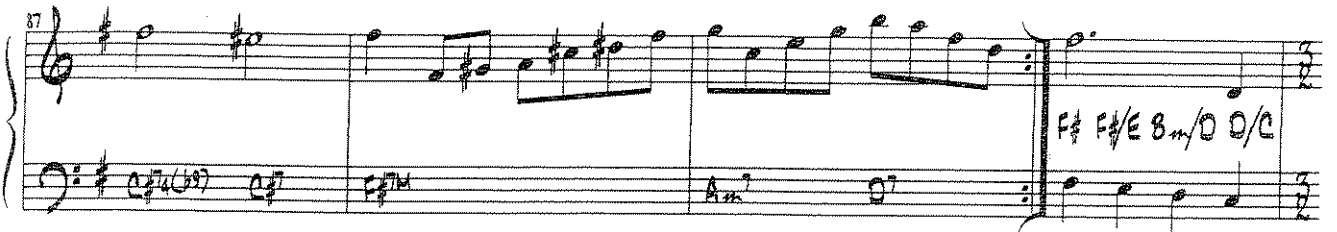
- System 57: Treble clef, key of D major. Bass clef: D, G, C/G, G, G.
- System 61: Treble clef, key of D major. Bass clef: D/F#, B7(b9), E<sup>m</sup>, B7/D#, E<sup>m</sup>/D, D/C, G#m7(b5), C#7.
- System 65: Treble clef, key of D major. Bass clef: F#m7, B7(b9), E7, A7(b9), D7, G7(b9), E<sup>m</sup>, Ebm6.
- System 69: Treble clef, key of D major. Bass clef: Dm, G7(b9), E<sup>m</sup>, G°(b13), Bbm7, E°(b13), A°, B7(b9).
- System 73: Treble clef, key of D major. Bass clef: G#m7(b5), C#7(b9), F#m, F#m7, B7(b9), E7m.
- System 77: Treble clef, key of D major. Bass clef: E<sup>m</sup>, Bb°(b13), Am6, D7(b9), D7, G#m7(b5), Dm7(b5)/G.

82



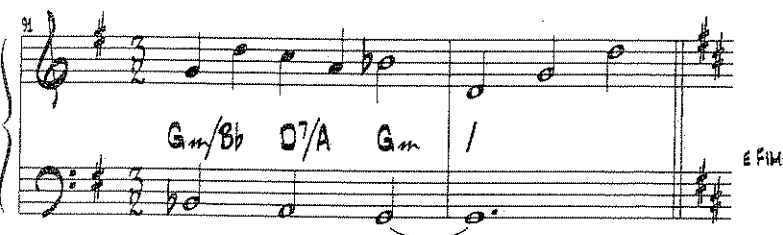
Chords:  $D^7(b9)$   $D^7(b9)$   $D^7$   $F^\#m^7(b9)$   $D^7(b9)$   $D^7$   $G^\#m^7(b9)$

87



Chords:  $D^7(b9)$   $D^7$   $F^\#m$   $A m^7$   $D^7$   $F^\# F^\#m/D$   $D/C$

91



Chords:  $Gm/Bb$   $D^7/A$   $Gm$  /  $E Fm$