

Okik-Ryas

Brasília - Agosto / 68

♩ = 88

Staff 1: F#7add9, Am6, B7add9, E6, Gdim

Staff 2: F#m7, B7add9, Emaj7, F#7add9

Staff 3: Am6, B7add9, E6, Gdim, F#m7

Staff 4: F#7add9, B7, E, A7add9, 1 E6, 2 E6

Staff 5: E7add9, A6

Staff 6: F#7add9, B7add9

Staff 7: E6, D7add9, G6

Staff 8: D7add9, G6

35

E7add9

A6

E7add9

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Detailed description: This musical score is for guitar, spanning measures 35 to 38. It is written in treble clef with a key signature of one sharp (F#). Measure 35 is marked with the chord E7add9 and contains a sequence of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, and E4. Measure 36 is marked with the chord A6 and contains a sequence of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, and E4. Measure 37 is marked with the chord E7add9 and contains a sequence of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, and E4. Measure 38 is marked with the chord E7add9 and contains a sequence of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4, and E4. The score includes two 'Ô' symbols, one under measure 35 and one under measure 37, and two '7' symbols, one under measure 36 and one under measure 38.

40

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43

49

54

58