

## A menina do sobrado

Zequinha Reis

**A**

F G<sup>7</sup> C<sup>7</sup> F %

C A<sup>7/C#</sup> D/C G<sup>7/B</sup> C<sup>7</sup> F D<sup>7</sup> G<sup>7</sup>

A<sup>7</sup> D<sub>m</sub> B<sup>b</sup> B° F/C D<sup>7(b5)</sup> G<sup>7</sup> C<sup>7</sup>

F C<sup>7</sup> F A<sup>7</sup> D<sub>m</sub> D<sup>7</sup> G<sub>m</sub> A<sup>7</sup>

D<sub>m</sub> A<sup>7</sup> D<sub>m</sub> B<sup>m7(b5)</sup> A<sup>m/C</sup> E<sup>7</sup> A<sup>7(b5)</sup>

D<sub>m</sub> D<sup>7</sup> G<sub>m</sub> A<sup>7</sup> D<sup>7</sup> G<sub>m</sub> G<sup>m6</sup>

Handwritten musical score for a choro piece, consisting of six staves of music. The score includes the following markings and chords:

- Staff 1 (Measures 31-34):** Key signature of one flat, 4/4 time. Chords: Dm, E7, A7, Dm, A7, Dm, C7. The section ends with a repeat sign and "D.C."
- Staff 2 (Measures 35-38):** Key signature of one flat, 4/4 time. Chords: F, F7, Bb, F7, Bb, F7.
- Staff 3 (Measures 39-42):** Key signature of one flat, 4/4 time. Chords: D7, Gm7, C7, Bb.
- Staff 4 (Measures 43-46):** Key signature of one flat, 4/4 time. Chords: F7, Bb, F7, Bb7, Eb, Ebm6.
- Staff 5 (Measures 47-50):** Key signature of one flat, 4/4 time. Chords: Bb, C7, F7, Bb, F7, Bb, C7. The section ends with a repeat sign and "D.C."
- Staff 6 (Measure 51):** Key signature of one flat, 4/4 time. Chord: F.