

## Doce de coco

choro ♩ = 96

Jacob do Bandolim

Chords and notation for the first system (measures 1-4):

- Measure 1: G
- Measure 2: B<sub>m</sub>/F<sup>♯</sup>
- Measure 3: A<sub>m</sub>/E
- Measure 4: D<sup>7</sup>/F<sup>♯</sup>

Chords and notation for the second system (measures 5-8):

- Measure 5: G
- Measure 6: B<sub>m</sub>/F<sup>♯</sup>
- Measure 7: D<sub>m</sub>/F
- Measure 8: E<sup>7</sup>

Chords and notation for the third system (measures 9-12):

- Measure 9: A<sub>m</sub>
- Measure 10: A<sub>m</sub>(7b)
- Measure 11: A<sub>m</sub><sup>7</sup>
- Measure 12: A<sub>m</sub>(7b)

Chords and notation for the fourth system (measures 13-16):

- Measure 13: A<sub>m</sub><sup>7</sup>
- Measure 14: D<sup>7</sup>
- Measure 15: G
- Measure 16: F<sup>♯7</sup>

Chords and notation for the fifth system (measures 17-20):

- Measure 17: F
- Measure 18: E<sup>7</sup>
- Measure 19: A<sub>m</sub>
- Measure 20: E<sup>7</sup>

Chords and notation for the sixth system (measures 21-24):

- Measure 21: A<sub>m</sub>
- Measure 22: E<sup>7</sup>
- Measure 23: A<sub>m</sub>
- Measure 24: C<sub>m</sub><sup>b</sup>

Chords and notation for the seventh system (measures 25-28):

- Measure 25: D<sup>7</sup>
- Measure 26: G<sub>m</sub>
- Measure 27: G<sub>m</sub>(<sup>♯5</sup>)
- Measure 28: G<sub>m</sub>

Chords and notation for the eighth system (measures 29-32):

- Measure 29: G<sub>m</sub><sup>b</sup>
- Measure 30: G<sub>m</sub>(<sup>♯5</sup>)
- Measure 31: G<sub>m</sub>
- Measure 32: G<sub>m</sub>(<sup>♯5</sup>)

Chords and notation for the ninth system (measures 33-36):

- Measure 33: G<sup>7</sup>
- Measure 34: C<sub>m</sub>
- Measure 35: B<sub>b</sub><sup>°</sup>
- Measure 36: G

Chords and notation for the tenth system (measures 37-40):

- Measure 37: D<sub>m</sub>/F
- Measure 38: E<sup>7</sup>
- Measure 39: A<sub>m</sub>
- Measure 40: D<sup>7</sup>

Chords and notation for the eleventh system (measures 41-44):

- Measure 41: G
- Measure 42: G/B
- Measure 43: B<sub>b</sub><sup>°</sup>
- Measure 44: FIM



35 B

Am D<sup>7</sup> G B<sup>b</sup>° Am

40 D<sup>7</sup> B<sup>m</sup> B<sup>b</sup>° Am D<sup>7</sup>

45 G C<sup>#m</sup>7(b5) F<sup>#7</sup> B G<sup>#m</sup> C<sup>#m</sup> F<sup>#7</sup>

49 D<sup>7</sup> D/C G/B

54 B<sup>b</sup>° Am D<sup>7</sup> D<sup>m</sup>/F E<sup>7</sup>

59 Am B<sup>7</sup> E<sup>m</sup> C<sup>m</sup>° G/B E<sup>7</sup>

64 1. G G/B B<sup>b</sup>° 2. G B<sup>m</sup>/F<sup>#</sup> Am D<sup>7</sup>/F<sup>#</sup>

AO FIM