

# Chorinho pra Dani

Anat Cohen

5/4

♩ = 88

Dm Dm/C# Dm/C Bm7b5 Bbmaj7 Em7b5 A7

5 Dm E7b9 Am Dm Gm C7 Em7b5 A7

9 Dm Dm/C# Dm/C Bm7b5 Bbmaj7 Ebmaj7 Am7b5 D7b9

13 Gm7 Gb7 Fm7 E7 Gm6 A7b9 Dm7

17 1 Dm7 2 Gm7 C7 Fmaj7 A7

21 Dmaj7 Em7 A7 Dmaj7 B7b9/D# Em7 Ebm7 Ab7

25 Dbmaj7 Ebm7 Ab7 Dbmaj7 F7b13 Bbm7 Eb7

29 Abmaj7 C7/G F7add9 E7add9 Eb7add9 D7b9 Gm7 C7

33 1 F6 2 F6

35 Gm6 A7b9 Dm7 G7/B Gm6/Bb A7b9 Dm7 G7/B

39

Gm6/B $\flat$  A7 $\flat$ 9 Gm6 Dm7/F E7 B $\flat$ 7 A7 Dm6

Musical notation for measures 39-45. Measure 39: Gm6/B $\flat$ , eighth notes G4, A4, B $\flat$ 4, C5. Measure 40: A7 $\flat$ 9, eighth notes A4, B $\flat$ 4, C5, D5. Measure 41: Gm6, eighth notes G4, A4, B $\flat$ 4, C5. Measure 42: Dm7/F, eighth notes D4, E4, F4, G4. Measure 43: E7, eighth notes E4, F4, G4, A4. Measure 44: B $\flat$ 7, eighth notes B $\flat$ 3, C4, D4, E4. Measure 45: A7, eighth notes A3, B3, C4, D4. Measure 46: Dm6, half note D3. The piece ends with a double bar line.