

Ao som dos violões

Choro

Jacob do Bandolim

"Soturno"
ca. 80

♩ = 80
♩ = 80

A E7 A A B \flat dim

"Presto"
E7 F#7 Edim Bm Bm

Ac Gtr

D E7

Ac Gtr

rall

a tempo
Bm E7 A E7 A A Edim

Ac Gtr

"Presto"

12 Bm D6 E \flat dim A Dm B7 E7

Ac Gtr

8 1 2 A C \sharp 7

16 A A C \sharp 7 *a tempo* F \sharp m Bm G \sharp dim

Ac Gtr

8 1 2

20 F \sharp dim F \sharp m G \sharp m7 \flat 5 C \sharp 7 F \sharp m E7 E

Ac Gtr

8

24 C \sharp dim G \sharp 7 Bdim C \sharp 7 F \sharp m

Ac Gtr

8

Detailed description: This is a guitar score for a piece titled "Presto". It consists of four systems, each with two staves. The top staff of each system contains musical notation with various chords and melodic lines, while the bottom staff contains a simplified version of the same notation. The key signature has three sharps (F#, C#, G#). The score includes tempo markings such as "Presto", "a tempo", and "rall". Chord symbols like Bm, D6, E \flat dim, A, Dm, B7, E7, F \sharp m, G \sharp dim, F \sharp dim, G \sharp m7 \flat 5, C \sharp 7, Bdim, and C \sharp dim are placed above the notes. Measure numbers 12, 16, 20, and 24 are indicated at the start of each system. The notation includes eighth notes, quarter notes, and rests.

Ac Gtr

28

F#m F#dim G#m7b5 C#7 Bbdim F#7

Ac Gtr

8

31 Bm D D D

32

Ac Gtr

G#7 C#7

F#m

F#m

1 2

F#m F7 E7

rall

Ac Gtr

8

35

Ac Gtr

a tempo

A

E7 A D Fdim

Em7 A

rall

Ac Gtr

8

39

Ac Gtr

D F#7 F#7 Bm B7 E7 E

Ac Gtr

8

43

Ac Gtr

Bb A

E7 A D D G Adim

seco

Ac Gtr

8

47

Ac Gtr

Em B Em Em D B \flat E \flat A7

8

1 2

51

Ac Gtr

D D E \flat 7 E7 A

8

1 2

rall