

Visitando Recife

Canhoto da Paraíba

The musical score consists of six staves of handwritten notation. The first staff begins with section A, indicated by a circled 'A'. The second staff begins with section B, indicated by a circled 'B'. The third staff begins with section A again. The fourth staff begins with section B. The fifth staff begins with section A. The sixth staff concludes the piece.

Chords and Sections:

- Staff 1 (Section A):** Bb7, C7, E7
- Staff 2 (Section B):** A, C7, A, C7, F
- Staff 3 (Section A):** Bb7, C7, F, Bb7M, C/Bb, F/A, Bb7(M7)
- Staff 4 (Section B):** Gm7, C7, F, C7, F, Dm, Dm7, Gm, Gm7
- Staff 5 (Section A):** A7, A7(M7), Dm, Dm, Bm7(M7), Am, Am(M7), E7
- Staff 6 (Conclusion):** A7, D7(M7), Gm7(M7), C7, F7(M7)

Songbook □ Choro

The musical score consists of two staves of music. The top staff is in common time (indicated by '4') and has a key signature of one flat (indicated by a 'B' with a flat sign). The bottom staff is also in common time and has a key signature of one flat. Both staves feature sixteenth-note patterns. Below the staves, chords are indicated: Bb7, Eb7G7, A7, Dm A7, and Dm C7. The score is numbered 30 at the beginning of the first staff and 35 at the beginning of the second staff.

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