

## Será que é isso?

Copinha

Handwritten musical score for "Será que é isso?" by Copinha. The score is in 2/4 time, key of B-flat major (two flats). It consists of six systems of piano accompaniment. The first system starts with a key signature change from two flats to one flat (B-flat major). The score includes various chords and melodic lines for both hands. Rehearsal marks 5, 8, and 11 are present. The final system ends with a double bar line and a repeat sign.

Chords and notation visible in the score:

- System 1:  $C_m^b$ ,  $D7(b9)$ ,  $G_m$ ,  $C^7$ ,  $F^7$
- System 2:  $Bb^7M$ ,  $A^\circ$ ,  $G_m$ ,  $D^7$ ,  $G_m$ ,  $E_m^7(b9)$ ,  $D/F\sharp$ ,  $Bm^7$
- System 3:  $D7(b9)$ ,  $G^7$ ,  $C_m$ ,  $G^7$ ,  $C^7$ ,  $F^7$
- System 4:  $Bb^7M$ ,  $A^\circ$ ,  $G_m$ ,  $G^7$ ,  $C_m$ ,  $A_m^7(b9)$ ,  $G_m$ ,  $A^7$
- System 5:  $A^7$ ,  $A^b7$ ,  $G_m$ ,  $D7(b9)$ ,  $G_m$ ,  $D^7(b9)$ ,  $G_m$ ,  $F_m$ ,  $G_m$ ,  $D^7$
- System 6:  $G_m$ ,  $E_m$ ,  $A^\circ$ ,  $E_m$ ,  $E^7$ ,  $Bm^7(b9)$ ,  $E^7$

25

Am Gm<sup>6</sup> G<sup>#m6</sup> Am<sup>6</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

28

Am<sup>7</sup> D<sup>7</sup> G C<sup>#10</sup> Em A<sup>°</sup> Em B<sup>7</sup>

32

Bm<sup>7</sup>(b<sup>9</sup>) E<sup>7</sup> Am A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm D<sup>7</sup>(b<sup>9</sup>)

36

G B<sup>b</sup>° A<sup>°</sup> A<sup>b</sup>° G<sup>°</sup> F<sup>#</sup>° Am<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gm Gm<sup>7</sup>

40

Cm<sup>7</sup> D<sup>7</sup> D<sup>b</sup>° D/c Gm

44

Gm A<sup>7</sup> D<sup>7</sup>/F<sup>#</sup> Gm