

NÉA SORRINDO

(frevo)

♩ = 140

Luperce Miranda

The musical score consists of six staves of music for a single instrument, likely a frevo stick. The tempo is indicated as ♩ = 140. The key signature is one flat (B-flat). The music is divided into sections by vertical dashed lines. Chords are labeled above the staff at the start of each section. Measure numbers are shown in boxes on the left side of each staff.

- Section 1:** Starts with a 3/4 time signature. Chords: A7, Dm, A7, Dm, D7. Measure numbers: 1, 2, 3, 4, 5.
- Section 2:** Starts with a 2/4 time signature. Chords: Gm, Dm, A7. Measure numbers: 6, 7, 8.
- Section 3:** Starts with a 2/4 time signature. Chord: Dm. Measure number: 9.
- Section 4:** Starts with a 2/4 time signature. Chord: A7. Measure number: 10.
- Section 5:** Starts with a 2/4 time signature. Chord: Dm. Measure number: 11.
- Section 6:** Starts with a 2/4 time signature. Chord: A7. Measure number: 12.
- Section 7:** Starts with a 2/4 time signature. Chord: D7. Measure number: 13.
- Section 8:** Starts with a 2/4 time signature. Chord: Gm. Measure number: 14.
- Section 9:** Starts with a 2/4 time signature. Chord: Dm. Measure number: 15.
- Section 10:** Starts with a 2/4 time signature. Chord: E♭. Measure number: 16.
- Section 11:** Starts with a 2/4 time signature. Chord: A7. Measure number: 17.
- Section 12:** Starts with a 2/4 time signature. Chord: Dm. Measure number: 18.
- Section 13:** Starts with a 2/4 time signature. Chord: A7. Measure number: 19.
- Section 14:** Starts with a 2/4 time signature. Chord: Dm. Measure number: 20.
- Section 15:** Starts with a 2/4 time signature. Chord: A7. Measure number: 21.
- Section 16:** Starts with a 2/4 time signature. Chord: Dm. Measure number: 22.
- Section 17:** Starts with a 2/4 time signature. Chord: A7. Measure number: 23.
- Section 18:** Starts with a 2/4 time signature. Chord: Dm. Measure number: 24.
- Section 19:** Starts with a 2/4 time signature. Chord: A7. Measure number: 25.

29 Dm A⁷

Measures 29-30: Dm, A⁷. Bass line consists of eighth and sixteenth notes.

33 D⁷ Gm

Measure 33: D⁷, Gm. Bass line with eighth and sixteenth notes.

37 Dm E A⁷

Measure 37: Dm, E, A⁷. Bass line with eighth and sixteenth notes.

41 Dm

Measure 41: Dm. Bass line with a single note and sixteenth notes.

D.S. al Coda
(com ritornello)

42 Dm

Measure 42: Dm. Bass line with a single note and sixteenth notes, ending with a fermata.