

# Deixe o breque prá mim

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**Chords and Musical Notations:**

- Chords:** Dmaj7, Dm6, C#m7, Cm7, Bm7, E7, A6, E7b5, A69, A(#5), Bm7, E7, C#m7, Cm7, Bm7, E7b13, A6, F#m6, G#7, C#m, E, Fdim, B7, B7, E7, Bb7add9, A, A(#5), Bm7, E7, Em7, A7add9, Dmaj7, Dm6, C#m7, Cm7, Bm7, E7, A, Ebdim, Fdim, F#m, F#m.
- Musical Notations:** Slurs, ties, repeat signs, and rests (e.g., ô).

45

E $\flat$ dim Fdim F $\sharp$ m F $\sharp$ m7 C $\sharp$ m7 $\flat$ 5

50 F#7 Bm A7 G#7 D7 C#7

55

56 Ebdim Fdim F#m F#m

61 Ebdim Fdim F#m F#7 Bm

66 C#7 F#m F#m7 Adim G#m7b5

71 F#m F7 E7 A Bm7 E7

76 A Amaj7 A6 Bm7 E7 A

82 Em7 A7add9 Dmaj7 D6 E7 F7

88 Bm7 E7 A

94 Bm7 E7 A Em7 A7add9

Detailed description: This is a musical score for guitar, written in E major (three sharps). It consists of ten staves of music, numbered 50 to 94. The notation includes various chords (F#7, Bm, A7, G#7, D7, C#7, Ebdim, Fdim, F#m, C#7, F#m7, Adim, G#m7b5, F#m, F7, E7, A, Bm7, E7, A, Amaj7, A6, Em7, A7add9, Dmaj7, D6, E7, F7, Bm7, E7, A, Em7, A7add9) and melodic lines with triplets and accidentals. The score is in a single system, with measures 50-54 on the first staff, 55 on the second, 56-60 on the third, 61-65 on the fourth, 66-70 on the fifth, 71-75 on the sixth, 76-80 on the seventh, 81-85 on the eighth, 86-90 on the ninth, and 91-94 on the tenth.

