

Ao Quaresma e ao Mauro

Valsa

Jacob do Bandolim

ca. 96]
[F#m

F#m

E \flat dim

ca. 96]
[

4 Bm6 C#7 F#m F#7 Bm Bm

Ac Gtr

7 G#m7 \flat 5 C#7

Ac Gtr

8 F#m F# Em6 B \flat dim Bm

Ac Gtr

13 G#7 Bm6 C#7 C# F#m

Ac Gtr 8

17 F#7 F#7 B7 B E7

Ac Gtr 8

22 E7 Ddim A Bm6 C#7

Ac Gtr 8

27 F#m F#m C#7 Ø F#m

Ac Gtr 8

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Ø

32

1 2

F#m C#7 F#m Bm E7 E A

Ac Gtr

8

The image shows a musical score for guitar and acoustic guitar. The top staff is for guitar, starting at measure 32. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The first two measures are marked with a '1' and contain chords F#m and C#7. The next two measures are marked with a '2' and contain chords F#m and Bm. The final two measures contain chords E7, E, and A. The bottom staff is for acoustic guitar (Ac Gtr), starting at measure 8. It also features a key signature of three sharps. The first two measures are marked with a '1' and contain a whole note chord. The next two measures are marked with a '2' and contain a whole note chord. The final two measures contain a whole note chord. The score is written in a standard musical notation with a treble clef and a key signature of three sharps.

37

Cdim Bm C#7 F#m F#m

Ac Gtr

8

42

Bm E7 C#7 F#m F#m Ebdim C#

Ac Gtr

8

47

G#7 C# E7 Bm E7 E

Ac Gtr

8

52

A Cdim Bm C#7 Em6 F#7 F#

Ac Gtr

8

58

Bm C#7 F#m F# B7

Ac Gtr

8

63

E7 A 1 A 2 C#7 F#m

Ac Gtr

8

1 2