

Flauta, Cavaquinho e Violão

CHORO

FORM: Intro - A - B - A - Outro

C. Mesquita e O. Barbosa

Intro/Outro Gm Dm A⁷

5 D⁷ Gm A⁷ Dm B⁷ A⁷ to Fine *

9 Dm A Dm

13 A⁷

17 Dm D⁷

21 Gm D⁷ Gm A⁷ To Coda +

25 Dm B F E Gm C⁷ Gm C⁷

29 F A⁷ Dm G⁹

33 C⁷ F F⁷ C⁷ F F^{#7} C⁷ | A quote from "Brejeiro" by Ernesto Nazareth

38 F⁷ B⁷ A⁷ D⁷

42 Gm⁷ A⁷ Dm E⁷ A⁷

45 Dm D.S. al Coda * Coda 46 Dm D.C. al Fine * Fine 47 Dm