

Meu chapéu virou pandeiro

Candinho

♩ = 88

Chords and musical notation across the staves:

- Staff 1: C, Am7, Dm7, G7, C/G
- Staff 2: C/E, G/D, D7add9, G7, G/F
- Staff 3: C/E, E7, Am, Fm6/A \flat , C/G, A7
- Staff 4: Dm7, G7, C (first ending), C (second ending), D7/F \sharp , G6
- Staff 5: D7/F \sharp , G6, B7, Em, B7
- Staff 6: Em, D7/F \sharp , G6, E7, Am
- Staff 7: Am/C, G/B, Am, D7, G (first ending), G (second ending)
- Staff 8: C, C7, F6, D7/F \sharp , Gm7, Ô

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C7 F6 E7 Am7 D7 Gm C7

The musical notation is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of seven measures. Measure 40 starts with a C7 chord and a melodic line of eighth notes. Measure 41 features an F6 chord and a melodic line with a slur. Measure 42 has an E7 chord and a melodic line with a slur. Measure 43 contains an Am7 chord and a melodic line with a slur. Measure 44 has a D7 chord and a melodic line with a slur. Measure 45 features a Gm chord and a melodic line with a slur. Measure 46 ends with a C7 chord and a melodic line with a slur.

