

Amarelinho

Téo de Oliveira e Elton Medeiros

The musical score consists of six staves of handwritten notation for a choro piece. The notation includes various chords such as A_m, G_m(M)/E, D_m⁷, C_m⁶, B_b7(9), A_m(M), A_m⁷, C_m⁶, E⁷, G_m⁶, A⁷(13), E_b7(9), D_m⁷, E⁷(b13), A_m, A_m(M), A_m⁷, C_m⁶, B⁷, D_m⁷, E⁷, G_m, C⁷⁽⁹⁾, E⁷, %, A_b⁷, %, D_m⁶, E⁷, A_m(add9), A_m, : A_m(add9), A_m, : G⁷. Performance markings include slurs, grace notes, and dynamic signs like forte (f), piano (p), and sforzando (sf). Measure numbers 1 through 59 are indicated above the staves.

The musical score consists of six staves of handwritten notation for a choro piece. The staves are arranged vertically, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins with a series of eighth-note patterns. The second staff starts with a dotted half note followed by eighth-note patterns. The third staff begins with a dotted half note and includes measure numbers 58 and 65. The fourth staff starts with a dotted half note. The fifth staff begins with a dotted half note and includes measure numbers 71 and 78. The sixth staff begins with a dotted half note.

Chords and Performance Markings:

- Staff 1: D7(9), G7, C7, A7
- Staff 2: Cm7, Bbm6, C7, Abm6, Bb7
- Staff 3: E7M, Ab7M, Cm6, D7, Gm7, C7, Bbm6
- Staff 4: C7, G7, Em7, Eb7, C7, G7
- Staff 5: F7, Dm7, E7, Am(add9), Am, Am(add9), Am
- Staff 6: Am6(7M), Gm(7M)/E, Dm7
- Staff 7: Cm6, Bb7(9)

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