

Alma e coração

valsas

Lupercio Miranda

♩ = 160

3/4

6

12

17

24

30

35

40

Chords: G, Gm, D, D, Fdim, Em, A7, D, D7, G, Gm, D/F#, Bm6, F#m, C#7, F#m, G7, G#7, A7, G, Gm, D, D, Fdim, Em, A7, D, D7, G, G#dim, D, C#7, C7, B7, E7, A7, D, F#7, Bm, B/A, Em/G, Em, Em6/G, F#7, Bm, F#7, Bm, B/A

1 2

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45

Em/G Em6 Bm G F#7 Bm

Musical notation for measures 45-50. Measure 45: Treble clef, key of D major (two sharps), Em/G chord, half note G4. Measure 46: Treble clef, key of D major, Em6 chord, quarter rest, eighth notes D4, E4, F#4, G4, A4. Measure 47: Treble clef, key of D major, Bm chord, eighth notes D4, E4, F#4, G4, A4, B4. Measure 48: Treble clef, key of D major, G chord, half note G4. Measure 49: Treble clef, key of D major, F#7 chord, half note F#4. Measure 50: Treble clef, key of D major, Bm chord, eighth notes D4, E4, F#4, G4, A4, B4.

50 1 2 ♩

Bm F#7 Bm D E♭ E7 F7

54 B♭ D7/A Gm Gm/F Cm E♭7/G

60 D7/F# F7 B♭ D7/A Gm Gm6

66 Dm G#dim A7 Dm F7 B♭

71 D7/A Gm Gm/F Cm E♭7/G D7/F# Fm6

77 G7 Cm E♭m6 B♭ G7

82 C7 F7 B♭ 1 2

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87 ♩ D D/C G/B Gm6/B♭ D/A

92

The musical score is written for a guitar solo in D major. It consists of four measures. Measure 92 features a Bm7 chord and a descending eighth-note scale: B4, A4, G4, F#4, E4. Measure 93 features an E7 chord and a dotted half note E4. Measure 94 is a first ending, marked with a '1' in a box, containing an A7 chord and a dotted half note A4. Measure 95 is a second ending, marked with a '2' in a box, containing an A7 chord and a dotted half note A4. The piece concludes with a final measure containing a D chord and a dotted half note D4, followed by two whole rests.

Bm7 E7 1 A7 D 2 A7 D