

# Orgulhoso

Choro

Jacob do Bandolim

ca. 94  
C

2/4  
♩ = 94

Adim

5 C Em7 $\flat$ 5 A7 Dm

10 E7 Am F $\sharp$ m7 $\flat$ 5 Em A $\sharp$ dim B7

15 E7 A7/C $\sharp$  A7 D7

20 Fm6 G7 C

25 A $\flat$ 7 C A7 D7

30 G7 C G7 C E7

35 Am E7/B Am/C A7/C $\sharp$  Dm A7/E Dm/F

39 Cdim Bm7 $\flat$ 5 E7 Em7 $\flat$ 5

44 A7 $\flat$ 9 Dm Dm7 $\flat$ 5 G7/B

49 C E7/G# Am E7/B Am/C A7/C# Dm A7/E

54 Dm/F B7 Bm7b5 E7 Em7b5

60 A7b9 Ô Dm Bm7b5 Am B7 E7

65 Am E7 Am Am G7

68 C C7 F6 C7/G F/A Db7

73 Db7#5 F6 D7

78 Gm C7 Ô F6 Dm7 A7 A/G

84 Dm/F Dm Bdim Abdim F/A

89 D7 G7 Bbm6 C7 F C7/G

93 F C7 F G7 C

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Detailed description: This is a musical score for guitar, written in treble clef. It consists of nine staves of music. The first staff (measures 49-53) features a sequence of chords: C, E7/G#, Am, E7/B, Am/C, A7/C#, Dm, and A7/E. The second staff (measures 54-58) includes Dm/F, B7, Bm7b5, E7, and Em7b5. The third staff (measures 59-64) starts with A7b9 and a whole rest (Ô), followed by Dm, Bm7b5, Am, B7, and E7. A first and second ending bracket spans measures 61-64. The fourth staff (measures 65-67) contains Am, E7, Am, and a final Am with a whole rest. The fifth staff (measures 68-72) begins with a C major chord and a C7 chord, followed by F6, C7/G, F/A, and Db7. The sixth staff (measures 73-77) features Db7#5, F6, D7, and another F6. The seventh staff (measures 78-83) includes Gm, C7, F6, Dm7, A7, and A/G. The eighth staff (measures 84-88) contains Dm/F, Dm, Bdim, Abdim, and F/A. The ninth staff (measures 89-92) has D7, G7, Bbm6, C7, F, and C7/G. The final staff (measures 93-97) starts with F, C7, F, G7, and C, followed by a whole rest. The key signature changes from one sharp (F#) to one flat (Bb) between measures 68 and 69.