

# Dolente

Choro

Jacob do Bandolim

ca. 68

♩ = 68

Chord progression and musical notation for the Choro "Dolente" by Jacob do Bandolim. The piece is in 2/4 time, key of D major, and tempo is approximately 68 beats per minute.

Chords and measures shown:

- Measures 1-4: G6, B♭dim, G6, F7, E7, Am
- Measures 5-8: B7, B7, Em, C#m7♭5, Bm, F#7
- Measures 9-12: Bm, D7 (6), G6, B♭dim, G6, F7, E7, Am
- Measures 13-16: B♭dim, G, E7, A7, D7, G (1)
- Measures 17-20: G (2), Em, B7, Ddim, E7
- Measures 21-24: Am, F#7, B7, Em, C#m7♭5, B, F#7
- Measures 25-28: B, B7 (6), Em, B7

28 Ddim E7

Musical notation for measure 28. Treble clef, key of D major (F#). Chords: Ddim, E7. The melody consists of a half note D4, followed by a quarter note E4, a quarter note F#4, and a half note G4. The bass line consists of a half note D3, followed by a quarter note E3, a quarter note F#3, and a half note G3.

29 Am F#7 B7 Em C F B7

Musical notation for measure 29. Treble clef, key of D major (F#). Chords: Am, F#7, B7, Em, C, F, B7. The melody consists of a half note A4, followed by a quarter note B4, a quarter note C5, and a half note D5. The bass line consists of a half note A3, followed by a quarter note B3, a quarter note C4, and a half note D4.

1 2

33 Em Em Eb7 D7 G6 G7

36 C6 Cdim C6 Gm6 A7 Dm F7

40 E7 Am D7 G7

44 A7 A7 Dm B7 B7 Em

48 F6 F#dim C A7 D7 G7 C6 6

52 2 C6 D7 6 G6 6