

Maurício Carrilho / Luciana Rabello
Alho no choro
Dedicado ao amigo Hiroshi Inami

ca. 65
Dm Em7 \flat 5 Dm/F E7 A7 Dm

$\text{♩} = 88$

5 F7 B \flat 7 E \flat 7 A7 D7 \flat 9

10 G7 C7 \flat 9 F7 B \flat 7 E \flat 7

14 A \flat 7 G7 C7 F6 A7 Dm A7

19 Dm Fm6 E \flat 6 A7 \flat 5 Dm E7

24 A7 Dm7 Cm7 F7 B \flat 7 E \flat

29 Gdim B \flat 6 G7 \flat 9 C7 F7 B \flat 6 A7

33 D6 C \sharp m7 \flat 5 F \sharp 7 Bm7 Am7 D7

37 Gmaj7 Gm6 D6/F \sharp Fdim Em7 A7

41 D6 C \sharp m7 \flat 5 F \sharp 7 Bm Am7 D7 G6 Gm6

46

D6/F# Fdim Em7 6 A7 D6 A7

Musical notation for measures 46-51. Measure 46: D6/F# chord, eighth notes G4, A4, B4, C5. Measure 47: Fdim chord, eighth notes G4, A4, B4, C5. Measure 48: Em7 6 chord, eighth notes G4, A4, B4, C5. Measure 49: A7 chord, eighth notes G4, A4, B4, C5. Measure 50: D6 chord, quarter note D5. Measure 51: A7 chord, quarter note D5. The piece ends with a double bar line and repeat dots.