

## Os cinco companheiros

Pixinguinha

choro  $\text{d} = 80$ 

**A**

Dm A7/C# D/C G7/B C/Bb

F/A Bm7(b5) A E7 A C7

D7/F# Gm G7 A7 Dm E7 Bb A7

Dm C7 F Gm C7

F A7/C# Dm G7 C7

D7/F# G7 C7 F G7 Bb

The musical score consists of six staves of handwritten notation for a choro piece. The notation includes treble and bass clefs, time signatures, and various performance markings like grace notes and slurs. Chords are labeled below the staves. The score begins in F major and transitions through various keys including G major, C major, F major, A major, D minor, F major, B flat major, F/A, B flat/B-flat major, E flat/G, E flat major/G flat, B flat/F, E minor 7 (flat 5), A major, F major, B flat, E flat, E flat major/B flat major, B flat, G major, B flat, F major, B flat, A major, and concludes with D.C. (Da Capo) and a double bar line.

1. F Dm  
Gm C  
F C7  
F A7  
D.C.  
2. x

3. Dm F7  
Bb F/A Bb/Ab Eb/G

4. Ebm/Gb Bb/F Em7(b5)  
D A7 D F7 Bb

5. Bb Fm Bb Eb Ebm6/Gb Bb Gm

6. Bb F7 Bb A7 D.C.  
C7 F7 Bb A7

7. Dm