

Palabras para Paulinho

choro lento

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ca. 50

$\text{♩} = 60$

5

9

13

17

21

25

B6

B \flat ($\sharp 5$)

F \sharp m

G \sharp 7sus4

C \sharp 7

F \sharp

B

G

C \sharp m7

F \sharp 7add9

Bmaj7 3

Dm6

C \sharp m7add9

Em

F \sharp 7add13

B6

B \flat ($\sharp 5$)

F \sharp m

G \sharp 7sus4

C \sharp 7

F \sharp

B6

G

C \sharp m7

F \sharp 7add9

E \flat m7 \flat 5

G \sharp

C \sharp m7add9

F \sharp 7add13

B

E \flat 7

G \sharp m

C \sharp m6

A \flat

C \sharp m6

G \sharp m

B \flat 7

29

3

32

5

33 $G\sharp m$ $B6$ $E6$ $F\sharp m6$ $G\sharp7$ $C\sharp7add9$

37 $C\sharp m7add9$ E $G\sharp m$ $E6$

39 $Fm7\flat5$ $E\flat$ $E\flat7$

40 $G\sharp m$ $G\sharp m$ A $F\sharp7$ $B\flat(\sharp5)$ $B6$ $F\sharp m$ $G\sharp7sus4$

44 $C\sharp7$ $F\sharp$ B G $C\sharp m7$ $F\sharp7add9$ $Bmaj7$ $Dm6$

48 $C\sharp m7add9$ Em $F\sharp7add13$ $B6$ $F\sharp7$ $F\sharp m$ $G\sharp7sus4$

52 $C\sharp7$ $F\sharp$ $B6$ G $C\sharp m7$ $F\sharp7add9$ $E\flat m7\flat5$ $G\sharp$

56

C#m7add9 F#7add13 B

rall.

59

The image shows a musical score for two staves, measures 56 through 59. The key signature is four sharps (F#, C#, G#, D#).
Measure 56: The first staff begins with a treble clef and a key signature of four sharps. It contains a complex chord labeled C#m7add9, followed by a chord labeled F#7add13, and then a chord labeled B. The notation includes slurs and various note values. The second staff continues the melody with similar complex chords and slurs. A dynamic marking 'z' is present below the staff.
Measure 57: The first staff continues the complex chordal texture. The second staff continues the melody. A dynamic marking 'z' is present below the staff.
Measure 58: The first staff continues the complex chordal texture. The second staff continues the melody. A dynamic marking 'z' is present below the staff.
Measure 59: The first staff continues the complex chordal texture. The second staff continues the melody. A dynamic marking 'z' is present below the staff.
The score concludes with a double bar line at the end of measure 59.