

Assanhado

Jacob Bittencourt
"Jaco do Bandolim"

A1

7 A^{6/9} D⁷ A⁷ F#m

Original version stays on A^{6/9} through out section.

11 G⁷ F#⁷ B⁹ E⁷ A⁶ To Coda 1. 2.

16 D⁷ A⁶

20 D⁷ A⁶

24 E⁷ F#⁷ Bm D

28 B⁷ E⁷ 1. A⁶ 2. A

34 A⁷ D⁷

38 G⁷

42 F⁷

46 Bm⁷

B₂

50 A⁷

D⁷

54 G⁷

C⁷

58 F⁷

B⁷

62 Bm⁷

E⁷

A⁶

D.S. al Coda

Φ *Coda*

66 A⁶

G⁷

F^{#7}

B⁹

E⁷

A⁶

fade