

Mitsuru do cavaco

Henrique Cazes

The musical score for "Mitsuru do cavaco" is written for guitar. It consists of seven systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various chords and melodic lines, with some measures marked with a double bar line and a repeat sign. The chords are labeled as follows:

- System 1: C⁶
- System 2: G⁷(9)
- System 3: D⁷(9), D^{m7}(9), G⁷(9), C⁶, G⁷(9)
- System 4: C⁶, C⁶, B⁷, E^m, E^m/G, C^{m6}
- System 5: B⁷, D^{m7}, G⁷(13), C⁶
- System 6: D^{m7}(9), G⁷(13), G^{m7}, C⁷(9)
- System 7: F#^{m7}(b5), F⁷(b9), E^{m7}(b5), A⁷(b9), D⁷(9), G⁷(13)

39 G^6 $G^7(13)$ G^6 $D^7_4(9)$ G

44 E^7

49 B° A_m F^\sharp_m7 B^7 E^6

54 D_m7 $G^7(9)$ G^6 $B_m7(b9)$ E^7 A_m C°

59 B° B^\flat° A° G^\flat° A_m B^\flat_m

64 B_m C_m A/C^\sharp D^7 G D^7 $G^7(9)$

69 G^6 $\%$ $\%$ $\%$ $\%$ *fade out*

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