

Então, chora bandolim!

Luiz Otávio Braga

The musical score is written for piano accompaniment in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), indicating D major or B minor. The score includes various chords and melodic lines. Rehearsal marks A, B, and C are present. The score ends with a double bar line and a repeat sign.

Chords and markings in the score include:

- System 1: A, Am, Dm6, %
- System 2: Am, F7, Bb, E7, Am, Bm7(b5), E7
- System 3: %, %, %, Bm7(b5), E7
- System 4: Am, A7, Em7(b5), A7, Gm6, A7
- System 5: Dm, F#m7(b5), B7/C#, B7/D#, E7
- System 6: %, E7, A7, D7, G7, %

31

31 32 33 34 35

36

36 37 38 39 40

41

41 42 43 44 45

46

46 47 48 49 50

fade out