

Dialogando

Avena de Castro

♩ = 88

Measures 1-4: Dm, E7, A7, Dm

Measures 5-8: Dm, Am, E7, A7, Dm

Measures 9-12: E7, A7, D7, G7, C7, F7, Bb7

Measures 13-16: Eb, A7, D7, G7, C7, F7, Bb7

Measures 17-20: 1. Eb, A7, Dm; 2. Dm, C7, F, C7

Measures 21-24: Dm, A7, G#dim, F/A

Measures 25-28: G7, C7, F, C7

Measures 29-32: Dm, A7, G#dim, F

36

Gm C7

1 F C7

2 F A7

Ø Dm

The musical score consists of five measures. Measure 36 begins with a treble clef and a key signature of one flat (Bb). It contains eighth-note chords Gm and C7. Measure 37 is a first ending with eighth-note chords F and C7, followed by a repeat sign. Measure 38 is a second ending with eighth-note chords F and A7, followed by a repeat sign. Measure 39 contains a whole rest. Measure 40 contains eighth-note chords Dm and Dm.