

Num bate-papo

Índio do Cavaquinho

Handwritten musical score for 'Num bate-papo' featuring two staves of music with chords and a section labeled 'A'.

Chords:

- Am
- Cm^b
- B^m7 B^m7(B5) E7
- Am⁷
- D⁷
- G
-
- C#m⁷(B5) Cm^b
- B^m7 B^b
- Am⁷ D⁷
- G7M
- C#m⁷(B5) Cm^b
- B^b
- C#m⁷F7
- B^b
- B^m7 B^m7(B5) E7
- Am⁷
- D⁷
- G7
- E7
- Am⁷
- Cm^b
- G7
- E7
- Am⁷
- D⁷
- G
- G
- A7
- A/G
- D/F#
- A/G
- D/F#
- A7
- D

Section A:

1. C#m⁷(B5) Cm^b

2. B^m7 B^b Am⁷ D⁷ G7M C#m⁷(B5) Cm^b

3. B^b C#m⁷F7 B^b B^m7 B^m7(B5) E7

4. Am⁷ D⁷ G7M C#m⁷(B5) Cm^b B^m7 B^b

5. B^m7 B^m7(B5) E7 Am⁷ D⁷ G7 E7 Am⁷ D⁷ G7

6. G7M C#m⁷(B5) Cm^b G7 E7 Am⁷ D⁷ G7

7. G7 E7 Am⁷ D⁷ G7 G7 F#7 G7 A7 A/G

8. D/F# A/G D/F# A7 D

Handwritten musical score for a choro piece, featuring six staves of music with lyrics and chords. The score includes lyrics in Portuguese and English, and various chords indicated by Roman numerals and symbols.

Staff 1:

- Measure 13: A/G, D/E[#], D/C
- Measure 14: G/B, G/F^{m7(b5)}, C/F⁷
- Measure 15: G
- Measure 16: D, D7M
- Measure 17: G/F^{m7(b5)}, G/m^b, F/F^{m7}, E/E^{m7}, A/A⁷, D/D^{7M}
- Measure 18: G/F^{m7(b5)}, G/m^b, F/F^{m7}, E/E^{m7}, A/A⁷, C/C^{m7(b5)}, G/m^b
- Measure 19: B/m^b, B/b⁷, A/m^b, D/D⁷, G/G⁷, E/E⁷, A/m^b, C/m^b
- Measure 20: B/m^b, B/m^{b7(b5)}, E/E⁷, A/m^b, D/D⁷, G/G⁷, G/G⁶, G/G⁷