

# Joaquim virou padre

Pixinguinha

Musical score for "Joaquim virou padre" by Pixinguinha. The score is written in treble clef, 2/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as  $J = 88$ .

The score consists of 35 measures, organized into eight lines of five measures each. The notes and chords are as follows:

- Line 1 (Measures 1-5): A, G#, G, F#, F
- Line 2 (Measures 6-10): A, B7, E7, A, G#
- Line 3 (Measures 11-15): G, F#, F, A, Bm7, E7
- Line 4 (Measures 16-20): A, E, F, B7, E, E
- Line 5 (Measures 21-25): B, F#7, B7, F
- Line 6 (Measures 26-30): F#, G, G#, A, Am6, E
- Line 7 (Measures 31-35): F#m7, B7, E, D, Fdim
- Line 8 (Measures 36-40): Em7, A7, D, A, E7

The score includes a repeat sign at measure 16 and a key signature change to two sharps (F#, C#) at measure 31.

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40

A7 D C#7 C7 B7

45

Bb7 D Em7 A7 D

Detailed description: The image shows a musical score for guitar, spanning measures 40 to 45. The key signature is two sharps (F# and C#). Measure 40 contains five chords: A7, D, C#7, C7, and B7. Measure 41 contains Bb7 and D. Measure 42 contains Em7 and A7. Measure 43 contains D, followed by a repeat sign and a double bar line. The notation includes eighth and sixteenth notes, and rests.