

# Santa morena

Jacob do Bandolim

**Valsa**

ca. 80  
ca. 240 -  
A

7  $\text{♩} = 240$  A

12 B $\flat$

17 A7 Gm6/B $\flat$  A7 Gm6/B $\flat$  A7 A7/E

23 A7/C $\sharp$  A7/E Dm Dm/F

27 C7 C7/E F D7/F $\sharp$  Gm

32 Gm/B $\flat$  Dm/A  $\gamma$  E7 E/D

37 A7/C $\sharp$  Gm/B $\flat$  A7 A/G Dm/F

42 Dm C7/E C7 F6 D7

47 Gm Gm/B $\flat$  Dm/A Dm/F Gm/B $\flat$

52 A7 Dm Dm

57 C7 F A7

62 Dm D7 Gm

67 Dm/F C7 Bb7 A7

72 C7 F

77 A7 Dm/F D7 Gm

82 Dm/F Bb7 A7

87 Dm Dm Dm

90 Dm C7 Bb7 A7 Dm

95 C7 Bb7 A7 Dm A7 Dm

The musical score is written for guitar in D minor. It consists of ten staves of music, numbered 52 to 100. The key signature has two flats (Bb and Eb). The score includes several first and second endings, indicated by bracketed measures with repeat signs. The chords are written above the staff, and the melody is written on a single staff. The rhythm includes eighth notes, quarter notes, and sixteenth notes, often with slurs and ties. The score ends with a double bar line and repeat signs.