

Ingênuo

Pixinguinha e Benedito Lacerda

rubato

a tempo

A

Chord symbols and measure numbers:

- Measures 1-4: C/Bb , A° , Ab^7 , G^7
- Measures 5-8: F , Am/E , Dm , Dm/C , E^7/B , F/A , $E^7/G\sharp$, Eb , Bb/D , Cm , Cm/Bb
- Measures 9-12: D^7/A , Eb/G , $D^7/F\sharp$, Gm , G° , F , Am/E
- Measures 13-16: Dm , G^7 , Bbm , Eb^7
- Measures 17-20: Ab , Cm/G , Fm , Fm/Eb , G^7/D , Ab/C , G^7/B , C/Bb , C^7
- Measures 21-24: F^7 , Eb^m/Gb , Bbm , B° , F/C
- Measures 25-32: Cm^b/Eb , D^7 , Gm , Bbm^b/Db , C^7 , F , Cm , Cm/Bb

37 B

43

49

55

61

67

71 C

rall. ---

Chords and markings visible in the score include: B_b , C_m , G^7/O , C_m/E_b , E^o , B_b , F/A , G_m , G/F , C^7 , C/B_b , F^7 , A_b^7 , D_b , D_b , $G^7(b_9)$, C , F^7 , B_b , D^7 , E_b , G_m/O , $C^{\sharp o}$, D^7/F^{\sharp} , $A_b^7(\sharp 11)$, G^7 , C^7 , $G_b^7(\sharp 11)$, F^7 , B_b , F/A , A_b^o , G_m^7 , G_b^7 , F^7 .