

## Eu sou do barulho

Carolina Cardoso de Menezes

The musical score for "Eu sou do barulho" is written in 2/4 time. It consists of six systems of piano accompaniment, each with a treble and bass staff. The score includes various chords and melodic lines. The first system is marked with a box containing the letter 'A'. The second system is marked with a box containing the letter 'B'. The third system is marked with a box containing the letter 'C'. The fourth system is marked with a box containing the letter 'D'. The fifth system is marked with a box containing the letter 'E'. The sixth system is marked with a box containing the letter 'F'. The score includes various chords and melodic lines. The first system is marked with a box containing the letter 'A'. The second system is marked with a box containing the letter 'B'. The third system is marked with a box containing the letter 'C'. The fourth system is marked with a box containing the letter 'D'. The fifth system is marked with a box containing the letter 'E'. The sixth system is marked with a box containing the letter 'F'. The score includes various chords and melodic lines.

Chords and notes visible in the score:

- System 1: Treble: A, B, C, D, E, F, G, A; Bass: C, G7/B, D7/F#, G7, E7.
- System 2: Treble: A, B, C, D, E, F, G, A; Bass: Am, B7, Em, G7, C/E, Eb°, G7/D.
- System 3: Treble: A, B, C, D, E, F, G, A; Bass: C/E, Eb°, G7, D7, F, F#, C/G, G7.
- System 4: Treble: A, B, C, D, E, F, G, A; Bass: C, G7, C, E7, Am, Bb, E7.
- System 5: Treble: A, B, C, D, E, F, G, A; Bass: A7(b9), Dm, Fm6/Ab, C/G, F#m7(b9), B7, E7.
- System 6: Treble: A, B, C, D, E, F, G, A; Bass: Am, Bb, E7, A7(b9), Dm, Fm6/Ab.

31

D.C.

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45

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D.C.

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