

# Domingo de Glória

*maxixe*

**Lucas Porto**

ca. 104

$\text{♩} = 110$

5

9

13

17

22

26

E7 A7 D A7 A7 D

E7 C#7 F#m C#7 C#7 F#m

E7 A7 D A7 A7 D7

G#m7b5 Gm6 F7 Bb7 E7 A7 D

2 G F# Bm G#dim Bbdim Bm

G#m7 C#7 F# Em6 F#7 Bm

G F# Bm F#m7b5 B7 Em

30 C#m7b5 Bm G7add9 C7add9 F#7 Bm 1

34 2 E7 A7 D D7

Detailed description: The image shows a musical score for guitar in D major. The first system (measures 30-31) features a melodic line with slurs and ties. Chords are indicated above the staff: C#m7b5, Bm, G7add9, C7add9, F#7, and Bm. A first ending bracket labeled '1' spans measures 30 and 31. The second system (measures 32-34) begins with a second ending bracket labeled '2' over measure 32. Measure 33 contains chords E7, A7, and D. Measure 34 contains a D7 chord. The score concludes with a double bar line and a key signature change to D major.

37 G6 D7 Em B7

41 C Cm G B F#7 B D7

45 G6 D7 Dm6 E7 Am7

49 Eb7 G E7 A7 D7 G6 1 D7

53 Bb7 Eb A7

57 D E7 A7 D D