

# No jardim

*Mazurca*

Jacob do Bandolim

ca. 180]

**E** **F#7** **B** **E**

**E** **B** **F#7** **B7**

**E** **F#7** **B** **E7**

**Bbdim** **E** **B7** **E**

**G#** **C#m** **G#7b9** **C#m7**

**F#** **B** **C#m7** **F#7** **B**

**B7** **E** **B7** **Bdim**

**F#m** **E** **B7** **E**

**J = 180**

33

G# C#m G#7b9 C#m7

Staff 33-36: Treble clef, key of D major (F#, C#, G#). Measures 33-36 contain eighth-note patterns. Chords G#, C#m, G#7b9, and C#m7 are indicated above the staff.

37

F# B C#m7 F#7 B

Staff 37-40: Treble clef, key of D major. Measures 37-40 contain eighth-note patterns. Chords F#, B, C#m7, F#7, and B are indicated above the staff. The staff ends with a double bar line.

41

B7 E B7 C#

Staff 41-44: Treble clef, key of D major. Measures 41-44 contain eighth-note patterns. Chords B7, E, B7, and C# are indicated above the staff.

45

F#m E B7 E

Staff 45-48: Treble clef, key of D major. Measures 45-48 contain eighth-note patterns. Chords F#m, E, B7, and E are indicated above the staff. The staff ends with a double bar line.