

# *choro* Dominginhos Maurício Carrilho

Rio de Janeiro, 18 de setembro de 2009

$\text{♩} = 88$

Measures 1-32:

- Measures 1-4: F#7, B7, E7, A7, D6, E7add9, A7#5
- Measures 5-8: D6, Dm6, F#7, B7, E7, A7, D6, Bm6, F#m, G#7, C#7
- Measures 9-12: F#7, D7, G6, C7, F7add9, Bbmaj9, D7b9, Gm6, Bb, D, A7b9
- Measures 13-16: D6, F#7, Bm7, F#7, Bm7, F#7
- Measures 17-20: Bm7, D7, G6, F#7, B7, Em, B7, Em7
- Measures 21-24: E7add9, A7add9, A7#9, D7, G7#9, C7, Fmaj7
- Measures 25-28: C47(9), E7add9, A7b9, Cm6, D7, G7add9, C7, F6, F7add9
- Measures 29-32: Bbmaj9, A7b9, Dm, F#7add9, Dm, C#7

35  $\Phi$  D6 Gmaj7 Gdim G6 D7 G B7 $\flat$ 9

39 Cmaj7 E7 Am7 E7 $\flat$ 9 C6 Edim

43 Bmaj7 E7add9 Fm7 $\flat$ 5 B

47 G7add9 C6 Cm6 G Eb7 G $\sharp$ 6 D7add13

51 1 G6 2 G6 C $\sharp$ 7  $\Phi$  D6

The musical score is written for guitar in treble clef. It consists of five staves of music. The first staff (measures 35-38) starts with a whole rest, followed by a D6 chord, a melodic line, a Gmaj7 chord, a Gdim chord, a G6 chord, a D7 chord, a G chord, and a B7 $\flat$ 9 chord. The second staff (measures 39-42) features Cmaj7, E7, Am7, E7 $\flat$ 9, C6, and Edim chords. The third staff (measures 43-46) includes Bmaj7, E7add9, Fm7 $\flat$ 5, and B chords. The fourth staff (measures 47-50) contains G7add9, C6, Cm6, G, Eb7, G $\sharp$ 6, and D7add13 chords. The fifth staff (measures 51-54) shows a first ending with G6 and C $\sharp$ 7 chords, a second ending with G6 and C $\sharp$ 7 chords, and a final measure with a whole rest and a D6 chord.