

Tatibitate

Choro

Jacob do Bandolim

ca. 126

$\text{♩} = 126$

6

10

13

14

18

22

26

30

Chord progression: C#m, G#7, C#m, E7, A.

The musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The score consists of five measures. Measure 30 starts with a C#m chord and a half note G#4. Measure 31 contains a G#7 chord and a half note A4. Measure 32 contains a C#m chord and a half note B4. Measure 33 contains an E7 chord and a half note C#5. Measure 34 contains an A chord and a half note D5. The notes are: G#4, A4, B4, C#5, D5.

34

E7 A E \flat dim E \flat dim

38

A F#7 Bm E7 1 2

41

F#m F# G#m C#7 C#

45

F# F# G#7 C#

49

F# F# G#m B7 Bb7

53

Ebm Cdim F# Eb7

56

G#m C#7 F# F#m 1 2

59

F#m C#7 ad libitum