

Quando me lembro

valsa $\text{♩} = 96$

Luperce Miranda

ad libitum

A *a tempo*

accel. -----

rall. -----

Chords: D_m , D_m/C , E^7/B , E^7 , G_m^b , A^7 , D_m , D_m/F , A^7 , D_m , D_m/C , E^7/B , E^7 , G_m^b , A^7 , C_m^b/E_b , D^7 , G_m , $E_m^7(b^5)$

50

Chords: Dm/F , Dm/C , Gm^6/Bb , A^7 , Dm

51

1. $\text{♩} = 192$

Chords: Dm , A^7 , A/G , Dm/F , Dm , Cm^6/Eb

52

Chords: D^7 , Gm , $E_m^7(b^9)$, Dm/F

53

Chords: Dm/C , E^7/B , E^7 , $A^7/C\sharp$, A^7

54

Chords: Dm/C , Bb^7 , A^7 , Dm

55

Chords: D , $F\sharp^7/A\sharp$, B/A

56

Chords: E_m/G , E_m , $D/F\sharp$, D

70 1.

76 2.

81 3.

86 4.

91 5.

96 6.

101 7.

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, often grouped in triplets. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line and a repeat sign.

The first system of musical notation for 'The Rose Tree'. It consists of a treble and a bass staff. The treble staff has a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The bass staff has a bass clef and a key signature of one flat. The first measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The second measure contains a quarter note D3, a quarter note C3, and a quarter note B2. Above the treble staff, there is a square icon with a cross inside, and a large curly brace on the left side of the system.

Copyright 1977 by Edições Euterpe Ltda.

Rua Sete de Setembro, 98 sala 308 – Rio de Janeiro – Brasil. Todos os Direitos Reservados.