

Graúna

chara d = 112

João Pernambuco e Turibio Santos

(A)

Am E⁷ Am E⁷ Am F#⁷

Am/E E⁷ Am E⁷ Am

E⁷

1.

E⁷ A⁷ Dm F⁷ E⁷

2.

Dm Am/E E⁷ Am G⁷ C

B

E⁷ Bb⁷ A⁷ G⁷ C/G A⁷ D⁷ G⁷

C

G⁷ C E⁷ Bb⁷ A⁷ G⁷

The musical score consists of six staves of handwritten notation for a choro piece. The notation includes treble clef, bass clef, and a key signature of one sharp. The music is divided into sections labeled 1, 2, C, and 3. Chords are indicated below the bass line, such as C/G, A7, D7, G7, C, Bm, E7, A, E, C7, F#7, B7, E7, A, Bm7, E7, A, and E7 Am. The score concludes with a section starting with Am and ending with E7 Am.

1. 2.

D.C.
e ♫

3.

4.

5.

6.

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