

Ternura

Choro

Jacob do Bandolim

ca. 60]

Em7 \flat 5 A7 Dm Cm6/G D7/F \sharp Gm

$\text{♩} = 80$

5 B \flat m6 C7 F E7/G \sharp A E7 A

9 Gm6 A7 Dm E7/B A7 D7

13 Gm G \sharp dim Dm/A Gm/B \flat E7 A7/C \sharp Dm

17 2 Dm C7 F D7 G7 C7 C/B \flat

21 F/A C7 F D \flat 7/A \flat Gm Gm E \flat 7

25 C7/E F D7 Gm B \flat 7 Em7 A7

29 D7 B \flat m C7 F Dm Gm C7

1 2

33 F C7 F Dm

36 B \flat Cm D7 Gm Gm/F Cm6/E \flat D7

40 E \flat Edim B \flat /F Em7 A7 Dm F7

44 B \flat D7/A Fm6/A \flat G7 C7/E

48 F/E \flat F7 B \flat A \flat 7 G7 C7 G \flat 7 F7 1 B \flat F7

52 2 B \flat Dm

6 6 3 3