

Meu segredo

Samba

Jacob do Bandolim

ca. 66

F D7 Gm C7 F D7 Gm C7

♩ = 66

5

F6 F/A B♭m6/D♭ C7

9 F6 F/A B♭m6/D♭ C7

13 Cm/E♭ F7#5 B♭maj7

17 G7 C7 C7 C7#5

21 F6 F/A B♭m6/D♭ C7 Cm/E♭

26 F7 B♭maj7 F7 B♭6 B♭m6/D♭

31 Am/C D7 D7/F# Gm B♭m6/D♭ C7

⊕

35 F6 1 Gm C7 2 Cm/E \flat D7 Gm B \flat m6/D \flat

40 F/C Cm/E \flat D7 Gm B \flat m6/D \flat F/C

45 A7/C \sharp Dm Dm/C E7/B B \flat 7 A7 A/G Dm/F

50 Bdim C/B \flat C7 1 F Cm/E \flat D7

54 2 F Gm C7 G \flat 7 \flat 5 \emptyset F6 Cm/E \flat D7

58 Gm B \flat m6/D \flat F/C D7

62 Gm B \flat m6/D \flat F6 rall F6

Detailed description: This musical score is for guitar, written in F major (one flat). It consists of seven staves of music, numbered 35 to 62. The notation includes various chords and melodic lines. Key features include:

- Staff 35:** Starts with F6, followed by a first ending bracket containing Gm and C7, then a second ending bracket containing Cm/E \flat and D7. The line continues with Gm and B \flat m6/D \flat .
- Staff 40:** Features F/C, Cm/E \flat , D7, Gm, B \flat m6/D \flat , and F/C.
- Staff 45:** Contains A7/C \sharp , Dm, Dm/C, E7/B, B \flat 7, A7, A/G, and Dm/F.
- Staff 50:** Begins with Bdim, followed by C/B \flat , C7, and a first ending bracket containing F, Cm/E \flat , and D7.
- Staff 54:** Starts with a second ending bracket containing F, followed by Gm, C7, G \flat 7 \flat 5, a whole rest, F6, Cm/E \flat , and D7. There are triplets and a 3-measure rest indicated.
- Staff 58:** Includes Gm, B \flat m6/D \flat , F/C, and D7. The F/C and D7 chords are marked with sixths (6).
- Staff 62:** Features Gm, B \flat m6/D \flat , F6, a rallentando marking, and F6. It includes triplets and a 3-measure rest.