

O Panda em Lisboa

Maurício Carrilho

♩ = 88

6 11 16 21 26 31 35 40 45

Chords: G, G, A, D7, G, Eb7, E7, Am7, F7, F#7, Bm, G7, C6, E7, Am, Eb7, D7, G6, G7, C7, B7, Em, D7, Em, B7, Em, C7, B7, Em, B7, Em, F#7, Bm, A7, G7, F#7, D7, G, C7, B7, Em, C#dim, Cdim, Bdim, Bbdim, Am6, F#7, B7, Em, B7, Em, D7, Em, B7, E6, F#7, B7, E6, G#7, C#m, C#m, Eb7, Eb7, G#m7, Eb7, G#m7, Fdim, F#m, G#7, G#7, C#m7, E7, A6, Am6, E, C7

50

F7 B7

1 2

E6 B7 E D7

Em

The musical score for measure 50 is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The measure is divided into two parts by a double bar line. The first part contains the chords F7, B7, E6, and B7, followed by a repeat sign. The second part contains the chords E and D7, followed by a double bar line. The notation includes eighth and sixteenth notes, rests, and a double bar line.