

Farrula

vals

Anacleto de Medeiros

ca. 140
Am

Am/C

Dm

6

Bm7b5

Am

E7

E/D

11

Am/C

Am

Am/G

D7/F#

D7

G7

16

E7/G#

Am

Am

Dm

22

Am

Bb/D

27

Ab/C

E7

Am

33

C

Dm/C

Cdim

C

C/E

A7/C#

3

39

Dm/F

Dm

A7/C#

Dm

D/C

45 G7/B Fdim/C C E7/G#

The image shows a single staff of music in treble clef, spanning measures 45 to 48. Measure 45 contains three quarter notes: G4, A4, and B4. Measure 46 contains an eighth-note triplet of C5, D5, and E5, followed by a quarter note F5, and then a quarter-note triplet of G5, A5, and B5. Measure 47 contains an eighth-note triplet of C5, D5, and E5, followed by a quarter note F5, and then a quarter-note triplet of G5, A5, and B5. Measure 48 contains an eighth-note triplet of C5, D5, and E5, followed by a quarter note F5, and then a quarter-note triplet of G5, A5, and B5. Chord symbols are placed above the staff: G7/B above measure 45, Fdim/C above measure 46, C above measure 47, and E7/G# above measure 48.

50 E7 Am G7/B G7

55 C A \flat E \flat C7/E Fm Fm6/A \flat

61 C/G G7 C

65 F F \sharp dim C7/G C7 F

70 F \sharp dim C7/G C7 F Dm7

75 Gm G7/D G7 C7 F

82 F \sharp dim C7/G C7 F F \sharp dim

87 C7/G C7 F F/A G \flat /B \flat

92 F/C C7 F

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