

# Choro triste

Aymoré

♩ = 66

Chords and notes shown in the score:

- Measures 1-3: Em, Bm6, C#7, F#7, Bm, Bm/Bb
- Measures 4-6: Bm, Bm, Em, Bm6, C#7, F#7, Am6
- Measures 7-9: B7, F7b5, E7, Gm6, A7, D.
- Measures 10-12: C#7, F#6, Ebm7, G#m7, C#7, F#
- Measures 13-15: F#m7b5, B7, E7, Em7b5, A7, D7, B7, Em, F#7, Bm, Bm
- Measures 16-18: Em6, C#7, F#7, Bm, Bm, F#7, B, Ebm
- Measures 19-21: G#m, Bb7, Ebm, F#m, G#7, C#m, G, F#7
- Measures 22-24: B, Ebm

28

G#m G#m C#7 C#7 Em6

32

F#7#5 B Ebm G#m Bb7 Ebm F#m G#7

36

C#m G F#7

B G#7 C#7 F#7

1 B F#7

40

2 B

Em C#7b9 F#7 Bm6

Detailed description: The image shows a musical score for guitar in E major (four sharps). It consists of two staves. The first staff starts at measure 36 with a treble clef and a key signature of four sharps. Measure 36 contains a whole rest, with chords C#m, G, and F#7 written above. Measure 37 contains a descending eighth-note scale (F#5, E5, D5, C#5) with chords B, G#7, C#7, and F#7 written above. Measure 38 is a first ending bracket containing a whole rest with chords B and F#7. Measure 39 is a second ending bracket containing a whole rest with chord B. Measure 40 is on the second staff, starting at measure 40 with a treble clef and a key signature of four sharps. It contains a descending eighth-note scale (F#5, E5, D5, C#5) with chords Em, C#7b9, F#7, and Bm6 written above. The piece ends with a double bar line.