

Cheio de malícia

Radamés Gnattali

2

♩ = 90

2

C#

Bdim

C#

Bb47(9)

The first system of the score is in 2/4 time with a tempo of 90. It features a treble and bass staff. The treble staff begins with a whole rest for two measures, followed by a series of eighth and quarter notes. The bass staff also starts with a whole rest for two measures, then plays a sequence of chords and notes. Chord symbols C#, Bdim, C#, and Bb47(9) are placed above the treble staff. Measure numbers 2 and 8 are indicated at the beginning of the first and second staves respectively.

10

G7add9

Dm7

G7add9

Cmaj7

Gm7add9

The second system continues the melody from measure 10. The treble staff shows a series of eighth and quarter notes with various chord changes. Chord symbols G7add9, Dm7, G7add9, Cmaj7, and Gm7add9 are placed above the staff. Measure number 10 is indicated at the start of the system.

16

C7add9

F6

Dm7

Bb7add9#11

Cmaj7

The third system continues the melody from measure 16. The treble staff features a series of eighth and quarter notes. Chord symbols C7add9, F6, Dm7, Bb7add9#11, and Cmaj7 are placed above the staff. Measure number 16 is indicated at the start of the system.

22

Am7add9

D7add9

Dm7

C#7add9#11

Dm7

The fourth system continues the melody from measure 22. The treble staff shows a series of eighth and quarter notes. Chord symbols Am7add9, D7add9, Dm7, C#7add9#11, and Dm7 are placed above the staff. Measure number 22 is indicated at the start of the system.

28

G7b9add13

Cmaj7

Fm7add9

Bb7add9

The fifth system continues the melody from measure 28. The treble staff shows a series of eighth and quarter notes. Chord symbols G7b9add13, Cmaj7, Fm7add9, and Bb7add9 are placed above the staff. Measure number 28 is indicated at the start of the system.

33

E♭maj7 E♭maj7 C♯7add9 Fmaj7 Dm7♭5 Em7♭5 A7add9

39

Dm7 G7add13 Cmaj7 Am7add9 1 Dm7 E♭7♭5 2 E♭m6 Dm6 C♯7♭13

44

F♯m7add9 B7♭9add13 Emaj7 Bm7add9

49

E7add9 A6 F♯m7 D7add9♯11

54

Emaj7 C♯m7add9 F♯7add9 F♯m7

59 F7add9#11 F#m7 B7b9add13 Emaj7 Emaj7 Bb7add9#11

64 Am7add9 D7add9 Gmaj7 Gmaj7 E7b9 Am7 D7#9

70 Gmaj7 G#m7b5 C#7add9 F#m7 B7b13 Emaj7

75 1 Emaj7 Fdim 2 Emaj7 Dm7 G7b9add13 Cmaj7

80 Gm7add9 C7add9 F6 Dm7

86

B \flat 7add9#11 Cmaj7 Am7add9 D7add9 D7add9 Dm7

92

C#7add9#11 Dm7 G7b9add13 Cmaj7

97

Fm7add9 Bb7add9 Ebmaj7 Ebmaj7 C#7add9 Fmaj7 Dm7b5

103

Em7b5 A7add9 Dm7 G7add13 Cmaj7

108

Eb7add9 F6 Dm7 C#7add9#11 Cmaj7