

Nina

Cincinato Simões dos Santos

♩ = 78

Measures 1-12: F#6, Adim, G#m7, C#7, C#7#5, F#6, F#6, Eb7, G#m, C#7, C#7, F#6, F#7, B6, Eb7, G#m, Adim.

Measures 13-24: G#7, C#7, F#6, F#6, F#6, G#m7, Bb7, Ebm, B7, Bb7, Eb7, G#7.

24

C#7

F#

Bb7

Ebm

6

27

G#m

Bb7

Ebm

B7

Bb7

6

30

Eb7

G#m

G#m6

Ebm

Bb7

6

3

33

1 Ebm

2 Ebm

C#7

F#6

Detailed description of the musical score: The score consists of four staves of music. The first staff (measures 24-26) starts with a C#7 chord and features a melodic line with eighth and sixteenth notes, ending with a sixteenth-note triplet. The second staff (measures 27-29) begins with a G#m chord and includes a Bb7 chord, followed by a sixteenth-note triplet. The third staff (measures 30-32) starts with an Eb7 chord, followed by G#m, G#m6, Ebm, and Bb7 chords, with a triplet of eighth notes. The fourth staff (measures 33-34) shows a first ending (1) with an Ebm chord and a second ending (2) with Ebm and C#7 chords, concluding with an F#6 chord in a whole note.