

Os 8 Batutas

Choro

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The musical score consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between 2/4 and 3/4.

- Staff 1:** Starts with a G chord. The melody consists of eighth-note patterns with grace notes and slurs. Chords: G, D7, G.
- Staff 2:** Starts with a D7 chord. The melody includes eighth-note pairs and sixteenth-note patterns. Chords: D7, B7, E7/9, A7.
- Staff 3:** Starts with a D7 chord. The melody features eighth-note pairs and sixteenth-note patterns. Chords: D7, G.
- Staff 4:** Starts with a D7 chord. The melody includes eighth-note pairs and sixteenth-note patterns. Chords: D7, G/B, A7, D7.
- Staff 5:** Features a melodic line with two endings:
 - 1. G:** Eighth-note pairs and sixteenth-note patterns.
 - 2. G:** Eighth-note pairs and sixteenth-note patterns.Chords: A7/C♯, D, B7/D♯.
- Staff 6:** Starts with an E7/9 chord. The melody includes eighth-note pairs and sixteenth-note patterns. Chords: E7/9, A7, D, A7, D.

A E⁷/B A^{7/C♯} A⁷ D

D/C G/B Gm/B♭ D/F♯ Fdim

E^m⁷ A⁷ 1. D 2. D Do ♫ ao ♪

G C E⁷/B Am A/G D^{7/F♯} G⁷

C C C♯dim Dm⁷ Dm⁷ D♯dim

C/E C E⁷/B Am A^{7/C♯} D⁷ G⁷

Gm^{6/B♭} A⁷ Dm Fm⁶ C/E D⁷ G⁷

1. C 2. C Do ♫ e * * G

Oscarina

(Saudades do Monteiro)

Valsa

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The sheet music for "Oscarina" features eight staves of musical notation for piano. The key signature is one flat, and the time signature is 3/4. The music is divided into sections by bar lines and measures. Chords are indicated above the staves, such as Dm, Dm/C, E7/B, Gm/Bb, Em7(b5), A7, Dm, Am, A7(b9), Bm7(b5), Am/C, E7/G#, E7, A7, A7/C#, Dm, Dm/C, E7/B, Gm/Bb, Em7(b5), A7/C#, Cm6, D7, Gm, Em7(b5), Dm, Dm/A, E7/G#, A7, Dm, Dm, F, Dm7, Gm, Gm7, C7, C7, Abdim, F/A, and F.

A_bdim Gm Gm/F C⁷/E C⁷ F C⁷

F F[#]dim Gm Gm⁷ C⁷ C⁷ A_bdim

F/A Cm⁷ F⁷ B_b B_bm⁶ F/A G⁷ C⁷

F | 1. F | 2. F Dm

Dm D Fdim D/F[#] A⁷ D/F[#] B⁷

D[#]dim Em Em⁷ A⁷ Em⁷ A⁷⁽⁹⁾

Em⁷ A⁷ Em⁷ Gm⁶ A⁷ D Fdim D/F[#]

D Am⁷ D⁷ Gm Gm B_b⁷ A_bdim D/A

B^m⁷ E⁷ A⁷ D | 1. D

2. D Do % ao * Dm Dm