

Arrufos schottisch

Ernesto Nazareth

♩ = 168

Chord symbols: E, F#m, B7, Edim, E, C#m, G#m, Eb7, G#m, B7, F, B7, Eb7, G#m, C#m, G#7, C#m, G#7, G#7, C#m, G#7, C#m, A, Am, E7, E7, E7, A, Am, E7, E7, E7, E7, A, A.

38

Chord progression: D, F7, A, E7, A.

The notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes: D4 (measure 38), E4 (measure 39), F#4 (measure 40), G#4 (measure 41), and A4 (measure 42). The bass line consists of quarter notes: D3 (measure 38), C#3 (measure 39), B2 (measure 40), A2 (measure 41), and G#2 (measure 42). The piece concludes with a double bar line and repeat dots.