

Simplicidade

Choro

Jacob do Bandolim

ca. 96

B $\text{E}\flat 7$ $\text{G}\sharp\text{m}$ $\text{G}\sharp\text{m}$ $\text{C}\sharp 7$ $\text{C}\sharp 7$

$\text{F}\sharp 7$ B $\text{C}\sharp 7$ $\text{F}\sharp 7$ B $\text{E}\flat 7$

$\text{G}\sharp\text{m}$ $\text{Bm}6$ $\text{F}\sharp$ $\text{F}\sharp$ A dim $\text{G}\sharp\text{m}7$

$\text{C}\sharp 7$

$\text{C}\sharp\text{m}6$ $\text{Em}6$ $\text{F}\sharp 7$ B $\text{E}\flat 7$ $\text{G}\sharp\text{m}$ $\text{C}\sharp 7$

$\text{C}\sharp 7$ $\text{E}\flat 7$ $\text{E}\flat$ $\text{F}\sharp\text{m}6$ $\text{G}\sharp 7$ $\text{G}\sharp$

$\text{C}\sharp\text{m}$ $\text{Em}6$ B D dim $\text{C}\sharp\text{m}7$

$\text{C}\sharp 7$ $\text{F}\sharp 7$ B $\text{B}\flat 7$ $\text{E}\flat 7$ $\text{E}\flat$

$\text{G}\sharp\text{m}$ $\text{G}\sharp\text{m}$ $\text{G}\sharp\text{m}$ $\text{C}\sharp\text{m}6$ $\text{E}\flat 7$

$\text{Am}6$

$\text{J} = 96$

40

G#7 G# C#m Bbm7b5 G#m G#m

45

Bb7 Eb7 Bb7

Ô Ô

Detailed description: The image shows a musical score for two staves. The first staff, starting at measure 40, contains six measures of music. The notes and chords are: G#7, G#, C#m, Bbm7b5, G#m, and G#m. The second staff, starting at measure 45, contains four measures of music. The notes and chords are: Bb7, Eb7, and Bb7. There are two 'Ô' symbols below the second staff, one under measure 46 and one under measure 48.

50 $E\flat 7$ $E\flat$ $G\sharp m$ $G\sharp m$ $G\sharp m$ $C\sharp m6$

54 $E\flat 7$ $A m6$ $G\sharp 7\flat$ $G\sharp$ $C\sharp m$ $C\sharp m6$

59 $G\sharp m$ A $E\flat 7$ $G\sharp m$ $G7$

64 $F\sharp 7\sharp 5$ $F\sharp 7$ B $Fdim$ $B7$ $B7$ $Gdim$

68 E E $Gdim$ $F\sharp m$ $B7$ $Gdim$ E

73 E $Fdim$ $B7$ $B7$ $Gdim$ E $C\sharp m6$

78 $G\sharp m$ $B\flat 7$ $E\flat 7$ $G\sharp m$ $Gdim$ $F\sharp m$ $Fdim$

82 $B7$ $B7$ $Gdim$ E E $Gdim$ $F\sharp m$

87 $B7$ $E7$ E A $A m6$

92 E $C\sharp 7$ $F\sharp 7$ $F7$ $E6$ 1 \hat{O}

98 2 $F\sharp 7$ $F7$ E \hat{O}