

BATE PALMAS

(choro)

♩ = 120

Luperce Miranda

The musical score consists of eight staves of music:

- Violão (Staff 1):** Shows chords Am, Am/C, E⁷/B, E⁷, Am, Am/C, E⁷/B, E⁷.
- Bandolim (Staff 2):** Shows chords Am, Am/C, E⁷/B, E⁷, Am, Am/C, E⁷/B, E⁷.
- Staff 3:** Shows chords A⁷, Dm, B⁷, E⁷.
- Staff 4:** Shows chords Am, Am/C, E⁷/B, E⁷, Am, Am/C, E⁷/B, E⁷.
- Staff 5:** Shows chords A⁷, Dm, Am, E⁷, Am, Em, B⁷. The section ends with a repeat sign and two endings.
- Ending 1 (Staff 5):** Shows chords Am, E⁷, Am.
- Ending 2 (Staff 6):** Shows chords Am, G⁷, C, E⁷. The section ends with a repeat sign and two endings.
- Ending 3 (Staff 7):** Shows chords Am, G⁷, C, E⁷. The section ends with a repeat sign and two endings.
- Staff 8:** Shows chords A⁷, Dm, C, Em, B⁷.

Accompanying lyrics are provided for the clapping section (palmas) in staff 6 and staff 7:

- Staff 6: (palmas)
- Staff 7: (palmas)

29 Em G⁷ C E⁷

(palmas)

(palmas)

33 A⁷ Dm

1.

C A^{flat}7 D^{flat} G⁷

37 C

2.

C A^{flat}7 D^{flat} G⁷ C E⁷

D.S. al Coda

A

41 Am

Am