

Brejeiro

Ernesto Nazareth

The musical score for "Brejeiro" by Ernesto Nazareth is a handwritten composition on six staves. The music is in common time (indicated by '4') and uses standard musical notation with bass and treble clefs.

- Staff 1:** Features a repeating pattern of chords: G and D7. The melody consists of eighth-note patterns.
- Staff 2:** Starts with a G chord. The melody continues with eighth-note patterns.
- Staff 3:** Starts with an Em chord. The melody includes eighth-note patterns and some sixteenth-note figures.
- Staff 4:** Starts with a G chord. The melody is more complex, featuring sixteenth-note patterns. A section labeled "B" is indicated above the staff.
- Staff 5:** Continues from section B. The melody consists of sixteenth-note patterns.
- Staff 6:** Concludes the piece with chords A7, D, A7, D. It ends with a section labeled "B".

Chords are labeled below the staves, and specific notes are highlighted with boxes and arrows. The score is written on a grid of five-line staff paper.

Handwritten musical score for a choro piece, featuring two staves (treble and bass) and eight measures.

Measures 53-57:

- Treble staff: Measures 53-57. Key signature changes from G major to D minor (Gm), then to A minor (Am), then back to G major. Measure 57 ends with a repeat sign and a circled 'C' above the staff.
- Bass staff: Measures 53-57. Harmonic analysis below the staff indicates G7/B, Cm, A7/C, and Gm/G/F.
- Dynamic: Measure 57 ends with a dynamic instruction 'G'.

Measures 58-62:

- Treble staff: Measures 58-62. Key signature changes to B-flat major (B♭).
- Bass staff: Measures 58-62. Harmonic analysis below the staff indicates Gm, B♭, B♭, B♭, B♭, and B♭.

Measures 63-67:

- Treble staff: Measures 63-67. Key signature changes to D minor (Dm).
- Bass staff: Measures 63-67. Harmonic analysis below the staff indicates Dm, A, Dm, B♭, B♭, and B♭.

Measures 68-72:

- Treble staff: Measures 68-72. Key signature changes to B-flat major (B♭).
- Bass staff: Measures 68-72. Harmonic analysis below the staff indicates B♭, F, D, Gm, Eb, B♭, F, B♭, B♭, and B♭.
- Dynamic: Measure 72 ends with a dynamic instruction 'D.C.'

Measures 73-77:

- Treble staff: Measures 73-77. Key signature changes to G major.
- Bass staff: Measures 73-77. Harmonic analysis below the staff indicates G, G, D, G, G, D, and G.
- Text: 'fade out'