

Do jeito que veio, voltou

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C7add9 **B7add9** **E7add13** **B♭7#9** **A69**

♩ = 96

5 **B7add9** **E7** **Amaj7** **Bm7** **C#m7**

9 **C7add9** **G47(9)**

10 **Bm7** **E7add13** **Em7** **A7b9** **E♭m7b5**

15 **G#7b9** **C#maj9** **B♭7b9** **E♭m7**

19 **G#7add9**

20 **G#m7** **G7add9** **F#m7add9** **F#m9maj7**

24 **Dm7**

25 **G7add13** **C#m7** **F#7b9** **C#m7b5**

29 Bm9maj7 Bm7

30 Bm7 \flat 5 E7 A69 B7add9 E7add13 B \flat 7 \sharp 9 A69

34 1 2

Detailed description: The image shows a musical score for guitar in E major (three sharps). Measure 29 features a Bm9maj7 chord (B2, D#3, E4, F#4, G#4, A5, B5) and a Bm7 chord (B2, D#3, E4, F#4, G#4, A5, B5). Measure 30 contains a sequence of chords: Bm7 \flat 5 (B2, D#3, E4, F#4, G#4, A5, B5), E7 (E4, G#4, A5, B5), A69 (A4, C#5, D#5, E5, F#5, G#5, A5), B7add9 (B4, D#5, E5, F#5, G#5, A5, B5), E7add13 (E4, G#4, A5, B5, C#5, D#5, E5, F#5, G#5, A5), B \flat 7 \sharp 9 (B4, D#5, E5, F#5, G#5, A5, B5), and A69 (A4, C#5, D#5, E5, F#5, G#5, A5). Measure 34 shows a first ending (1) and a second ending (2), both featuring a Bm7 chord (B2, D#3, E4, F#4, G#4, A5, B5).

38 Am7add9 Am7add9 Dm7 Dm7 Dm

42 Bm7b5 E7b13 Am9maj7 D7add13 Gm7M

47 Gm7 Ebmaj7 D7#9 G7b9

52 Cm7add9 F7add13 Bbmaj9 Ebmaj7 Em7

57 A7add9 Bbmaj9 C#m7 Ebm7 Am7add9

61 Am7add9

62 Dm7 Dm7 Dm Bm7b5 E7b13

66 Am9maj7 D7add13 Gm7 C7add9 Fmaj7

71 F6 Em7b5 A7 D6

75 Ebm7 Fm6 F#m6 B69 Bb69 A69