

# Deixe o breque prá mim

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♩ = 88

5 11 17 22 28 34 40 45

Chord symbols: Gmaj7, Gm6, F#m7, Em7, A7, D6, A7b5, D69, D(#5), Em7, A7, F#m7, Fm7, Em7, A7b13, D6, Bm6, C#7, F#m, A, Bbdim, E7, E7, A7, Eb7add9, D, D(#5), Em7, A7, Am7, D7add9, Gmaj7, Gm6, F#m7, F#m7, Fm7, Em7, A7, D, G#dim, Bbdim, Bm, Bm, G#dim, Bbdim, Bm, Bm7, F#m7b5.

50 B7 Em D7 C#7 G7 F#7

56 G#dim Bbdim Bm Bm

61 G#dim Bbdim Bm B7 Em

66 F#7 Bm Bm7 Ddim C#m7b5

71 Bm Bb7 A7  $\emptyset$  D Em7 A7

76 D Dmaj7 D6 Em7 A7 D

82 Am7 D7add9 Gmaj7 G6 A7 Bb7

88 Em7 A7 D

94 Em7 A7 D Am7 D7add9

100 Gmaj7 C7add9 D Bm E7add9 A7 D A7 D

Detailed description: This is a musical score for guitar, written in D major (two sharps). It consists of ten staves of music, numbered 50 to 100. The notation includes various chords (B7, Em, D7, C#7, G7, F#7, G#dim, Bbdim, Bm, Bm7, Ddim, C#m7b5, Bb7, A7, D, Em7, Dmaj7, D6, Gmaj7, G6, Am7, D7add9, E7add9, C7add9) and melodic lines with triplets and accidentals. The score is written in a single system with measure numbers 50, 56, 61, 66, 71, 76, 82, 88, 94, and 100 indicating the start of new lines of music.