

# Don Bastos de Marechal

João Lyra

$\text{♩} = 104$

Measures 1-4: F#m7, Bm7, C#7, F#m

Measures 5-8: F#m, G#7, C#6, Bbm7, Ebm7, G#7, C#7

Measures 9-12: F#m, Bm7, C#7, Em6, F#7

Measures 13-16: B7, E7, A7, D7, G7, C#7, 1. F#m, C#7

Measures 17-20: 2. F#m, C#7, F#6, D7, Bm

Measures 21-24: F#6, Cm7b5, F7, Bb7, Bbm7, Eb7, G#7

Measures 25-28: C#7, F#6, D, Bm

Measures 29-32: F#, F#7, Bm, Cdim, F#m, F#m

33

Chords indicated: G#7, C#7, F#, C#7, F#, A7.

First ending (1) and Second ending (2) are marked.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into five systems, each containing a single staff. The first system starts at measure 37 and ends at measure 40. The second system starts at measure 41 and ends at measure 44. The third system starts at measure 45 and ends at measure 48. The fourth system starts at measure 49 and ends at measure 52. The fifth system starts at measure 53 and ends at measure 54. Chord diagrams are provided above the notes for each measure, indicating the fret positions for the guitar. The chords are: D, E7, A7, G#dim, D, D, C#7, F#7, B7, E7, A7, D, E7, A7, Am7, D7, G, G#dim, D, Bb7, Eb, A7, D, A7, D, C#7, and D. The score includes a repeat sign at the beginning of the first system and a double bar line at the end of the fifth system.