

## Diabinho maluco

Jacob do Bandolim

choro  $\text{♩} = 132$ 

Chord progression and measure markers:

- Measure 1: **A** (boxed),  $\text{G}$ ,  $\text{D}^7$
- Measure 2:  $\text{G}$ ,  $\text{E}^7$
- Measure 3:  $\text{A}^m$
- Measure 4:  $\text{B}^7$
- Measure 5:  $\text{E}^m$
- Measure 6:  $\text{A}^7$
- Measure 7:  $\text{D}^7$
- Measure 8:  $\text{G}$ ,  $\text{D}^7$
- Measure 9:  $\text{G}$
- Measure 10:  $\text{G}^7$ ,  $\text{C}$ ,  $\text{C}^\sharp$ ,  $\text{G/D}$ ,  $\text{E}^7$
- Measure 11:  $\text{A}^m$ ,  $\text{C}^m/\text{E}^\flat$ ,  $\text{D}^7$
- Measure 12:  $\text{G}$
- Measure 13:  $\text{G}$
- Measure 14:  $\text{B}^7$
- Measure 15:  $\text{E}^m$
- Measure 16:  $\text{E}^7$
- Measure 17:  $\text{A}^m$
- Measure 18:  $\text{A}^m$ ,  $\text{F}^\sharp\text{m}7(\text{b}5)$
- Measure 19:  $\text{E}^m$
- Measure 20:  $\text{F}^\sharp7$
- Measure 21:  $\text{B}^7$
- Measure 22:  $\text{E}^m$
- Measure 23:  $\text{E}^7$
- Measure 24:  $\text{A}^m$
- Measure 25:  $\text{A}^m$  (boxed)



30

Am F#m7(b5) Em F#7 B7 Em Em D7

35

G G7 C E7/B Am C7/G F A7/E Dm

40

Dm D7/F# C/G D7 G7 C/E E/D

45

A/C C/Bb F/A A/G Dm/F A7/E Dm D7/F# C/G Am

50

D7 G7 C C D7

55

G G7 C#m7(b5) Cm6 Am Ab7 G

fade out