

Odeon

choro d = 104

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A

Handwritten musical score for 'Odeon' featuring six staves of music with lyrics and chords. The score includes lyrics in Portuguese and chords in Roman numerals. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a section labeled 'A' with a circled 'S' above it. The second staff continues the melody. The third staff begins with a bass clef and a key signature of one flat. The fourth staff starts with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The sixth staff starts with a treble clef and a key signature of one flat.

Chords and lyrics:

- Staff 1: Dm/F A7/E
- Staff 2: Dm C° Gm/Bb D7/A Gm Gm/F
- Staff 3: Dm Dm/F A7/E
- Staff 4: A7/E Bb7/D A7/C# A7 Dm C° Gm/Bb D7/A
- Staff 5: Gm Bbm/F Em7(B5) A7(B15) Dm Gm Dm/A A7/C# Dm Dm
- Staff 6: G7/B C/Bb F/A C7/G E♭ Bb/D Bbm/Db E/C G°
- Staff 7: C/Bb C7 F G7/B C/Bb C7 F/A C7/G E♭
- Staff 8: Bb/D Bbm/Db E/C G° C/Bb C7 F G7/B C/Bb C7 F/A C7/G E♭
- Staff 9: Bb/D Bbm/Db E/C G° C/Bb C7 F G7/B C/Bb C7 F/A C7/G E♭

Other markings include a circled 'S' with a cross over it, circled '1.', circled '2.', and circled 'AO' with a circled 'S' below it.

Handwritten musical score for a six-string guitar, featuring six staves of music with various chords and performance markings.

Chords and Key Signatures:

- Staff 1: Dm, F#^o, C7/G, C7, C/Bb, E/A, F#^o
- Staff 2: C7/G, C7, C/Bb, E/A, Cm⁶/Eb D⁷, Gm, Gm/F, E₇(B⁹) A⁷
- Staff 3: Dm, Dm/C, B°, G#^o, E/A, F, C7, C7, F#^o
- Staff 4: C7/G, F#^o, C7/G, C7, C/Bb, E/A, C7, C/Bb
- Staff 5: E/A, Cm⁶/Eb D⁷, Gm, Gm/F, E₇(B⁹) A⁷, Dm, Dm/C, B°, G#^o
- Staff 6: F/A, F, Gm⁷, C7, F, Dm, Dm⁶⁹

Performance Markings:

- Staff 1: Measures 1-2: eighth-note patterns (x x x x x x), measures 3-4: eighth-note patterns (x x x x x x), measure 5: eighth-note patterns (x x x x x x), measure 6: eighth-note patterns (x x x x x x).
- Staff 2: Measures 1-2: eighth-note patterns (x x x x x x), measure 3: eighth-note patterns (x x x x x x), measure 4: eighth-note patterns (x x x x x x), measure 5: eighth-note patterns (x x x x x x), measure 6: eighth-note patterns (x x x x x x).
- Staff 3: Measures 1-2: eighth-note patterns (x x x x x x), measure 3: eighth-note patterns (x x x x x x), measure 4: eighth-note patterns (x x x x x x), measure 5: eighth-note patterns (x x x x x x), measure 6: eighth-note patterns (x x x x x x).
- Staff 4: Measures 1-2: eighth-note patterns (x x x x x x), measure 3: eighth-note patterns (x x x x x x), measure 4: eighth-note patterns (x x x x x x), measure 5: eighth-note patterns (x x x x x x), measure 6: eighth-note patterns (x x x x x x).
- Staff 5: Measures 1-2: eighth-note patterns (x x x x x x), measure 3: eighth-note patterns (x x x x x x), measure 4: eighth-note patterns (x x x x x x), measure 5: eighth-note patterns (x x x x x x), measure 6: eighth-note patterns (x x x x x x).
- Staff 6: Measures 1-2: eighth-note patterns (x x x x x x), measure 3: eighth-note patterns (x x x x x x), measure 4: eighth-note patterns (x x x x x x), measure 5: eighth-note patterns (x x x x x x), measure 6: eighth-note patterns (x x x x x x).