

## Queixumes

Avena de Castro

The musical score for "Queixumes" features eight staves of handwritten notation. The notation includes a treble clef, a bass clef, and a common time signature. The score is divided into two main sections, labeled A and B, indicated by brackets above the staves.

- Section A:** This section begins with a measure containing three chords: A7( $\flat$ 15), D7(9), and G7( $\flat$ 15). It continues with a series of eighth-note patterns and chords, including C, /, and E $\flat$ . The melody consists of eighth-note runs and sixteenth-note patterns.
- Section B:** This section starts with a measure containing C and /, followed by Gm $\flat$  and A7. It continues with a series of eighth-note patterns and chords, including Dm and F $\sharp$ . The melody consists of eighth-note runs and sixteenth-note patterns.
- Reprise of Section A:** This section begins with a measure containing G7, C, E $\flat$ , A7, and Dm. It continues with a series of eighth-note patterns and chords, including G7, C, /, and C $\flat$ . The melody consists of eighth-note runs and sixteenth-note patterns.
- Reprise of Section B:** This section begins with a measure containing /, C, /, Gm $\flat$ , and A7. It continues with a series of eighth-note patterns and chords, including Dm and F $\sharp$ . The melody consists of eighth-note runs and sixteenth-note patterns.
- Final Measures:** The score concludes with a series of measures featuring C, C/B $\flat$ , A7, and Dm. The melody consists of eighth-note runs and sixteenth-note patterns.

33 F E7 Bb 1. E7

43 1. Am B7 Bb7 A7

43 Ab7 G7 C E7 A

53 1. Am A7

53 Dm A7 F 1. Am

63 1. E7 E7 Am D G7

63 B C C/Bb E7 Bb7 E7 A7 D7 G7 C

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