

Proeminente

Ernesto Nazareth

First system of musical notation (measures 1-5). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked with a quarter note equal to 88 (♩ = 88). Chord symbols above the staff are A7, Adim, A7, Dm6, Adim, and A7. The bass staff has an 8-measure rest in the first measure.

Second system of musical notation (measures 6-9). The key signature is two sharps (F# and C#), and the time signature is 2/4. Chord symbols above the staff are A7, A, D, D, C#m7b5, F#, Bm, and Bm. The bass staff has an 8-measure rest in the first measure.

Third system of musical notation (measures 10-13). The key signature is two sharps (F# and C#), and the time signature is 2/4. Chord symbols above the staff are G#dim, D, E7, A7, D, and Ebdim. The bass staff has an 8-measure rest in the first measure.

Fourth system of musical notation (measures 14-17). The key signature is two sharps (F# and C#), and the time signature is 2/4. Chord symbols above the staff are A7, A7#5, D, D, F#7, Am6, B7, and B. The bass staff has an 8-measure rest in the first measure.

17

Em G#dim D Fdim A7 A7 D

1

8

21

2 D Bm F#7 Bm Bm F#7

2

8

25

Bm A7 A D Em G7

8

29

F#7 Bm F#7 Bm Bm F#7

8

33

Bm Em A7 D D C#m7b5 F#7

8

37 **1** Bm **2** Bm

8

39 D D7 D7#5 G

8

43 G B7 B7 Am6 B7 Em

8

47 Em C#dim G

8

51 D7 D7 D7 D7 G Gdim

8

55

G

C47(9)

D7

D7#5

G

59

G

B7

B7

Am6

B7

Em

63

Em

Am

Am

Bbdim

G

Ebdim

E7

E

68

Am

C#dim

G

D7

1

G

D7

G

72

2

G

D7

G

E7

⊕

D