

## Quando me lembro

valsa  $\text{d} = 96$ 

Luperce Miranda

*ad libitum*

1

**1.**

**2.**  $\text{d} = 192$

Dm  
A/G  
Dm/F  
Dm  
Em<sup>7</sup>(b5)

rall---

Dm/F Gm % % Em<sup>7</sup>(b5) Dm/F

Dm/C E7/B E7 A7/C#7 A7

Dm/C Bb7 A7 Dm B/A %

**C**

E7/A# B/A %

E7/G - Em % D/F# D

1.

2.

70

E<sup>#</sup> E<sup>7</sup> A<sup>7/C<sup>#</sup></sup> D<sup>m</sup> E<sup>7</sup> A<sup>7</sup>

76

D<sup>m</sup> B<sup>b</sup> B<sup>b</sup> A<sup>7</sup> D<sup>m</sup> D<sup>m</sup>

81

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

86

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

91

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

96

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

101

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>

A handwritten musical score for a choro piece. The score consists of two staves. The top staff is for a treble clef instrument, likely a flute or piccolo, featuring six measures of music with sixteenth-note patterns and a tempo marking of '3'. The bottom staff is for a bass clef instrument, likely a double bass or cello, with three measures of music. The score concludes with a repeat sign and the instruction 'D.C.' (Da Capo) at the end of the first section.