

Ternura

Choro

Jacob do Bandolim

ca. 60]
[F#m7b5 B7 Em Dm6 E7 Am

♩ = 80

5 Cm6 D7 G F#7 B F#7 B

9 Am6 B7 Em F#7 B7 E7

13 Am Bbdim Em Am F#7 B7 1 Em

17 2 Em D7 G E7 A7 D7 D

21 G D7 G Eb7 Am Am F7

25 D7 G E7 Am C7 F#m7 B7

29 E7 Cm D7 G Em Am D7

1 2

33 G D7 G Em

36 C Dm E7 Am Am Dm6 E7

40 F F#dim C F#m7 B7 Em G7

44 C E7 Gm6 A7 D7

48 G G7 C Bb7 A7 D7 G#7 G7 1 C G7

52 2 C Em

6 6 3 3

Detailed description: This is a musical score for guitar, written in G major (one sharp). It consists of six staves of music. The first staff (measures 33-35) starts with a first ending bracket over measures 33-34 (chords G and D7) and a second ending bracket over measures 35-36 (chord G). The second staff (measures 36-39) begins with a repeat sign and includes chords C, Dm, E7, Am, and Dm6. The third staff (measures 40-43) features chords F, F#dim, C, F#m7, B7, Em, and G7. The fourth staff (measures 44-47) includes chords C, E7, Gm6, A7, and D7. The fifth staff (measures 48-51) contains chords G, G7, C, Bb7, A7, D7, G#7, G7, and a first ending bracket over measures 50-51 (chords C and G7). The sixth staff (measures 52-54) starts with a second ending bracket over measures 52-53 (chord C) and continues with measures 54-55 (chord Em). Various musical notations are used, including slurs, ties, and articulation marks.