

# Na Glória

Raul de Barros / Ary dos Santos

♩ = 96

5

9

13

17

21

25

29

Chords: G, C#dim, G, D7, G, E7, Am, Am, Am7M, Am7, D7, G, D7, G, C#dim, G, D7, G7, C, C, C#dim, G, E7, Am, D7, G, 1, 2, G, B7, Em, E7, Am, F#m7b5, Em, F#7, B7, Em, E7, Am, F#m7b5, Em, F#7, B7.

33

1 Em 3 3 Em D7

Detailed description: This musical notation is for a guitar exercise, spanning measures 33 to 36. Measure 33 begins with a treble clef and a key signature of one sharp (F#). It contains two eighth-note triplets, each marked with a '3' and a slur. The first triplet is labeled with a '1' and an 'Em' chord symbol above it. Measure 34 continues the first triplet and introduces a second eighth-note triplet, also marked with a '3' and a slur. Measure 35 is a repeat sign, indicating the first two measures are to be repeated. Measure 36 is the second ending, featuring an eighth-note triplet labeled with a '2' and an 'Em' chord symbol, followed by a quarter note labeled with a 'D7' chord symbol. The notation ends with a double bar line.

35  $\text{G}$   $\text{C}$   $\text{C}$   $\text{B}\flat\text{dim}$

39  $\text{G7}$   $\text{Dm}$   $\text{Dm}$   $\text{G7}$   $\text{C}$   $\text{G7}$

43  $\text{C}$   $\text{C7}$

47  $\text{F}$   $\text{F}\sharp\text{dim}$   $\text{B7}$   $\text{Em}$   $\text{F}$   $\text{C}$   $\text{G7}$

51  $\text{G7}$   $\text{C}$   $\text{G7}$   $\text{C}$   $\text{D7}$

53  $\text{G}$   $\text{G7}$