

Meu caro amigo

Francis Hime e Chico Buarque

Handwritten musical score for "Meu caro amigo" by Francis Hime and Chico Buarque. The score consists of six staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the notes, and chords are indicated above or below the staff.

Staff 1: C/E, E[°], Dm⁷, G/F, C/E, E[°], Dm⁷, G/F

Staff 2: Gm⁷, C⁷, F/A, Fm/Ab, C/E, D[°], G⁷, G⁷

Staff 3: C/E, E[°], Dm⁷, G/F, C/E, E[°], Dm⁷, G/F, C/E, E[°] (indicated by a circled 'S' symbol)

Staff 4: Dm⁷, G/F, C/E, E[°], Bm⁷⁽⁵⁾, E⁷, Am, Am/G, Em⁷⁽⁵⁾, B⁷

Staff 5: Em⁷⁽⁵⁾, A⁷, D⁷, G/F, C/E, E[°], Dm⁷, G/F, Em⁷⁽⁵⁾ (indicated by a circled '+' symbol)

Staff 6: A⁷, D⁷, Fm^{6/Ab}, Em⁷, A⁷, D⁷⁽⁵⁾, G⁷⁽⁵⁾

Handwritten musical score for a choro piece, featuring five staves of music with various chords and performance instructions.

Staff 1: Measures 29-32. Key signature changes between E minor 7(b5) and A7. Chords: E_m7(b5), A7, D7(?) G7(?) E_m7(b5), A7(b9), C^b9.

Staff 2: Measure 34. Key signature changes to F major. Chords: A7(b9), A7, D7, F_m^b/Ab, E_m, A7.

Staff 3: Measures 39-42. Key signature changes between E minor 7(b5) and A7. Chords: D7(?) G7(?) E_m7(b5), A7, D7(?) G7(?) E_m7(b5), A7(b9).

Staff 4: Measures 44-47. Key signature changes to C^b9. Chords: C^b9, C/E, E7, D7, C/E, E7.

Staff 5: Measures 48-52. Key signature changes to G major. Chords: Dm7, G7, F/A, F_m/Ab, C/E, D7/F# G7, G7. The score ends with "fade out e accel."