

# De volta

samba-canção

Jayme Vignoli

01/10/2007

♩ = 64

Chords and notation details:

- Staff 1:  $F\sharp 7b 13$ ,  $A m 6$ ,  $B 7 add 13$ ,  $E 7 add 9$ ,  $E dim$
- Staff 2:  $E 7 add 9$ ,  $E$ ,  $A add 9$ ,  $C 7 \sharp 5$ ,  $C \sharp m 7 b 5$ ,  $E 47(9)$
- Staff 3:  $F \sharp 7 b 9 b 13$ ,  $B m$ ,  $B m$ ,  $G \sharp m 7 b 5$ ,  $C \sharp 7 b 9$ ,  $F \sharp m 6$
- Staff 4:  $C \sharp m 6$ ,  $G \sharp m 6$ ,  $G \sharp m$ ,  $F m 7 b 5$ ,  $E 7 add 9$ ,  $E b 6 9$ ,  $D 7 \sharp 5$
- Staff 5:  $B b m 6$ ,  $C maj 7 b 5$ ,  $F \sharp 7 b 13$ ,  $A m 6$ ,  $B 7 add 13$ ,  $E 7$ ,  $B b dim$
- Staff 6:  $E 7$ ,  $B b 7 add 9$ ,  $A 7 add 9$ ,  $A(\sharp 5)$ ,  $D add 9$ ,  $G m 6$ ,  $D 6 9$
- Staff 7:  $B 7 add 9$ ,  $D m 6$ ,  $A 7 add 9$ ,  $C 7 add 9$ ,  $F 6$
- Staff 8:  $B 7 add 9 add 13$ ,  $B b 7 add 9 add 13$ ,  $1 A 6 9$ ,  $D 7$ ,  $C \sharp 7$ ,  $E m 6$ ,  $2 A 6 9$ ,  $E 7$

35  $E\flat 7$   $G\sharp 7$   $C\sharp m 7M$   $B\flat(\flat 5)$   $Bm 6$

Staff 35-39: Treble clef, key of D major (three sharps). Measure 35 starts with a repeat sign. Chords:  $E\flat 7$  (measure 35),  $G\sharp 7$  (measure 36),  $C\sharp m 7M$  (measure 37),  $B\flat(\flat 5)$  (measure 38),  $Bm 6$  (measure 39).

40  $C\sharp 7\flat 9$   $G7add9$   $F\sharp m 7add9$   $Dm$   $C\sharp m$   $Cm$   $D7add9$   $Am 6$

Staff 40-43: Treble clef, key of D major. Measure 40 has a triplet of eighth notes. Chords:  $C\sharp 7\flat 9$  (measure 40),  $G7add9$  (measure 41),  $F\sharp m 7add9$  (measure 42),  $Dm$  (measure 43),  $C\sharp m$  (measure 44),  $Cm$  (measure 45),  $D7add9$  (measure 46),  $Am 6$  (measure 47).

44  $G\sharp 7$   $C\sharp m 7add9$   $A7add9$   $A7\flat 9$   $D69$   $B7add9$   $E7add9$   $A7add9$

$F\sharp 47(\flat 9)$

Staff 44-48: Treble clef, key of D major. Measure 44 has a whole note. Chords:  $G\sharp 7$  (measure 44),  $C\sharp m 7add9$  (measure 45),  $A7add9$  (measure 46),  $A7\flat 9$  (measure 47),  $D69$  (measure 48),  $B7add9$  (measure 49),  $E7add9$  (measure 50),  $A7add9$  (measure 51). A whole note chord  $F\sharp 47(\flat 9)$  is written below measure 44.

49  $Dadd9$   $Dm 6$   $A7$   $D7$   $A7$   $G$

Staff 49-51: Treble clef, key of D major. Measure 49 has a whole note. Chords:  $Dadd9$  (measure 49),  $Dm 6$  (measure 50),  $A7$  (measure 51),  $D7$  (measure 52),  $A7$  (measure 53),  $G$  (measure 54). A first ending bracket covers measures 51-52, and a second ending bracket covers measures 53-54.

52  $B7add9add13$   $B\flat 7add9add13$   $A69$   $Cm 6$   $F\sharp m 7M$   $Dm 69$   $A69$   $Cm 6$

Staff 52-55: Treble clef, key of D major. Measure 52 has a whole note. Chords:  $B7add9add13$  (measure 52),  $B\flat 7add9add13$  (measure 53),  $A69$  (measure 54),  $Cm 6$  (measure 55),  $F\sharp m 7M$  (measure 56),  $Dm 69$  (measure 57),  $A69$  (measure 58),  $Cm 6$  (measure 59).

56  $F\sharp m 7M$   $Dm 69$   $A69$   $F7add9$   $F\sharp m 7M$   $G7add9$

Staff 56-58: Treble clef, key of D major. Measure 56 has a whole note. Chords:  $F\sharp m 7M$  (measure 56),  $Dm 69$  (measure 57),  $A69$  (measure 58),  $F7add9$  (measure 59),  $F\sharp m 7M$  (measure 60),  $G7add9$  (measure 61).

59  $B.$

Staff 59-61: Treble clef, key of D major. Measure 59 has a whole note. Chords:  $B.$  (measure 59),  $B\flat$  (measure 60),  $B$  (measure 61).