

Espinha de bacalhau

choro ♩ = 88

Severino Araújo

The musical score for "Espinha de bacalhau" is written in 2/4 time with a key signature of one flat (D minor). The tempo is marked as 88 beats per minute. The score is composed of seven systems of music, each containing a treble and bass staff. The notation includes various chords and melodic lines. The chords are as follows:

- System 1: Dm, Eb°, A7, Dm
- System 2: Dm, Dm/C, G7/B, G7, Eb°, Eb°
- System 3: A7, Db7(b9), Ab7, C/G, C(15)/G#
- System 4: Dm/A, G7/B, E7, Am
- System 5: Dm, E7, Am, E7
- System 6: Am, F#m7(b5), Em, B7
- System 7: E7, Am, Dm

The score also includes first and second endings marked with "1." and "2." respectively. The first ending leads back to the beginning of the piece, and the second ending leads to the final measure.

The musical score is written for piano and guitar. It consists of seven systems of music. The piano part is in the upper staff of each system, and the guitar part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chords are indicated by letters and numbers below the guitar staff. The score ends with a double bar line and a repeat sign.

Chords and musical markings include:

- E^7 , G_m^b/B^b , A^7 , D_m , $B_m^7(b^5)$
- A_m , B^7 , E^7 , A_m , G^7
- C , C^7 , F , $\%$
- G_m , $\%$, C , $\%$
- F , $\%$, C_m^b/E^b , D^7 , G_m
- B^b , B^o , F/C , D^7 , G_m , C^7 , F , G^7
- C

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