

No tempo do vovô

Toco Preto

A

F Ab° Gm Gm⁷ C⁷ F C⁷

B

Am⁷(107) D⁷⁽¹⁰⁷⁾ Gm⁷ C⁷ Am⁷ Ab⁷⁽¹⁰⁷⁾

FIN.

C

Dm7 A⁷ Dm Bm⁷⁽¹⁰⁷⁾ Am/G E⁷ A/G

D

Dm B^b B^b/Ab A⁷ A/G

E

B^b B^b/Ab A⁷ D⁷⁽⁹⁾ Gm Em⁷⁽¹⁰⁷⁾

The musical score consists of five staves of handwritten notation for a choro piece. The notation includes a treble clef, a bass clef, and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated below the bass staff. Measure numbers 40, 45, 50, 55, and 60 are marked above the staves. Measure 40 starts with a treble clef and a bass clef, followed by a bass staff with a key signature of one sharp. Measures 41-45 show a transition to a different section with a treble clef and a bass clef, ending with a bass staff in G major. Measures 46-50 return to the original section. Measures 51-55 continue the pattern. Measures 56-60 conclude the section.

40

45

50

55

60

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