

# Vale tudo

*Partido alto*

Jacob do Bandolim

ca. 116

$\text{♩} = 120$

Chords: C#m, F#7, F#, B, B, Ddim, C#m, F#7, F#, B, B, Ddim, C#m, F#7, B, B, C#m, F#7, F#, B, A7, G#7, C#m, Em6, F#7, B, A7, G#7, C#m, Em6, F#7, B, C#m, F#7, B, C#m.

Rehearsal marks: 1, 2, 1, 2.

Repeat signs: :||, :||, :||.

Other symbols: % (caesura), ∅ (rest), Ô (breath mark).

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4. The score is divided into systems, with measure numbers 38, 42, 46, 47, 52, 53, 58, 59, and 64 indicated at the start of their respective lines.

The guitar part is written on a single staff in treble clef. It includes various chord symbols above the staff, such as F#7, B, C#m, and B. The piano part is written on a single staff in bass clef. It includes various chord symbols below the staff, such as F#7, B, C#m, and B. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like "p" (piano) and "f" (forte). The score ends with a double bar line and repeat signs.

69 F#7 B F#7

74 B F#7

78 B F#7

*ad libitum*