

# Não gostei de seus modos

Moleque Diabo

The musical score is written for piano in 2/4 time, key of B-flat major (two flats). It consists of six systems of piano accompaniment. The first system is marked with a circled 'A' and contains measures 1-5. The second system contains measures 6-10. The third system contains measures 11-15. The fourth system is marked with a circled 'B' and contains measures 16-20. The fifth system contains measures 21-24. The sixth system contains measures 25-28. The score includes various chords (Dm, A7, D7, Gm, Em7(b5), Cm6, F, Gm7, C7, F#) and triplets in the right hand.

30

D<sup>7</sup> G<sup>m</sup> B<sup>°</sup> F F A<sup>7</sup> D.C.

35

3 3

3 3 3 3

40

C<sup>♯</sup>m7(b5) F<sup>♯</sup>7 B<sup>m</sup> B<sup>m</sup>7 E<sup>7</sup> A<sup>7</sup> D A<sup>7</sup>

45

D A<sup>m</sup>/C B<sup>7</sup> E<sup>m</sup> B<sup>b</sup> 3 3

50

D A<sup>7</sup> D<sup>m</sup> A<sup>7</sup>(b13) 3 3 D.C.

55

3 3

D<sup>m</sup>