

Evocação

Rubens Leal Brito

♩ = 88

Chords: Bm F#7 Bm Em6 Bm F#7 Bm

6 Bm F#7 Bm Em6 Bm F#7 Bm Em B7

11 Em Am6 Em B7 Em Em B7 Em Am6

16 Em B7 Em F#7 Bm C#m7b5 F#7

21 Bm F#7 F#7 Bm C7 F#7 1 Bm

26 2 Bm D7 G6 F#7 Bm

31 F#7 Bm C#7 F#7 Ô

36 Bm A7 D6 Em C#m7b5 Bm Bm

41

Em6 F#7

1 Bm 2 Bm

44 $\text{F}\sharp 7$ $\text{C}\sharp\text{m}7$

47 $\text{F}\sharp 7$ 6

48 B $\text{E}\flat 7$ $\text{G}\sharp\text{m}$ $\text{F}\sharp 7$ B

53 $\text{F}\sharp 7$

57

62 Ddim 6 B $\text{F}\sharp 7$ 6 B $\text{F}\sharp 7$

66 B B $\text{D}7$ 6 G G $\text{D}7$

70 G $\text{G}7$ B

75 $\text{G}\sharp 7$ $\text{C}\sharp 7$ $\text{F}\sharp 7$ B 6

80

The image shows a musical score for a guitar piece, measures 80 and 81. The key signature is three sharps (F#, C#, G#). Measure 80 starts with a treble clef and a key signature of three sharps. It contains a sequence of notes: a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note A#4, a quarter note G#4, and a quarter note F#4. Above the staff, there is a bracketed section labeled '2 B' with a '7' below it. Measure 81 starts with a treble clef and a key signature of three sharps. It contains a sequence of notes: a quarter note G#4, an eighth note A#4, a quarter note B4, an eighth note A#4, a quarter note G#4, and a quarter note F#4. Above the staff, there is a bracketed section labeled 'Bm' with a '7' below it. The piece ends with a double bar line.