

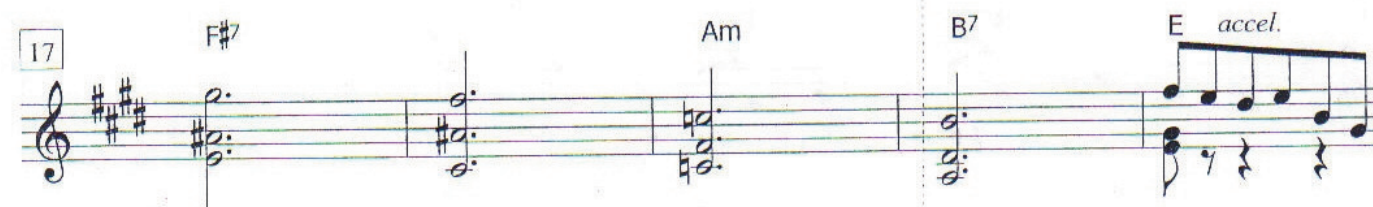
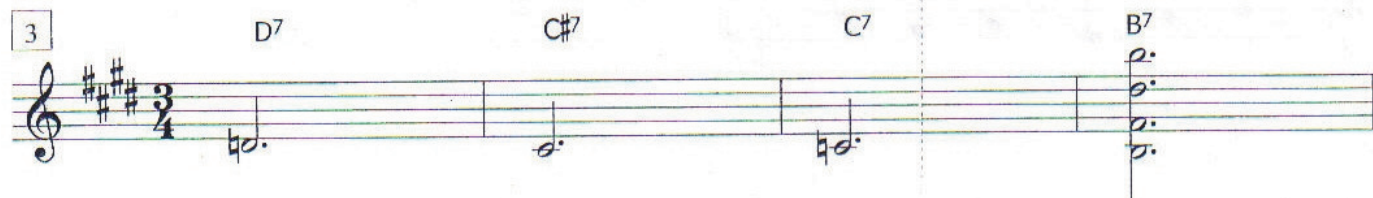
CAPRICHIO

(valsa)

Luperce Miranda

Tempo I

$\text{♩} = 152$



27 C#m C#m/B B^bdim Adim G#dim

32 C#7 F#7 Am⁶ E B7/F#

37 E G#7 C#m G#7/B#

42 G#7/B# C#7 F#m

47 F#m G#7/B# C#m

52 C#m A7 G#7

57 C#m C7 B7 B7/F#

Tempo I
Tempo II
♩ = 174
Em

62

B7/F# E7/D Am/C

67 Am F#m7(b5) Em Em/G Em *accel.*

72

Em *rit* C7 B7 Em Em/G

Tempo II

[illegible]

81

Am/C Am F#m7(b5) Em

The musical notation for exercise 81 is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G#4 and a half note E5, with an Am/C chord symbol above. The second measure contains a half note D5 and a half note C#5, with an Am chord symbol above. The third measure contains a half note B4 and a half note A4, with an Am chord symbol above. The fourth measure contains a half note G#4 and a half note F#4, with an F#m7(b5) chord symbol above. The fifth measure contains a half note E4 and a half note D4, with an Em chord symbol above. The sixth measure contains a half note C#4 and a half note B3, with an Em chord symbol above. The seventh measure contains a half note A3 and a half note G#3, with an Em chord symbol above. The eighth measure contains a half note F#3 and a half note E3, with an Em chord symbol above. The piece ends with a double bar line.

[illegible]

91

Tempo III
♩ = 198

E E/G# F#7 G#7 C#m

96 C#m/B Bbdim Adim G#dim C#7

101 F#7 Am/C B7 E

106 E *rit* F#7 G#7

Tempo IV
♩ = 108

111 C#m C#m/B Bbdim Adim G#dim

116 C#7 F#7 Am6 E *rit* B7/F#

121 E Eb7 D7 Db7 C7 B7 E Eb7 D7 Db7 C7 B7

125 E E6