

## Subindo ao céu

Aristides Borges

valsa  $\text{♩} = 176$ 

The score is written for piano and includes the following chords and markings:

- Measures 1-14 (Section A):  $G$ ,  $D^7$ ,  $G$ ,  $G/B$ ,  $E^7$ ,  $A_m$ .
- Measures 15-21 (Section B):  $A_m^7$ ,  $A_m^6$ ,  $D^7(9)$ ,  $A_m^7$ ,  $D^7(9)$ .
- Measures 22-30 (Section C):  $A_m$ ,  $C_m(M)$ ,  $C_m^6$ ,  $G$ ,  $E^7$ ,  $A^7(9)$ .
- Measures 31-37:  $G$ ,  $D^7(9)$ ,  $E_m/B$ ,  $A_m$ ,  $F_m/A^b$ .
- Measures 38-43:  $C/G$ ,  $G^b^o$ ,  $D_m/F$ ,  $F/E^b$ ,  $E$ ,  $E/D$ ,  $A^7/C\sharp$ .
- Measures 44-50 (rall):  $A^7$ ,  $D^7$ ,  $D/C$ ,  $G/B$ ,  $C/E$ ,  $E_m/B$ .
- Measures 51-57 (a tempo):  $E_m/B$ .



54  $A_m$   $F_m/A_b$   $C/G$   $C^7$   $F$   $C^7$   $F$

58  $F^\#$   $C/G$   $A^7$   $D^7$   $G^7$   $C$   $/$   $D.C.$   $\square$

66  $G$   $A^7$   $D/F^\#$   $B_m^7$   $E_m$   $E^7$   $A^7$   $\%$

72  $A^7$   $D/F^\#$   $B^7(b^9)$   $A$   $\%$   $E^7$

78  $\%$   $A^7$   $\%$   $D$   $B_m^7$   $E_m$   $E/D$

84  $A^7/C^\#$   $A^7$   $F^\circ$   $D/F^\#$   $D/C$   $D^7$

90  $G$   $G_m/B_b$   $D/A$   $A^7/C^\#$   $D$   $D^7$   $\square$   $E FIM$