

# Toca pro pau

*Frevo*

Jacob do Bandolim

ca. 128  
Am

$\text{♩} = 128$

5 Am D7 G E7

9 G Am7 D7

13 G Am D7

17 G E7

21 Am B $\flat$ dim G/B Am7 D7

25 1 G 2 G D7/A D7

29 G E7/B E7

33 Am

33 34 35 36

O O O

37 G D7/A D7

37 38 39 40

O

41 1 2 G G

41 42 43 44

O