

# Predileto

Claudionor Cruz

♩ = 88

Chord progression for measures 1-3: B, Ddim, C#m, G#7, C#m. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 1 starts with a repeat sign and a common time signature change to 2/4.

Measure 4: Eb7. The melody continues with a half note and a quarter note.

Measures 5-6: G#m, Bb7, Eb6, G#m7, C#7, F#. The melody continues with eighth and sixteenth notes.

Measures 7-8: Ebm7b5, G#7, C#m, C#m, Bbm7b5, Eb7, A7, G#7. The melody continues with eighth and sixteenth notes.

Measures 9-12: Em6, B, Ddim, C#m, F#7, B, F#7. Measure 12 ends with a double bar line and repeat sign.

Measures 13-16: B, Eb7, G#m, Eb7, G#m, G#7, C#m, G#7. Measure 16 ends with a double bar line and repeat sign.

Measures 17-20: C#m, C#m, Bbm7b5, Eb7, G#m, Ebmaj7, Bb7add9. The melody continues with eighth and sixteenth notes.

Measures 21-24: Eb7, F#m6, G#7, C#m, F#7, F#. The melody continues with eighth and sixteenth notes.

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Chords:  $Ebm7b5$ ,  $G\#7$ ,  $C\#m$ ,  $Bbm7b5$ ,  $G\#m$ ,  $G\#m$ ,  $C\#m6$ ,  $Eb7$

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Chords:  $G\#m$ ,  $Eb7$ ,  $G\#m$ ,  $G7$ ,  $F\#7$ ,  $B$