

AQUI ESTOU

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

2/4 time signature. Treble clef. Measures 1-2: Dm, A7. Measure 3 starts with a fermata over the first note.

Measures 4-5: Dm, Am, E7, A7. The Am and E7 chords are indicated by dots above the staff.

Measures 6-7: Dm, A7, D7, Gm. The D7 chord is indicated by a dot above the staff.

Measures 8-9: Dm, E7, A7, Dm. The E7 chord is indicated by a dot above the staff. Measure 9 ends with a repeat sign and a first ending bracket.

2.º Fim. Measures 10-11: Dm, Bm, B, Em, A7, Bm, B, Em, A7. The B, Em, and A7 chords are indicated by dots above the staff.

A7. Measures 12-13: Bm, B, Em, D7, G, Fdim. The B, Em, and D7 chords are indicated by dots above the staff.

Bm, B, Em, D7, G, Fdim. Measures 14-15: D, E7, A7, D, D. The E7 and A7 chords are indicated by dots above the staff.

D, E7, A7, D, D. Measures 16-17: D, E7, A7, D, D. The E7 and A7 chords are indicated by dots above the staff. Measure 17 ends with a repeat sign and a second ending bracket.