

Apanhei-te cavaquinho

choro $d = 120$

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The musical score consists of six staves of handwritten notation for a cavaquinho. The notation includes various rhythmic patterns, dynamic markings like 'rall.', and performance instructions such as 'a tempo'. Chords are indicated below each staff, including G, B7, Em, C, C7, G/B, G7, E7, Am, D7, and F#7. The score is set in common time with a key signature of one sharp.

1. Staff: Chorus (choro) at $d = 120$. Measures 1-4. Key signature: one sharp. Chords: G, B7, Em, G7. Measure 4 ends with a fermata over the Em chord.

2. Staff: Measures 5-8. Key signature: one sharp. Chords: C, C7, G/B, G7, E7. Measure 8 ends with a fermata over the E7 chord.

3. Staff: Measures 9-12. Key signature: one sharp. Chords: G, B7, Em, C, C7, G/B, G7, E7.

4. Staff: Measures 13-16. Key signature: one sharp. Chords: Am, D7, G, D7, G, Em, F#7. Measure 16 ends with a fermata over the F#7 chord.

5. Staff: Measures 17-20. Key signature: one sharp. Chords: B7, Em, B7, Em, C#m7(b5), Bm, F#7.

6. Staff: Measures 21-24. Key signature: one sharp. Chords: B7, Em, F#7, B7, E7.

