

Apanhei-te,^{polca} cavaquinho

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♩ = 80

Chords and measures:

- Measures 1-4: E, A, C#
- Measures 5-8: F#m, Bm, Ebdim, A, E
- Measures 9-12: A, E, A, C#
- Measures 13-16: F#m, Bm, Ebdim, A, E (with a whole rest symbol over measure 15)
- Measures 17-20: 1st ending (A), 2nd ending (A), F#m, G#
- Measures 21-24: C#7, F#m, F#m, C#m
- Measures 25-28: G#7, C#7, F#m, G#
- Measures 29-32: C#7, F#, Bm, F#m

32

Musical score for a guitar solo, measures 32-35. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. Measure 32 contains a G#7 chord and a descending eighth-note scale: G#4, F#4, E4, D4. Measure 33 contains a C#7 chord and an ascending eighth-note scale: D4, E4, F#4, G#4. Measure 34 is the first ending, marked with a bracket and the number 1, containing an F#m chord and a descending eighth-note scale: G#4, F#4, E4, D4. Measure 35 is the second ending, marked with a bracket and the number 2, containing an F#m chord and an ascending eighth-note scale: D4, E4, F#4, G#4. The score ends with a double bar line.

35 \emptyset

A D E A7

39 D F# Bm E

43 A7 D E A7

47 F# B E7 A

51 1 2 \emptyset A A