

# Mimosa

*Polca*

**Jacob do Bandolim**

ca. 84  
♩ = 84

Chords: E7/G#, E/D, Am/C, Am, A7/C#, A/G, Dm/F, Dm, Am/C, B7/D#, B/A, E7/G#, E7, E/D, Am/C, Am, A7/C#, A/G, Dm/F, Dm, Am/E, B7/D#, E7, Am, Am, G7, G/F, C/E, A7, A/G, Dm/F, F, C/G, D7/F#, D7, G7, G7, G/F, C/E, A7, A/G, Dm/F, F, Adim, C/G, A7.

32 1 2 Ø

D7 G7 C C Am

Staff 32-35: Treble clef, key of D major (F# and C#). Measure 32: D7, G7, C. Measure 33: C, Am. Measure 34: C, Am. Measure 35: Am. First ending (1) and second ending (2) are shown above the staff.

36 A/C# Bm E7/G# E7 A A/C#

Staff 36-40: Treble clef, key of D major. Measure 36: A/C#, Bm. Measure 37: E7/G#, E7. Measure 38: A, A/C#. Measure 39: A, A/C#. Measure 40: A, A/C#.

41 Bm E7 E/D A/C# A Bm

Staff 41-45: Treble clef, key of D major. Measure 41: Bm, E7. Measure 42: E/D, A/C#. Measure 43: A, Bm. Measure 44: A, Bm. Measure 45: A, Bm.

46 C#7 F#7 F#/E D D#dim A/E F#7

Staff 46-50: Treble clef, key of D major. Measure 46: C#7, F#7. Measure 47: F#/E, D. Measure 48: D#dim, A/E. Measure 49: F#7. Measure 50: F#7.

50 1 2 Ø

B7 E7 A A Am

Staff 50-54: Treble clef, key of D major. Measure 50: B7, E7. Measure 51: A, A. Measure 52: A, Am. First ending (1) and second ending (2) are shown above the staff.