

## Chorei

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First Ending:  $F$   $B^\circ$   $C^7$   $F$   $C^7$

Second Ending:  $F$   $C^7$

Measure 5:  $B_m^7(b9)$   $A_m/C$   $E^7/B$   $A_m$   $E^7$   $A_m$   $C^7$

Measure 10:  $B^\circ$   $A^7$   $D_m$   $D/C$   $G_m/Bb$   $B^\circ$   $F/C$   $D^b7$

First Ending:  $F$   $G_m^7 G^\circ$   $F$   $D_m$   $Bb^7$

Second Ending:  $D_m$   $Bb^7$

Measure 20:  $A^7$   $D_m$   $A^7/E$   $A_m/C$   $E^7/B$   $D_m/F$   $B_m^7(b9)$

Measure 25:  $Bb^\circ$   $D^7/F^\sharp$   $G/F$   $C^7/E$   $D^7/F^\sharp$

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Chords: Gm, Em7(b9), Dm/F, Dm, Gm/Bb, A7, Dm, Dm C7, F, F7, Bb, F/A, Eb/G, D/F#, Eb, E°, Bb/F, G7, C7(9), F7, Bb, Bb, C7, F.