

Glória

valsa

Pixinguinha

ca. 120
♩ = 136

6 C/B \flat F/A F D7/F \sharp D7 Adim

12 Gm G7/B G7 B \flat m6/D \flat C7

17 F Dm Am7 \flat 5 D7 D/C

22 D7 Gm D7/A Gm/B \flat B \flat m6

27 F/A Dm B \flat m6/D \flat C7 F

33 E7 A7 Dm C7 F D7/F \sharp

39 G7 B \flat m6/D \flat C7 F Dm6

45

Am/E 

E/D

A7/C#

A7

Gm/Bb



50 *Em7 \flat 5* *Dm* *E7/G \sharp* *A7*

55 *D7* *Gm* *Em7 \flat 5* *Dm/F*

60 *Dm* *B \flat 7* *A7* *Dm*

65 *B \flat /D* *D7/A* *Dm7 \flat 5* *G7*

71 *Cm* *Edim* *Gdim* *B \flat /F* *Gm*

77 *C7* *E \flat m6* *F7* *B \flat*

83 *D7/A* *Dm7 \flat 5* *G7*

87 *Cm* *Edim* *Gdim* *B \flat /F*

92 *Gm* *C7* *B7* *B \flat* *B \flat* *C7*

The musical score is written for guitar in B-flat major (two flats). It consists of nine staves of music, numbered 50 to 92. The notation includes various chords and melodic lines. Chords are indicated by letters above the staff, and some are accompanied by a circled 'O' below the staff. Melodic lines are written on a single staff, with triplets and slurs indicated. The score ends with a double bar line at measure 92.