

# De coração a coração

*Valsa*

Jacob do Bandolim

ca. 104]  
[  
♩ = 104

5

9

13

17

21

26

30

1 2

♩ = 104

Chords: F#m, G#7, Dm6, C#7, Bm6, G#m7b5, D7, Eb7, E7, F7, Amaj7, D7add9, Amaj7, F#m, G7, F#7, Bm, C#7, F#m, G#7, C#7, F#m

35 Bm7 E7add9 A6 Bbdim

Staff 35-38: Treble clef, key of D major (F# and C#). Measure 35 starts with a repeat sign. Chords: Bm7, E7add9, A6, Bbdim.

39 Bm7 E7add9 A6 D7add9 G#7b9

Staff 39-43: Treble clef, key of D major. Chords: Bm7, E7add9, A6, D7add9, G#7b9.

44 C#7 F#m G#7 C#m

Staff 44-47: Treble clef, key of D major. Chords: C#7, F#m, G#7, C#m.

48 F#m6 C#m E7 Bm7

Staff 48-51: Treble clef, key of D major. Chords: F#m6, C#m, E7, Bm7.

52 E7add9 A6 Bbdim Bm7

Staff 52-55: Treble clef, key of D major. Chords: E7add9, A6, Bbdim, Bm7.

56 C#7 F#m Dm6

Staff 56-59: Treble clef, key of D major. Chords: C#7, F#m, Dm6. There are whole rests in measures 57 and 58.

61 A6 F#m7 Bm7 E7b9

Staff 61-64: Treble clef, key of D major. Chords: A6, F#m7, Bm7, E7b9.

65 A6 A6 A6 F#m

Staff 65-68: Treble clef, key of D major. Measure 65 has a first ending bracket (1) and a second ending bracket (2). Measure 66 has a repeat sign. Measure 67 has a whole rest. Measure 68 has a final cadence symbol (a circle with a cross) and the chord F#m.