

Cabuloso

Jacob do Bandolim

The musical score consists of six staves of music, each with a treble clef and a key signature of one flat. The music is divided into sections by vertical bar lines and section markers labeled A and B.

- Staff 1 (Treble Clef):** Contains section marker A at the top. Chords shown: Dm, Bb7, A7, Bb7, A7.
- Staff 2 (Bass Clef):** Contains section marker A at the top. Chords shown: D7, G7, C7, F, A7, Dm, Bb7.
- Staff 3 (Treble Clef):** Contains section marker A at the top. Chords shown: A7, Bb7, A7, D7, Gm, Gm.
- Staff 4 (Bass Clef):** Contains section marker A at the top. Chords shown: Dm, A7, Dm, Dm, C7, F.
- Staff 5 (Treble Clef):** Contains section marker B at the top. Chords shown: A7, Dm, Bb7, F, G7.
- Staff 6 (Bass Clef):** Contains section marker B at the top. Chords shown: C7, F, A7, Dm.

Handwritten musical score for a choro piece, featuring six staves of music. The score includes various chords such as G7, C7, F, B7, Em, A7, G, B7, Em, Gm/Bb, D, Em7, A7, and D. A circled section of the music is labeled 'C'.

Staves 30-34:

- Staff 30: 8°, F, G7, C7, F, 8°
- Staff 31: Em, B7, Em7, A7, D

Staves 35-39:

- Staff 35: Em, B7, Em7, A7, D
- Staff 36: Em, B7, Em7, A7, D

Staves 40-44:

- Staff 40: Em, B7, Em7, A7, D
- Staff 41: G, B7, Em, Gm/Bb

Staves 45-49:

- Staff 45: Em, A7, D
- Staff 46: G, B7, Em, Gm/Bb

Staves 50-54:

- Staff 50: D, Em7, A7, D
- Staff 51: Em, B7, Em7, A7, D

Staff 55:

- Em, B7, Em7, A7, D