

## O bom filho à casa torna






maxixe ♩ = 80






Bonfiglio de Oliveira






The musical score is written for piano and includes the following details:






- Time Signature:** 2/4
- Key Signature:** B-flat major (two flats)
- Tempo:** maxixe ♩ = 80
- Composer:** Bonfiglio de Oliveira
- Measure Numbers:** 1, 6, 11, 16, 21, 26, 31.
- Chords:** D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, E<sub>m</sub><sup>7</sup>(11), E<sub>b</sub><sup>7</sup>(11), D<sub>m</sub>, D<sup>7</sup>, G<sub>m</sub>, E<sup>7</sup>, A<sup>7</sup>, D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, C<sup>7</sup>, C/B<sub>b</sub>, F/A, A<sub>b</sub><sup>°</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, G<sup>7</sup>, C<sup>7</sup>(13), C<sup>7</sup>, C/B<sub>b</sub>, F/A, A<sub>b</sub><sup>°</sup>, G<sub>m</sub><sup>7</sup>, C<sup>7</sup>, F, D<sup>7</sup>, G<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>, G<sub>m</sub>/B<sub>b</sub>, F/A, C<sup>7</sup>, F.
- First Ending (1):** Measures 16-17.
- Second Ending (2):** Measures 18-19.
- Repeat Sign:** Located at the end of the first ending.
- Double Bar Line with Repeat Sign:** Located at the end of the second ending.
- Final Chord:** D.C. (Da Capo) with a repeat sign.













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




41     

48     

54     

60     

66     

72     

*fade out*