

# Primas e bordões

Choro

Jacob do Bandolim

ca. 48

$\text{♩} = 48$

4

8

12

16

20

24

28

F/A

A $\flat$ dim

C7/G

F

F/A

C

G7/D

C7/E

C7

F

Fdim

C7/F

D7/F $\sharp$

Gm

A/G

Dm/F

D7/F $\sharp$

Gm

C7/E

1

2

F

A7

Dm

D7

Gm/B $\flat$

E $\flat$ /B $\flat$

E7/B

A7

Dm/F

A7/C $\sharp$

Dm

E/D

Am/C

E7/B

E7

A7/C $\sharp$

Dm

D7

Gm/D

E $\flat$

E7

A7/E

Dm

D7

Gm/D

E/D

Dm

B $\flat$ 7/D

32  $E\flat$  A7 Dm Dm  $\gamma$

35  $\Phi$  F F7  $B\flat$   $G\flat 7/D\flat$  Cm F7/A

39  $B\flat$   $B\flat/D$   $A7/C\sharp$  D D/A  $E7/G\sharp$  A/G

43  $D/F\sharp$  G/F  $Cm/E\flat$  F7  $B\flat/D$   $G\flat 7/D\flat$  Cm  $D7/F\sharp$

47 Gm Edim  $B\flat/F$  G7 Cm  $A\flat/G\flat$  F7 F7 $\sharp 5$

51 1 2  $B\flat$  F7  $B\flat$   $\Phi$  F  $\gamma$