

Olympia

Cincinato Simões dos Santos

♩ = 88

5

9

13

17

21

25

29

Chords: Bm7, Em, F#7, Bm, G#m7b5, F#, C#7, F#7, Bm7, Em, F#7, B7, Em, F#7, Bm, C7, F#7, Bm, Bm, A7, D6, D7, G6, Gm6, D6, B7, E7, Gm6, A7, A7, D6, F#7, B7b9, Em, D, B7b9, E7, A7.

33

1

D6

2

D6

Musical notation for measures 33-34. Measure 33 (first ending) contains a D6 chord and a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half). Measure 34 (second ending) contains a D6 chord and a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notation includes a treble clef, a key signature of two sharps (F# and C#), and repeat signs with first and second endings.

35 Bm B6 $\text{G}\sharp 7$ $\text{C}\sharp \text{m}$ $\text{F}\sharp 7$

39 B6 B $\text{E}\flat \text{m}$ $\text{B}\flat 7$

43 $\text{E}\flat \text{m}$ $\text{F}\sharp 7$ B6 $\text{G}\sharp 7$ $\text{C}\sharp \text{m}$ $\text{E}\flat 7$

47 $\text{G}\sharp \text{m} 7$ $\text{G} 7$ B $\text{C}\sharp 7$ $\text{F}\sharp 7$

51 B B $\text{Bm} 69$ 6