

Conversa mole

Radamés Gnattali

Handwritten musical score for 'Conversa mole' by Radamés Gnattali. The score consists of eight staves of music for a single instrument, likely a guitar or mandolin, written in 2/4 time with a key signature of two sharps. The music features various chords and arpeggiated patterns. Chords labeled include A7, D, E7(IV), Eb9, D9, Bm7, Em7, A7, Am7, D7, G, D7/G7, D9/A, B7(IV), Em7, A7, A, A#9, Bm7, E7, E7, G, A7, F#m, and E. Measure numbers 1 through 26 are indicated above the staves. Measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, and 25-26 each begin with a different chord. Measures 1-4 start with A7, 5-8 with D, 9-12 with E7(IV), 13-16 with Eb9, 17-20 with D9, 21-24 with Bm7, and 25-26 with Em7. The score includes several sections labeled with letters A, B, C, and D, which are circled in the original manuscript.

Handwritten musical score for Choro, featuring six staves of music. The score includes the following chords and markings:

- Staff 1: A7, A7(♯5), D⁹, D⁹, E⁹, Gm⁹(M), D⁹, B⁹(b⁹)
- Staff 2: E⁹(9), A7, D⁹, E⁹, F⁹m, G, A7
- Staff 3: A7
- Staff 4: D⁹, G⁹, C⁹, D⁹(9), G⁹
- Staff 5: C⁹, C⁹, D⁹(9), G⁹(9), G⁹(b⁹), C⁹
- Staff 6: F⁹(19), G, /, G, A7
- Staff 7: D⁹, G, E⁹, A7, D⁹

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