

## Choro da saudade

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System 1: Treble staff has a melodic line. Bass staff has chords: Gm, D7/A, Gm, D7/A, Gm.  
 System 2: Treble staff has a melodic line. Bass staff has chords: A<sup>m</sup> (G<sup>7</sup>/B<sup>7</sup>) D<sup>7</sup>, Gm, D/C, D<sup>7</sup>, D/C, Gm/B<sup>b</sup>, Gm, D<sup>7</sup>(F#).  
 System 3: Treble staff has a melodic line. Bass staff has chords: Eb, F/Eb, B<sup>b</sup>/D, D<sup>7</sup>/F#, A<sup>m</sup> (G<sup>7</sup>/B<sup>7</sup>) D<sup>7</sup>, Gm.  
 System 4: Treble staff has a melodic line. Bass staff has chords: D/C, D<sup>7</sup>, D/C, G<sup>7</sup>/B, G<sup>7</sup>, Cm, Cm<sup>6</sup>, Gm/B<sup>b</sup>, Gm, A<sup>7</sup>, D<sup>7</sup>.  
 System 5: Treble staff has a melodic line. Bass staff has chords: Gm, D7/A, Gm, D/F#, G<sup>7</sup>, Am<sup>7</sup>.  
 System 6: Treble staff has a melodic line. Bass staff has chords: G<sup>7</sup>/B, Cm, Cm/B<sup>b</sup>, A°, Cm/G, D/F#, E°/F, E°, Eb<sup>7</sup>.

31  $G_m/D$   $A^7/E$   $E_b^7(\sharp 11)$   $D^7$   $G^7/D$   $D_b^7(\sharp 11)$   $C^7$   $C/B_b$

36  $F/E_b$   $B_b/D$   $E^7$   $A^7$   $D^7$   $G^7$   $C_m$   $G_m/D$

41  $E^\circ$   $D^7$   $G_m$

45  $G_m$   $G$   $G^\sharp^\circ$   $D^7/A$   $G$   $G^\circ$   $D/F^\sharp$   $D^7$

48  $A^\sharp^\circ$   $B_m$   $F^\sharp/C^\sharp$   $B_m/D$   $E_m$   $F^\sharp^7$   $G$   $G^\sharp^\circ$

53  $D^7/A$   $G$   $G^7$   $A_m$   $A_m$   $C^\sharp^\circ$   $G/D$

58  $E^\circ$   $D^7$   $G$   $G_m$  **FIM**