

# Choro na Denmark Radio

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o de Janeiro, 28 de dezembro de 200

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Chords: Gdim, G#7, C#m, Bm7, Cdim, C#7, F#m7, B7add9, E7add9, A6, Eb7, G#7, C#m7, Gdim, G#7, C#m, Bm7, Cdim, C#7, F#m7, F#m6, C#m, A7b5, C#m, Eb7, C#m, F#m7, F#7add9, B7#5, E6, Gm6, B7, E6, A7add9, Am6, G7, F#7, B7add9, E6, E7add9, A6, C7add9, F6.

32

1 2

B7add9 E6 F#7add9 E6 F#m7

The musical score is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#). Measure 32 contains a B7add9 chord and a melodic line starting on B4, moving to C#5, D#5, and E5. Measure 33 contains an E6 chord and a melodic line starting on E4, moving to F#4, G#4, and A4. Measure 34 contains an F#7add9 chord and a melodic line starting on F#4, moving to G#4, A4, and B4. Measure 35 contains an E6 chord and a melodic line starting on E4, moving to F#4, G#4, and A4. Measure 36 contains an F#m7 chord and a melodic line starting on F#4, moving to G#4, A4, and B4. The score ends with a double bar line.

35  $\Phi$  C $\sharp$ m E7 A6 Dm6 B7add9 E7

39 A6 G $\sharp$ 7 C $\sharp$ 7 F $\sharp$ 7 B7add9

43 E7 A6 E7 A7add9

47 D6 F7 A6 F $\sharp$ m7 B7add9 E7 $\flat$ 9

51 1 A6 E7 2 A6 F $\sharp$ m7  $\Phi$  C $\sharp$ m C $\sharp$ m7