

Primavera

Choro

Jacob do Bandolim

ca. 92
Bm

♩ = 92

5

Bm Bm B7 F#m7b5 B7 Bb F#7 Em

9

C#m7b5 Bm Bm F#7 F#7 Bm B7

13

Em Em Bm Bm C#7 F#7 1 Bm F#7

17

2 Bm A7 A D D B7 B

21

Em Em G6 Gm6 D D6

24

E7add9 E7

25

A7 Em6 A7 D6 D B7 B7

29

Em G6 Em7 \flat 5 D Bm7

Em G6 Em7 \flat 5 D Bm7

32

Em A7

Em A7

33

36

39

40

43

44

47

48

51

52

2 B F#7

Ø Bm

The image shows a musical score for guitar, measures 52 and 53. Measure 52 begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a quarter rest, followed by an eighth-note pair (B4, A4), a quarter note (G#4), and an eighth-note pair (F#4, E4). A bracket above the staff spans from the first eighth note to the end of the measure, with a '2' above it. Chord symbols 'B' and 'F#7' are placed above the staff. Measure 53 starts with a double bar line, followed by a whole rest, then a quarter note (B4), an eighth-note pair (A4, G#4), a quarter note (F#4), and an eighth-note pair (E4, D#4). A chord symbol 'Bm' is placed above the staff. The piece concludes with a double bar line.