

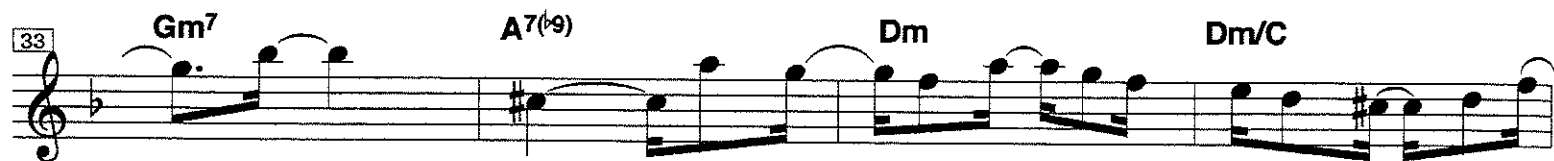
CHEGA DE SAUDADE

19

TOM JOBIM

Chords: Gm7, A7, Dm(add 9), Dm/C, Bdim7, E \flat Δ 7, A7, Dm, E \flat 9(#11), Dm, Dm7/C, E7/B, B \flat m6, A7, Dm, E \flat 9(#11), Dm, E7, Am, Am7, B \flat Δ 7, B \flat 6, A7sus4, A7(\flat 9), Dm, Dm7/C, E7/B.

Section A starts at measure 9.

**B**

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57 **DΔ7** **D6** **E7**

Musical staff 57-60 in D major. Measures 57-60 contain a melodic line with eighth and quarter notes, mostly beamed together. Chords DΔ7, D6, and E7 are indicated above the staff.

61 **F#7** **Bm7** **Bbm7** **Am7** **D7(b9)**

Musical staff 61-64. Measures 61-64 continue the melodic line. Chords F#7, Bm7, Bbm7, Am7, and D7(b9) are indicated above the staff.

65 **GΔ7** **Gm7** **F#m7** **F#m9/B** **B7(b9 b13)**

Musical staff 65-68. Measures 65-68 continue the melodic line. Chords GΔ7, Gm7, F#m7, F#m9/B, and B7(b9 b13) are indicated above the staff.

69 **E9** **A9sus** **F#13** **F#7(b13)** **B+7** **B+7(b9)**

Musical staff 69-72. Measures 69-72 continue the melodic line. Chords E9, A9sus, F#13, F#7(b13), B+7, and B+7(b9) are indicated above the staff.

73 **E9** **A9sus** **D6** **C9** **B7** **B7(b9)**

Musical staff 73-76. Measures 73-76 continue the melodic line. Chords E9, A9sus, D6, C9, B7, and B7(b9) are indicated above the staff.

77 **E9** **A9sus** **D6** **C9** **B7** **B7(b9)**

Musical staff 77-80. Measures 77-80 continue the melodic line. Chords E9, A9sus, D6, C9, B7, and B7(b9) are indicated above the staff.

81 **E9** **A9sus** **D6/9**

Musical staff 81-84. Measures 81-84 continue the melodic line. Chords E9, A9sus, and D6/9 are indicated above the staff.