

# Não me digas não

Paulinho da Viola / Cristovão Bastos

ca. 90  
D6

Bb69/D

Dmaj7b5

F6

♩ = 88

5

Bbmaj7b5

Dmadd9

E7#9

A7#9

9

D69

E7#9

A7b9b13

D69

13

D69

G7add9

F#maj7

Bm7add9

Gm6/Bb

A7b9

17

D69

E7#9

A7b9b13

D7add9

21

Abmaj7b5

F#maj7b5

E7add9

A7add13

1 D69 A7add9

25

2 D69

Bm7

Em7/B

D/C

G6/D

F#7/C#

29

B69

G#m7

Bbm7

Eb7b9

Abm7

C#7b9

33

F#7sus4 Bm7 Em7/B D/C G6/D F#7/C#

The image shows a musical score for measures 33 through 38. The key signature is one sharp (F#). The notation is as follows:

- Measure 33: Treble clef, F#7sus4 chord. Notes: F#4, A4, B4, C#5 (beamed eighth notes), F#4 (quarter note), A4 (quarter note), B4 (quarter note), C#5 (quarter note). A slash indicates the end of the measure.
- Measure 34: Treble clef, Bm7 chord. Notes: B3, D4, F#4, G#4 (beamed eighth notes), B3 (quarter note), D4 (quarter note), F#4 (quarter note), G#4 (quarter note).
- Measure 35: Treble clef, Em7/B chord. Notes: B3, D4, F#4, G#4 (beamed eighth notes), B3 (quarter note), D4 (quarter note), F#4 (quarter note), G#4 (quarter note).
- Measure 36: Treble clef, D/C chord. Notes: C3, D3, F#3, G#3 (beamed eighth notes), D3 (quarter note), F#3 (quarter note), G#3 (quarter note), A4 (quarter note).
- Measure 37: Treble clef, G6/D chord. Notes: D3, F#3, G#3, A4 (beamed eighth notes), D3 (quarter note), F#3 (quarter note), G#3 (quarter note), A4 (quarter note).
- Measure 38: Treble clef, F#7/C# chord. Notes: C#3, D3, F#3, G#3 (beamed eighth notes), C#3 (quarter note), D3 (quarter note), F#3 (quarter note), G#3 (quarter note).

37 B7 Emaj7 A7b5 Dmaj7 G7 Cmaj7 F#7

41 1 Bm7 2 Bm7

43 D69 2ª vez 1ª vez Gmaj7 Gmaj7 G#dim Am7 C6/G A#dim Bm7 Gmaj7 B7b13 Db7#9

47 Cmaj7 F#m7b5 B7b9 Em7M Em7 A7add13

51 Am7b5 D7b9 Gmaj7 C6/G Gmaj7 Db7#9

55 Cmaj7 C#m7b5 Cm6 Bm7 Bb7add9 Ebmaj7 D7add13

59 1 Gmaj7 2 Gmaj7

61 D69

