

# Os três chorões

Cristovão Bastos

3/4  $\text{♩} = 104$

Am6 Eb7add9 Dm6 Cm6 Bm7b5 Bb7b9#11

4 Am6 Bb7b9#11 Am6 B7b9 Gm6 A7b9 Fm6 G7

8 Cm7 Bb7b9 Am6 Eb7add9 Dm6 Cm6 Bm7b5 Bb7b9#11

12 E7b9 A7b9 D7add9 G7add9 Cmaj7 F7add9

15 Bbmaj7 Bm7b5 E7b9 Am6 Bb7b9#11 Am6

18 **B** G7sus4 **C** Dm7 C#7#9 Cdim Cmaj7

22 Bm7b5 E7b9 Am7 B7b9 Emaj7 Eb7b9

25 G#maj7 Fm7 Dm7 C

28

Dm7 C#7#9 C7sus4 F#7 Fmaj7 Eb7

Musical notation for measures 28-33. Measure 28: Dm7 chord, notes D4, F4, A4, Bb4. Measure 29: C#7#9 chord, notes C#4, E4, G#4, Bb4, D5. Measure 30: C7sus4 chord, notes C4, F4, G4, C5. Measure 31: F#7 chord, notes F#4, A4, C5, E5. Measure 32: Fmaj7 chord, notes F4, A4, C5, E5. Measure 33: Eb7 chord, notes Eb4, G4, Bb4, D5.

31 G#maj7 F#7 Bmaj7 A7 1 Dmaj7

34 2 Dmaj7 G7add9 Cmaj7 G7sus4 C G7sus4

39 C Bm7b5 E7b9 Am6 B7 Emaj7 Eb7 G#maj7 Fm7

44 G7sus4 C G7sus4 C F#7 Fmaj7 Eb7

49 G#maj7 F#7 Bmaj7 A7 Dmaj7

52 Cmaj7 E7b9

53 Am7 A7 D7add9 G7add9 Cmaj7 F7add9

56 Bbmaj7 Bm7b5 E7b9 Am7 A7 D7add9 G7add9 Cmaj7 F7add9

60      B $\flat$ maj7      Bm7 $\flat$ 5      E7 $\flat$ 9      Am7

