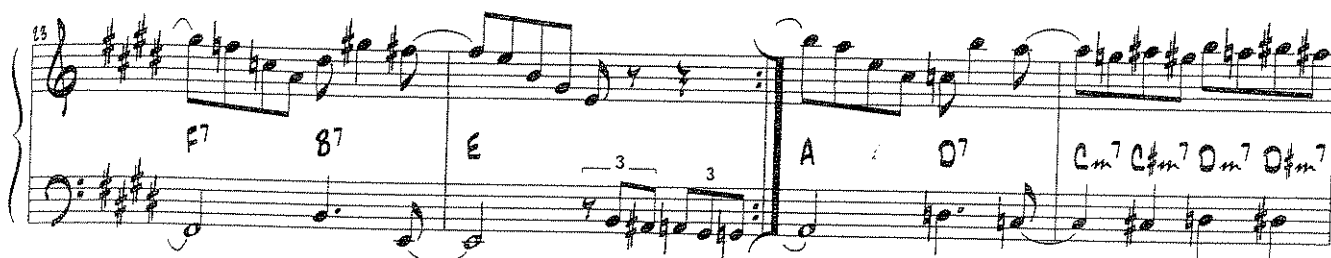


*Dino*

10

E/G# G° F#m7 B7 C#7/G# F#m/A A#° E/B C7

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is for guitar and includes a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The piece is divided into measures by vertical bar lines. Chords are indicated by letters (F#, F, Bm, E, A, D, G, C) and some are marked with a circled '13' for 13th chords. The score is handwritten and appears to be a student or practice version.



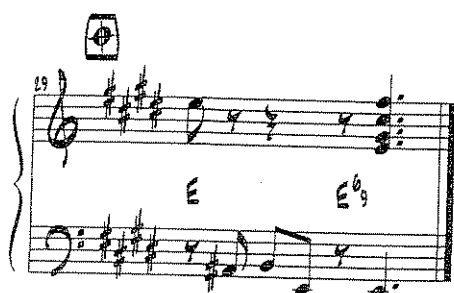
16

Chorus system 1. Treble and bass staves. Chords: F7, B7, E, A, D7, Cm7, C#m7, Dm7, D#m7. Includes triplets in the bass line.



17

Chorus system 2. Treble and bass staves. Chords: Em7, Fm7, F#m7, B7, E.



19

Chorus system 3. Treble and bass staves. Chords: E, Eb9. Includes a square symbol with a cross inside.