

# Escorregando

Tango Brasileiro

Ernesto Nazareth

The sheet music for 'Escorregando' features eight staves of musical notation for piano. The key signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. The first staff starts with a treble clef and a '2/4' time signature. Subsequent staves also begin with a treble clef, except for the eighth staff which begins with a bass clef. The chords labeled are: Dm<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, Dm<sup>7</sup>, G<sup>7</sup>, C, G, D<sup>7</sup>, G, C, Dm<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, C<sup>7</sup>, F, F#<sup>7</sup>, C, Dm<sup>7</sup>, G<sup>7</sup>, C, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C, Dm, G<sup>7</sup>. The music includes various note heads, stems, and rests, typical of early 20th-century piano music notation.

C A<sup>7</sup> D<sup>7</sup>

G<sup>7</sup> C G<sup>7</sup>

C F G<sup>7</sup> [1. C] [2. C]

Gm<sup>7</sup> C F F<sup>o</sup> G<sup>7</sup> C

Gm<sup>7</sup> C F F<sup>o</sup> G<sup>7</sup> C

C<sup>7</sup> F C<sup>7</sup> F

A<sup>7</sup> Dm G<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

F C<sup>7</sup> F D<sup>7</sup> Gm<sup>7</sup> Ab<sup>o</sup>

F C<sup>7</sup> [1. F] [2. F] Ao § e ♪ C