

Do que ficou guardado

12/04/12

Musical score for the piece "Do que ficou guardado" by Marcílio Lopes. The score is written for a 2/4 time signature and features a key signature of three sharps (F#, C#, G#). The tempo is marked as 66 beats per minute.

The score is arranged for the following instruments:

- Flute (Cl):** Features a melodic line with various chords (G#m, B7, E6, Fdim, D#7, F#m6, G#, C#m) and a final phrase with F#m6 and G#7.
- Acoustic Guitar (Ac Gtr):** Provides harmonic support with chords and a final phrase.
- Piccolo (Picc):** Plays a rhythmic pattern of eighth notes throughout the piece.

The score is divided into two systems, each containing three staves. The first system includes a key signature change and a tempo marking. The second system includes a measure rest and a final phrase.

9

Cl

Ac Gtr

Picc

C#m E A A

13

Cl

Ac Gtr

Picc

C# D#7 G#7add9 C#7add9 F#7

16

Cl

Ac Gtr

Picc

B D#7b9

17 $G\sharp m9maj7$ $F\sharp m9maj7$ $E6$ $E7\sharp 11$ $A m6$

Cl

Ac Gtr

Picc

21 $G\sharp m6$ $F\sharp 7add9$ $F\sharp m6$ $G\sharp 7$ $G\sharp$

Cl

Ac Gtr

Picc

25 $C\sharp m$ $E m6$ $E m6$ B

Cl

Ac Gtr

Picc

28

Cl

Ac Gtr

Picc

G7

29

Cl

Ac Gtr

Picc

C#m7

1 C#7

F#7

Ddim

32

Cl

Ac Gtr

Picc

B

D#7

33 ² C#7 F#7 B G#m7 C#7

Cl

Ac Gtr

Picc

36 F#6 G#7add13

Cl

Ac Gtr

Picc

38 Bm6 Bm6 F# Cm7b5 A#m A#m F#7b5 F7b13

Cl

Ac Gtr

Picc

42

Cl

Ac Gtr

Picc

A \sharp m

A \sharp m7 \flat 5

D \sharp 7

G \sharp m

A7

Gdim

E47(b9)

46

Cl

Ac Gtr

Picc

G \sharp m

G \sharp

C \sharp 7

F \sharp m

49

Cl

Ac Gtr

Picc

D

50

Cl

Ac Gtr

Picc

C#7

F#7sus4

F#7#5

B6

E7add13

53

Cl

Ac Gtr

Picc

A#m7

D#7b9

54

Cl

Ac Gtr

Picc

G#7add9

C#7b9

F#dim

G#7add9

C#7b9

1 2

1 2

1 2

8

62

Cl

F#m B7 Bm7 E7 A6

Ac Gtr

8

Picc

65

Cl

F#m Gdim

Ac Gtr

8

Picc

66

Cl

E F#7add9 B7

Ac Gtr

8

Picc

C47(9)

Detailed description: This musical score block contains measures 62 through 66. It is arranged in three systems, each with three staves: Clarinet (Cl), Acoustic Guitar (Ac Gtr), and Piccolo (Picc). The key signature is three sharps (F#, C#, G#).
 - Measure 62: Cl plays a melodic line with notes F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Chords F#m, B7, Bm7, E7, and A6 are indicated above the staff. Ac Gtr plays a single note F#4. Picc plays a rhythmic pattern of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4.
 - Measure 65: Cl plays a melodic line with notes F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Chords F#m and Gdim are indicated above the staff. Ac Gtr plays a single note F#4. Picc plays a rhythmic pattern of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4.
 - Measure 66: Cl plays a melodic line with notes F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4. Chords E, F#7add9, and B7 are indicated above the staff. Ac Gtr plays a single note F#4. Picc plays a rhythmic pattern of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4.

69 Em

Cl

Ac Gtr

Picc

70 A \sharp dim B Em Dm6 E7 \flat 9

Cl

Ac Gtr

Picc

73 Am Gdim

Cl

Ac Gtr

Picc

74

Cl

Ac Gtr

Picc

1 2

1 2

1 2

Cl

Ac Gtr

Picc

78

Cl

Ac Gtr

Picc

C7 F#m7 B7 E B7 E D#7

C#7 F#7 Fdim Em6

3

12