

## A vida é um buraco

polca  $\text{d} = 132$ 

Pixinguinha

Handwritten musical score for "A vida é um buraco" by Pixinguinha. The score consists of six staves of music for a single melodic instrument, likely a flute or piccolo. The music is in 2/4 time, with a tempo of  $d = 132$ . The key signature changes frequently, indicated by various sharps and flats. The score includes lyrics in Portuguese and includes sections labeled A, B, and C.

**Section A:** The first section starts with a melodic line over a bass line. The bass line has chords:  $D_m$ ,  $G^7$ ,  $C$ ,  $A_m$ ,  $D_m$ ,  $G^7$ ,  $C$ ,  $A_m$ .

**Section B:** The second section starts with a melodic line over a bass line. The bass line has chords:  $D_m$ ,  $G^7$ ,  $C$ ,  $E_m$ ,  $B^7$ ,  $E_m$ ,  $A^7$ ,  $D_m$ ,  $G^7$ .

**Section C:** The third section starts with a melodic line over a bass line. The bass line has chords:  $C$ ,  $C^7$ ,  $F$ ,  $F^7$ ,  $E^7$ ,  $F$ ,  $F^{\#}$ ,  $C/G$ ,  $A_m^7$ .

**Section A (Continuation):** The fourth section starts with a melodic line over a bass line. The bass line has chords:  $D_m$ ,  $G^7$ ,  $C$ ,  $E^7$ ,  $A_m$ .

**Section B (Continuation):** The fifth section starts with a melodic line over a bass line. The bass line has chords:  $A^7$ ,  $D_m$ ,  $B_m^7(65)$ ,  $A_m/C$ ,  $B^7$ .

**Section C (Continuation):** The sixth section starts with a melodic line over a bass line. The bass line has chords:  $E^7$ ,  $-$ ,  $A_m$ ,  $A^7$ ,  $D_m$ .

1. 2.

The musical score consists of five systems of handwritten notation on four-line staff paper. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a bass line with a bass clef and a key signature of one flat. Chords labeled include Am/C, B7, E7, Am, Am, C, C7, F, C7/G, E/A, Cm/G, D7/F#, Gm, Gm7, C7, F, C7/G, D7, Gm, Bb, B°, F/C, D7, and E/A, Cm6/Eb. The second system begins with a treble clef and a key signature of one flat. The third system begins with a treble clef and a key signature of one flat. The fourth system begins with a treble clef and a key signature of one flat. The fifth system begins with a treble clef and a key signature of one flat. Various performance markings are present, such as 'AO' with a circle containing a '25' and 'E' with a circle containing a '10' at the end of the first system, and a small square with a circle containing a '1' at the beginning of the fourth system.