

# A Bicada do Tico Tico

Gaudio Viotti

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele. The music is in common time (indicated by '2') and uses a treble clef. Chords are indicated above the notes, and lyrics are provided in Portuguese. The music includes various rhythmic patterns, such as eighth-note and sixteenth-note figures. The lyrics describe a cicada's song and its interaction with a tico-tico bird.

Chords and lyrics:

- Staff 1: G<sup>6</sup>, D<sup>7</sup>, C, B<sup>7</sup>, Em, B<sup>7/D<sup>#</sup></sup>
- Staff 2: Em/D, A/C<sup>#</sup>, D, G, D<sup>7</sup>, C
- Staff 3: B<sup>7</sup>, Em, B<sup>7/D<sup>#</sup>, Em/D, E<sup>b</sup>, D<sup>7</sup>, 1. G<sup>6</sup>, 2. G<sup>6</sup>, B<sup>7</sup>, Fim</sup>
- Staff 4: Em, B<sup>7</sup>, Em, E<sup>7</sup>, Am, E<sup>7</sup>, Am, A<sup>7</sup>, D, D<sup>7</sup>, G
- Staff 5: F<sup>#7</sup>, B<sup>7</sup>, Em, B<sup>7</sup>, Em, E<sup>7</sup>, Am, E<sup>7</sup>, Am, Am/G
- Staff 6: F<sup>#m7(5)</sup>, B<sup>7(9)</sup>, Em, F<sup>#m7(5)</sup>, B<sup>7</sup>, 1. Em, B<sup>7</sup>, 2. Em, Ao S e ♪
- Staff 7: G<sup>6</sup>, C, E<sup>7</sup>, Am, E<sup>7</sup>, A<sup>7</sup>
- Staff 8: G, G<sup>7</sup>, C, C, E<sup>7</sup>, Am
- Staff 9: E<sup>7</sup>, A, B<sup>7/D<sup>#</sup>, Em, Fm, F<sup>#m</sup>, G<sup>7/B</sup>, 1. C, 2. C, A D<sup>7</sup>, Ao S e Fim</sup>