

Valsa da noite

Mario Sève

Handwritten musical score for 'Valsa da noite' by Mario Sève. The score consists of six staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is divided into sections labeled A, B, and C.

Section A:

- Staff 1: G⁶, C7M(III), G⁶, C7M(III), G⁶.
- Staff 2: C7M(III), G/B, A7(B5), A7m(7A), A7m7 A7.
- Staff 3: G, G7M, D/F# (with a circled plus sign above it), G⁶, C7, B7m7(B5), E/G.
- Staff 4: A7m/C, A7/B/C, G⁶, F#7m7(B5), B7.

Section B:

- Staff 1: E7m(add9), A7m/C, B7/D7, E7m, D7.
- Staff 2: E7m(7M), E7m7.

Section C:

- Staff 1: A7m/C, A7m, D7(7), D7(7), G⁶, D7(7).

Handwritten musical score for a choro piece, featuring three staves of music with corresponding chords written below each staff.

Staff 1:

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: C7M(II), D7, A7/C, D7, G6, G7, Am7, D7(IV)

Staff 2:

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: G6, C7M(II), G6, C7M(II)

Staff 3:

- Key signature: F major (one sharp)
- Time signature: Common time (indicated by 'C')
- Chords: G6, Am7, Ab7, D7, G6, % (end of section)