

Chorei...

Choro

Pixinguinha e Benedito Lacerda

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. Chords are indicated above the staff at various points. The score includes a repeat section with first and second endings. The final measure of the piece is marked with a double bar line and a repeat sign.

Chords and other markings:

- First line: F , $\text{A}^{\flat}\text{dim}$, Gm^7 , C^7
- Second line: F , F , Am , E^7 , Am , E^7
- Third line: Am , C^7 , F , $\text{A}^{\flat}\text{dim}$, A^7
- Fourth line: D^7 , Gm , G^7 , F , D^{\flat} , F , C^7
- Fifth line: 1. F , 2. F , Dm , B^{\flat}
- Sixth line: A^7 , Dm , A^7 , Dm , E^7 , Am