

Polqueando

Niquinho

ca. 134 % G G#dim Am D7 G

$\text{♩} = 88$

5 G G#dim D Bm7 Em A7 D7 G G#dim

10 Am D7 Bm7 \flat 5 E7 Am Cm6 G B \flat dim

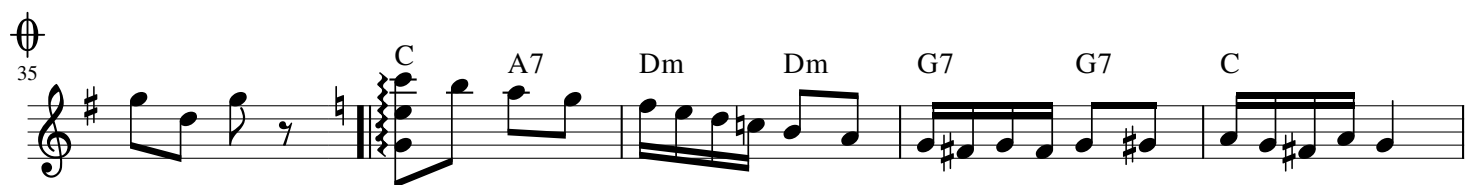
15 Am D7 1 G 2 G B7 Em Em F#7 Am6

20 B7 B7 Em B7 Em Fdim Bm

24 F#7 B7 Em Em F#7 Am6

28 B7 Bm7 \flat 5 E7 Am F#m7 \flat 5 Em

32 1 F#7 B7 Em B7 2 Em D7



40

Chord progression for measures 40-43: C, Em, B7, Em, G7.

Detailed description: This staff contains measures 40 through 43. Measure 40 starts with a C major chord and a quarter note C4. Measure 41 has an E minor chord and a half note E4. Measure 42 has a B7 chord and a half note B4. Measure 43 has an E minor chord and a half note E4. The key signature has one flat (Bb).

44

Chord progression for measures 44-47: C, A7, Dm, Dm, E7, E7, Am.

Detailed description: This staff contains measures 44 through 47. Measure 44 starts with a C major chord and a quarter note C4. Measure 45 has an A7 chord and a half note A4. Measure 46 has a Dm chord and a half note D4. Measure 47 has an E7 chord and a half note E4. The key signature has one flat (Bb).

48

Chord progression for measures 48-51: F, F#dim, C, A7, Dm, G7, C.

Detailed description: This staff contains measures 48 through 51. Measure 48 starts with an F major chord and a quarter note F4. Measure 49 has an F#dim chord and a half note F#4. Measure 50 has a C major chord and a half note C4. Measure 51 has an A7 chord and a half note A4. The key signature has one flat (Bb).

52

Chord progression for measures 52-54: C, D7, G.

Detailed description: This staff contains measures 52 through 54. Measure 52 starts with a C major chord and a quarter note C4. Measure 53 has a D7 chord and a half note D4. Measure 54 has a G major chord and a half note G4. The key signature has one flat (Bb).