

Meu sabiá

Raul Silva

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into measures by vertical bar lines. Chords are indicated below the staff, such as A7, Dm, Bb7, A/G, Dm/F, D7/F# (with a circled 'A'), Gm, Gm/Bb, Em7(6), Dm/F, Dm/C, E7, A7, Dm, C7, F, Gm, Gm7, C7, A7, Dm, Dm7, G7, C7, F, Gm, A7, and Dm. Measure 10 includes a circled 'B'. Measures 15-16 include a circled '3' over some notes. Measures 20-21 include a circled '3' over some notes.

Handwritten musical score for a choro piece, featuring six staves of music. The score includes the following chords and markings:

- Staff 1: 8b^m/D^b, F/C, D⁷, G⁷, C⁷, F
- Staff 2: D^m, B^b, B[°], Cm⁷, F, F⁷, B^b
- Staff 3: D⁷/F[♯], G^m, A⁷, D^m, G⁷/8
- Staff 4: C/B^b, F[♯]^o, G/F, Eb, Eb^m/Gb, B^b/F, Gm⁷
- Staff 5: Gb⁷, F⁷, B^b, B^b
- Staff 6: D^m

Markings include circled numbers (3, 3, 3), a circled letter (a), and a circled plus sign (+).