

Impressões do choro

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System 1 (Measures 1-4): C_m , C_m/Bb , $Gb7M$, $G7(b13)$, Abm^6 , $C_m(7M)$, $Ab7(13)$, $G7(b13)$

System 2 (Measures 5-8): $\#E7M$, D^o , C_m/Eb , $B7M/F\sharp$, Abm^6/F , G/Ab , $B7M$, $G7(9)$, G/F

System 3 (Measures 9-12): C_m , C_m/Bb , $Gb7M$, $G7(b13)$, Abm^6 , $C_m(7M)/Eb$, $Ab7(13)$, $G7(b13)$

System 4 (Measures 13-16): E^o , $E^o(7M)$, F_m/Ab , Fb/Eb , $Ab7M(\sharp11)$, $G7(b9/b13)$, $Dm7(b5)$, $G7(b13)$, C_m

System 5 (Measures 17-20): $Eb7M$, $Ab7M(9)$, $Bb7(9)$, $Eb7M/D$, $E_m7(b5)$, F^7_4 , F^7

System 6 (Measures 21-24): $Ab7M$, $D7(b9)$, $G_m(7M)/Bb$, $C_m(7M)/Eb$, C^o , Db^o/F , Bbm^7 , Eb , $G7(b13)$

Handwritten musical score for guitar, featuring six systems of music. The notation includes treble and bass staves, chords, and melodic lines. The score includes various chord voicings and melodic fragments typical of Brazilian Choro music.

System 1 (Measures 25-32):
 Treble: E_b^7M , $A_b^7M(9)$, $E_m^7(b9)$, F^7_4 , F^7
 Bass: $B_b^7(9)$, E_b^7M/D

System 2 (Measures 33-40):
 Treble: A_b^7M/C , E_b^7M/B_b , E_b , $G^7(b13)$
 Bass: G_b^7 , E_b^7M/B_b , $F^7(b9)$, $B_b^7(b9)$

System 3 (Measures 41-48):
 Treble: $D_m^7(b9)$, $G^7(b13)$, C_m , A_b^m , $G^7(b13)$
 Bass: C^7M/E , E_b^7 , D_m^7M

System 4 (Measures 49-56):
 Treble: $E_m^7(b9)$, $A^7(b9)$, $A^7(b9)$, $G^7(b9)$, $F^7(b9)$, $G^7(b9)$, F_m^6/A_b , B^7
 Bass: $A^7(b9)$, $G^7(b9)$, $F^7(b9)$, $G^7(b9)$

System 5 (Measures 57-64):
 Treble: C/E , A/G , $D^7/F\sharp$, D_b^7/F , C , D_b , D , E_b
 Bass: C/E , A/G , $D^7/F\sharp$, D_b^7/F , C , D_b , D , E_b

System 6 (Measures 65-72):
 Treble: F_m^6/A_b , $F\sharp^7(b9)$, $G^7(b9)$, E^7M
 Bass: $D^7(9)$, $D_b^7(9)$, $E_b^7M(b9)$