

# Cochichando

Pixinguinha

(versão: Jacob)

♩ = 88

Measures 1-8: Bm, C#m7b5, F#7, Bm

Measures 9-12: Bm, G#m7b5, F#m, C#7, F#7

Measures 13-16: Em, C#m7b5, Bm, C#7, F#7, Bm

Measures 17-20: Bm, D, B7, Em, A7

Measures 21-24: D, F#7, Bm, E7, A7

Measures 25-30: F#m7b5, B7, Em, G#m7b5, C#7, F#m, G, Gm6

Measures 31-36: D, Bm7, Em7, A7, D (First Ending), D, F#7 (Second Ending)

35

Chord progression: Bm, B6, B6, Cdim, F#7.

The musical score for measures 35-39 is written on a single staff in treble clef. The key signature has two sharps (F# and C#). Measure 35 begins with a Bm chord and contains a sequence of eighth notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 36 contains a B6 chord and a sequence of eighth notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 37 contains a B6 chord and a sequence of eighth notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 38 contains a Cdim chord and a sequence of eighth notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. Measure 39 contains an F#7 chord and a sequence of eighth notes: B4, A4, G#4, F#4, E4, D4, C#4, B3. The score ends with a double bar line.

