

## Visitando Recife

Canhoto da Paraíba

Musical score for "Visitando Recife" by Canhoto da Paraíba. The score is in 2/4 time, key of B-flat major. It consists of six systems of piano accompaniment. The first system starts with a key signature change from B-flat to A-flat. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. Chord symbols are provided for the bass line throughout the piece.

Chord symbols and musical markings in the score:

- System 1:  $\text{A}^7$ ,  $\text{B}^7$ ,  $\text{B}^7$ ,  $\text{A}^7$ ,  $\text{F}$ ,  $\text{A}^7$
- System 2:  $\text{A}$ ,  $\text{E}^7$ ,  $\text{A}$ ,  $\text{A}^7$ ,  $\text{F}$ ,  $\text{F}^7$
- System 3:  $\text{B}^7$ ,  $\text{A}^7$ ,  $\text{F}$ ,  $\text{F}^7$ ,  $\text{B}^7$ ,  $\text{A}^7$ ,  $\text{F/A}$ ,  $\text{B}^7$
- System 4:  $\text{Gm}^7$ ,  $\text{A}^7$ ,  $\text{F}$ ,  $\text{Dm}$ ,  $\text{Dm}^b$ ,  $\text{Gm}$ ,  $\text{Gm}^b$
- System 5:  $\text{A}^7$ ,  $\text{A}^7$ ,  $\text{Dm}$ ,  $\text{Dm}$ ,  $\text{Bm}^7$ ,  $\text{Am}$ ,  $\text{Am}$ ,  $\text{E}^7$
- System 6:  $\text{A}^7$ ,  $\text{D}^7$ ,  $\text{Gm}^7$ ,  $\text{A}^7$ ,  $\text{F}^7$

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