

Horas vagas

Choro

Jacob do Bandolim

ca. 68
♩ = 68

Chord progression and notation details:

- Measure 1: Bm, Em, F#7
- Measure 2: Gdim Bm, Bm, E7, A, F#7
- Measure 3: B7, E7
- Measure 4: A7, B7, Em, C#7, C#7
- Measure 5: F#m, F#7, F#7, Bm, Em
- Measure 6: Bm, C#7, F#7
- Measure 7: Bm, A7, D, B7
- Measure 8: Em, B7

First ending (measures 16-17): Bm, A7, D, B7

Second ending (measures 18-19): Em, B7

20 Em A7 D A7 D Bm F#m

24 G#m7b5 C#7 F#m A7 D B7

27 Em B7

28 Em A7 D D7 Fdim A7

31 D B7

32

Em Gm6 A7

1 D A7

2 D F#7

Musical staff 32-34: Treble clef, key of D major (two sharps). Measure 32: Em, Gm6, A7. Measure 33: D, A7. Measure 34: D, F#7. First ending bracket over measures 32-33, second ending bracket over measure 34.

35

Bm E7 A D7 G C7 B7 B

Musical staff 35-38: Treble clef, key of D major. Measure 35: Bm, E7. Measure 36: A, D7. Measure 37: G, C7. Measure 38: B7, B. First ending bracket over measures 35-36, second ending bracket over measures 37-38.

39

Em E7 Am Cm G D A7

Musical staff 39-42: Treble clef, key of D major. Measure 39: Em, E7. Measure 40: Am, Cm. Measure 41: G, D. Measure 42: A7.

43

D E7 A D7 G C7 B7 B

Musical staff 43-46: Treble clef, key of D major. Measure 43: D, E7. Measure 44: A, D7. Measure 45: G, C7. Measure 46: B7, B. First ending bracket over measures 43-44, second ending bracket over measures 45-46.

47

Em E7 Am Cm G Em

Musical staff 47-50: Treble clef, key of D major. Measure 47: Em, E7. Measure 48: Am, Cm. Measure 49: G, Em. Measure 50: (continuation of G, Em).

50

Am D7

Musical staff 50-51: Treble clef, key of D major. Measure 50: Am, D7. Measure 51: (continuation of D7).

51

1 G E7

2 G

Bm

Musical staff 51-53: Treble clef, key of D major. Measure 51: G, E7. Measure 52: G. Measure 53: Bm. First ending bracket over measures 51-52, second ending bracket over measure 53. Key signature change to B minor (two sharps) at the end of measure 53.