

# Frevo da Lira

Waldir Azevedo e  
Luiz Lira

$\text{J} = 162$

The musical score consists of eight staves of music for a single instrument, likely a piano or keyboard. The tempo is marked as  $\text{J} = 162$ . The key signature is one sharp (F#). The first staff begins with a treble clef and a 2/4 time signature. It features a dynamic instruction  $\mathfrak{S}$  followed by  $D^7$ , then  $G$ . The second staff starts with  $D^7$ , followed by  $G$  with a trill instruction, and ends with  $D^7$ . The third staff starts with  $G$  and ends with  $D^7$ . The fourth staff shows a sequence of chords:  $G$ ,  $Am$ ,  $Bm$ , and  $Am$ . The fifth staff shows a sequence of chords:  $G$ ,  $C$ ,  $D^7$ ,  $Bm$ ,  $E^7$ ,  $Am$ , and  $D^7$ . The sixth staff shows a sequence of chords:  $G$ ,  $Am$ ,  $Bm$ ,  $E^7$ ,  $Am$ , and  $D^7$ . The seventh staff begins with  $G$  and includes a section labeled "To Coda". It then continues with  $D^7$ ,  $Bm$ ,  $E^7$ ,  $Am$ , and  $D^7$ . The eighth staff concludes the piece with  $G$ ,  $D^7$ , and  $G$ .

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D<sup>7</sup> G  
 D<sup>7</sup> G  
 D<sup>7</sup> G Gm  
 D<sup>7</sup>/A D<sup>7</sup> E<sup>b</sup>  
 D<sup>7</sup> A<sup>b7</sup>  
 G<sup>7</sup> Cm 1. A<sup>7</sup>  
 D<sup>7</sup> 2. Cm Gm  
 D<sup>7</sup> Gm > D.S. al Coda  
 ♫Coda G Am D<sup>7</sup> G G7M(9)