

Na Glória

Ary dos Santos & Raul de Barros

A

Musical notation for section A, measures 1 through 14. The key signature is one flat (Bb) and the time signature is 2/4. Chords are indicated above the staff: F, C+, F, F#dim7, Gm, Gm, D7, Gm, C7, F, C+, F, C+, F, Cm7, F7, Bb, Bb, Bdim7, F, D7, G7, C7. A double bar line with repeat dots is at measure 14. A box contains two endings: 1. F and 2. F.

B

Musical notation for section B, measures 18 through 28. The key signature is one flat (Bb) and the time signature is 2/4. Chords are indicated above the staff: A7, Dm, D7, Gm, Gm, Dm, E7, A7, A7, Dm, D7, Gm, Gm, Dm. The lyrics "Na Gló - ia" are written below the staff at measures 18, 21, 25, and 28.

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32 E⁷ A⁷ 1. Dm 3 2. Dm D.C. al Coda C⁷ ⊕

⊕ Coda 35 F F⁷ [C] B^b

38 B^b F⁷ F⁷ "Hey, ba ba ree ba"

42 B^b "Hey, ba ba ree ba"

45 B^b Fm B^b7 E^b E^b Edim⁷

49 B^b F⁷ Gm C⁷ 1. F⁷ B^b 2. F⁷ B^b C⁷

* Fine

53 F 7 F⁷