

# Quitandinha

Choro

Waldir Azevedo e  
Salvador Miceli

♩ = 85

The musical score for 'Quitandinha' is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 85. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melody with a repeat sign and a key signature change to one sharp. The second staff continues the melody with triplets and a key signature change to one sharp. The third staff features a key signature change to one sharp and includes chords D7, Am, Cm, and G. The fourth staff continues the melody with chords G5+, E7, and Am. The fifth staff features a key signature change to one sharp and includes chords Bbm6, G/B, E7, Am, and D7 To Coda. The sixth staff features a key signature change to one sharp and includes chords 1. G, 2. G, Gm, and G7. The score ends with a 'Fine' marking.

Chords and markings:

- Staff 1: G, G<sup>5+</sup>
- Staff 2: E<sup>7</sup>, Am, 3, 3, 3, 3
- Staff 3: D<sup>7</sup>, Am, Cm, G
- Staff 4: G<sup>5+</sup>, E<sup>7</sup>, Am
- Staff 5: B<sup>b</sup>m<sup>6</sup>, G/B, E<sup>7</sup>, Am, D<sup>7</sup> To Coda
- Staff 6: 1. G, 2. G, Gm, G<sup>7</sup>, Fine

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