

Ao som dos violões

Choro

Jacob do Bandolim

"Soturno"
ca. 80

Chorus section (measures 1-4). Key signature: one flat (Bb). Time signature: 2/4. Tempo: "Soturno" (ca. 80). Chords: C, G7/D, C/E, C, C#dim.

Section 2 (measures 5-8). Key signature: one flat (Bb). Time signature: 2/4. Tempo: "Presto". Chords: G7/D, A7, Gdim, Dm/F, Dm, F/A, G7/D. A "rall" marking is present under the F/A chord.

Section 3 (measures 9-12). Key signature: one flat (Bb). Time signature: 2/4. Tempo: "a tempo". Chords: Dm/C, G7/B, C, G7/D, C/E, C/G, Gdim.

Section 4 (measures 13-16). Key signature: one flat (Bb). Time signature: 2/4. Tempo: "Presto". Chords: Dm/F, F6, F#dim, C/G, Fm/Ab, D7/A, G7/B.

16 **1** **2** *a tempo*

Ac Gtr *rall* *rall* C E7 Am Dm Bdim

Ac Gtr

8

20 Am/C Adim Bm7 \flat 5 E7 Am G7 G/F

Ac Gtr

Ac Gtr

8

24 Edim B7/D \sharp Ddim E7/G \sharp Am Dm Bdim

Ac Gtr

Ac Gtr

8

28 Am/C Adim Bm7 \flat 5 E7 C \sharp dim A7 Dm/F F/E \flat

Ac Gtr

Ac Gtr

8

32

Ac Gtr

Am/E

B7/F# E7

Am

1

2

Am Ab7 G7

rall

Ac Gtr

8

35

Ac Gtr

a tempo

C

G7/B

C/Bb

F/A

Abdim

Gm7

C/Bb

rall

Ac Gtr

8

39

Ac Gtr

F/A

A7/C#

A7

Dm/F

D7/F#

G7

G/F

Ac Gtr

8

43

Ac Gtr

Db/Cb C/Bb

G7/B

C/Bb

F/A

F/Eb

Bb/D

Cdim

seco

Ac Gtr

8

47

Ac Gtr

Gm/B \flat D/C Gm/B \flat Gm F/C D \flat /C \flat G \flat /B \flat C7/G

Ac Gtr

8

51

Ac Gtr

1 2

F F F \sharp 7 G7

C

rall

Ac Gtr

1 2

8