

# Para eu ser feliz

*Valsa*

Jacob do Bandolim

ca. 90

$\text{B}7\flat 9$   $\text{E}7\flat 9$   $\text{Am}$   $\text{A}7$

$\text{B}7\flat 9$   $\text{E}7\flat 9$   $\text{Am}$   $\text{A}7$

>> Maurício <<

L.O. Braga

6

$\text{Dm}$   $\text{B}7$   $\text{E}7\text{sus}4$   $\text{E}7$   $\text{Am}$   $\text{B}7\flat 9$

$\text{Dm}$   $\text{B}7$   $\text{E}7\text{sus}4$   $\text{E}7$   $\text{Am}$   $\text{B}7\flat 9$

$\text{E}\flat\text{dim}$

Picc

Picc

11

E7 $\flat$ 9 Am F $\sharp$ m7 $\flat$ 5 Em B7 $\flat$ 9

Picc

E7 Am F $\sharp$ m7 $\flat$ 5 Em F $\sharp$ 7

16

E7 Am B7 $\flat$ 9 E7 $\flat$ 9 Am

Picc

B7

21

A7 Dm B7 E7sus4 E7 E

Picc

A7 Dm B7 E7sus4 E7 E

Picc

E7

Detailed description: The image shows a musical score for three staves. The top staff is a treble clef with notes and chords. The middle staff is a Piccolo staff with rests and chords. The bottom staff is a Piccolo staff with rests and chords. The score is divided into three systems, each with a measure number (11, 16, 21) and a key signature change (F#). The chords are: E7 $\flat$ 9, Am, F $\sharp$ m7 $\flat$ 5, Em, B7 $\flat$ 9, E7, F $\sharp$ 7, B7, A7, Dm, B7, E7sus4, E7, E.

26

Am A Dm B $\flat$  Am

Picc

Picc

A7 A7 D B $\flat$  Am

31

B7 E7

1 2

Am Am

Picc

Picc

B7 E7 Am Am

E7 Am

36

Dm A7 Dm G7 C

Aqui eu coloquei minha versão!!!

Dm Dm A7 Dm G7 G7 C C6

(esta a do Maurício)

Picc

Picc

Am A Dm G7 C



56

Bm7 $\flat$ 5 E7 A7 A Dm

Picc

Picc

61

Bm7 $\flat$ 5 Am Dm6 Am

Picc

Picc

65

B7 $\flat$ 9 E7 $\flat$ 9 1 Am 2 Am

Picc

Picc

70

Am

Picc

Picc

Musical score for three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line starting on G4, moving up stepwise to D5, then a half note G4. The middle and bottom staves are also in treble clef and are labeled 'Picc'. They contain a single quarter rest in the first measure and a single quarter note G4 in the second measure. The key signature 'Am' is indicated above the first measure of the top staff.