

Moleque Ronaldinho

Reco e Augusto Cezar

Musical score for "Moleque Ronaldinho" in 2/4 time, key of D major. The score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The bass staff includes chord symbols and some rhythmic notation. The score includes repeat signs, first and second endings, and a final ending marked with a double bar line and a cross symbol.

System 1 (Measures 1-4): Treble staff has a first ending bracket. Bass staff chords: E7M, F#7(b9), F#m7, B7, E7M, F#m7.

System 2 (Measures 5-8): Bass staff chords: F#m7, Gm7, F#m7, F#7(b9), F7(b9), E7(b9).

System 3 (Measures 9-12): Bass staff chords: A7M, Am7, D7(b9), G7M, F#m7, B7, G#m7, Gm7.

System 4 (Measures 13-16): Treble staff has a first ending bracket. Bass staff chords: F#m7, B7(b9), E7M, E7M, C#m7, F#m7, A7M.

System 5 (Measures 17-20): Bass staff chords: C#m7, F#m7, A7M, G#m7(b9), C#7, F#m, A#m7(b9), D#7.

System 6 (Measures 21-24): Bass staff chords: G#7#4, D7, C#m7, F#m, B7(b9), E, F#m7, G#m7, C#7(b9).

30 $C\sharp m$ $D\sharp 7$ $G\sharp 7$ $C\sharp m$ $G\sharp 7$ $C\sharp m$ $B\sharp 7$

35 $E\sharp m$ G A_m ($add\sharp 9$) $E\sharp 7/G\sharp$

40 A_m $F\sharp 7/C\sharp$ $G\sharp m$ A_m $D\sharp 7$ G $\%$

46 $D_m 7$ $G\sharp 7(\sharp 9)$ C $E\sharp 7/G\sharp$ A_m $E\sharp 7/B$ A_m/C

52 $C\sharp 7$ $\%$ E B_m $C\sharp 7$ $F\sharp 7$ $B\sharp 7$ A_m

58 $D\sharp 7(\sharp 9)$ E $\%$ FIM

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