

Feia

Jacob do Bandolim

The musical score for "Feia" by Jacob do Bandolim is written in 3/4 time and the key of D major. It consists of 44 measures, divided into three main sections: A (measures 1-8), B (measures 9-16), and C (measures 17-24). The score includes a melody in the right hand and a bass line in the left hand, with various chords and accidentals. The score is divided into sections A, B, and C, with a "FIM" (End) marking at measure 29.

Chords and markings include:

- Section A (Measures 1-8): D, B_m, G_m/B_b, E_m^{7(b5)}, G_m⁷, A⁷, D, F₇⁹, C⁷.
- Section B (Measures 9-16): C⁷, B⁷, E⁷, A⁷, D⁷, G⁷, E⁷, F⁷, B_b, D⁷, G_m, G⁷, D/A.
- Section C (Measures 17-24): B_m⁷, E⁷(b5), A⁷(b5), D, F₇⁹, B_m, C⁷, B_m, C⁷.

The score also includes a "FIM" (End) marking at measure 29, indicating the end of the piece.

Songbook L Choro

Handwritten musical score for "Songbook L Choro". The score is in G major (one sharp) and 2/4 time. It consists of seven systems of music, each with a treble and bass staff. The melody is written in the treble staff, and the bass staff contains chords and some bass line notes. Measure numbers 52, 60, 66, 73, 80, 87, and 95 are indicated at the start of their respective systems. The score ends with a double bar line and the word "FIM" in the final system.

Chords and notes visible in the bass staff include: A⁷, D, D⁹, A⁷, D, E⁷(b9), B_m, G⁹, F⁷, B_m, D⁷/A, A^b, D⁷/A, G, A^b, D⁷/A, G, E⁷, A_m, B⁷, E_m, A⁹, G⁹, G, D⁷, G, G⁹, A⁷, and FIM.