

Bodinho de galocha

Dino / Orlando Silveira

♩ = 88

Chords and measures:

- Staff 1: % D Bm7 E7 A7 D
- Staff 2: D E7 A F#m7 Bm7 E7 A7
- Staff 3: D Bm7 E7 A7 D D7
- Staff 4: 13 G C7add9 D B7 Em7 A7 D
- Staff 5: 17 2 D F#7 F# Bm Bm C#m7b5 F#7
- Staff 6: 21 Bm F#7 F#7 Bm G#m7b5 F#m C#7
- Staff 7: 25 F#7 F#7 F# Bm Bm C#m7b5 F#7
- Staff 8: 29 B7 B Em G Bm G G#dim F#7

33

1 Bm

2 Bm A7

Ø D D6

Detailed description: This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. Measure 33 starts with a Bm chord and contains a quarter note on B4, a quarter rest, and an eighth-note triplet ascending from D5 to F#5. Measure 34 continues with the Bm chord, featuring a quarter note on B4, a quarter rest, and an eighth-note triplet ascending from E5 to G#5. Measure 35 is a whole rest. Measure 36 begins with a whole rest, followed by a quarter note on D5, an eighth-note triplet ascending from E5 to G#5, and ends with a quarter note on D5 and a quarter rest. Chord changes are indicated above the staff: Bm for measures 33 and 34, A7 for measure 35, and D and D6 for measure 36. A first and second ending bracket spans measures 33 and 34. A repeat sign is at the end of measure 36.