

Perfume de Radamés

Guinga

Musical score for "Perfume de Radamés" by Guinga. The score is in 2/4 time, key of B-flat major (three flats). It consists of six systems of piano accompaniment. The first system starts with a key signature change from three flats to two flats (B-flat major). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Chord symbols are written in the bass staff of each system. Section markers A, B, and C are present.

Chord symbols and markings in the score:

- System 1: F_m , Bb_m , $F7(11)$, $C7(9)$, F_m , $Bb7$
- System 2: $Cm7(9)$, Cm/Bb , $D7/Bb$, $D7/A$, $D67/Ab$, $C7/G$
- System 3: F_m , Bb_m , $Bb_m(11)$, $F7(9)$, $C7(9)$, F_m , $Bb7(9)$
- System 4: $G7/F$, $Ab7(11)$, $Gb7(11)$, $C7/G$, F_m , F_m
- System 5: Bb_m , $F7/C$, $Dm7(11)$, $Bb_m(11)$, $E7$, $Dm7$, Dm
- System 6: $Bb7(11)$, A_m/C , $F_m(11)$, Bb_m , $F7/C$

Songbook 1) Choro

23

D⁷₄(9) A^b7([#]11) G7([#]11) B^b7([#]11)

39

D⁷₄ G⁷/₀

57

63

41

A⁷([#]11) E⁷(9)/G[#] G⁷([#]11) E⁷ E⁷([#]9)/B B^b([#]11)

49

G⁷_m E⁷_m/G G⁷/E[#] C/B^b

59

E⁷_m