

La duchesse

Valsa

Jacob do Bandolim

The musical score is written for guitar and bandolim. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'à vontade' with a tempo indication of 210. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The guitar part (Ac Gtr) is written in a treble clef, and the bandolim part is written in a treble clef. The score includes various chords and melodic lines. The guitar part includes a section marked 'à tempo' starting at measure 5. The bandolim part includes a section marked 'à tempo' starting at measure 5. The score ends with a double bar line.

Chords and Melodies:

- Measures 1-4:** B7, Fdim, B7, Fdim.
- Measures 5-9:** B7, Fdim, B7, B7, E.
- Measures 10-14:** Edim, E, C#m7, F#m.
- Measures 15-19:** B7sus4, B7, Emaj7, E, E, Fdim.

Tempo and Rhythm:

- à vontade** (measures 1-4)
- à tempo** (measures 5-19)

Measure Numbers: 5, 10, 15.

2

42 F#7 B B G#m6

Ac Gtr

47 F# F# C#7 C#7

Ac Gtr

51 F#7sus4 F#7 F#7#5 B B(#5)

Ac Gtr

55 C#m

Ac Gtr

Ô

3

56

C#m F#7 F#7 B B

Ac Gtr

8

61

G D7 G Fdim B F#7

Ac Gtr

8

67

C#m B

Ac Gtr

8