

Chapéu palheta

Toninho Ferragutti

♩ = 88

5

9

14

19

24

29

34

39

Chord symbols: C#m7b5, Cm7, Bm7, Bb7b5, Am7, D7#9, Gmaj7, Dm7, Db7#9, Cmaj7, Cm7, F7, Em7, D7, G7, C(#5).

44

G7 C C(#5) Dm7 G7

Musical notation for measures 44-48. Measure 44: Treble clef, G7 chord, eighth notes G-A-B-A-G. Measure 45: Treble clef, C chord, eighth notes C-B-A-G-F. Measure 46: Treble clef, C(#5) chord, eighth notes C-D-E-F-G. Measure 47: Treble clef, Dm7 chord, eighth notes D-C-B-A-G. Measure 48: Treble clef, G7 chord, eighth notes G-F-E-D-C. Chord symbols are placed above the staff.

49 Fm7 Bb7 Ebmaj7

53 1 Am7 D7 Gmaj7 Em7 Am7 D7

57 2 Am7b5 D7#9 C A7/C# Dm7 D7#9 Gmaj7

61 Dm7 G7 Cmaj7 Am7 Dm7 G7

66 Dm7 G7 Cmaj7

71 Cmaj7 Gm7 C7#5 Fmaj7 Fm7 Cmaj7

75 G7 Dm7 1 G7 2 G7

79 Dm7 G7 C#m7b5 Cm7 Bm7 Bb7b5

85 Am7 D7#5 Dm7 G7#5 C#m7b5 Cm7

The musical score is written for guitar in G major (one sharp). It consists of 85 measures across eight staves. The notation includes various chords such as Fm7, Bb7, Ebmaj7, Am7, D7, Gmaj7, Em7, Am7b5, D7#9, C, A7/C#, Dm7, G7, Cmaj7, Gm7, C7#5, Fmaj7, Fm7, C#m7b5, Cm7, Bm7, Bb7b5, D7#5, and G7#5. The melody is primarily composed of eighth and sixteenth notes, with some triplets and rests. A key signature change to D major (two sharps) occurs at measure 61. The score includes first and second endings at measures 53-57 and 75-79. The tempo is marked as 'andamento'.

91

Bm7

B \flat 7 \flat 5

Am7

D7 \sharp 5

D7

G7M(\sharp 11)