

Conversa mole

Radamés Gnattali

Musical score for "Conversa mole" by Radamés Gnattali. The score is in 2/4 time, key of D major, and consists of 24 measures. It features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The score is divided into two systems, each with four staves. The first system contains measures 1-12, and the second system contains measures 13-24. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and chord symbols. The first system begins with a repeat sign and a first ending bracket labeled 'A'. The second system begins with a second ending bracket labeled 'B'. The score concludes with a final chord of D major.

Chord symbols and musical notation details:
 System 1 (Measures 1-12):
 Measure 1: A7, D
 Measure 2: Em(11), Eb9
 Measure 3: D9, Bm7
 Measure 4: Em7, A7
 Measure 5: Am7, D7
 Measure 6: G, D9/A
 Measure 7: E7, A7
 Measure 8: D
 Measure 9: Em(11), Eb9
 Measure 10: D9, Bm7
 Measure 11: Em7, A7
 Measure 12: D7(11), G, C#7/G#
 System 2 (Measures 13-24):
 Measure 13: D9/A, B7(11)
 Measure 14: Em7, A7
 Measure 15: D
 Measure 16: A7, D
 Measure 17: Em, F#m
 Measure 18: G, A7
 Measure 19: A, A#o
 Measure 20: Bm7, E7
 Measure 21: E7
 Measure 22: A, A, F#m7
 Measure 23: E, B7(9)
 Measure 24: E7

36 A⁷ A⁷(#5) D⁶₉ D⁶₉ E_m G_m(7M) D⁶₉ B⁷(b9)

42 E⁷(9) A⁷ D E_m F⁶_m G A⁷

48 A⁷

54 D⁷ G⁶ C⁶₉ C⁶₉ D⁷(9) G⁶

59 C⁶₉ C⁶₉ D⁷(9) G⁷(9) G⁷(b9) C⁶₉

65 F⁷(13) G E_m A⁷ D⁷ G A⁷

71 D

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