

# De Limoeiro a Mossoró

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## Ponteado

ca. 96  
C

♩ = 96  
♪ = 96

G7

4

1 > > > 2 >

1 2

6

C7 F7

9

G7

Ac Gtr



22 C7 F7

Ac Gtr

25 G7

Ac Gtr

28 C

Ac Gtr

30 C7

Ac Gtr

Detailed description of the guitar tablature: The image shows four systems of guitar notation, each consisting of a standard musical staff and a guitar-specific staff. Measure 22 (C7, F7) has a melodic line with triplets on the first staff and a bass line with fret numbers on the second. Measure 25 (G7) continues the melodic and bass lines with triplets. Measure 28 (C) shows a melodic line with a first ending bracket and a bass line. Measure 30 (C7) shows a melodic line with a second ending bracket and a bass line. The guitar-specific notation includes fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and string numbers (1-6) for each note.

Ac Gtr

33 F7 G7

Ac Gtr

36 C

Ac Gtr

37 C7

Ac Gtr

40 F7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for acoustic guitar (Ac Gtr) and vocal parts. The guitar part is in the key of D minor and 4/4 time. The vocal parts are in the key of D minor and 4/4 time. The score is divided into four systems, each with a measure number (43, 44, 47, 50) and a chord symbol (G7, C, Cm, Fm6, G7). The guitar part features a complex rhythm with many beamed eighth and sixteenth notes, and the vocal parts are written in a simple, melodic style. The score is presented in a clean, black and white format with a white background.

43 G7  
Ac Gtr

44 C  
Ac Gtr

47 Cm Fm6  
Ac Gtr

50 G7  
Ac Gtr

53 Cm 1 2

Ac Gtr

56 C7 3 F7

Ac Gtr

59 G7

Ac Gtr

61 C

Ac Gtr

*Variações*

*Variações*

64 Ac Gtr

C7

F7

7

This musical score for acoustic guitar spans measures 64 to 69. The notation is written on two staves. The top staff uses a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. Chord symbols 'C7' and 'F7' are placed above the staff at measures 64 and 66 respectively. A '7' symbol is placed above the staff at measure 68. The bottom staff uses a treble clef and contains a bass line with eighth and sixteenth notes, including slurs and ties. The bottom staff also features a series of vertical lines, likely representing a fretboard diagram or a specific playing technique.

67

Ac Gtr

3

G7

70

Ac Gtr

C

72

Ac Gtr

C7

F7

G7

75

Ac Gtr



Ac Gtr

77

C

7

Ac Gtr

80

C7

F7

G7

82

Ac Gtr

85

C

88 **C7**

Ac Gtr

91 **G7**

Ac Gtr

94 **C**

Ac Gtr

97 **F7**

Ac Gtr

100 G7 C

Ac Gtr

103 C7

Ac Gtr

106 F7 G7

Ac Gtr

109 C

Ac Gtr

111 C7

Ac Gtr

114 F7

Ac Gtr

116 G7 C

Ac Gtr

119 C7

Ac Gtr

122 F7

Ac Gtr

125 C

Ac Gtr

*ad libitum*

*ad libitum*

Detailed description: This is a musical score for acoustic guitar, spanning measures 122 to 125. The notation is in standard staff format with treble and bass clefs. Measure 122 begins with a treble clef staff containing an F7 chord and an eighth-note melody. The bass clef staff provides an eighth-note accompaniment. Measure 123 continues with a G7 chord in the treble and the same accompaniment. Measure 124 features a C chord in the treble. Measure 125 shows a continuation of the melody and accompaniment, ending with a repeat sign. The text 'ad libitum' appears twice, once above the treble staff in measure 124 and once below the bass staff in measure 125.