

Flor de Liz

Cícero Telles de Meneses

♩ = 88

Chords and measures:

- Measures 1-5: Dm, A7/C#, Dm, A7, D7/F#
- Measures 6-10: Gm, C7, F, A7/E, Dm, A7/C#
- Measures 11-15: Dm, Bb7, A7, Em7b5, A7, Dm, Gm6, Dm/F, A7
- Measures 16-20: Dm, Dm, C7/E, F, A7/C#
- Measures 21-25: Dm, Bb, G#dim, F/A, G7, C7
- Measures 26-30: C7/E, F, A7/C#, Dm, F7, Bb, Bdim
- Measures 31-35: F/C, Gm/Bb, F/A, C7, F, F, Dm, D, Em, A7, D

40

F#7 Bm E7 A7 D

The image shows a musical score for a guitar solo in D major, spanning measures 40 to 44. The notation is written on a single staff in treble clef. Measure 40 starts with a quarter rest, followed by an eighth note D4, a quarter note E4, and an eighth note F#4. Measure 41 contains an eighth note G4, a quarter note A4, an eighth note B4, and a quarter rest. Measure 42 begins with a quarter rest, followed by an eighth note D4, a quarter note E4, and an eighth note F#4. Measure 43 consists of an eighth note G4, a quarter note A4, an eighth note B4, and a quarter note C#5. Measure 44 is composed of two eighth notes, D5 and C#5, followed by a quarter note B4 and an eighth note A4. Chord symbols are placed above the staff: F#7 above measure 40, Bm above measure 41, E7 above measure 42, A7 above measure 43, and D above measure 44.

