

Por que sonhar ?

Jacob do Bandolim

Choro

Tempo and Key: $\text{♩} = 58$, $\text{♩} = 56$, $\text{♩} = 56$. Key signature: two sharps (F# and C#).

Instrumentation: Flute (Picc), Clarinet (Picc), Bassoon (Picc), and a string section (8).

Chord Progression and Rhythmic Patterns:

- Measures 1-3:** $\text{Em}7$ (ad libitum), $\text{Gm}6$ (triplets), $\text{Dmaj}7$.
- Measures 4-6:** $\text{B}7$ (triplets), $\text{Em}7$, $\text{Em}7\flat 5$, $\text{A}7$, Fdim , $\text{F}\sharp\text{m}7$.
- Measures 7-9:** A , $\text{ca. } 56$ $\text{A}7$, $\text{E}\flat\text{dim}$, $\text{A}7$, $\text{F}(\sharp 5)$, D .

Performance Instructions:

- ad libitum* (measures 1-3)
- rall.* (measure 5)
- a tempo* (measure 7)

Rehearsal Markers: $\%$ at the beginning of measure 7.

11

D C#7 C#7 F#m D7

Picc

8

16

G C#7 C#7 F#m7 B7 B7

Picc

8

20

E7 E7 Gm A7 Ebdim

Picc

8

24

A7 Ebdim A7 F(#5) D D

Picc

8

28

C#7

C#7

F#m

D7

Picc

8

32

G C#7 C#7 F#m B7 B7

Picc 8

36

Em Gm6 A7 D Cdim B7

Picc 8

40

Em Fdim D Bm7 E7 E

Picc 8

43

A7 Bm F#7 Bm B

Picc 8

46

Em E7

Picc

8

47

A7 Em Fdim D Bm7

Picc

8

50

Em E7 A7 Bm F#7

Picc

8

53

Bm G G#dim D A7 D

Picc

8

56

D D G Gm D D G Gm D

Picc

8