

Joãosinho na gafieira

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ca. 100

$\text{♩} = 100$

Amaj7 Cmaj7

5 Em7add9 Am7add9 Cmaj7 Bm7 Amaj7#5 E7#9

9 Amaj7 B7add9 Dm69

14 E7b9 Amaj7 Bm7 C#m7 E7b9 Amaj7 Ebm7 G#7

19 C#maj9 Ebm7b5 G#7 C#maj9

G#m7(911)

24 E7#5 Amaj7 A6 B7add9

28 G#m7b5 C#7b9 C#m7b5

32 F#7b9 Bm7 Dm6 A F7

37

Bm7

E7add9

Amaj7

1 E7#9

2 C#7b9

The musical score is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The score starts at measure 37. Measure 37 has a Bm7 chord. Measure 38 has an E7add9 chord. Measure 39 has an Amaj7 chord. Measure 40 is a double bar line. Measure 41 has an E7#9 chord. Measure 42 has a C#7b9 chord. The melody consists of eighth and quarter notes with various accidentals and ties.

42 $F\sharp m7$ $G7add9$ $C\sharp 7b13$

48 $F\sharp m7$ $G7$ $F\sharp m7$ $E\flat m7b5$ $G\sharp 7$ $C\sharp m$ $C\sharp m7M$

53 $C\sharp m7$ $G\sharp 7$ $C\sharp 7$

57 $G\sharp m7b5$ $C\sharp 7b9$ $F\sharp 7add9$

62 $A m7$ $D7add9$ $Gmaj7$ $G\sharp m7b5$

67 $C\sharp 7b9$ $F\sharp m7$ $G\sharp 7$

71 $C\sharp 7$ $F\sharp m7$ $C\sharp 7b9$ $E7\sharp 5$

75 $A maj7$ $A maj7$ $C maj7$

80 $E m7add9$ $A m7add9$ $C maj7$ $B m7$ $C\sharp 69$