

Vale tudo

samba $\text{d} = 112$

Jacob do Bandolim

Sheet music for samba "Vale tudo" by Jacob do Bandolim. The music is written for two staves: treble clef (G) and bass clef (F). The key signature is A major (no sharps or flats). The tempo is samba $\text{d} = 112$. The lyrics are written below the notes.

The music consists of eight staves of music, numbered 1 through 8. Staff 1 starts with a treble clef, staff 2 with a bass clef. The lyrics are as follows:

- Staff 1: A Bm E7 A C°
- Staff 2: Bm E7 A C° Bm E7
- Staff 3: A % A Bm E7 A
- Staff 4: (1.) Bm (2.) A E7 Bm E7 A
- Staff 5: Bm E7 A Em/G F#7 Bm
- Staff 6: Dm/F E7 A Em/G F#7 Bm Dm/F E7
- Staff 7: A % A C° Bm E7
- Staff 8: A % Bm E7 A / A0 E

Accompaniment includes eighth-note patterns and rests. Measure numbers 18, 24, and 29 are indicated above the staff lines. Measures 35 and 36 are shown at the bottom. The final measure ends with a fermata over the bass clef staff.

The musical score consists of eight staves of handwritten notation. The first seven staves are in common time (indicated by a 'C') and the eighth staff is in 6/8 time (indicated by a '6'). The key signature is A major (no sharps or flats). The music is written in two voices: soprano (upper) and alto (lower). The lyrics are in Portuguese and are placed below the bass staff. Chords are indicated below the bass staff, corresponding to the lyrics. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The piece concludes with a 'fade out' instruction.

Handwritten lyrics below the bass staff:

- Staff 1: A C° 8m E7 A A C°
- Staff 2: 8m E7 A A C° 8m E7
- Staff 3: A A C° 8m E7 A : A
- Staff 4: A C° 8m E7 A : 8m
- Staff 5: E7 A A : 8m
- Staff 6: E7 A : 8m
- Staff 7: E7 A : 8m E7 A
- Staff 8: A : 8m E7 A : fade out