

De frente ^{valsa} pra Baía Jayme Vignoli

1990

♩ = 132
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F#m6

Bbm7b5

Am69

A47(9)

6

B7b13b9#11

Emaj7

Aadd9

E6

Aadd9

11

Emaj7

Aadd9

E6

B

D

16

Dm6

F#m

F#m

Ebm7b5

D7#11

Musical score for piano, measures 21-25. The score is written for a grand piano with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff consists of eighth and quarter notes, with a double bar line after measure 23. The bass staff features chords and single notes, with a long slur spanning from measure 21 to measure 25. Chord labels are placed above the bass staff: C#m7add11 (measures 21-22), F#m7add11 (measures 22-23), *rall...* D7#11 (measures 23-24), Emaj7 (measure 24), and Aadd9 (measure 25).

Measures 21-25:

- Measure 21: C#m7add11
- Measure 22: F#m7add11
- Measure 23: *rall...* D7#11
- Measure 24: Emaj7
- Measure 25: Aadd9

26

E A Emaj7 Aadd9 E

3

3

31

F7#9#11 Dmaj7 Dm6 F#m F#m

3

36

5 Ebm7b5 D7#11 C#m7add11 F#m7add11

40

F#47(9) G#7b5 A7b9add13 Dm

45

E Dm E G#7

Gb7M(6)

50

G#maj9 C C Fmaj7

54

G C6 Dbm7(69) Cm7(69) F#7#9

59

F69 B7#9add13 Emaj7 Aadd9

63

Emaj7 Aadd9 F#47(9) G#7b5 *a tempo*

68

C#m69 *rall...*