

# Okik-Ryas

Avena de Castro

Brasília - Agosto / 68

♩ = 88

5 A7add9 Cm6 D7add9 G6 B $\flat$ dim

10 Am7 D7add9 Gmaj7 A7add9

14 A7add9 D7  $\Phi$  G C7add9 1 G6 2 G6

18 G7add9 C6

22 A7add9 D7add9

26  $\Phi$  G6 F7add9 B $\flat$ 6

31 F7add9 B $\flat$ 6

35

G7add9

C6

G7add9

The image shows a musical score for a guitar solo in B-flat major, spanning measures 35 to 38. The notation is written on a single staff in treble clef. Measure 35 is marked with the chord G7add9 and contains a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4. Measure 36 contains a whole note G3, marked with the chord C6. Measure 37 contains an ascending eighth-note scale: D4, E4, F4, G4, A4, B-flat4, marked with the chord G7add9. Measure 38 contains a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, marked with the chord G7add9. The key signature has two flats (B-flat and E-flat).

40

C6 Am7 D7

6

43

G6 A7add9 Gdim D7add9 G6 Gdim

49

D7add9 Am7 D7add9 Gmaj7 Gmaj7

54

A7add9 Cm6 D7add9 G6 Bbdim

58

Am7 Am7 D7add9 G6 C7add9 Gmaj7