

Garoto

chora $\text{♩} = 72$

Antonio Carlos Jobim

Sheet music for the song "Garoto" by Antonio Carlos Jobim, featuring a Choro section. The music is written in G-flat major (three flats) and 2/4 time. The tempo is marked as $\text{♩} = 72$.

The score is divided into systems, each with a treble and bass staff. Chords are indicated by letters above the staff.

System 1 (Measures 1-4):

- Measure 1: Treble (F#m7(b9), F#m7(b9)), Bass (Bbm7(b9))
- Measure 2: Treble (Bbm7(b9)), Bass (Bbm7(b9))
- Measure 3: Treble (F#m7(b9), F#m7(b9)), Bass (Bbm7(b9))
- Measure 4: Treble (Bbm7(b9)), Bass (Bbm7(b9))

System 2 (Measures 5-8):

- Measure 5: Treble (A7M, Ab), Bass (Ab7(b9))
- Measure 6: Treble (Ab7(b9)), Bass (Ab7(b9))
- Measure 7: Treble (D7(b9)), Bass (C7(b9))
- Measure 8: Treble (C7(b9)), Bass (C7(b9))

System 3 (Measures 9-12):

- Measure 9: Treble (F#m7(b9), F#m7(b9)), Bass (Bbm7(b9))
- Measure 10: Treble (Bbm7(b9)), Bass (Bbm7(b9))
- Measure 11: Treble (F#m7(b9), F#m7(b9)), Bass (Bbm7(b9))
- Measure 12: Treble (Bbm7(b9)), Bass (Bbm7(b9))

System 4 (Measures 13-16):

- Measure 13: Treble (F#m7(b9), F#m7(b9)), Bass (Bbm7(b9))
- Measure 14: Treble (Bbm7(b9)), Bass (Bbm7(b9))
- Measure 15: Treble (F#m7(b9), F#m7(b9)), Bass (Bbm7(b9))
- Measure 16: Treble (Bbm7(b9)), Bass (Bbm7(b9))

System 5 (Measures 17-20):

- Measure 17: Treble (Bbm7(b9)), Bass (Bbm7(b9))
- Measure 18: Treble (Bbm7(b9)), Bass (Bbm7(b9))
- Measure 19: Treble (Bbm7(b9)), Bass (Bbm7(b9))
- Measure 20: Treble (Bbm7(b9)), Bass (Bbm7(b9))

System 6 (Measures 21-24):

- Measure 21: Treble (Bbm7(b9)), Bass (Bbm7(b9))
- Measure 22: Treble (Bbm7(b9)), Bass (Bbm7(b9))
- Measure 23: Treble (Bbm7(b9)), Bass (Bbm7(b9))
- Measure 24: Treble (Bbm7(b9)), Bass (Bbm7(b9))

55

Bbm Ebm⁶/Bb Bbm Ebm⁶/Bb

59

Bbm⁶ Fm7(9) Bbm7(13) G7(#11) Gbm7(#11) Fm7(9) Fm7(#5)

63

Bbm7(9) Bbm7(#5) Fm7(9) Fm7(#5) Bbm7(9) Bbm7(#5) Bbm7(9) Eb7(13)

67

Ab^{7M} Ab⁶ Db7(9) C⁷ Fm⁶