

# Feia

*Valsa*

Jacob do Bandolim

ca. 190  $\frac{3}{4}$  D Bm7 Gm6/B $\flat$  Gm6

$\text{♩} = 190$

6 D/F $\sharp$  A7 D Bm7

12 F $\sharp$ m/C $\sharp$  F $\sharp$ m C $\sharp$ 7 F $\sharp$ 7 B7

18 E7 A7 D7 G7 C7 F7

24 B $\flat$ 6 D7/A Gm G $\sharp$ dim D/A Bm7

30 E7 A7 D 1 D 2 D

35 Bm Bm/D C $\sharp$ m7 $\flat$ 5 F $\sharp$ 7 Bm Bm/D

41 C $\sharp$ m7 $\flat$ 5 F $\sharp$ 7 Bm G $\sharp$ dim F $\sharp$ m E7

47 A C $\sharp$ 7/G $\sharp$  F $\sharp$ m A7/E D6

52 D $\sharp$ dim A7/E A7 D6 D $\sharp$ dim A7/E

58 A7 D F#7/C# Bm7 C Bm7

64 G#dim F#7 Bm 1 Bm 2 Bm

68 D D7/A G#dim D7/A D7 G

74 G/B Bbdim D7/A G#dim D7/A

80 D7 G Dm6/F E7 Am Gm/Bb

87 B7 B/A Em/G Em Bbdim

93 G/B G D7/A D7 1 G6 G#dim

99 D7/A G#dim 2 G6 A7

103 E7 A7 D D