

## Choro de mãe

Wagner Tiso

(A)

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with various note heads and rests, followed by lyrics and chords: Gm/Bb D7/A Gm Gm. The second staff continues with the same key and time signature, showing a melodic line and lyrics: Dm7(11) D7(b9) Gm Gb°. The third staff starts with a dynamic 'rall.' and a tempo change to 'tempo', continuing the melodic line and lyrics: D7M D6° D7 Gm/Bb D7/A Gm Gm. The fourth staff shows a melodic line and lyrics: Dm7(11) D7(b9) Gm Gb°. The fifth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature, continuing the melodic line and lyrics: Dm7(11) D7(b9) Gm Gb°. The sixth staff concludes the piece with a melodic line and lyrics: Dm7(11) D7(b9) Gm Gb°.

(B)

33

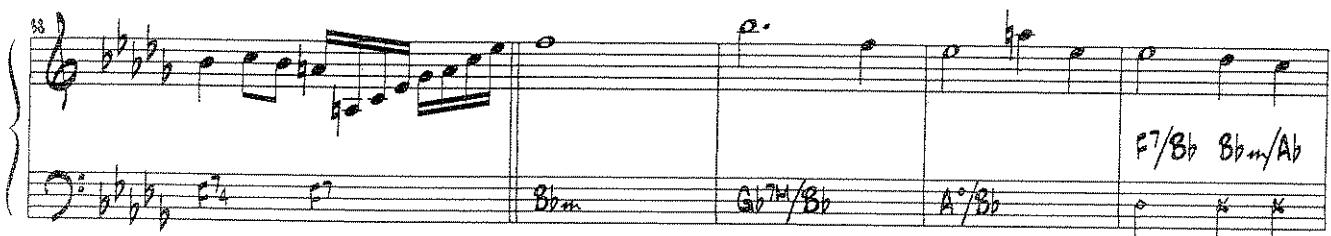
Ebm/Gb      Bbm      Gb<sup>7M</sup>/Bb      A°/Bb

34



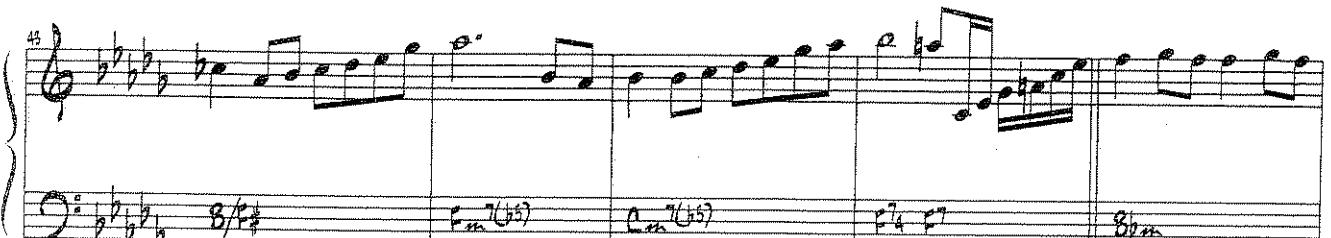
E7/Bb      Bbm/Ab      G/F#      Em7(5)      Cm7(5)

35



F7/Bb      Bbm/Ab

36



B/F#      Em7(5)      Cm7(5)      E7/E7      Bbm

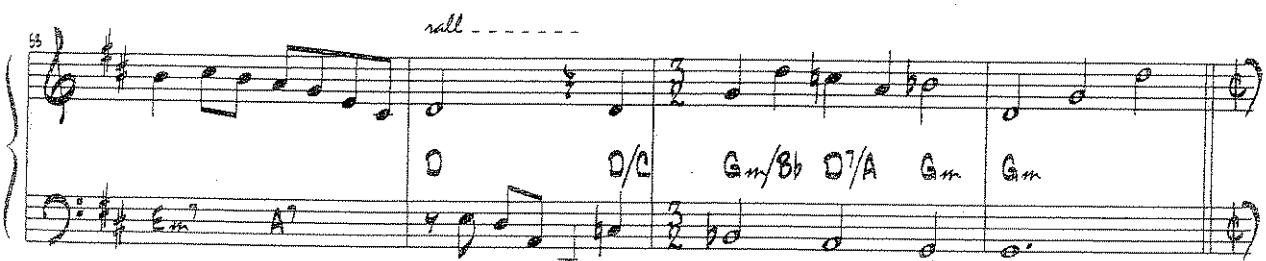
37



G/F#      Em7(5)

38

roll -----



Em7      A7      D/C      Gm/Bb      D7/A      Gm      Gm

□ C

57

Chords indicated below the staff:

- 57: D, G, C/G
- 61: E<sup>m</sup>, B<sup>7(9)</sup>, E<sup>m/D</sup>, D/C
- 65: D<sup>m?</sup>, B<sup>7(9)</sup>, G<sup>7</sup>, C<sup>m?</sup>, Eb<sup>m</sup>
- 69: D<sup>m</sup>, G<sup>7(9)</sup>, C<sup>m?</sup>, G<sup>7(9)</sup>, Bb<sup>m?</sup>, E<sup>7(13)</sup>, A<sup>7</sup>, B<sup>7(13)</sup>
- 73: G<sup>7(13)</sup>, C<sup>7(13)</sup>, F<sup>m</sup>, B<sup>7(13)</sup>, E<sup>m</sup>
- 77: Em, B<sup>7(13)</sup>, Am, D<sup>7(9)</sup>, D<sup>7</sup>, G<sup>7(13)</sup>, D<sup>m7(9)/G</sup>

87

C<sup>#</sup>m 7(15) C7(69) C7 F#m 7(69) D7(69) C7 G<sup>#</sup>m 7(69)

88

C7(69) C7 F#m Am7 C7 F# F/E B m/0 D/C

89

G<sup>#</sup>/Bb D/A Gm / E FIM