

Cativo

Altamiro Carrilho

♩ = 88

5

10

15

18

19

24

28

Em C#m7b5 F#7 Bm F#7 Bm G#m7b5

F#m Bm6 C#7 C#m7b5 F#7 Em

C#m7b5 F#7 Am6 B7 Em Em6 Bm Bm G#dim Bbdim

1 Bm F#7 2 F#7 B

B G#7

C#m F#7 Bdim B B Bm6 F# Eb7

G#m7 C#7 C#m7 F#7 B G#7 C#m

F#7 Bdim B7

30

E B G#7 C#m F#7 F#m7 B7 E

Musical staff 30-34: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 30-31 and 33-34 feature eighth-note runs. Measure 32 has a half note. Measure 34 has a quarter note. Chord symbols are placed above the staff: E (30), B (31), G#7 (32), C#m (33), F#7 (34), F#m7 (35), B7 (36), and E (37).

35

B6 G#7 C#m7 F#7 B F#7 Bm

Musical staff 35-38: Treble clef, key signature of three sharps. The staff contains four measures. Measures 35-36 and 38 feature eighth-note runs. Measure 37 has a half note. Measure 38 has a quarter note. Chord symbols are placed above the staff: B6 (35), G#7 (36), C#m7 (37), F#7 (38), B (39), F#7 (40), and Bm (41).

An empty musical staff with a treble clef and a key signature of three sharps (F#, C#, G#).

39

Bm Bm9maj7

Musical staff 39-41: Treble clef, key signature of three sharps. The staff contains three measures. Measures 39-40 feature eighth-note runs. Measure 41 has a half note. Chord symbols are placed above the staff: Bm (39) and Bm9maj7 (41).