

Radamés y Pelé

chora = 66

Antonio Carlos Jobim

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is in F major, 4/4 time, and consists of 32 measures. It features a piano introduction, a main melody, and a bridge. The score includes various musical notations such as treble and bass staves, notes, rests, and chords. Chord symbols are written below the bass staff, including Fm7(9), Dbm7(9), C7, Bb7(13), F7(b9), Fm7(b9), Bb7, Eb7(9), Ab6, Db7(9), Gb7M, C7, Fm7M, Fm7(9), Fm6, Bb7(13), Eb7(9), Ab6, Db7(9), Gb7M, C7, Fm7M, Fm7(9), Fm6, and Bb7(13). The score also includes a key signature change to Bb major at measure 24 and a final key signature change to F major at measure 32.

The musical score is written for piano and guitar. It consists of seven systems of music. The piano part is in the upper staff of each system, and the guitar part is in the lower staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chords and triplets. The guitar part features a variety of chords, including F7(9), Bb7M(9), Eb7M(9), Eb7(9), A7(b9), D7(9), D7(b9), Gm(7M), Gm, Gm/F, E°, Ebm6, D7(b9), G7M(9), G6, C6(#11), C7M(#11), Bm7, C6(#11), C7M(#11), Bm7(11), and Cm7(9). The piano part includes triplets and various melodic lines. The score ends with a double bar line and a final chord of F7M(9) in the guitar part.

System 1: Piano: F7(9), Bb7M(9), Eb7M(9), Eb7(9), A7(b9), D7(9), D7(b9). Guitar: F7(9), Bb7M, Eb7M(9), A7(b9), D7(9), D7(b9).

System 2: Piano: Gm(7M), Gm, Gm/F, E°, Ebm6, D7(b9), G7M(9), G6. Guitar: Gm(add9), Gm(add9)/F, E°, Ebm6, D7(b9), Gm(add9).

System 3: Piano: C6(#11), C7M(#11), Bm7, C6(#11), C7M(#11), Bm7(11), Cm7(9). Guitar: C6(#11), C7M(#11), Bm7(11), Cm7(9).

System 4: Piano: F7(9), Bb7M, Eb7M(9), A7(b9), D7(9), D7(b9). Guitar: F7(9), Bb7M, Eb7M(9), A7(b9), D7(9), D7(b9).

System 5: Piano: Gm(add9), Gm(add9)/F, E°, Ebm6, D7(b9), Gm(add9). Guitar: Gm(add9), Gm(add9)/F, E°, Ebm6, D7(b9), Gm(add9).

System 6: Piano: F7M(9). Guitar: F7M(9).