

Nossa amizade

Choro

Carolina C. de Menezes e
Everardo Baia

The musical score is written for a single melodic line in 2/4 time, featuring a variety of chords and a final section marked "Ao e Fim". The chords are as follows:

- Staff 1: F , Gm^7 , C^7 , F , F , F°
- Staff 2: C^7 , C^9 , F , F , Gm^7 , C^7 , D^7
- Staff 3: Gm^7 , G° , Am^7 , $\text{D}^7(\#9)$, Gm^7 , C^7 , E° , Gm^7 , G° , Am^7 , $\text{D}^7(\#9)$
- Staff 4: Gm^7 , C^7 , F , F , G^7 , 1. C^7 , F
- Staff 5: F , G^7 , G^7 , C^7 , 2. G^7
- Staff 6: F^7 , B^\flat , B° , F , C^7 , D^7 , Gm , B^\flatm^6 , F
- Staff 7: G^7 , C^7 , F , B^\flat , F^7 , B^\flat , D° , 1. Cm^7 , D^7
- Staff 8: G^7 , C^7 , F^7 , 2. F^7 , $\text{B}^\flat7$, E^\flat , E^\flatm , G^7
- Staff 9: Cm , E^\flat , E^\flat , B^\flat , Cm^7 , F^7 , B^\flat , C^7
- Staff 10: $\text{Ao } \text{e Fim}$

O Mulatinho

Belmacio Pousa Godinho
Felipe Tedesco

D^6 D^6 D^6 A^7
 A^7 A^7 A^7 D^6 D^6 D^6
 B^7 Em G° D A^7
 D D D D A^7 A^7
 A^7 A^7 D^7 A^7 D^6 D^6
 B^7 Em Em D A^7 1. D
 Fim
 2. D Ao e G G G $\text{D}^{7/9}$
 $\text{D}^{7/9-}$ $\text{D}^{7/9}$ $\text{D}^{7/9}$ G G G G G°
 Am G° G $\text{D}^{7/9}$ 1. G^6 2. G
 Ao e Fim