

Vidinha boa

Mazurca

Jacob do Bandolim

*"Ô vidinha boa!"
(simile)*

ca. 200

G

♩ = 200

6

10

G

D7

15

D7/F#

G

G/B

D7

D7/F#

20

G

"Ô ventinho encanado!"

1

2

25

C

30

D7

D7/F#

G7

35

G/F

C/E

C

A7

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as 'ca. 200'. The piece is a Mazurca by Jacob do Bandolim. The score includes a variety of chords: G, D7, D7/F#, G/B, C, G7, G/F, C/E, and A7. Some notes are marked with 'Ô', likely indicating specific articulation or phrasing. The melody is divided into measures, with some measures containing multiple notes. A section of the melody is marked 'Ô ventinho encanado!' and includes first and second endings. The score is numbered 1 through 35, indicating the measure number.

40 Dm F C/G G7 C

45 2 C G *"Cuidado prá não cair da rede!"*

50 Em Am

56 B7 Em Em/G Am B7/F#

61 Em Em/G Am B7

65 E7 Am Em B7 Em

70 2 Em G

75 G

ad libitum