

# Odalisca

*polca*

**Felisberto Marques**

♩ = 88

Chords: D, Em7, Fdim, A7, F#7, Bm, E7, G, B, D, Em, F#7, G, Bm, F#7, G.

Staff 1: Measures 1-5. Chords: D, Em7 Fdim, D, D, Fdim.

Staff 2: Measures 6-10. Chords: A7, A7, A7, A7, D.

Staff 3: Measures 11-15. Chords: D, Em7 Fdim, D, D, F#7.

Staff 4: Measures 16-20. Chords: Bm, B, Bm, Bm, Bm.

Staff 5: Measures 21-25. Chords: Em, E7, D, D, A7, A7, D, Bm.

Staff 6: Measures 26-30. Chords: F#7, G, D, Em, D, F#7, Bm, F#7, G.

22

D Em6 Bm F#7 Bm Bm

26

D G G Am E7 Am Am

31

D7 D7 G G G

36

G Am E7 Am Am D7 D7

41

D A7 D7

1 G

45

2 G

51

D

Detailed description: This is a musical score for guitar in G major. It consists of five staves of music. The first staff (measures 36-40) features a melody with slurs and ties, with chords G, Am, E7, Am, Am, D7, and D7 indicated above. The second staff (measures 41-44) includes chords D, A7, and D7, followed by a first ending bracket labeled '1' with a G chord. The third staff (measures 45-50) continues the melody with various slurs and ties. The fourth staff (measures 51-52) begins with a second ending bracket labeled '2' with a G chord, followed by a double bar line and a final measure with a D chord. The key signature is one sharp (F#).