

Chapéu palheta

Toninho Ferragutti

♩ = 88

5

9

14

19

24

29

34

39

44

A7 D D(#5) Em7 A7

49 $Gm7$ $C7$ $Fmaj7$

53 $Bm7$ $E7$ $Ama7$ $F\#m7$ $Bm7$ $E7$

57 $Bm7\flat5$ $E7\#9$ D $B7$ $Em7$ $E7\#9$ $Ama7$

61 $Em7$ $A7$ $Dmaj7$ $Bm7$ $Em7$ $A7$

66 $Em7$ $A7$ $Dmaj7$

71 $Dmaj7$ $Am7$ $D7\#5$ $Gmaj7$ $Gm7$ $Dmaj7$

75 $A7$ $Em7$ $A7$ $A7$

79 $Em7$ $A7$ $E\flat m7\flat5$ $Dm7$ $C\#m7$ $C7\flat5$

85 $Bm7$ $E7\#5$ $Em7$ $A7\#5$ $E\flat m7\flat5$ $Dm7$

The musical score is written for guitar in G major (one sharp). It consists of ten staves of music, each containing a melodic line and chordal accompaniment. The chords are indicated by letters above the staff. The melody is written in a treble clef. The score includes various musical notations such as slurs, triplets, and accidentals. The key signature is G major, indicated by one sharp (F#).

91

C#m7 C7b5 Bm7 E7#5 E7

G7M(#11)