

## Tira poeira

choro ♩ = 120

Jacob do Bandolim

The musical score for "Tira poeira" is written in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked as "choro ♩ = 120". The composer is Jacob do Bandolim. The score is divided into six systems, each containing a treble and bass staff. The bass staff includes chord symbols. The score includes various musical notations such as accidentals, slurs, and dynamic markings. There are also some non-standard symbols like a circled 'A' and a circled 'B'.

Chord symbols and other markings in the score include:

- System 1:  $D_m$ ,  $D_m/C$ ,  $E^7/B$ ,  $G_m^b/B^b$ ,  $A^7$ ,  $A/G$ ,  $D_m$
- System 2:  $D_m$ ,  $B_m^7(b^5)$ ,  $A_m$ ,  $B^7/D^{\sharp}$ ,  $E/D$ ,  $A^7/C^{\sharp}$ ,  $D_m$ ,  $D_m/C$
- System 3:  $E^7/B$ ,  $G_m^b/B^b$ ,  $A^7$ ,  $A/G$ ,  $D_m/F$ ,  $D^7/F^{\sharp}$ ,  $G_m$ ,  $E^b$
- System 4:  $D_m$ ,  $A^7$ ,  $D_m$ ,  $F$ ,  $D^7/F^{\sharp}$ ,  $G^7$
- System 5:  $C^7$ ,  $F$ ,  $D_m$ ,  $G^7$ ,  $C$ ,  $A_m$ ,  $D^7$ ,  $G^7$
- System 6:  $C^7$ ,  $F$ ,  $D^7/F^{\sharp}$ ,  $G^7$ ,  $C^7$ ,  $F$



System 1: Treble staff has a melodic line with slurs. Bass staff has chords: F, Gb, F, C7, F, F, A7. Markings: 1., 2., Ao, E.

System 2: Treble staff has a melodic line with slurs. Bass staff has chords: Dm, A7, D, B7/D#, Em, A7, D. Markings: C, (J).

System 3: Treble staff has a melodic line with slurs and triplets. Bass staff has chords: F#7, Bm, E7, A7, D, B7/D#. Markings: 3, 3.

System 4: Treble staff has a melodic line with slurs. Bass staff has chords: Em, F#7, Bm, Bb, Bb, and a repeat sign. Markings: Bm, Bb, Bb, %.

System 5: Treble staff has a melodic line with slurs. Bass staff has chords: Bb, A7, D, A7, D, A7. Markings: 1., 2., Ao, E.

System 6: Treble staff has a melodic line with slurs. Bass staff has chord: Dm. Markings: Dm.