

Dando topada

mp lca-maxixe

Pixinguinha

♩ = 88

Chords and notes for each staff:

- Staff 1: D, Fdim, A7, A7, D, Fdim, A7, A7
- Staff 2: D, Fdim, A, A, E7, E7, A7
- Staff 3: D, Fdim, A7, A7, D7, D, G, G
- Staff 4: G, G#dim D, D, E7, Bb7#11, A7, 9, D
- Staff 5: C#7, F#7, Bm, C#7, F#7, B7, B
- Staff 6: Em, Em6, Bm, Bm6, F#, C#7, F#, 7, 7

25 $F\sharp 7$ Bm $Cdim$ $B7$ Em

29 $Em6$ Bm C $F\sharp 7$ Bm

33 Bm $B\flat 7$ $A7$

Detailed description: This musical score is for guitar in the key of D major. It consists of three staves of music. The first staff (measures 25-28) features a sequence of chords: $F\sharp 7$, Bm (with a bend and vibrato), $Cdim$, $B7$, and Em . The second staff (measures 29-32) continues with $Em6$, Bm , C , $F\sharp 7$, and Bm (with a bend and vibrato). The third staff (measures 33-36) includes Bm , $B\flat 7$, and $A7$. The notation includes various guitar techniques such as bends, vibrato, and specific fingering indicated by numbers 1 and 2.

36 D^7 G G Am D7

40 G C#m7b5 F#7 F#7 Bm G7 F#7

44 Bm Bbdim Am D7 G7 G C E7 E7

48 A7 Dm Fdim C Ebdim G7 G7

52 C Eb Eb G E7 A7 D7

56 1 2 G A7

60 D