

## Choro pro Zé

Guinga e Aldir Blanc

*ad lib.*

*a tempo*

The musical score consists of six staves of handwritten notation for a choro piece. The key signature is three flats. The first staff begins with a dynamic instruction *ad lib.* followed by a series of eighth-note patterns. The second staff starts with a *a tempo* instruction. The third staff contains a section labeled **A** with a circled dollar sign (\$) above it. The fourth staff contains a section labeled **B**. The fifth staff contains a section labeled **C**. The sixth staff concludes the piece. Chords listed include Fm7(1), Cm7(9), Fm7/A, G7(b15), Ebm6/Gb, Cm7(9), Cm7(9)/Bb, D/C, Dm7(b5), G7, Fm7(1), Cm7(9), Cm7(9)/Bb, Ab7(9), G7(b15), Cm7(9), Cm7(9)/Bb, D/C, Fm7(1), Cm7(9), Cm7(9)/Bb, Ab7(9), G7(b15), Cm7(9), Bb6/D, G6/B, Am7, Ab7M, F#6(9M), F#7(9M), G6(9M), Cm7(9)/G, Ab7(9), Am7, Fm7.

19

Cm7(9) Bb<sup>6</sup>/D G<sup>6</sup>/B A7 Ab<sup>7M</sup> C7M(6)/G

Ebm<sup>6</sup>/Gb Abm<sup>7</sup> Ab<sup>6</sup><sub>9</sub>(OM) Gm<sup>7</sup> G<sup>7</sup> Ab<sup>7(9)</sup>

roll

20

Cm7(9) Bb<sup>6</sup>/D Ab<sup>6</sup>/C G<sup>6</sup>/B Bbm<sup>6</sup> Ab<sup>7(9)</sup> Db<sup>7M(6)</sup> Cm