

Os cinco camaradas

Ao mestre chorista Pixinguinha

Dm A7 Cm D7 G7
 5 C7 F Dm A E7 A C7
 9 F Dm A7 E \flat 7 D7 Gm
 13 E7 A7 Dm F7 B \flat A7 Dm
 17 F C7 C7 F
 21 A7 Dm G7 C7
 25 E \flat 7 D7 Gm C7 F
 29 Fdim F Gm C7 F
 34 Dm B \flat F7 Fm B \flat 7 E \flat
 39 G \flat 7 B \flat D A7 D F7
 43 B \flat B \flat 7 B \flat 7 E \flat G \flat 7

48

B \flat C7 F7 B \flat

Musical notation for measures 48-51. Measure 48: Treble clef, B-flat key signature, eighth-note triplet (B-flat, A, G), eighth-note triplet (F, E, D), eighth-note triplet (C, B, A), eighth-note triplet (G, F, E). Measure 49: Treble clef, eighth-note triplet (D, C, B), eighth-note triplet (A, G, F), eighth-note triplet (E, D, C), eighth-note triplet (B, A, G). Measure 50: Treble clef, C7 chord, eighth-note triplet (A, G, F), eighth-note triplet (E, D, C), eighth-note triplet (B, A, G), eighth-note triplet (F, E, D). Measure 51: Treble clef, F7 chord, eighth-note triplet (D, C, B), eighth-note triplet (A, G, F), eighth-note triplet (E, D, C), eighth-note triplet (B, A, G). Measure 52: Treble clef, B-flat key signature, whole note B-flat, repeat sign, double bar line.