

# A Bicada do Tico Tico

Gaudio Viotti

Chords and musical notation details:

- Staff 1:  $\text{G}^6$ ,  $\text{D}^7$ ,  $\text{C}$ ,  $\text{B}^7$ ,  $\text{Em}$ ,  $\text{B}^7/\text{D}^\sharp$
- Staff 2:  $\text{Em}/\text{D}$ ,  $\text{A}/\text{C}^\sharp$ ,  $\text{D}$ ,  $\text{G}$ ,  $\text{D}^7$ ,  $\text{C}$
- Staff 3:  $\text{B}^7$ ,  $\text{Em}$ ,  $\text{B}^7/\text{D}^\sharp$ ,  $\text{Em}/\text{D}$ ,  $\text{E}^\flat$ ,  $\text{D}^7$ , 1.  $\text{G}^6$ , 2.  $\text{G}^6$   $\text{B}^7$ ,  $\text{Fim}$
- Staff 4:  $\text{Em}$ ,  $\text{B}^7$ ,  $\text{Em}$ ,  $\text{E}^7$ ,  $\text{Am}$ ,  $\text{E}^7$ ,  $\text{Am}$ ,  $\text{A}^7$ ,  $\text{D}$ ,  $\text{D}^7$ ,  $\text{G}$
- Staff 5:  $\text{F}^\sharp 7$ ,  $\text{B}^7$ ,  $\text{Em}$ ,  $\text{B}^7$ ,  $\text{Em}$ ,  $\text{E}^7$ ,  $\text{Am}$ ,  $\text{E}^7$ ,  $\text{Am}$ ,  $\text{Am}/\text{G}$
- Staff 6:  $\text{F}^\sharp \text{m}^7(\text{b}5)$ ,  $\text{B}^7(\text{b}9)$ ,  $\text{Em}$ ,  $\text{F}^\sharp \text{m}^7(\text{b}5)$ ,  $\text{B}^7$ , 1.  $\text{Em}$ ,  $\text{B}^7$ , 2.  $\text{Em}$ ,  $\text{Ao}$   $\text{G}^6$  e  $\text{F}^\sharp$
- Staff 7:  $\text{G}^6$ ,  $\text{C}$ ,  $\text{E}^7$ ,  $\text{Am}$ ,  $\text{E}^7$ ,  $\text{A}^7$
- Staff 8:  $\text{G}$ ,  $\text{G}^7$ ,  $\text{C}$ ,  $\text{C}$ ,  $\text{E}^7$ ,  $\text{Am}$
- Staff 9:  $\text{E}^7$ ,  $\text{A}$ ,  $\text{B}^7/\text{D}^\sharp$ ,  $\text{Em}$ ,  $\text{Fm}$ ,  $\text{F}^\sharp \text{m}$ ,  $\text{G}^7/\text{b}9$ , 1.  $\text{C}$ , 2.  $\text{C}$ ,  $\text{A}$ ,  $\text{D}^7$ ,  $\text{Ao}$   $\text{G}^6$  e  $\text{Fim}$