

Bionne

Chiquinha Gonzaga

♩ = 88

5

10

15

19

24

28

33

38

Chords: G7, G7/D, C/E, C/G, G7/D, G7, C, C/G, G7, G7/D, C, G/D, D7/F#, G7, G7, G7/D, C/E, C/G, G7/D, G7, C, C7, F, D7/F#, C/G, C/E, F, G7, C, C, C7/G, C7, F, F/C, A7, A/G, Dm/F, Dm, Bb, Bdim, F/C, C7/E, C7, F, C7/E, C7, F, C, F, C7/F, F, F/C, C7/G, C7, F, C7/F, Dm/A, A7, Dm, Dm/A, C7, F/C, F/A, C7/E, C7, F, G7/B, F/C

43

1 C7 F

2 C7 F

The musical score consists of four measures. Measure 43 starts with a treble clef and a key signature of one flat (B-flat). It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 45 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 46 contains a quarter note D4, a quarter note C4, and a quarter note B3. The first ending (measures 43-44) is marked with a '1' and a repeat sign. The second ending (measures 45-46) is marked with a '2' and a repeat sign. Chords C7 and F are indicated above the staff in measures 43 and 45 respectively.