

Inspirações

Rossini Ferreira / Adalberto Cavalcanti

♩ = 88

Chords and measures:

- Measure 1: G
- Measure 2: F#m7b5
- Measure 3: B7
- Measure 4: Em
- Measure 5: Dm7
- Measure 6: G7
- Measure 7: C
- Measure 8: D7
- Measure 9: G
- Measure 10: E7
- Measure 11: A7 (triplet)
- Measure 12: A7 (triplet)
- Measure 13: Cm6
- Measure 14: D7
- Measure 15: G
- Measure 16: F#m7b5
- Measure 17: B7
- Measure 18: Em
- Measure 19: Dm7
- Measure 20: G7
- Measure 21: C
- Measure 22: D7
- Measure 23: Bm7
- Measure 24: E7
- Measure 25: Am
- Measure 26: Cm6
- Measure 27: D7
- Measure 28: G (1st ending)
- Measure 29: G (2nd ending)
- Measure 30: G7
- Measure 31: C
- Measure 32: D7
- Measure 33: Dm7
- Measure 34: G7
- Measure 35: C
- Measure 36: G7
- Measure 37: C
- Measure 38: C
- Measure 39: Cm6/Eb
- Measure 40: G/D
- Measure 41: G
- Measure 42: G#dim
- Measure 43: D7/A
- Measure 44: D7
- Measure 45: Dm7

50 G7 C D7

Musical notation for measures 50-52. Measure 50: Treble clef, G4 quarter note, F#4 eighth note, E4 quarter note, D4 quarter note. Measure 51: Treble clef, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note. Measure 52: Treble clef, F#4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note. Chords G7, C, and D7 are indicated above the staff.

55 Dm7 G7 Gm6 C7 F

60 Fm6 C/E A7/C# Dm D7 G7

65 1 C 2 C C#7 D7

69 G