

Radamés y Pelé

Antonio Carlos Jobim

choro $d = 66$

A

1. $\text{Bb}^7(15)$ $\text{C}^7(69)$ $\text{Fm}^7(9)$ $\text{Dm}^7(9) \text{C}^7$ $\text{Fm}^7(9)$

2. Bb^7 $\text{Fm}^7(9)$ $\text{Fm}^7(9)$ $\text{Fm}^7(9)$ $\text{Fm}^7(9)$ $\text{Bb}^7(15)$ $\text{Dm}^7(9)$

3. Bb^7 $\text{E}^7(9)$ Ab^6 $\text{D}^7(9)$

4. $\text{Fm}^7(9)$ $\text{Fm}^7(9)$ Fm^6 $\text{Bb}^7(15)$ $\text{E}^7(9)$

5. G^7M C^7 $\text{x} \text{x} \text{x} :$ $\text{Bb}^7(15)$ $\text{E}^7(9)$

6. Ab^6 $\text{D}^7(9)$ G^7M C^7 $\text{Fm}^7(9) \text{Fm}^7(9) \text{Fm}^6$

7. Ab^6 $\text{D}^7(9)$ G^7M C^7 $\text{Fm}^7(9) \text{Fm}^7(9) \text{Fm}^6$

8. D^7M Ab^7M E^7M Bb^7M

9. $\text{A}^m7(69)$ $\text{D}^7(69)$ $\text{Gm}(\text{add}9)$ $\text{Gm}(\text{add}9)/\text{F}$ $\text{Cm}^7(9)\text{III}$

Handwritten musical score for a Choro piece, featuring six staves of music with lyrics and chords. The score is in 4/4 time and includes lyrics in Portuguese. The chords are indicated below each staff. The score concludes with a repeat sign and the instruction 'D.C.' (Da Capo).

Chords and Key Signatures:

- Staff 1: F7(13), Bb7M(9), Eb7M(9), Eb7(9), A7(13), G7(13), G7(b9)
- Staff 2: Gm(7M) Gm, Gm/F, E°, Ebm⁹, D7(b9), G7M(9) G⁹
- Staff 3: G7M(9) G⁹, C⁹(11), C⁹M(11), Bm⁹(11), %, Cm⁹(9)
- Staff 4: F7(9), Bb7M, Eb7M(9), A7(13), D7(13), D7(b9)
- Staff 5: Gm(add9), Gm(add9)/F, E°, Ebm⁹, D7(b9), Gm(add9), C⁹(11)
- Staff 6: C⁹(11), F7M(9), %, %