

Minha saudade

Jacob do Bandolim

Valsa

ca. 120]

Sheet music for "Minha saudade" by Jacob do Bandolim, in 3/4 time, tempo ca. 120. The key signature is three sharps (F#, C#, G#).

The music is written on a single staff with a treble clef. The tempo is marked as ca. 120. The key signature is three sharps (F#, C#, G#).

Chord progressions and melodic lines are indicated across the staff:

- Measures 1-4: F#m, Gdim, E, E, Edim
- Measures 5-8: D#m7b5, G#7b9, G#m7b5, C#7, F#m
- Measures 9-12: A#dim, E, G#7, A
- Measures 13-16: F#7, F#m7, Am6, B7, F#m, Gdim
- Measures 17-20: E, E, Edim, D#m7b5, G#7b9, G#m7b5
- Measures 21-24: C#7, F#m, A#dim, E
- Measures 25-28: D7, C#7, F#7, B7, E (with a fermata and a repeat sign)
- Measures 29-32: C#m, C#m, D#7, A7, G#7

The piece concludes with a repeat sign at measure 33.

38 $G\sharp 7$ $C\sharp m$ $G\sharp 7$ $C\sharp m$ $A\sharp m 7\flat 5$

43 $G\sharp$ $A\sharp m 7$ $D\sharp 7$ $D\sharp m 7$

48 $G\sharp 7$ $Bm 6$ $C\sharp 7$ $Fdim$ $F\sharp m$

53 $Am 6$ $B 7$ $D\sharp dim$ E

57 $D\sharp m 7\flat 5$ $G\sharp 7$ $C\sharp m$ $F\sharp m 6$

61 $C\sharp m$ $G\sharp 7$ $C\sharp m$