

# Doidinho

Benedito Lacerda

Am

Am/C

Am

Am/G

Dm/F

♩ = 88

5 Dm Bm7 $\flat$ 5 E7/G $\sharp$  E7 Am

9 Am Am/C A7 A7/C $\sharp$  Dm

13 Dm6 E7/B Am/C Bm7 $\flat$ 5 E7 1 Am

17 2 Am G7 C E7/G $\sharp$  E7

21 Am Am/G Dm6/F Am/E B7/F $\sharp$  E7/G $\sharp$

25 Am G7 C E7/G $\sharp$  E7

28 Am Am/G Dm6/F Am/E B7/F $\sharp$  E7/G $\sharp$

32

1 Am

2 Am

Handwritten musical notation on a five-line staff. Measure 32 (first ending) contains a half note G4, a quarter rest, and a beamed eighth-note pair (A4, Bb4). Measure 33 (second ending) contains a half note G4, a quarter rest, and a beamed eighth-note pair (A4, A4). Both measures are marked with the Am chord.

35  $\Phi$  Am

39 E7/B Bm E7 E7/G#

43 A6 E7 A6 A7

47 D D6/F# A/E F#7 B7 E7

51 1 A 2 A  $\Phi$  Am