

Depois dos Arcos

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♩ = 88

Am7 3 D7add9 6 Gmaj7 Bm Dm6 3 E7 3 Ebmaj7

4 D6 D7#5 6 Gmaj7 D Dm6 E7

8 Ebmaj7 Cm7 Eb7add9 D7add9 Gmaj7 G C B7

12 Em7 3 F#7 Bm7 Bbm7 Am7 G#7 Gmaj7 3 Bm Dm6 E7

16 Ebmaj7 Cm7 Eb7add9 D7add9 G7 Cmaj7 3 C#dim G Eb7add9

20 Am7 G#7#11 1 Gmaj7 D7b9 2 Gmaj7 F#7 Bm F#7 3

24 Bm G#7b5 Gmaj7 3 F#m7 3 Em7 A7add9 Dmaj7 3 Bm7 3

28

G#m C#7 \flat 9 F#maj7 Ebm7 Em7 F#7 \flat 9 Bm F#7

32 Bm G#7b5 Gmaj7 F#m7 Em7 A7 F#m7b5 Am6

36 B7 B E7 Gm6 A7 3 Dmaj7 C7add9#11

40 2 Dmaj7 D(#5) Gmaj7 G#maj7 Gmaj7 6

The musical score is written for guitar in G major (one sharp). It consists of three staves of music. The first staff (measures 32-35) features chords Bm, G#7b5, Gmaj7, F#m7, Em7, A7, F#m7b5, and Am6. The second staff (measures 36-39) features chords B7, B, E7, Gm6, A7, Dmaj7, and C7add9#11. The third staff (measures 40-42) features chords Dmaj7, D(#5), Gmaj7, G#maj7, and Gmaj7. The score includes various melodic lines, some with triplets and a sextuplet. The key signature is G major (one sharp).