

Choros nº 1

Heitor Villa-Lobos

The musical score for Choros nº 1 by Heitor Villa-Lobos is presented in a system of six staves, each containing a piano (P) and guitar (G) part. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various chords and melodic lines, with some measures marked with a '3' indicating a triplet. The chords are labeled as follows:

- Staff 1: F#7, B7, Em, B7, Em.
- Staff 2: F#7/C# B7/D#, E7, A7, D7.
- Staff 3: G7, C7, F7, Bb7, Am.
- Staff 4: F#7, B7, D7, G7, C7, F7, Bb7.
- Staff 5: Em, F#7, B7, Em.
- Staff 6: G7, C, E7/G#, A7.

The score is marked with a '3' indicating a triplet in several measures. The system is divided into two sections by a double bar line, with the first section ending at measure 10 and the second section starting at measure 11. The score is numbered 1, 6, 11, 16, 21, and 26 at the beginning of each staff.

30 D_m/F $D^7/F\sharp$ C/G $D^7/F\sharp$ G/F C^7/E

35 $B^7/D\sharp$ E/D D/C B^7 F/C F_m/Ab

39 C/G A^7 D_m G^7 $E_m^7(b5)$ A^7 C

44 E_m B^7 E G° $B^7/F\sharp$ $C\sharp_m/E$ A^7 $G\sharp^7$ $\%.$

50 $C\sharp_m$ $F\sharp^7$ B^7 E G° $B^7/F\sharp$ $C\sharp_m/E$ A^7

56 $G\sharp^7$ $A/C\sharp$ A_m/C E E/B C^7 $F\sharp^7$ B^7

61 E_m