

Imaginária

Mário Sève e Suely Mesquita

The musical score consists of eight staves of handwritten notation. The key signature varies between common time and 3/4 time, and the time signature is indicated by a '2' above the staff. The first staff begins with a Cm⁶/G chord. Subsequent staves include chords such as Gm, Cm⁶/G, D⁹/F♯, B⁷, C⁹(G), B⁷(B⁵), Cm⁶/G, Cm⁶/G, Gm, Cm⁶/G, Gm, Cm⁷(B⁵), E⁹(B⁵), B⁷(G), B⁷(B⁵), E⁹(B⁵), A⁹(G), C⁹(B⁵), E⁹(B⁵), Gm, Cm⁶/G, Gm, Cm⁶/G, Eb⁹/G⁹, F⁹(B⁵), Gm, Cm⁶/G, and Eb⁹/Ab, G⁹(B⁵). Performance markings like 'S', 'A', 'F', and 'FIN' are present. The score is written on five-line staff paper.

Songbook Choro

The musical score consists of six staves of handwritten notation for a choro piece. The staves are arranged vertically, with each staff containing two measures of music. The notation includes various note heads, stems, and rests, typical of choro-style piano sheet music. Below the staves, specific chords are labeled with their names and inversions. The chords include:

- Staff 1: Gm, Bb7M(§5)
- Staff 2: Em/G/Bb, G7(§5), G7(§5), Bb7/G7(§5)
- Staff 3: C7(§5), G7(§5), Bb7/G7(§5)
- Staff 4: Abm7, D7(§5), Gb°, Abm7/Gb, Bbm7(§5), Ebm7/Gb, Abm7/Gb, Bbm7(§5)
- Staff 5: Bbm7(§5), Eb7(§5), Abm7(§5), D7(b9), Bbm7(11), C7(§5), Ab6, Cbm6
- Staff 6: Abm7(b9), D7(b9), Ebm6/Bb, Fm7(§5), Bb7(b9), Bbm7(§5), Eb7(§5)
- Staff 7: Cm6/G, Gm, Cm6/G, Gm, Gm

Other markings include circled numbers (1, 2, 3, 4) and a circled letter (C). The score concludes with a "EFIM" signature.

Copyright © by Setembro Edições/DC Consultoria Ltda (50%)

by Nossa Música Produções e Edições Musicais Ltda (50%)

Todos os direitos autorais reservados para todos os países.

All Rights Reserved. International Copyright Secured.