

Naquele tempo

Pixinguinha / Benedito Lacerda

♩ = 76

Staff 1: A7, Dm, A7/C#, Dm

Staff 2: D7/F#, Gm, E7/G#, A7 (trills)

Staff 3: A7, Dm, A/G, Dm/F

Staff 4: D7/F#, Gm, Em7b5, Dm/A, A7, Dm (first ending)

Staff 5: Dm (second ending), F, A7/E, Dm, D/C, Gm/Bb (6), G7, C7

Staff 6: F, A7, Dm, G7/B

Staff 7: Bbm6/Db, C7, F, A7/E, Dm, D/C, Gm/Bb (6), A7/C#, A7

Staff 8: Dm, Bb, Bbm6, F/A, D7/F#, Gm, C7

33

1 F

2 F

33

34

35 Dm D A7/E D/F\# D B7

39 E7add9 A7 A7 A/G

43 D/F\# A7/E D A7/E D/F\# D7/A

47 G Gm6/Bb D/A B7 E7 A7

51 D Bm E7 A7 D

The musical score is written for guitar in D major. It consists of five staves of music. The first staff (measures 35-38) starts with a Dm chord and a melodic line, followed by a repeat sign. The second staff (measures 39-42) features E7add9, A7, and A/G chords. The third staff (measures 43-46) includes D/F#, A7/E, D, A7/E, D/F#, and D7/A chords. The fourth staff (measures 47-50) contains G, Gm6/Bb, D/A, B7, E7, and A7 chords. The fifth staff (measures 51-54) shows a first ending with D, Bm, E7, and A7 chords, followed by a second ending with a D chord. Fingerings and a repeat sign are also present.