

## Acariciando

Abel Ferreira

5 ♮ A

10 3 3 3 3

15 3 3

20 3 3

25 ♮ B

30

35

40

45

49

The musical score consists of five systems, each with a piano (P) part on the left and a guitar (G) part on the right. The key signature has one sharp (F#), indicating G major. The piano part features various chords and triplets, while the guitar part provides harmonic support with chords and triplets. The systems are numbered 30, 35, 40, 45, and 49.

Chords and triplets shown in the score:

- System 30: P: Dm, Bb7, A7; G: Dm, Dm/C, E7/B, Bb7, A7
- System 35: P: Bb7, A7, Cm6/Eb, Gm; G: Bb7, A7, Cm6/Eb, Gm
- System 40: P: Em7(b9), Dm, Bb7; G: Em7(b9), Dm, Bb7, E7/B, Gm6/Bb, A7, Eb7(b9)
- System 45: P: Dm, Bb7, E7, Eb7; G: Dm, Bb7, E7, Eb7, Dm, C7
- System 49: P: Eb7(b9), Dm7; G: Eb7(b9), Dm7, Eb7(b9), Dm7