

Magoado

Dilermando Reis

The music is divided into sections by chord labels above the staves:

- Staff 1: E^{7(b9)}, Am, Dm, E⁷, Am
- Staff 2: E^{7(b9)}, Am, Em, B⁷, E^{7(b9)}
- Staff 3: E^{7(b9)}, Am, Dm, E⁷, Am, A⁷
- Staff 4: Dm, G, C, F⁷, B^b, E⁷, Am
- Staff 5: A, E⁷, A, A, Bm, E⁷, F^{#m}
- Staff 6: C^{#7}, F^{#m}, B⁷, E⁷
- Staff 7: F^{#m}, Bm, A, E⁷, A
- Staff 8: 2. F^{#m}, Bm, A, E⁷, A