

Chapéu palheta

Toninho Ferragutti

A

B

C

D

E

F

G^m G⁷⁽⁹⁾ G^m G⁷⁽⁹⁾ G^m

C^{m7} F⁷ G^{7m}

E^{m7} A^{m7} D⁷⁽⁹⁾ G^m A^{m7} D⁷ G^m

A^{m7} B^{m7} B^{m7} G^m B^{m7} B^{m7} A^{m7}

C^{m7} C^{m7} C^{m7} B^{m7} C^{m7} C^{m7} A^{m7}

D⁷ D^{m7} G⁷⁽⁹⁾ C^{m7} C^{m7} D⁷⁽⁹⁾ A^{m7}

G⁷ C^{m7} G⁷⁽⁹⁾ C^{m7} C^{m7} G⁷ F^{m/Eb}

Songbook □ Choro

The musical score consists of eight staves of handwritten notation for a choro piece. The notation includes two staves, each with a bass clef and a common time signature. The first staff begins with a key signature of one flat (B-flat). The second staff begins with a key signature of one sharp (F-sharp). The score features a variety of chords, including Am7, G7, Dm7, Ab7(15), G7M, G6, C, A7(15), D7(15), and Bb7(15). Performance markings such as 'x' (crosses) and circled 'C' are present on the staves. The score is divided into sections labeled 1., 2., and 3. at the top of some staves.

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