

Arranca toco

Jayme Florence

The musical score is divided into sections labeled A, B, C, and D, with specific measures highlighted in boxes.

- Section A:** Measures 1-14. Chords: G, B7, Em, D7, Am, G7.
- Section B:** Measures 15-20. Chords: Am, D7, G, G7, Em/G.
- Section C:** Measures 21-26. Chords: E7/G# (with a fermata), Am, C7, G/Bb, B7, Em/G, E7/G#, Am.
- Section D:** Measures 27-32. Chords: Em, E7/A#B7/A, Em/G, E7/G#, Am.

The musical score consists of six staves of handwritten notation for a choro piece. The notation includes two treble clef staves, one bass clef staff, and three staffs for chords. The chords are labeled with letters such as Am, E7(b5), G, G7, D7, Dm, C, A7, and A. The score is divided into measures by vertical bar lines. There are several performance markings, including a circled 'C' over a staff, a circled 'G' with a plus sign over another staff, and a circled 'A'. Measure numbers 30, 35, 40, 45, 50, and 55 are visible above the staves.

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