

Cleonix

Moacir Santos

Sheet music for the song "Cleonix" by Moacir Santos. The music is written in 2/4 time, with a tempo marking of $\text{♩} = 88$. The key signature is one flat (B-flat).

The music is organized into measures, with chord changes indicated above the staff. The measures are numbered 1 through 29.

Chord changes and measure numbers:

- Measures 1-4: Dm, E7, A7, D7
- Measures 5-8: Gm, Dm, E7, A7
- Measures 9-12: Dm, E7, A7, D7
- Measures 13-16: Gm, A7, Dm, E7, A7, Dm (first ending)
- Measures 17-20: Dm (second ending), G7add13, D \flat 69#11, C69, A7
- Measures 21-24: D7, Gm7, C7, F6, Dm7, G7add13
- Measures 25-28: C7, G7add13, D \flat 69#11, C69, A7
- Measures 29-32: D7, Gm7, C7, F6, Dm7, G7add13, C7add13

The music concludes with a final chord symbol \emptyset above the staff in measure 32.

33

1 F6

2 F6

The image shows a musical score for two measures, 33 and 34. Measure 33 begins with a treble clef and a key signature of one flat (Bb). It contains a half note F4, a quarter rest, and a quarter note F5. Measure 34 contains a half note F4. Both measures are enclosed in a first ending bracket, with the label 'F6' positioned above each measure. The notation is in common time.

35

F6 B \flat 6 F6/A C7add9 F6 B \flat 6 F6/A C7add9

39

F Gm7 F6/A C7add9 F6 B \flat 6 F6/A C7 F