

Pimpolho

José Pai

The musical score consists of two staves of handwritten music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is F# major (one sharp). The time signature varies between common time and 3/4.

Section A: Labeled with a circled 'A'. It includes chords E^m7, A7, D^{b9}, Abm7, Gm7, and C7(9). Measures 1 through 7 are shown, with measure 7 ending with a repeat sign and a section break.

Section B: Labeled with a circled 'B'. It includes chords E^m7, A7, D^{b9}, Abm7, Gm7, C7(9), F^{b9}, and B7(9). Measures 8 through 14 are shown.

Section S: Labeled with a circled 'S'. It includes chords E^m7, A7, D^{b9}, Abm7, Gm7, C7(9), F^{b9}, and B7(9). Measures 15 through 21 are shown.

Final Measures: Measures 22 through 28 show a continuation of the music without explicit section labels, featuring eighth-note patterns and rests.

The image shows three staves of musical notation for a choro piece. The first staff begins at measure 39, starting with a treble clef, a key signature of two sharps, and a time signature of common time. The notes are primarily eighth and sixteenth notes. The second staff begins at measure 40, also with a treble clef, two sharps, and common time. The third staff begins at measure 41, with a treble clef, two sharps, and common time. The notation includes various rests and dynamic markings like 'mf' and 'f'. Chord progressions are indicated below each staff: E7/G# at the start of each staff, followed by A7, Dm, and then a progression of E7(9), A7(15), and D6.

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