

De frente ^{valsa} pra Baía Jayme Vignoli

1990

♩ = 132
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Em6/G

G#m7b5

Gm69

A47(9)

6

A7b13b9#11

Dmaj7

Gadd9/D

D6

Gadd9/D

11

Dmaj7

Gadd9/D

D6

A/D#

C/E

16

Cm6/Eb

Em

Em/D

C#m7b5

C7#11

21

Bm7add11

Em7add11

rall...
C7#11

Dmaj7

Gadd9/D

The musical score for measures 21-25 is written for piano. The key signature has two sharps (F# and C#). Measure 21 features a Bm7add11 chord in the bass and a melody in the treble. Measure 22 features an Em7add11 chord in the bass and a melody in the treble. Measure 23 features a C7#11 chord in the bass and a melody in the treble, with a 'rall...' marking above the staff. Measure 24 features a Dmaj7 chord in the bass and a melody in the treble. Measure 25 features a Gadd9/D chord in the bass and a melody in the treble.

26

3

D

G/B

Dmaj7/A

Gadd9

D/F#

3

31

Eb7#9#11

Cmaj7/E

Cm6/Eb

Em

Em/D

3

36

C#m7b5

5

C7#11

Bm7add11

Em7add11

Ø

40

F#47(9)

F#7b5

G7b9add13

Cm/G

45

3

D/G

Cm/G

D/G

Gb7

3

Gb7M(6)

54

F/E \flat B \flat 6/D Dbm7(69) Cm7(69) E7#9/B

[illegible]

63

a tempo

Dmaj7

Gadd9/D

F#7b5

F#47(9)

68

rall...

Bm69

The musical score consists of four measures. In measure 68, the treble staff has a half note B4 and the bass staff has a half note B2, both with slurs. In measure 69, the treble staff has a half note D#5 and the bass staff has a half note D#3, both with slurs. In measure 70, the treble staff has a half note F#5 and the bass staff has a half note F#3, both with slurs. In measure 71, the treble staff has a half note A5 and the bass staff has a half note A3, both with slurs. The key signature has two sharps (F# and C#). The tempo marking 'rall...' is above the treble staff in measure 69. The chord label 'Bm69' is below the treble staff in measure 68.