

Por que sonhar ?

Jacob do Bandolim

Choro

♩ = 58

ad libitum
Gm7

♩ = 56
♩ = 56

B♭m6

Fmaj7/A

ad libitum

D7/F#

Gm7

Gm7♭5

C7/G

G#dim

Am7

rall.

C/B♭

ca. 56
C7/G

F#dim

C7/G

A♭(#5)

F/A

a tempo
♩ = 56

Picc

Picc

11 F E7/B E7 Am F7

Picc 8

16 Bb E7/B E7 Am7 D7 D7/F#

Picc 8

20 G7 G7 Bbm C7/G F#dim

Picc 8

24 C7/G F#dim C7/G Ab(#5) F/A F

Picc 8

28 E7/B E7 Am F7

Picc 8

8

32 $B\flat$ $E7/B$ $E7$ A^m $D7$ $D7/F\sharp$

Picc 8

36 G^m $B\flat m6$ $C7$ F $E\flat dim$ $D7$

Picc 8

40 G^m $G\sharp dim$ F/A D^m7 $G7$ G/F

Picc 8

43 $C7/E$ D^m/F $A7/E$ D^m D/C $G^m/B\flat$ $G7$

Picc 8

47

C7 Gm G#dim F/A Dm7

Picc

8

50

Gm G7/B C7 Dm/F A7/E

Picc

8

53

Dm Bb Bdim F/C C7 F

Picc

8

56

F F/Eb Bb/D Bbm/Db F/C F/Eb Bb/D Bbm/Db F

Picc

8