

Receita de samba

samba-choro $\text{♩} = 112$

Jacob do Bandolim

Chords and notation in the score:

- Measures 1-8: C , C^\sharp° , G , F^7 , E^7 , A^7 , D^7 , G , $D^7(\sharp 5)$
- Measures 9-14: G , C_m^6 , G
- Measures 15-20: C_m^6 , G^7 , C
- Measures 21-26: A^7 , D^7 , $D^7(\sharp 5)$, G
- Measures 27-32: C_m^6 , G , G^7 , $G^7(\sharp 5)$, C , E^7/G^\sharp
- Measures 33-38: A_m , A^\sharp° , G/B , E^7 , A_m , D^7
- Measures 39-44: G , B^7/D^\sharp , A_m/E , B^7/F^\sharp , E_m/G , B^7/A , E_m/B

Musical score for Choro, featuring piano and guitar parts. The score is written in G major (one sharp) and 4/4 time. It consists of 81 measures, divided into two systems of four staves each. The piano part is on the upper staff of each system, and the guitar part is on the lower staff. The score includes various chords and musical notation, including accidentals and dynamic markings.

Chords and Musical Notation:

- Measures 1-2: E⁷/G[♯] F[♯]/A, E⁷/B
- Measures 3-4: A_m/C E/D A_m
- Measures 5-6: % %
- Measures 7-8: E_m E_m E_m/D F[♯]/C[♯] F[♯] F[♯]/E B⁷/D[♯] A_m/C
- Measures 9-10: B⁷ %
- Measures 11-12: B⁷/D[♯] A_m/E B⁷/F[♯] E_m/G B⁷/A E_m/B
- Measures 13-14: E⁷/G[♯] F[♯]/A E⁷/B
- Measures 15-16: A_m/C E/D A_m %
- Measures 17-18: F[♯]_m 7(b5) E_m E_m E_m/D
- Measures 19-20: F[♯]/C[♯] F⁷/C E_m %
- Measures 21-22: E_m D⁷
- Measures 23-24: A_m D⁷ E⁷ %
- Measures 25-26: A_m A[♯]
- Measures 27-28: G⁷ G[♭] 7 F⁷ E⁷ A_m D⁷ G

The score includes a first ending (1.) and a second ending (2.). The first ending leads to the second ending, which then leads to the final measure. The score also includes a key signature change (one sharp) and a time signature change (4/4).