

## Araponga

charo-baião ♩ = 120

Luiz Gonzaga

Handwritten musical score for "Araponga" by Luiz Gonzaga. The score is in 2/4 time and consists of six staves of music for a single instrument, likely a guitar or piano. The chords are indicated below each staff.

- Staff 1:** Am, E<sup>7</sup>, Am, E<sup>7</sup>, Am
- Staff 2:** E<sup>7</sup>, %, Am, %, G<sup>7</sup>
- Staff 3:** F<sup>7</sup>, E<sup>7</sup>, Am, E<sup>7</sup>, %
- Staff 4:** A<sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>, C, F<sup>7M</sup>, B<sub>m</sub><sup>7(b5)</sup> E<sup>7</sup>, Am, Am/G
- Staff 5:** Am, E<sup>7</sup>, E<sup>7</sup>, Am
- Staff 6:** G<sup>7</sup>, C, G<sup>7</sup>, C, G<sup>7</sup>

Accompaniment patterns are shown above the staff lines, with labels S and A indicating specific chords or patterns. Measures are numbered 1 through 6 at the beginning of each staff.

Songbook □ Choro

Handwritten musical score for Choro, featuring four staves of music with chords and lyrics.

The score consists of four staves:

- Staff 1:** Treble clef, key signature of one sharp (F#), common time. Chords: C, G, D7, G7, %, C.
- Staff 2:** Bass clef, key signature of one sharp (F#), common time. Chords: G7, C, A7, Dm, G7, C, F, Bm7(b5), E7.
- Staff 3:** Treble clef, key signature of one sharp (F#), common time. Chords: A7, D7, G7, C, G7, C.
- Staff 4:** Bass clef, key signature of one sharp (F#), common time. Chords: C, E7. Includes lyrics: "A0 (S) E".
- Staff 5:** Treble clef, key signature of one sharp (F#), common time. Chords: Am, E7, Am, E7. Includes a dynamic instruction: "fade out".