

Agüenta Seu Fulgêncio

choro ♩ = 132

Jacob do Bandolim

The musical score is written for guitar and includes the following details:

- Key Signature:** Two sharps (D major).
- Time Signature:** 2/4.
- Tempo:** Choro, ♩ = 132.
- Composer:** Jacob do Bandolim.
- Measures and Chords:**
 - Measures 1-6: A7, D, Em A7, D, Em A7.
 - Measures 7-12: D, E7, A7, D, Em A7, D. Includes a first ending bracket (1) and a second ending bracket (2).
 - Measures 13-18: Em A7, F#7, Bm Bm7, E7, A7.
 - Measures 19-24: D, Em A7, D, Em A7, D.
 - Measures 25-30: G, Gm6, D, Em A7, D, A7, D, F#7, Bm, F#7. Includes a first ending bracket (1) and a second ending bracket (2).
 - Measures 31-32: Bm, F#7, B7, Em, Em, G7, F#7.

The musical score is written for piano and guitar. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chords are indicated by letters and numbers below the bass staff. The score is divided into sections by measure numbers 33, 39, 44, 50, 56, and 62. There are also first and second endings marked with '1.' and '2.'. The score ends with a double bar line and a repeat sign.

Chords and musical notations found in the score:

- Measures 33-38: $\%$, B_m , $B_m F\#7$, $B_m F\#7$, $B7$, E_m
- Measures 39-43: E_m , $C\#m7(b9)$, B_m , $G\#^o$, $F\#7(b9)$, $B_m F\#7$, $B_m A7$
- Measures 44-49: D , $D7$, G , E_m , $A7$, $D7$, G , G , E_m
- Measures 50-55: B_m , $F\#7$, $B7$, G , E_m , A_m , A_m7 , $B7$
- Measures 56-61: E_m , $C\#^o$, G , $A7$, $D7$, G , $D7$, G
- Measure 62: D