

# Jovina

Domingos Pecci

♩ = 180

Chords and measures:

- Measure 1: Dm
- Measure 2: A7
- Measure 3: Dm
- Measure 4: Dm/F
- Measure 5: Dm/A
- Measure 6: Dm
- Measure 7: A7/C#
- Measure 8: A7
- Measure 9: Gm6
- Measure 10: Gm6/Bb
- Measure 11: A7
- Measure 12: A7/C#
- Measure 13: Dm
- Measure 14: A7
- Measure 15: Dm
- Measure 16: A7
- Measure 17: Dm
- Measure 18: Am7b5
- Measure 19: D7
- Measure 20: F#dim
- Measure 21: Gm
- Measure 22: Gm6/Bb
- Measure 23: A7
- Measure 24: Dm
- Measure 25: Dm/C
- Measure 26: E7/B
- Measure 27: A7
- Measure 28: Dm
- Measure 29: 1 Dm
- Measure 30: 2 Dm
- Measure 31: C7
- Measure 32: C7/G
- Measure 33: F
- Measure 34: F/C
- Measure 35: A7
- Measure 36: A7/C#
- Measure 37: Dm
- Measure 38: Dm/F
- Measure 39: Em7b5
- Measure 40: A7
- Measure 41: Dm

45

Bm7 $\flat$ 5 Am E7/B A7/C $\sharp$  A7 C7

Musical notation for measures 45-50. Measure 45: Bm7 $\flat$ 5 chord, notes G4, A4, B4, C5, D5, E5. Measure 46: Am chord, notes A4, C4, E4. Measure 47: E7/B chord, notes B3, D4, E4, G4. Measure 48: A7/C $\sharp$  chord, notes C $\sharp$ 4, E4, G4, A4. Measure 49: A7 chord, notes A4, C5, E5, G5. Measure 50: C7 chord, notes C4, E4, G4, B4.

51 C7/G F F/C A7 A7/C# Dm

57 D7/F# Gm6 Em7b5 Dm/F Dm E7

63 A7 Dm

1 Dm 2 Dm

67 Dm D6 A7sus4 D6 D/F# B7

73 B7/D# Em B7/F# Em/G E7/G#

78 A7 A7/C# A/G A7/E Fdim D/F#

84 D6 A7sus4 D6 D/F# B7 B/A

90 D#dim Em G6 Gm6/Bb D/A D6

96 A7 A7/C# D

1 D 2 D