

# Nascimento do Joel

ao banjoísta Joel do Nascimento

## Índio do Cavaquinho

♩ = 88

Measures 1-8: B7#5, E6, Fdim, F#m7, Gdim

Measures 9-16: E, G#7b13, Amaj7, Bbm7b5, Eb7b13, G#m7b5, C#7b9

Measures 17-24: F#m, C#7, F#m, Eb7#5, E6, Fdim, F#m7, Gdim

Measures 25-32: G#7b13, Amaj7, Bbm7b5, Eb7b13, G#m7b5, C#7b9

Measures 33-36: F#m, B7, E6, B7#5, E6, C#7

Measures 37-44: F#7, B7, E6, C#m7, F#7add9

Measures 45-52: F#, B7, C#7, F#7

Measures 53-60: B7, E7, A, Eb7, G#m7, C#7b9

34

The musical score is written on a single staff in E major (three sharps). Measure 34 contains two triplet eighth notes: F#4 (labeled F#m7) and G#4 (labeled B7). Measure 35 contains a dotted quarter note E5 (labeled E6) followed by a quarter rest. Measure 36 contains a dotted quarter note E5 (labeled E6) followed by a quarter rest. Measure 37 contains a half note G#5 (labeled B7#5) with a long slur extending to the right. Above the staff, a bracket labeled '1' spans measures 35 and 36, and a bracket labeled '2' spans measures 36 and 37.

37  $\Phi$  E6 B7 $\flat$ 9 Em C7 B7 Em

42 C $\sharp$ m7 $\flat$ 5 F $\sharp$ 7 Bm G6 C $\sharp$ m7 $\flat$ 5 F $\sharp$ 7 B7

46 Em C7 B7 Dm6 E7

50 Am D7 Gmaj7 C7 F7 B7 1 Em B7

54 2 Em B7 $\sharp$ 5  $\Phi$  E E A Am

*ad libitum*