

## Pimpolho

José Pa

Musical score for "Pimpolho" by José Pa. The score is in 2/4 time, key of D major. It consists of six systems of piano accompaniment. The first system includes first and second endings. The second system ends with a D<sup>6</sup> chord. The third system includes first and second endings. The fourth system includes a first ending and a second ending marked with a repeat sign. The fifth system is a simple bass line. The sixth system ends with D/A, D/C, Bm<sup>7</sup>, and Bm<sup>7</sup>/A chords.

Chords and markings in the score:

- System 1: E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> (first ending), Ab<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> D<sup>7</sup>(9) (second ending)
- System 2: F<sup>6</sup> B<sub>b</sub><sup>7</sup>(b7) E<sub>m</sub><sup>7</sup> A<sup>7</sup> F<sub>7</sub><sup>m</sup> B<sub>m</sub><sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup>
- System 3: E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sup>6</sup> (first ending), Ab<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup> D<sup>7</sup>(9) F<sup>6</sup> B<sub>b</sub><sup>7</sup>(b7) (second ending)
- System 4: E<sub>m</sub><sup>7</sup> A<sup>7</sup> F<sub>7</sub><sup>m</sup> B<sub>m</sub><sup>7</sup> E<sub>m</sub><sup>7</sup> A<sup>7</sup> D<sub>m</sub> (first ending), repeat sign (second ending)
- System 5: Simple bass line
- System 6: D/A D/C B<sub>m</sub><sup>7</sup> B<sub>m</sub><sup>7</sup>/A

29

34

37

Chorus symbol

Chord progression: E7/G# (measures 29-30), E7/G# (measure 31), A7 (measures 32-33), Dm (measures 34-35), A/G (measure 36), A7 (measure 37), Dm (measures 38-39), Em7(9) A7(9#5) Dm (measures 40-42).