

# Picadinho à baiana

Luperce Miranda

**Chord Progression:**

Measures 1-4: A, F#7, Bm

Measures 5-8: E7, Adim, E7

Measures 9-12: A, F#7, Bm

Measures 13-16: Bm7, E7, A, F#m7 (First Ending)

Measures 17-20: A, C#7, F#m, C#7, F#m, F#7 (Second Ending)

Measures 21-24: Bm, G#m7b5, F#m, G#7 (Third Ending)

Measures 25-28: C#7, F#m, C#7, F#m, F#7 (Fourth Ending)

Measures 29-32: Bm, G#m7b5, F#m, G7, C#7 (Fifth Ending)

33

1 F#m C#7

2 F#m

35

A A7 D

39

A7 F#7 Bm E7add9

43

A7add9 D D7

47

G#dim D Ddim Em7 A7

51

1 2

D A7 D