

# NA CASA DO ATHAYDE

(choro)

♩ = 134

Luperce Miranda

The musical score consists of eight staves of music, each with a different vocal line. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff begins with a bass clef and a key signature of one flat. Subsequent staves alternate between treble and bass clefs, with key signatures changing to reflect the chords being played. Chords indicated include Dm, A7, Dm, Am, E7, D7, Gm, A7, D7, Gm, Dm, E7, A7, Dm, A7, C7, F, D7, G7, C7, F, C7, F, C, G7, C7, F, D7, G7, A7, D7, Gm, Bbm6, F, D7. Measure numbers 1 through 28 are marked at the beginning of each staff.

32 G<sup>7</sup> C<sup>7</sup>

1. F C<sup>7</sup>

2. F A<sup>7</sup>

**D.S. al Coda**

35 Dm A<sup>7</sup> D E<sup>7</sup> A<sup>7</sup>

39 D A E<sup>7</sup>

43 A<sup>7</sup> D E<sup>7</sup> F<sup>#7</sup>

47 B<sup>7</sup> Em Gm<sup>6</sup> D E<sup>7</sup> A<sup>7</sup>

51 1. D A<sup>7</sup>

2. D A<sup>7</sup>

**D.S. al Coda 2**

53 Dm