

Choro

Tom Jobim

The musical score consists of eight staves of music, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (2/4) and sixteenth-note time (13/16).

- Staff 1:** Fm, Bbm, Fm, Bbm, Bbm⁷, Eb¹³
- Staff 2:** A^{b7+} A^{b6}, D^{b9}, Fm
- Staff 3:** Bbm, Fm, Bbm, Bbm, Eb¹³, A^{b7+} A^{b6}
- Staff 4:** D^{b9}, C⁷, Fm⁶, A^{b9}, E/A^b
- Staff 5:** A^{b9}, E/A^b, A^{b9}
- Staff 6:** Ab/C, B°, Bbm, Ebm^{7(b5)}/Bb, Bbm
- Staff 7:** Gb/Bb, Bbm, Gb/Bb
- Staff 8:** Bbm⁶, Fm⁹, B^{b13}, G⁷, G^{b7}, Fm, Bbm, Fm
- Staff 9:** Bbm, Bbm⁷, Eb¹³, A^{b7+} A^{b6}, D^{b9}, C⁷, Fm⁶

Cordas Românticas

Waldyr Azevedo
e Avena de Castro

The musical score consists of six staves of music, each starting with a treble clef and a key signature of one flat (F#). The time signature varies between 2/4 and 3/4.

- Staff 1:** Features chords F, Gm, A7, and Dm, A7.
- Staff 2:** Features chords Dm, Am, E7, and Gm, A7.
- Staff 3:** Features chords Dm, Gm, A7, and Dm.
- Staff 4:** Features chords D7, Gm, Dm, E7-, A7, Dm, Cm.
- Staff 5:** Features chords D7, Gm, D7, and Gm.
- Staff 6:** Features chords E7, A, E7, and A.
- Staff 7:** Features a bass line with chords Gm, D, Fm, Cm, D7, G7, C7, Fm, and A7, followed by a repeat sign and the instruction *D.C.*