

# Ary no choro

choro

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Fm<sup>6</sup>      C<sup>9-</sup>      Fm  
C<sup>7</sup>      Fm      D♭<sup>7</sup>      C<sup>7</sup>      Fm  
Dm<sup>7(b⁵)</sup>      G<sup>7</sup>      Gm<sup>7(b⁵)</sup>      C<sup>7</sup>      Fm<sup>7(b⁵)</sup>      B♭<sup>7</sup>      Eb⁹m<sup>7(b⁵)</sup>      Ab<sup>7</sup>  
D♭      C<sup>7</sup>      Fm      D♭<sup>7</sup>      C<sup>7</sup>      Fm  
D♭m<sup>7(b⁵)</sup>      G<sup>7</sup>      Gm<sup>7(b⁵)</sup>      C<sup>7</sup>      Fm      Ab⁹m      Eb⁹ Gb⁹      Fm      Bb  
E♭      G<sup>7</sup>      C⁹      E⁷  
A      D⁹      A      F⁹⁷  
B⁷      E⁷      A      E⁷

A handwritten musical score consisting of six staves of music for a solo instrument, likely trumpet or flute. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by a mix of B-flat, C, D-flat, E-flat, F, G, and A-flat signatures. The music includes various dynamics such as forte (F), piano (P), and sforzando (sf). Articulation marks like staccato dots and slurs are also present. Chords and specific notes are labeled above the staff at various points. The score concludes with a final cadence and a repeat sign.

Handwritten musical score for a solo instrument, likely trumpet or flute, featuring six staves of music with various dynamics and articulations.