

Receita de samba

samba-choro $\text{d} = 112$

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The musical score for "Receita de samba" features eight staves of handwritten notation for two voices (treble and bass) in common time. The key signature is one sharp (F#). The music is divided into sections A and B, indicated by boxes with letters A and B above the staves.

- Section A:** The first section begins with a series of chords: C, C[#], G, F⁷, E⁷, A⁷, D⁷, G, and D⁷⁽⁴⁵⁾. It then continues with a melodic line consisting of eighth and sixteenth notes, with chords C, G, C^{m6}, G, and D⁷.
- Section B:** The second section begins with a melodic line consisting of eighth and sixteenth notes, with chords C^{m6}, G⁷, C, and G. It then continues with a melodic line consisting of eighth and sixteenth notes, with chords A⁷, D⁷⁽⁴⁵⁾, G, and D⁷.
- Section A Continuation:** The section continues with a melodic line consisting of eighth and sixteenth notes, with chords C^{m6}, G, G⁷, G⁷⁽⁴⁵⁾, C, and E^{7/G#}.
- Section B Continuation:** The section continues with a melodic line consisting of eighth and sixteenth notes, with chords A^m, A[#], G/B, E⁷, A^m, and D⁷.
- Section B Conclusion:** The section concludes with a melodic line consisting of eighth and sixteenth notes, with chords G, B^{7/D[#], A^{m/E}, B^{7/F[#], E^{m/G}, B^{7/A}, and E^{m/B}.}}

Handwritten musical score for a choro piece, featuring six staves of music with various chords and markings.

Chords and markings:

- Staff 1: E⁷/G# F#°/A, E⁷/B, Am/C, E/D, Am, %, %.
- Staff 2: Em, Em, Em/D, F#7/C#, F#, F#/E, 87/D# Am/C, 87.
- Staff 3: 87/D# Am/E, 87/F#, Em/G, 87/A, Em/B, E7/G# F#°/A, E7/B.
- Staff 4: Am/C, E/D, Am, %, F#m7(b5), Em, Em, Em/D.
- Staff 5: F#7/C#, Em, %, Em, D7, A0, E.
- Staff 6: Am, D7, E7, %, Am, A#°.
- Staff 7: G7 Gb7 F7, E7, Am, D7, G, %.