

# Contraste

## Choro canção

Waldir Azevedo e  
Hamilton Costa

$J=50$

A musical score for a choro piece. The tempo is marked  $J=50$ . The key signature is one sharp. The music consists of two staves. The top staff starts with a G6 chord, followed by F#7, F7M, and E7 chords. The bottom staff starts with a Cm chord, followed by Am7(5), Em, and Am9/C chords.

Continuation of the musical score. The top staff continues with chords Cm/Eb, D7/A, Gm, Bbm7, Eb7, 1. Ab, and Cm. The bottom staff continues with chords Am, D7(5+), 2. Ab, and D.

Continuation of the musical score. The top staff continues with chords Cm/Eb, D7/A, Gm, Bbm7, Eb7, 1. Ab, and Cm. The bottom staff continues with chords Am, D7(5+), 2. Ab, and D.

Continuation of the musical score. The top staff continues with chords Am, D7(5+), 2. Ab, and D. The bottom staff continues with chords Am, D7(5+), 2. Ab, and D, with the instruction "menos" (less) below the staff.

Continuation of the musical score. The top staff starts with a Gm chord, followed by D7/A, Gm/Bb, G/B, Cm, and G/D chords. The bottom staff starts with a Gm chord, followed by D7/A, Gm/Bb, G/B, Cm, and G/D chords.

Continuation of the musical score. The top staff starts with a Cm/Eb chord, followed by Cm6/D, A7/C#, A#dim7, 1. A7, and A/G chords. The bottom staff starts with a Cm/Eb chord, followed by Cm6/D, A7/C#, A#dim7, 1. A7, and A/G chords.

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Am<sup>7</sup>/F<sup>#</sup>      Cm<sup>6</sup>/E<sup>b</sup>      D<sup>7</sup>      3  
 3      3      3      3  
 3      3      3      3  
 3      3      3      3

2. A<sup>7</sup>  
 Rall. ....

D      trémolo      J = 45 a tempo  
 3      G6      F#7

F<sup>7</sup>M      E<sup>7</sup>      Cm      Am7(5-)      D#dim      Em

3      3      3      3      3      3

Am/C      Cm/E<sup>b</sup>      Gm      B<sup>b</sup>m<sup>7</sup>      E<sup>b</sup>7

A<sup>b</sup>6      D<sup>7</sup>      Gm      Gm/A      Gm/B<sup>b</sup>      Gm/A

Menos      3      3      3      3      3

Cm/G      Cm/B<sup>b</sup>      Cm/E<sup>b</sup>      Cm<sup>6</sup>/D      Gm      Gm/A

3      3      3      3      3      3

Gm/B<sup>b</sup>      Gm/A      Gm      Gm/A      Gm/B<sup>b</sup>      Gm/A      D

3      3      3      3      3      3      3