

Baboseira

Choro

Jacob do Bandolim

ca. 100

$\text{♩} = 100$

4

8

12

16

20

24

28

A

Bm7

E7

A

F#m

C#m

F#m6

G#7

C#m

E7

A

Bm7

C#7

F#m

E♭dim

A

F#m

Ø

B7

E7

1

2

A

C#7

F#m

C#7

F#m

C#7

F#7

F#m

Bm

G#m7♭5

C#7

F#m

A7

D

C#7

F#m

A7

D6

B7

Em

C#7

F#m

32 1 2

G#7 C#7 F#m F#m

Staff 32-34: Treble clef, key of D major. Measure 32: G#7, C#7. Measure 33: F#m. Measure 34: F#m. A repeat sign is at the end of measure 33. A fermata is over measure 34.

35

A A7 D6 Ebdim Em7 A7

Staff 35-38: Treble clef, key of D major. Measure 35: A, A7. Measure 36: D6, Ebdim. Measure 37: Em7. Measure 38: A7. A repeat sign is at the end of measure 35.

39

D6 D Fdim Em7 B7 Em7 Fdim

Staff 39-42: Treble clef, key of D major. Measure 39: D6, D. Measure 40: Fdim. Measure 41: Em7, B7. Measure 42: Em7, Fdim. A repeat sign is at the end of measure 39.

43

D A7 D6 Ebdim Em7 G7 G

Staff 43-46: Treble clef, key of D major. Measure 43: D, A7. Measure 44: D6, Ebdim. Measure 45: Em7. Measure 46: G7, G. A repeat sign is at the end of measure 43. A bracket with '6' is under measures 43-44.

47

F#7 Em7 Gm6 D Bm7 Em7 A7

Staff 47-50: Treble clef, key of D major. Measure 47: F#7. Measure 48: Em7, Gm6. Measure 49: D, Bm7. Measure 50: Em7, A7. A repeat sign is at the end of measure 47.

51 1 2

D6 D6 A

Staff 51-54: Treble clef, key of D major. Measure 51: D6. Measure 52: D6. Measure 53: A. Measure 54: A. A repeat sign is at the end of measure 51. A fermata is over measure 54.