

Manhoso

Evandro do Bandolim

ca. 60
♩ = 66

5

8

9

13

17

21

Chord symbols: F#m7, B7, B, E, Gdim, F#m7, B7, E6, C#7add9, G#7, C#7, F#m7, B7, G#6, F7, Bbm7, Eb7, A6, Bbdim, C#m7, C#, F#7, B7, E, C#7, Am6, F#7.

25

B7 F#m7 Am6 E C#7 F#m7 B7

29

Bm6 C#7b9 A6 Bbdim 3 E C#m7 C# F#7 B7 6

33

1 E C#7 2 E

Detailed description: The musical score is written for guitar in E major (three sharps). It consists of three staves. The first staff (measures 25-28) features a series of chords: B7, F#m7, Am6, E, C#7, F#m7, and B7. The second staff (measures 29-32) continues with Bm6, C#7b9, A6, Bbdim (with a triplet of eighth notes), E, C#m7, C# (with a sixteenth-note triplet), F#7, and B7. The third staff (measures 33-34) shows a first ending with E and C#7, followed by a second ending with E. The piece concludes with a double bar line.