

# Minha terra

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*baião*

Junho, 1996

Em Em Em/E $\flat$  Em

$\text{♩} = 96$  (violão)  
 $\text{♩} = 96$

The first system of the musical score for 'Minha terra' consists of two staves. The top staff is in treble clef, key of D major (one sharp), and 2/4 time. It contains four measures of music, each with a chord above it: Em, Em, Em/E $\flat$ , and Em. The bottom staff is also in treble clef and contains four measures of music, each with a chord above it: Em, Em, Em/E $\flat$ , and Em. The tempo is indicated as 96 beats per minute, with a note that the instrument is a guitar (violão).

5 Em B7 E

Ac Gtr

The second system of the musical score consists of two staves. The top staff is in treble clef and contains four measures of music, each with a chord above it: Em, B7, E, and E. The bottom staff is in treble clef and contains four measures of music, each with a chord above it: Em, B7, E, and E. The instrument is labeled 'Ac Gtr' (Acoustic Guitar).

10 A7 Am

Ac Gtr

The third system of the musical score consists of two staves. The top staff is in treble clef and contains four measures of music, each with a chord above it: A7, Am, A7, and Am. The bottom staff is in treble clef and contains four measures of music, each with a chord above it: A7, Am, A7, and Am. The instrument is labeled 'Ac Gtr' (Acoustic Guitar).

15 Em F $\sharp$ 7 B

Ac Gtr

The fourth system of the musical score consists of two staves. The top staff is in treble clef and contains four measures of music, each with a chord above it: Em, F $\sharp$ 7, B, and B. The bottom staff is in treble clef and contains four measures of music, each with a chord above it: Em, F $\sharp$ 7, B, and B. The instrument is labeled 'Ac Gtr' (Acoustic Guitar).

20

E7 A

Ac Gtr

24

Ac Gtr

25

D7 G6 F#m7b5

Ac Gtr

30

B7 Em6 G F#7

Ac Gtr

34 B7

Ac Gtr

35 Em Em6 B7#5 E

Ac Gtr

40 G#7 C#m

Ac Gtr

44 E

Ac Gtr

This musical score is for an acoustic guitar, written in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 34, 35, 40, and 44 indicated. Chord symbols are placed above the notes: B7 at measure 34; Em, Em6, B7#5, and E at measure 35; G#7 and C#m at measure 40; and E at measure 44. The notation includes various guitar-specific techniques: a slash with a vertical line (|/) for a muted note, a slash with a diagonal line (//) for a natural harmonium, and a slash with a horizontal line (—/) for a slide. The score is organized into systems, with the first system containing measures 34 and 35, the second system containing measures 35 and 40, and the third system containing measures 40 and 44. The label 'Ac Gtr' is placed to the left of the guitar staff in each system.

45

Ac Gtr

A A Am E C#7

49

Ac Gtr

Dm6 C#7 F#7add9 F#7add9 C#7b9

52

Ac Gtr

B7b9 F#m7b5 3 B7b9

54

Ac Gtr

Bm6 E7 A Am Bm E7 A Am

58 Fdim

Ac Gtr

59 Edim F E

1 B7#5 2 B7#5

Ac Gtr

1 Edim B7#5 2 B7#5

63 Em E Am F#m7b5 Em

Ac Gtr

Em E Am F#m7b5 Em

68 Em C#dim B7

1 Em E

Ac Gtr

1 G C#dim B7 Em E

Detailed description: This is a guitar score for the song 'Junho, 1996'. It consists of five systems of two staves each, labeled 'Ac Gtr'. The first system (measures 58-59) is in D major (three sharps) and features Fdim chords. The second system (measures 59-62) continues in D major with Edim, F, and E chords, and includes first and second endings for measures 61 and 62. The third system (measures 63-67) changes to E minor (one sharp) and includes Em, E, Am, and F#m7b5 chords. The fourth system (measures 68-71) continues in E minor with Em, C#dim, B7, and E chords, also featuring first and second endings. The fifth system (measures 71-74) continues in E minor with G, C#dim, B7, Em, and E chords. The notation includes various guitar-specific symbols like naturals, flats, and accidentals, as well as standard musical notation like treble clefs, stems, and beams.

Ac Gtr