

Urubatan

Pixinguinha e Benedito Lacerda

The musical score for "Urubatan" is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (Bb). The piece is divided into sections A, B, and C, with various chords and musical notations.

Section A (Measures 1-14): This section is marked with a circled 'A' and a circled '8'. The chords are E7, Am, A7, Dm, Am, B7, E7, Am, A7, Dm, Am, B7, E7, and Am. The melody is in the right hand, and the bass line is in the left hand.

Section B (Measures 15-24): This section is marked with a circled 'B'. The chords are Bb, Am, B7, E7, Am, and Am. The melody is in the right hand, and the bass line is in the left hand.

Section C (Measures 25-34): This section is marked with a circled 'C'. The chords are G7, C, G7/D, F, C, C#°, Dm, D#°, C/E, G7, and C. The melody is in the right hand, and the bass line is in the left hand.

30 G^7/D F Dm^7 C A^b7 D^b G^7

35 C C

37 A^m C^7 F C^7 D^7

42 B^b F/C G^7 C^7 $\%$

47 F A^7 Dm D^7 G^7

52 C^7 F F FIM