

Dr. Sabe-tudo

choro ♩ = 88

Dilermando Reis

Chords and key signature changes indicated in the bass staff:

- Measures 1-4: F#7, B7, E, Bm/D, C#7, F#m
- Measures 5-9: A, E, F#7, B7, F#7, B7
- Measures 10-14: E, Bm/D, C#7, F#m, A, E, C#7
- Measures 15-16: E7, A (Key signature change to E major)
- Measures 17-21: C#7, F#m, Dm6, A, Bm, B7
- Measures 22-25: E7, A, C#7, F#m

The musical score is written for piano. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a piano introduction consisting of two measures. The main melody starts in the treble clef, featuring a series of eighth and sixteenth notes. A double bar line is followed by two endings: the first ending leads back to the beginning of the main melody, and the second ending leads to a final cadence. The bass line provides harmonic support with chords and single notes. A small square icon with a circle inside is located at the start of the piano introduction.

Chords indicated in the bass line: Dm, A, Bm⁷, E⁷, A, A, A⁷B⁷.

Small square icons with circles inside are located at the start of the piano introduction and at the end of the first ending.