

Mimosa

Valsa

Jacob do Bandolim

ca. 132]

[E E(♯5) C♯m C♯m F♯m D

♩ = 132

7 B7 E E(♯5) C

12 C♯ F♯7 F♯7 D D♯7

17 G♯ G♯7♭9 C♯m C♯m C♯7 C♯7

23 F♯m F♯m C Am6 Em G♯7

29 C♯m B7 E E C♯m C♯m

35 F♯m6 G♯7♭9 C♯m C♯m Am6 B7♭9

41 E G♯7 C♯m C♯m A6 D♯7♭9

47 G♯7sus4 G♯7♭9 C♯m C♯m F♯m6 G♯7♭9

53 C♯m C♯m Am6 B7♭9 E G♯7 C♯m

60 F#m E G#7 C#m C#m

65 C# C# C# C# C#

70 C# D#m D#m D#m D#m

75 D# D#7 G#7 G#7 C#

80 C# C# C# C# C# C#

86 C# F# F# F# F# C#

92 C# D#m G#7 C# 1 C#

97 2 C# F7 D#dim A#m

101 A#m6

102 C7b9 A#dim G#

Ô

106

Ô

G#m

G#m

B7

This musical notation is for a guitar solo in E major, spanning measures 106 to 109. Measure 106 begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure contains a whole note chord labeled 'Ô' (likely representing the E major triad). The subsequent three measures (107, 108, and 109) each contain a descending eighth-note scale starting from the G# on the first string. Measures 107 and 108 are marked with 'G#m' above the staff, and measure 109 is marked with 'B7'. The solo concludes with a double bar line at the end of measure 109.