

1 x 0 (Um a Zero)

Chôro

FORM: A A' B A C C A'

A

PIXINUINHA & BENEDITO LACERDA

The musical score consists of two main sections, A and B, each with multiple staves of music. Part A starts with a treble clef staff in 2/4 time, featuring a section labeled 'A' with a circled 'A'. It includes chords G7, C, and G7. The section ends with a bracketed instruction: 'Play 1 OR 2, got to m16'. Part B begins with a treble clef staff in 2/4 time, featuring a section labeled 'B' with a circled 'B'. It includes chords C, G7, B7, G/B, G, G/B, B7, D7, Am7, D7, D9, G6, G, B7, G/B, G7, C, C#7, G, E7, Am, and D7. The score also includes a 'Coda' section starting at measure 16 and a 'Fine' section starting at measure 25.

37 G

41 Am A^{o7} Am D⁷

45 G G^{o7} G⁶ G/F G⁷

49 C⁷ C^{#o7} G E⁷ Am D⁷

53 G D.S. al Coda 54 ♦ Coda C C⁷ C F

57 F A^{b7} Gm⁷ C⁷

61 C⁷ F C⁷ F Cm^{6/E^b} D⁷ Cm⁶

65 D⁷ Gm B⁶ D^{b7/C^b} F/C D⁷

69 Gm C⁷ 1. F 2. F D.S. al Fine *Fine 72 C