

Sons de carrilhões

choro ♩ = 88

João Pernambuco

The musical score for "Sons de carrilhões" by João Pernambuco is written in G major, 2/4 time. It consists of 32 measures, divided into six systems of two staves each. The score includes a piano accompaniment with chords and a melody line. The first system (measures 1-5) includes a first ending bracket and a key signature change to G major. The second system (measures 6-10) continues the melody and harmony. The third system (measures 11-15) includes a second ending bracket. The fourth system (measures 16-20) includes a first ending bracket and a key signature change to G major. The fifth system (measures 21-25) continues the melody and harmony. The sixth system (measures 26-32) concludes the piece.

Chords and notation details:
 Measure 1: G^{7M} E⁷
 Measure 2: A_m A_m⁷
 Measure 3: D⁷
 Measure 4: G^b
 Measure 5: G, G/^bB^b^o
 Measure 6: A_m A_m⁷
 Measure 7: D⁷
 Measure 8: G^b
 Measure 9: G^{7M} E⁷
 Measure 10: A_m A_m⁷
 Measure 11: D⁷
 Measure 12: G^b
 Measure 13: G^b^o
 Measure 14: A_m C_m^b
 Measure 15: G/^bD, A_m⁷ D⁷
 Measure 16: G
 Measure 17: G, G⁷
 Measure 18: C, C(^b5)
 Measure 19: D_m^b D_m
 Measure 20: G⁷
 Measure 21: G^{7M} E⁷(^b5)
 Measure 22: A⁷(9) D⁷
 Measure 23: D_m⁷ A^b⁷
 Measure 24: C
 Measure 25: A⁷
 Measure 26: C(^b5)
 Measure 27: D_m
 Measure 28: G⁷
 Measure 29: C
 Measure 30: A⁷
 Measure 31: A⁷
 Measure 32: A⁷

1. 2.

D_m F_m/A_b C/G D_m^7 G^7 C C

A_0 \oplus \otimes