

# Choro pro Zé

Guinga / Aldir Blanc

2/4

♩ = 50

Dm7

Am7M

Fmaj7

E7 $\flat$ 13

4

Cm6

Am7add9

Am

F7add9

E7 $\flat$ 9

Am9maj7

Am

8

B

Dm7add9

Cm6

Am7

Fmaj9

11

F $\sharp$ m7 $\flat$ 5

B7 $\sharp$ 9

B11 $\flat$ 5no9

E7 $\flat$ 9

Bm7add9

B $\flat$ m7add9

13

Am7add9

Am

F69

E7 $\sharp$ 11

Am9maj7

Am

16

B

Dm7

Am7M

Am

19

Fmaj9 E7 $\flat$ 9 $\flat$ 13 F7add9

1 2

Am7add9 Cmaj7

22

Gadd9 Fadd9 Eadd9 Gdim F $\sharp$ m7 Fmaj7

Detailed description: The image shows a musical score for guitar, measures 19 through 22. Measure 19 starts with a treble clef and a common time signature. It contains four chords: Fmaj9, E7 $\flat$ 9 $\flat$ 13, F7add9, and a triplet of eighth notes. Measure 20 is divided into two parts by a double bar line. The first part contains Am7add9 and a triplet of eighth notes. The second part contains Cmaj7 and a triplet of eighth notes. Measure 21 contains four chords: Gadd9, Fadd9, Eadd9, and Gdim. Measure 22 contains four chords: F $\sharp$ m7, Fmaj7, and a triplet of eighth notes.

25

Amaj7

3

Dmaj9

3

Fmaj9

3

28

F#m7add9

Dm7add9

Am7add9

Cmaj7

Gadd9

Fadd9

31

Eadd9

Gdim

F#m7

Fmaj7

Amaj7

3

Cm6

Fm7add9

35

Am7add9

Am

Fmaj7

Em7

E7

F7add9

3

38

Am7add9

Cmaj7

Gadd9

Fadd9

Eadd9

Gm6

F7add9

Bbmaj9

Am7add9