

# DESCENDO A SERRA

## CHORO

B $\flat$  faixas 3 e 16 (base)

Pixinguinha e Benedito Lacerda

$\text{♩} = 106$

contraponto

**A**  $\text{D}$   $\text{A/C}\sharp$   $\text{Bm}$   $\text{F}\sharp7/\text{A}\sharp$   $\text{G}$   $\text{G}\sharp^\circ$

6  $\text{D/A}$   $\text{E7}$   $\text{A7}$   $\text{D}$   $\text{A/C}\sharp$   $\text{Bm}$

12  $\text{F}\sharp7/\text{A}\sharp$   $\text{G}$   $\text{G}\sharp^\circ$   $\text{D/A}$   $\text{Em7}$   $\text{A7}$  1.  $\text{D}$  2.  $\text{D}$

18 **B**  $\text{A}$   $\text{F}\sharp7$   $\text{B7}$   $\text{E7}$   $\text{A}$

23  $\text{E}$   $\text{B7}$   $\text{E7}$   $\text{A}$   $\text{F}\sharp7$   $\text{Bm}$

28  $\text{C}\sharp7$   $\text{F}\sharp\text{m}$   $\text{F}$   $\text{A}$   $\text{F}\sharp7$   $\text{Bm7}$   $\text{E7}$

33 1.  $\text{A}$  2.  $\text{A}$   $\text{Do} \text{ } \text{Ao}$   $\text{D}$   $\text{D7}$

36 **C**  $\text{G/D}$   $\text{D7}$

41  $\text{G}$   $\text{G7}$

46  $\text{C/E}$   $\text{E}\flat7$   $\text{E}\flat/\text{D}\flat$   $\text{G}$   $\text{Em7}$   $\text{Am7}$   $\text{D7}$

51 1.  $\text{G}$  2.  $\text{G}$   $\text{A7}$   $\text{Do} \text{ } \text{Ao}$   $\text{D}$   $\text{Gm/B}\flat$   $\text{A7}$   $\text{D}$

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