

Maxixe carioca

Márcio Almeida

Sheet music for "Maxixe carioca" by Márcio Almeida. The piece is in 2/4 time, key of D major, with a tempo of 88 bpm. The notation includes treble clef, key signature (one sharp), and time signature (2/4). The music is divided into measures, with measure numbers 5, 9, 13, 17, 22, 26, 30, and 34 indicated. Chord symbols are placed above the staff, and some measures contain a "ô" symbol, likely indicating a vocal line or a specific rhythmic pattern. The piece concludes with a double bar line and repeat signs.

Measures and Chords:

- Measures 1-4: G, D7, G, ô
- Measures 5-8: Bm, F#7, Bm, ô
- Measures 9-12: G, D7, G, ô
- Measures 13-16: C#dim, G, Em7, Am7, D7, G
- Measures 17-21: B7, Em, D7, G, F#7
- Measures 22-25: Bm7, E7, Am, F#m7b5, B7
- Measures 26-29: Em, Am, D7, G, Am7, D7
- Measures 30-33: G, C7, B7, Em, Em, D7
- Measures 34-37: G7, C, C7, F

