

## Camundongo

Waldyr Azevedo

15

**A** S

D7 G D7 G

D7 G Em Bm D7

G D7 G G7 C C#  
B

D7 G G B7 Em

B7 Em/G F#7/A#  
B

B7 Em/G Em/D Am/B/C B7 Em

The musical score consists of six staves of handwritten notation for a choro piece. The notation includes two treble clef staves and four bass clef staves. The first staff uses a 2/4 time signature, while the others use 3/4. The chords indicated are G, G7, C, C7, Am, Am7, G7/B, F/A, G7, G/E, C/E, C, G7, C, G7, C, G7, Dm, G7, C, D7, G, D, G, and G. The score is written on five-line staff paper with vertical bar lines separating measures.

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