

Estímulo nº 1

Estudo

Jacob do Bandolim

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$\text{♩} = 84$

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of 14 numbered exercises. The key signature has one flat (B-flat). The tempo is marked as quarter note = 84. The exercises are as follows:

- Exercise 1: Measures 1-2. Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4.
- Exercise 2: Measures 3-4. Starts with a quarter rest, followed by eighth notes D4, C4, Bb3, A3, G3, F3, E3, D3.
- Exercise 3: Measures 5-6. Starts with a quarter rest, followed by eighth notes G3, F3, E3, D3, C3, Bb2, A2, G2.
- Exercise 4: Measures 7-8. Starts with a quarter rest, followed by eighth notes G2, F2, E2, D2, C2, Bb1, A1, G1.
- Exercise 5: Measures 9-10. Starts with a quarter rest, followed by eighth notes G1, F1, E1, D1, C1, Bb0, A0, G0.
- Exercise 6: Measures 11-12. Starts with a quarter rest, followed by eighth notes G0, F0, E0, D0, C0, Bb-1, A-1, G-1.
- Exercise 7: Measures 13-14. Starts with a quarter rest, followed by eighth notes G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2.
- Exercise 8: Measures 15-16. Starts with a quarter rest, followed by eighth notes G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3.
- Exercise 9: Measures 17-18. Starts with a quarter rest, followed by eighth notes G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4.
- Exercise 10: Measures 19-20. Starts with a quarter rest, followed by eighth notes G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5.
- Exercise 11: Measures 21-22. Starts with a quarter rest, followed by eighth notes G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6.
- Exercise 12: Measures 23-24. Starts with a quarter rest, followed by eighth notes G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7.
- Exercise 13: Measures 25-26. Starts with a quarter rest, followed by eighth notes G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8.
- Exercise 14: Measures 27-28. Starts with a quarter rest, followed by eighth notes G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9.

