

# Heróica

*Schottisch*

Jacob do Bandolim

ca. 124

$\text{♩} = 124$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

$\text{G}$   $\text{B}\flat\text{dim}$   $\text{Am}$   $\text{D7}$   $\text{D7}$

$\text{G}$   $\text{G}$   $\text{A7}$   $\text{D}$   $\text{C7}$   $\text{B7}$

$\text{E7}$   $\text{B}\flat7$   $\text{A7}$

$\text{D7}$   $\text{G}$   $\text{B}\flat\text{dim}$   $\text{Am}$   $\text{D7}$

$\text{G}$   $\text{Dm6}$   $\text{E7}$   $\text{Am}$   $\text{Cm}$

$\text{G}$   $\text{E7}$   $\text{Am}$   $\text{D7}$

1 2  $\text{G}$   $\text{D7}$   $\text{Cdim}$   $\text{B7}$

$\text{Em}$   $\text{Em}$

20 F#m7b5 B7 Em Em

22 F#dim B7 Em C#dim

24 Bm F#7 B7 F#dim B7

27 Em Em

28 F#m7b5 B7 Dm6 E7

30 Am F#m7b5 Em Am

32 C B7 Em Em Eb7 D7b

First system of musical notation, measures 32-35. Measure 32: C, B7. Measure 33: Em, Em. Measure 34: Eb7, D7b. Measure 35: repeat sign.

35 G G7 G7 C Ebdim 6

Second system of musical notation, measures 35-38. Measure 35: G. Measure 36: G7, G7. Measure 37: C, Ebdim. Measure 38: 6.

38 Dm G7 C Ebdim 6 Dm G7

Third system of musical notation, measures 38-41. Measure 38: Dm, G7. Measure 39: C, Ebdim. Measure 40: 6, Dm. Measure 41: G7.

41 C B7 6 E C#7 F#7 B7 6

Fourth system of musical notation, measures 41-43. Measure 41: C, B7. Measure 42: 6, E, C#7. Measure 43: F#7, B7. Measure 44: 6.

43 E B7 6 E Cm6 6 Dm G7 C Ebdim 6

Fifth system of musical notation, measures 43-46. Measure 43: E, B7. Measure 44: 6, E, Cm6. Measure 45: 6, Dm, G7. Measure 46: C, Ebdim. Measure 47: 6.

46 Dm G7 Gm6 A7

Sixth system of musical notation, measures 46-48. Measure 46: Dm, G7. Measure 47: Gm6, A7. Measure 48: 6, 6, 6.

48 Dm Fm6

Seventh system of musical notation, measures 48-49. Measure 48: Dm, Fm6. Measure 49: 6, 6, 6.

49 C Am 6 D7 G7 6 1C 6

Eighth system of musical notation, measures 49-50. Measure 49: C, Am. Measure 50: 6, D7, G7. Measure 51: 6, 1C. Measure 52: 6.

52

2 C A7 D7

G 6 7

Detailed description: This musical score is for guitar, spanning measures 52 and 53. Measure 52 begins with a treble clef and a key signature of one sharp (F#). It contains a first ending bracket labeled '2' with a repeat sign. The notes are: C4 (open), A3 (open), D4 (open), F#4 (first fret), A4 (second fret), and D5 (third fret). Measure 53 starts with a whole rest, followed by a key signature change to two sharps (F# and C#). The notes are: G4 (open), A4 (first fret), B4 (second fret), C#5 (third fret), D5 (third fret), and E5 (fourth fret). A sixteenth rest is indicated by a '7' over a vertical line. The piece concludes with a double bar line.