

Minha terra

Jorge Cardoso

baião

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Am Am Am Am

♩ = 96
♩ = 96 (violão)

5

Am E7 A

Ac Gtr

10

D7 Dm

Ac Gtr

15

Am B7 E

Ac Gtr

20

A7 D

Ac Gtr

24

Ac Gtr

25

G7 C6 Bm7b5

Ac Gtr

30

E7 Am6 C B7

Ac Gtr

34 E7

Ac Gtr

35 Am Am6 E7#5 A

Ac Gtr

40 C#7 F#m G#m7b5 F#m

Ac Gtr

44 A

Ac Gtr

45

D D Dm A F#7

Ac Gtr

49

Gm6 F#7 B7add9 E7b9

Ac Gtr

F#7b9 B7add9 Bm7b5 3

53

E7b9

Ac Gtr

54

Em6 A7 D Dm6

Ac Gtr

Em A7 D Dm

58 **B \flat dim**

Ac Gtr

59 **A \dim** **B \flat** **A** **E7 \sharp 5** **E7 \sharp 5**

Ac Gtr

63 **A \dim** **A** **Dm** **Bm7 \flat 5** **A \dim**

Ac Gtr

68 **A \dim** **F \sharp \dim** **E7** **A \dim** **A**

Ac Gtr

The image shows a musical score for guitar, consisting of two staves. The key signature is three sharps (F#, C#, G#). The score is divided into measures, with measure numbers 58, 59, 63, and 68 indicated. Chords are written above the notes. The notation includes various guitar-specific symbols like 'Ac Gtr' and 'B \flat dim'. The melody is written on the top staff, and the accompaniment is on the bottom staff. There are repeat signs and first/second endings in measures 59 and 68.

73 2 Am

Ac Gtr

2 Am

The image shows a musical score for guitar (Ac Gtr) with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves start with a measure containing a whole note chord, marked with a '2' and 'Am'. The top staff then has a measure with a whole note chord, followed by a measure with a whole note chord, and then a measure with a whole note chord. The bottom staff has a measure with a whole note chord, followed by a measure with a whole note chord, and then a measure with a whole note chord. The top staff ends with a double bar line. The bottom staff ends with a double bar line.