

Imaginária

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Chords and musical notation are as follows:

- System 1: Cm^6/G , Gm , Cm^6/G , Gm , Gm
- System 2: Cm^6/G , Gm , Cm^6/G , Gm , $D\sharp m^6/F\sharp$ 87
- System 3: Fm^7 , $Fm^7(b9)$, Fm^6/Ab , $G^7(b9)$, $C^7(9)$, $B^7(b9)$, Cm^6/G
- System 4: Gm , Cm^6/G , Gm , Cm^6/G , Gm
- System 5: Cm^6/G , Gm , $D\sharp m^6/F\sharp$ 87, $Bb^7(b9)$, $Bb^7(b9)$, Eb^7 , $Ab^7(b9)$
- System 6: $Cm^7(b9)$, $Em^7(b9)$, Gm , Cm^6/G , Gm
- System 7: Cm^6/G , Fm^6/Ab , $G^7(b9)$, Ebm^6/Gb , $F^7(b9)$, Gm , Cm^6/G

FIM

Songbook □ Choro

The musical score is written for a Choro piece, featuring a melody line and a piano accompaniment. The key signature is B-flat major (two flats). The score is divided into systems, with measures numbered 36, 41, 46, 50, 55, 59, and 64. The piano part includes various chords and musical notations, such as G_m , $D\sharp_m^6/F\sharp$, $B\flat 7M(15)$, $C\sharp_m^6/F\sharp$, C_m^7 , $C^7(b9)$, F_m^6/Ab , $G^7(b13)$, $C^7(b9)$, $G^7(b13)$, $B\flat^6$, $G^7(b13)$, $C^7(b9)$, $B^7(b13)$, $B\flat^6$, $G^7(b13)$, $C^7(b9)$, $B^7(b13)$, $G\sharp 7M(11)$, Ab^7 , $D\flat 7(b9)$, $G\flat^6$, $Ab_m^6/C\flat$, B_m^6/O , $E\flat_m^7(b9)$, $E\flat_m^6/O$, $Ab_m^6/C\flat$, B_m^6/O , $B\flat_m^7(b13)$, $E\flat^7(b9)$, $Ab_m^7(b13)$, $D\flat^7(b9)$, $D\flat_m^7(b13)$, $C^7(b13)$, Ab^6 , $C\flat_m^6$, $B\flat_m^7(b13)$, $E\flat^7(b9)$, $Ab_m^7(b13)$, $D\flat^7(b9)$, $E\flat_m^6/B\flat$, $F_m^7(b13)$, $B\flat^7(b9)$, C_m^6/G , G_m , C_m^6/G , G_m , G_m , and $E\flat_m$. The score also includes a repeat sign with first, second, and third endings, and a final measure marked "FIM".

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