

Urubatã

Choro

Revisão: Antonio Carlos Carrasqueira
Cifra: Edmilson Capelupi

Pixinguinha e Benedito Lacerda

The musical score consists of six staves of music for a single instrument, likely a piano or guitar. The music is in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a 'Brek' marking. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The sixth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature.

Chords and markings include:

- Staff 1: E⁷, Am, A⁷
- Staff 2: Dm, Dm, Bm^{7(b5)}, Am, B⁷
- Staff 3: E⁷
- Staff 4: Am, A⁷, Dm, B^b
- Staff 5: Am, G⁷
- Staff 6: C, G⁷, F, F^{#dim}

Performing instructions include 'Brek' and 'E7'.

C C#dim Dm D#dim C/E G⁷

Brek

C G⁷ F F#dim

Brek

C A♭7 D♭ G⁷ 1. C 2. C
Do ♭ ao ♪

Φ Am C⁷ F A⁷

D⁷ Gm F 3 3 3 3 G⁷

Brek

C⁷ C⁷ F A^{7/C♯}

Dm D/C G^{7/B} C/B♭ C⁷

1. F 2. F
Do ♭ ao *

* Am

Somente

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The sheet music consists of 12 staves of musical notation for a choro. The key signature is A major (no sharps or flats). The time signature varies between common time (2/4) and 6/8. The music is divided into sections by brackets and labels:

- Section 1 (Measures 1-11):
 - Measures 1-2: Chorus (Ao Só e Fim)
 - Measures 3-4: Chorus (Ao Só e Fim)
 - Measures 5-6: Chorus (Ao Só e Fim)
 - Measures 7-8: Chorus (Ao Só e Fim)
 - Measures 9-10: Chorus (Ao Só e Fim)
 - Measure 11: Chorus (Ao Só e Fim)
- Section 2 (Measures 12-13): Chorus (Ao Só e Fim)
- Section 3 (Measures 14-15): Chorus (Ao Só e Fim)
- Section 4 (Measures 16-17): Chorus (Ao Só e Fim)
- Section 5 (Measures 18-19): Chorus (Ao Só e Fim)
- Section 6 (Measures 20-21): Chorus (Ao Só e Fim)
- Section 7 (Measures 22-23): Chorus (Ao Só e Fim)
- Section 8 (Measures 24-25): Chorus (Ao Só e Fim)
- Section 9 (Measures 26-27): Chorus (Ao Só e Fim)
- Section 10 (Measures 28-29): Chorus (Ao Só e Fim)
- Section 11 (Measures 30-31): Chorus (Ao Só e Fim)
- Section 12 (Measures 32-33): Chorus (Ao Só e Fim)

Chords used throughout the piece include D, B⁷/D[#], E⁷, A⁷, Em, G, G[#]dim, D/A, D, Em⁷, A⁷, F[#]⁷/A[#], Bm, E⁷/G[#], A⁷, A⁷/C[#], D, E⁷, A⁷, Am, Am/G, D⁷/F[#], Am⁷, D⁷, G, G/B, E⁷, Am⁷, D⁷, Am⁷, D⁷, G, E⁷, Am⁷, D⁷, G, G/B, E⁷, Am⁷, D⁷, 1.G, 2.G, and Fim.