

Serpentina

choro ♩ = 120

Nelson Alves

Chord progression for the first system (measures 1-5): F, D⁷, G⁷, C⁷, F.

Chord progression for the second system (measures 6-10): F, F^{m6}, C, A^{m7}, D⁷, G⁷, C⁷, F, D⁷.

Chord progression for the third system (measures 11-15): G⁷, C⁷, F/A, F⁷, B^b, B[°].

Chord progression for the fourth system (measures 16-20): F/C, C⁷, F, F, G⁷, C, G^{m6}/B^b.

Chord progression for the fifth system (measures 21-25): A⁷, D^m, D^m/F, F[°], C/G, D⁷(9).

Chord progression for the sixth system (measures 26-30): G⁷, C, G^{m6}/B^b, A⁷, D^m.

Musical score for Choro, featuring piano accompaniment with chords and melodic lines. The score is divided into systems, with first and second endings marked. Chords include Dm/F , F^\sharp° , C/G , A^7 , D^7 , G^7 , C , C^7 , F , F^7 , Bb , F/A , Bb/Ab , Eb/G , Ebm/Gb , Bb/F , C^7/E , F^7 , Bb , F/A , Bb/Ab , Eb/G , Ebm/Gb , Bb/F , G^7 , Bb , and F .