

ACERTA O PASSO

CHORO

E_b faixas 1 e 14 (base)

Pixinguinha e Benedito Lacerda

$\text{♩} = 110$

contraponto

A $\text{A/C}\sharp\text{C}^\circ$ Bm E7 $\text{A/C}\sharp\text{C}^\circ$ Bm E7 C $\sharp 7/\text{E}\sharp$

6 F $\sharp\text{m}$ B7/D \sharp E7 $\text{A/C}\sharp\text{C}^\circ$ Bm E7 $\text{A/C}\sharp\text{C}^\circ$

12 Bm E7 A A/G D/F \sharp Dm6/F A E7 1. A 2. A

B 18 F $\sharp\text{m}$ C $\sharp 7/\text{E}\sharp$ F $\sharp 7/\text{E}$ Bm/D Bm G $\sharp\text{m} 7(\flat 5)$ F $\sharp\text{m}$

24 G $\sharp 7$ G $\sharp/\text{F}\sharp$ C $\sharp 7/\text{E}\sharp$ F $\sharp\text{m}$ C $\sharp 7/\text{E}\sharp$ F \sharp/E Bm/D

30 G G F $\sharp\text{m}$ C $\sharp 7$ F $\sharp\text{m}$ 1. F $\sharp\text{m}$ F7 E7 2. F $\sharp\text{m}$ F7 E7 Do A° A A7

C 36 D C $\sharp 7$ A7/E D D G $\sharp\text{m} 7(\flat 5)$ F $\sharp\text{m}$

42 C $\sharp 7$ F $\sharp\text{m}$ A7 D D/C G/B B/A Em/G B7/F \sharp Em

48 Gm6 D B7 Em A7 D A7 D 1. 2. Do A° A B \flat

54 B C C \sharp D D \sharp E7 A