

## Teu beijo

Mario Alves

The musical score consists of six staves of handwritten notation for a choro piece. The notation includes two treble clef staves and one bass clef staff per page. The time signature is mostly common time (indicated by '4'). The key signature is mostly one sharp (F#). The score features various chords such as G/D, Am, D7, G, G/B, E7, A7, D7, G/D, D, G/A, Bm7, C/E, C/F, G/D, D, G, G/F, C/E, C/F, G/D, D, F#7, B7, E7, Bm7(65), E7, Am, E7, C7, B7, F#7, B7, E7, Bm7(65), E7, Am.

**Section A:** The first section starts with a treble clef staff. It features a vertical bar line with a circled 'A' above it. The chords shown are G/D, Am, D7, G, and G/B. The bass clef staff continues the melody. The section ends with a double bar line and a circled 'S' above it.

**Section B:** The second section begins with a treble clef staff. It contains a vertical bar line with a circled 'B' above it. The chords shown are F#7, B7, and E7. The bass clef staff continues the melody.

**Continuation:** The third section starts with a treble clef staff. It features a vertical bar line with a circled 'C' above it. The chords shown are Bm7(65), E7, Am, E7, and C7. The bass clef staff continues the melody.

**Final Section:** The fourth section starts with a treble clef staff. It features a vertical bar line with a circled 'D' above it. The chords shown are B7, F#7, B7, E7, Bm7(65), E7, and Am. The bass clef staff concludes the piece.

Handwritten musical score for a choro piece, featuring six staves of music with various chords and markings:

- Staff 1 (Measures 56-57):** Includes chords E, Em, F#7, B7, Em, and G7. The key signature changes from A major (no sharps or flats) to E major (one sharp).
- Staff 2 (Measures 57-58):** Includes chords C/E, C7, G/B, D7, G, G/F, and C.
- Staff 3 (Measures 58-59):** Includes chords E7, A7, F, G7, C, and D7.
- Staff 4 (Measures 59-60):** Includes chords E7, G7, C, E7, and A7.
- Staff 5 (Measures 60-61):** Includes chords F, G7, C, Am7, D7, G7, C, and C, D7.
- Staff 6 (Measures 61-62):** Includes chords C/E, C7, G/B, D7, and G.