

Assim é que é

polca

Pixinguinha

Musical score for the polka "Assim é que é" by Pixinguinha. The score is written in 2/4 time, with a tempo marking of $\text{♩} = 108$. The key signature is C minor (three flats).

The score consists of 31 measures, organized into eight staves. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, the fourth staff contains measures 13-16, the fifth staff contains measures 17-20, the sixth staff contains measures 21-24, the seventh staff contains measures 25-28, and the eighth staff contains measures 29-31.

Chord progressions and melodic lines are indicated above the staff. The score includes various musical notations such as rests, beams, and repeat signs. A double bar line with first and second endings is present at measure 16.

Chord progressions (measures 1-31):

- 1: Cm
- 2: Cm/B \flat
- 3: D7/A
- 4: A \flat 7 \sharp 11
- 5: G7
- 6: G/F
- 7: Cm/E \flat
- 8: Cm
- 9: Gm/B \flat
- 10: D7/A
- 11: A \flat 7 \sharp 11
- 12: G7
- 13: G/F
- 14: C7/E
- 15: C7
- 16: Fm
- 17: Fm6/A \flat
- 18: B \flat 7
- 19: B \flat dim
- 20: B \flat 7
- 21: E \flat
- 22: F \sharp dim
- 23: E \flat /G
- 24: F \sharp dim
- 25: Fm7
- 26: F7/A
- 27: B \flat 7
- 28: G \flat (\sharp 5)
- 29: E \flat /G
- 30: F \sharp dim
- 31: E \flat /G
- 32: G \flat dim
- 33: B \flat 7/F
- 34: B \flat dim
- 35: B \flat 7
- 36: G \flat (\sharp 5)
- 37: E \flat /G
- 38: E \flat dim
- 39: E \flat
- 40: E \flat /D \flat
- 41: A \flat /C
- 42: A \flat m/C \flat
- 43: E \flat /B \flat
- 44: C7
- 45: Fm
- 46: B \flat 7
- 47: E \flat
- 48: E \flat /D \flat
- 49: A \flat /C
- 50: A \flat m/C \flat

35

E♭/B♭ C7 Fm B♭7 E♭ G7/B

Musical notation for measures 35-40. Measure 35: Treble clef, key signature of two flats (Bb, Eb), quarter notes G4, Ab4, Bb4. Measure 36: Chord C7, eighth notes G4, Ab4, Bb4, C5, quarter note D5. Measure 37: Chord Fm, eighth notes F4, G4, Ab4, quarter note Bb4. Measure 38: Chord Bb7, eighth notes Bb4, C5, D5, quarter note Eb5. Measure 39: Chord Eb, quarter notes Eb4, F4, G4. Measure 40: Chord G7/B, quarter notes Bb4, C5, D5, quarter note Eb5. The staff ends with a double bar line.

38 Cm C/E Ab7/Eb Dm Bb7/D

42 G7 G/F C/E Ebdim Dm7 G7 G7#5 C

47 C/E Ab7/Eb Dm F7/C E7/B E7 Am Am/G F#dim

52 C/G C D7 G7 C Ab

57 Ab/C Bdim Eb7/Bb C7 Fm Fm/Eb Bb7/D Bb7

62 Eb7 Ab Ab7 Ab7#5 Db

67 Db/F Dbm/Fb Ab/Eb F7 Bb7 Eb7 Ab Ab7

72 G7 Ab7 G7 Cm