

# Já que não toco violão

Choro

Jacob do Bandolim

ca. 86

$\text{Am}$   $\text{E7/B}$   $\text{Am/C}$   $\text{A7/C\#}$   $\text{Dm}$   $\text{A7/E}$

$\text{Dm/F}$   $\text{E\flat dim}$   $\text{E7}$   $\text{E/D}$   $\text{Am/C}$   $\text{Am}$   $\text{B7}$   $\text{B/A}$

$\text{E7/G\#}$   $\text{Am}$   $\text{E7/B}$   $\text{Am/C}$   $\text{A7/C}$   $\text{Dm}$   $\text{A7/E}$

$\text{Dm/F}$   $\text{E\flat dim}$   $\text{E7}$   $\text{E7/G\#}$   $\text{F/A}$   $\text{Dm6}$   $\text{Am/C}$   $\text{E7/B}$

1  $\text{Am}$  2  $\text{Am}$   $\text{G7}$   $\text{G7\#5}$   $\text{C}$

$\text{Bm7\flat5}$   $\text{G\#dim}$   $\text{A/G}$   $\text{B\flat dim}$   $\text{Dm/A}$   $\text{Fm6/A\flat}$   $\text{C/G}$

$\text{D7}$   $\text{D/C}$   $\text{G7/B}$   $\text{Dm/A}$   $\text{G7}$   $\text{G7\#5}$   $\text{C}$

$\text{J} = 80$

28 Bm7 $\flat$ 5 G $\sharp$ dim A/G B $\flat$ dim Dm/A Fm6/A $\flat$  C/G

Musical staff 28-31: Treble clef, key of G major (one sharp). Measures 28-31 contain chords Bm7 $\flat$ 5, G $\sharp$ dim, A/G, B $\flat$ dim, Dm/A, Fm6/A $\flat$ , and C/G. The melody consists of eighth and quarter notes, while the bass line features dotted half notes and quarter notes.

32 A $\flat$ 7 G7 1 C 2 C

Musical staff 32-34: Treble clef, key of G major. Measures 32-34 contain chords A $\flat$ 7, G7, and C. The melody continues with eighth and quarter notes, and the bass line includes dotted half notes and quarter notes. A first/second ending bracket spans measures 33-34.

35 Am A/C $\sharp$  Cdim Bm E7 E/D

Musical staff 35-38: Treble clef, key of G major. Measures 35-38 contain chords Am, A/C $\sharp$ , Cdim, Bm, E7, and E/D. The melody continues with eighth and quarter notes, and the bass line includes dotted half notes and quarter notes.

39 A/C $\sharp$  F $\sharp$ 7/A $\sharp$  Bm B7

Musical staff 39-42: Treble clef, key of G major. Measures 39-42 contain chords A/C $\sharp$ , F $\sharp$ 7/A $\sharp$ , Bm, and B7. The melody continues with eighth and quarter notes, and the bass line includes dotted half notes and quarter notes.

43 E7 A/C $\sharp$  Cdim Bm C $\sharp$ 7

Musical staff 43-46: Treble clef, key of G major. Measures 43-46 contain chords E7, A/C $\sharp$ , Cdim, Bm, and C $\sharp$ 7. The melody continues with eighth and quarter notes, and the bass line includes dotted half notes and quarter notes.

47 F $\sharp$ 7 Edim D A E7

Musical staff 47-50: Treble clef, key of G major. Measures 47-50 contain chords F $\sharp$ 7, Edim, D, A, and E7. The melody continues with eighth and quarter notes, and the bass line includes dotted half notes and quarter notes.

51 1 A 2 A Am

Musical staff 51-54: Treble clef, key of G major. Measures 51-54 contain chords A and Am. The melody continues with eighth and quarter notes, and the bass line includes dotted half notes and quarter notes. A first/second ending bracket spans measures 51-52, and a key signature change to F major (no sharps or flats) occurs at measure 53.