

Mimosa

Valsa

Jacob do Bandolim

ca. 132]

[B B(♯5) G♯m G♯m C♯m A

♩ = 132

F♯7

7 B(♯5) G

12 G♯ C♯7 C♯7 A A♯7

17 D♯ D♯7♭9 G♯m G♯m G♯7 G♯7

23 C♯m C♯m G Em6 Bm D♯7

29 G♯m F♯7 B B G♯m G♯m

35 C♯m6 D♯7♭9 G♯m G♯m Em6 F♯7♭9

41 B D♯7 G♯m G♯m E6 A♯7♯9

47 D♯7sus4 D♯7♭9 G♯m G♯m C♯m6 D♯7♭9

53 G♯m G♯m Em6 F♯7♭9 B D♯7 G♯m

60 C#m B D#7 G#m G#m

65 G# G# G# G# G#

70 G# A#m A#m A#m A#m

75 A# A#7 D#7 D#7 G#

80 G# G# G# G# G# G#

86 G# C# C# C# C# G#

92 G# A#m D#7 G# 1 G#

97 2 G# C7 A#dim Fm

101 Fm6

Detailed description: This is a musical score for guitar, written in E major (four sharps). The score consists of ten staves, each containing a melodic line and chord indications. Measure 60 starts with a C#m chord and a melodic line. Measures 61-64 show a B chord and a D#7 chord. Measure 65 has a G#m chord and a melodic line. Measures 66-69 have G# chords. Measures 70-74 have A#m chords. Measures 75-79 have A# and A#7 chords. Measures 80-85 have D#7 chords. Measures 86-91 have C# chords. Measures 92-96 have G# and A#m chords. Measures 97-100 have C7, A#dim, and Fm chords. Measure 101 has an Fm6 chord. The score includes various musical notations such as accidentals, articulation marks, and repeat signs.

102

G7b9

Fdim

D#

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106

D#m

D#m

F#7

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