

Desprezado

Pixinguinha

♩ = 72

Chords: A, G#m7b5, C#7, F#m, D, Fdim, Edim, D6, A, B7add9, E7add9, A, B7add9, A#7add9, A7add9, A7, D6, D#dim, A, F#7, Bm7, E7, A, F#m, C#7, F#, Bm, G#m7b5, F#m, F#m, G#7, C#7, F#m, C#7, F#, Bm, G#m7b5, F#m, F#m, G#7, C#7, F#m.

1 2

35 \emptyset A A7 D6 Ddim D6 Em6

40 F#7 Bm7 E7add9 A7 C7 F6

45 Fdim F6 D7 Gm G#dim D Gm6

50 E7 A7 D6 D6 \emptyset A

1 2

Detailed description: The musical score is for guitar, written in A major (two sharps: F# and C#). It consists of four staves of music, numbered 35 to 54. The notation includes various chords and melodic lines. Chords are indicated by letters above the staff: A, A7, D6, Ddim, D6, Em6, F#7, Bm7, E7add9, A7, C7, F6, Fdim, F6, D7, Gm, G#dim, D, Gm6, E7, A7, D6, D6, and A. Melodic lines are written with eighth and sixteenth notes, some with triplets (indicated by a '3' and a bracket). There are repeat signs (double bar lines with dots) and first/second endings (labeled '1' and '2'). The score ends with a final double bar line.