

Noites cariocas

Choro

Jacob do Bandolim

ca. 102

$\text{♩} = 102$

E6

B \flat dim

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Ô

6

E6

E6

C \sharp 7

F \sharp m C \sharp 7

F \sharp m

F \sharp m F \sharp mmaj7

11

F \sharp m7

B7

B7 \sharp 5

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Ô

16

E

C \sharp m7

F \sharp m7

B7

E6

B \flat dim

Ô

21

E6

C \sharp 7

F \sharp m C \sharp 7

F \sharp m

Ô

26

A

Gdim

E6

C \sharp 7

F \sharp 7

31

B7

E6

B7

E6

Ô

36

E7

A

F \sharp 7

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Ô

41 D6 E \flat dim

46 A F \sharp m G \sharp 7 C \sharp B \flat m7 E \flat m7 G \sharp 7

50 C \sharp E7 A

55 F \sharp 7 Bm

60 D6 Cdim C \sharp 7 F \sharp 7 F \sharp 7 Bm E7

66 1 A A B \flat 7 B7

70 E Edim Edim

74 E E \flat 7 D7 C \sharp 7 F \sharp 7 B7 E

78 1 Edim E

Detailed description: This is a musical score for guitar, written in E major (three sharps). It consists of eight staves of music, numbered 41 to 78. The notation includes various chords (Bm, D6, E \flat dim, A, F \sharp m, G \sharp 7, C \sharp , B \flat m7, E \flat m7, C \sharp 7, F \sharp 7, Cdim, Bm, E7, A, B \flat 7, B7, Edim, E \flat 7, D7, C \sharp 7, F \sharp 7, B7, E) and melodic lines. There are several triplet markings (three notes beamed together with a '3' below) and repeat signs with first and second endings. The key signature has three sharps (F \sharp , C \sharp , G \sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.