

Igreja da Penha

Guinga

The musical score consists of six staves of handwritten notation for a single instrument, likely a guitar or ukulele. The notation uses standard musical symbols like notes, rests, and bar lines. Below each staff, the corresponding chords are written in a simplified form. The chords include G7(5), Cm7(17), A7(13), D7(13), G7(5), D7(13), E7(5), C7(5), D7(13), G7(5), A7(13), and D7(13). The score is set against a background of faint, repeating circular patterns.

Chord markings below the staves:

- Staff 1: G7(5), Cm7(17), A7(13), D7(13)
- Staff 2: D7(13), A7(13), D7(13)
- Staff 3: G7(5), D7(13), C7(5), D7(13)
- Staff 4: G7(5), E7(5), C7(5), D7(13), G7(5), D7(13)
- Staff 5: G7(5), Cm7(17), G7(5), A7(13)
- Staff 6: D7(13), G7(117), A7(13), D7(13)

Songbook □ Choro

A handwritten musical score for a choro, consisting of three staves of music. The top staff starts at measure 26, the middle staff at measure 30, and the bottom staff at measure 34. Each staff has a bass clef and a key signature of one flat. The music includes various chords such as E7/Bb, C7(9), F7, G7(9), and B7(11). There are also dynamic markings like 'p' (piano) and 'f' (forte), and performance instructions like 'roll' with a dashed line. The score is written on five-line staff paper.

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