

Atlântico

Original: C

Ernesto Nazareth

♩ = 80

Am D7 G B \flat dim Am D7 G B \flat dim

5 Am B7/D \sharp Em C \sharp m7 \flat 5 Bm7 F \sharp 7 Bm7 B \flat dim Am D7


10 G B \flat dim Am D7 G G7 A7/C \sharp Cm6/E \flat G C

15 G D7 \sharp 5 1 G 2 G F \sharp 7/A \sharp B/A Em/G G/F

20 C/E E/D Am/C B7/D \sharp E7/D Am/C F \sharp 7/A \sharp

25 B7 F \sharp 7/A \sharp B/A Em/G G/F C/E E/D Am/C

[illegible]

34 

39

Staff 39-43: Treble clef, key of D major. Measures 39-42: Quarter notes (D4, E4, F#4, G4) and (A4, B4, C5, B4) in a descending sequence. Measure 43: A whole note chord of F#7 (F#4, A4, C5, E5).

F#7

44

Staff 44-48: Treble clef, key of D major. Measures 44-48: Eighth notes in a descending sequence: (D4, E4, F#4, G4), (A4, B4, C5, B4), (A4, G4, F#4, E4), (D4, C4, B3, A3), (G3, F#3, E3, D3).

C F#dim G7 C

49

Staff 49-53: Treble clef, key of D major. Measures 49-53: Eighth notes in a descending sequence: (D4, E4, F#4, G4), (A4, B4, C5, B4), (A4, G4, F#4, E4), (D4, C4, B3, A3), (G3, F#3, E3, D3).

C Dm6 G#dim Am/C F#dim

54

Staff 54-57: Treble clef, key of D major. Measures 54-56: Eighth notes in a descending sequence: (D4, E4, F#4, G4), (A4, B4, C5, B4), (A4, G4, F#4, E4). Measure 57: A whole note chord of C (C4, E3, G3).

C Dm G7 C

58

Staff 58-61: Treble clef, key of D major. Measures 58-60: Eighth notes in a descending sequence: (D4, E4, F#4, G4), (A4, B4, C5, B4), (A4, G4, F#4, E4). Measure 61: A whole note chord of G (G4, B4, D5).

2 C G G