

## Bate boca

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**[A]**

Chord symbols in the bass staff:

- System 1:  $A_m$ ,  $A_m(7b9)$ ,  $A_m^7$ ,  $A_m^b$ ,  $D_m^7$ ,  $G^7(13)$ ,  $C^7M$ ,  $A_m$
- System 2:  $D_m$ ,  $D_m(7b9)$ ,  $D_m^7$ ,  $G^7$ ,  $C^7M$ ,  $E^7(b13)$ ,  $A_m$ ,  $E^7/A$
- System 3:  $E_m^7$ ,  $A^7(9)$ ,  $D_m^7$ ,  $G^7$ ,  $C^7M$ ,  $F^7$ ,  $B_m$ ,  $F^7$ ,  $B^7(b9)$ ,  $B^7$
- System 4:  $E_m(Add9)$ ,  $A^7$ ,  $D^7M(9)$ ,  $F^7$ ,  $B_m$ ,  $G^{\#7}$ ,  $B_m$ ,  $F^{\circ}$ ,  $F^{\#m}$ ,  $F^{\circ}$
- System 5:  $E_m$ ,  $F^7$ ,  $B_m$ ,  $B_m(7b9)$ ,  $B_m^7$ ,  $E^7/B$ ,  $A_m$ ,  $A_m(7b9)$ ,  $D^7(9)$ ,  $D^7(9)$
- System 6:  $G^7M$ ,  $C_m^b$ ,  $E_m$ ,  $B^7/D^{\#}$ ,  $D_m^b$ ,  $D^7(9)$ ,  $C^7M(9)$ ,  $B^7$

**[B]**

30

35

40

45

50

*rall*

Choro

Handwritten musical score for Choro, measures 30-50. The score is written for piano with treble and bass staves. It features complex chord progressions and melodic lines. Measure 30 starts with  $E_m^7$  and  $A^7$ . Measure 35 has a *rall* marking. Measure 40 includes a circled  $C$  and  $A_m^{(add9)}$ . Measure 45 has a circled  $C$  and  $G^7(9)$ . Measure 50 ends with a double bar line and a circled  $C$ .