

Urubú malandro

Lourival Carvalho (Louro)
e João de Barro

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '4') and 2/4 time.

- Staff 1:** Contains the first four measures. Chords: C, A7.
- Staff 2:** Contains the next four measures. Chords: Dm7, G7, Dm7, G7.
- Staff 3:** Contains the next four measures. Chords: C, G7, C, G7.
- Staff 4:** Contains the next five measures. Chords: C, Dm7, G7, C, Dm, G7.
- Staff 5:** Contains the next six measures. Chords: C, G7, C, B7, Em7, Dm7.
- Staff 6:** Contains the next four measures. Chords: G7, G7, C, G7.
- Staff 7:** Contains the final four measures. Chords: C, 1. G7, C, 2. G7, C.

Velhos tempos

Choro

Choro

Luiz Bonfá

A six-line musical score for jazz piano, featuring a treble clef and a key signature of one flat (B-flat). The music is in common time (indicated by '2'). The score consists of six staves of music, each with a different harmonic progression. The first staff starts with Fm, followed by two measures of Fm, then Fm, Bbm, C7, Fm, C7, and ends with Bbm6. The second staff starts with Fm, C7, Fm, Bbm, C7, Fm, C7, and ends with Fm. The third staff starts with Bbm, C7, F9-, F9-, Bb7, Eb7, Ab6, Db7, and ends with Gb. The fourth staff starts with Gb, C7, Fm, C7, Fm, Bbm, C7, and ends with Fm. The fifth staff starts with F9-, F9-, Bb7, Eb7, Ab7, Db7, and ends with Gb. The sixth staff starts with C7, Fm, Fm, Fm, Bbm7, Eb7, Eb9-, and ends with Ab, Ab, C7, C7, G7, C7. The seventh staff starts with Fm7, Bbm7, Eb7, Eb9-, Ab7, Ab9-, Db7, and ends with Gb7. The eighth staff starts with Cb7, Fb7, A7, Eb9-, Ab6, and ends with Fim. The score concludes with a repeat sign and the instruction "D.C. e Fim".