

Cheio de dedos

Guinga e Aldir Blanc

Musical score for "Cheio de dedos" by Guinga and Aldir Blanc. The score is written for piano in 2/4 time, featuring a treble and bass staff. It includes various musical notations such as chords, accidentals, and dynamic markings. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, 17-20, and 21-24. Chords are indicated below the bass staff, and some measures have specific markings like 'S' and 'A'.

Chords and markings in the score:

- Measures 1-4: $C_m7(9)$, $B7(9)$, $E_b7M(9)/B_b$, $A_m7(11)$, $A_b7(11)$, $G7(b9)$, $C_m7(9)$
- Measures 5-8: $C_m7(9)$, $B7(9)$, $E_b7M(9)/B_b$, $A_m7(11)$, $A_b7(11)$, $G7(b9)$, $D_b7M(11)$
- Measures 9-12: $C_m7(9)$, F_m , F_m/E_b , $D7(b9)$, $D_b7(b9)$, $C_m7(9)$, $/$, $/$
- Measures 13-16: $F_m7(9)$, $B7(9)$, $B_b7(9)$
- Measures 17-20: E_b6 , $D_b7(9)$, G_b6 , $B7(9)$, $G7(11)$, $C7(9)$
- Measures 21-24: $A_b7(11)$, $G7(11)$, $C_m7(9)$, $G7(11)$, C

8

26 $F\sharp m 7(11)$ B^7 $E^7(9)$

31 $F\sharp m 7(b9)$ A°

36 $G^7M(6)$ $G^7(11)$ / / $D^b7(11)$ C^7M $C^7M(\sharp 9)$

41 $B^7(\sharp 9)$ $E m 7(9)$ A° A° A° $E m 7(9)$ F^7M/A $A b m^6$

46 F^7M/A $A b m^6$ $E m 7(9)$

47 A° $E m 7(9)$ $E(11)$ $E^6/8$