

Cem anos de choro

Capiba

$\text{♩} = 76$

4

8

12

16

20

24

28

32

36

1 Cm 2 Cm Cm D7/F#

G7 Cm Cm Cm6 Gm/Bb

D7/A G7 Cm D7/F#

G7 Bbm6/Db C7 Fm Ab/Gb Cm/G Cm/Bb

1 D7/A G7 Cm 2 Cm

39 Cm B♭7 E♭ B♭7 E♭ G7/B C7 C7/E

43 Fm C7 Fm C7/G Fm/A♭ B♭7

47 E♭ B♭7 E♭ B♭7/F E♭/G D♭7/A♭ C7/G

51 Fm/A♭ Adim E♭/B♭ C7 Fm7 B♭7

55 1 E♭ 2 E♭ G7 C♭ Cm

Detailed description: The musical score is written for guitar in C minor (three flats). It consists of five staves of music. The first staff (measures 39-42) starts with a C minor chord and includes a triplet of eighth notes. The second staff (measures 43-46) continues with F minor and C7 chords, also featuring triplets. The third staff (measures 47-50) includes B♭7, E♭, and D♭7/A♭ chords. The fourth staff (measures 51-54) contains Fm/A♭, an Adim (diminuendo) section, and E♭/B♭ and C7 chords. The fifth staff (measures 55-58) has a first ending (1) with E♭ and a second ending (2) with E♭ and G7, followed by a C♭ (C minor) chord and a final C minor chord.