

Naquele tempo

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♩ = 76

The musical score is written on a single treble clef staff in 2/4 time. The tempo is marked as ♩ = 76. The key signature has two sharps (F# and C#). The score consists of 32 measures, divided into eight systems of four measures each. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated at the start of their respective systems. Chords are written above the staff: F#7, Bm, F#7, Bm, B7, Em, C#7, F#7, Bm, F#, Bm, B7, Em, C#m7b5, Bm, F#7, Bm, B, Em (with a 6-measure slur), E7, A7, D, F#7, Bm, E7, Gm6, A7, D, F#7, Bm, B, Em (with a 6-measure slur), F#7, F#7, Bm, G, Gm6, D, B7, Em, and A7. Musical notations include eighth and sixteenth notes, rests, repeat signs, first and second endings, and trills.

33

1

D

2

D

35

Bm

B

F#7

B

B

G#7

39

C#7add9

F#7

F#

43

B

F#7

B

F#7

B

B7

47

E

Em6

B

G#7

C#7

F#7

51

1

C#7

F#7

2

B

G#m

6

6

Detailed description: This is a musical score for guitar, written in E major (four sharps). It consists of five staves of music. The first staff (measures 35-38) starts with a Bm chord and features a melodic line with a repeat sign at the end. The second staff (measures 39-42) includes a C#7add9 chord and continues the melodic development. The third staff (measures 43-46) features a series of chords including B, F#7, and B7. The fourth staff (measures 47-50) includes E, Em6, B, G#7, C#7, and F#7 chords. The fifth staff (measures 51-54) contains a complex melodic line with a first ending bracket (measures 51-53) and a second ending (measure 54). Chords B, G#m, C#7, F#7, and B are indicated. Fingerings (6) and repeat signs are used throughout.