

Pagão

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♩ = 112

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Em Am B7 Em

Em C#m7b5 Bm F#7 Bm F#7 B7

Em Am B7 E7

Am Em F B7 Em

1 2 Em D7 G A7 D7

G G Gm D A7

D7 G A7 B7

Em Bbdim G E7 Am D7

33

35 Em E $\text{F}\sharp\text{m}$

40 $\text{G}\sharp7$ $\text{C}\sharp\text{m}$ $\text{F}\sharp7$ $\text{B}7$ E

45 E $\text{Bm}6$ $\text{C}\sharp7$ $\text{C}\sharp7$ $\text{F}\sharp\text{m}$ $\text{Am}6$

49 E $\text{C}\sharp7$ $\text{F}\sharp7$ $\text{B}7$ E E

53 $\text{F}\sharp\text{m}$ $\text{G}\sharp7$

57 $\text{C}\sharp\text{m}$ $\text{F}\sharp7$ $\text{B}7$ E

61 E $\text{Bm}6$ $\text{C}\sharp7$ $\text{C}\sharp7$ $\text{F}\sharp\text{m}$ $\text{Am}6$

65 E $\text{C}\sharp7$ $\text{F}\sharp7$ $\text{B}7$ E E $\text{B}7$

69 Em Em

The musical score is written for guitar in E major (one sharp). It consists of seven staves of music. The first staff (measures 35-39) starts with an E minor triad (Em) and features a melodic line with a repeat sign. The second staff (measures 40-44) contains a series of chords: G#7, C#m, F#7, B7, and E. The third staff (measures 45-48) includes E, Bm6, C#7, C#7, F#m, and Am6. The fourth staff (measures 49-52) features E, C#7, F#7, B7, and E. The fifth staff (measures 53-56) has F#m and G#7. The sixth staff (measures 57-60) contains C#m, F#7, B7, and E. The seventh staff (measures 61-64) includes E, Bm6, C#7, C#7, F#m, and Am6. The eighth staff (measures 65-68) shows a sequence of chords: E, C#7, F#7, B7, followed by a first ending (E) and a second ending (E, B7). The final staff (measures 69-70) returns to E minor (Em) and ends with a double bar line.