


Pixinguinha e  
Benedito Lacerda

**A**

First staff of music for the 'A' section, measures 1-4. The key signature is one flat (Bb), and the time signature is 2/4. The notation includes a treble clef, a key signature change from one flat to two flats (Bb to Bbb), and various chords including C7 and Bb7. The melody consists of eighth and quarter notes.

5 


15

E°7 Dm Fm Dø

20 **C** **Am<sup>7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C** *To Coda*  $\oplus$  *To Fine*  $\ast$

**B**

26 **G(add9)** **G** **Gm<sup>9</sup>** **D<sup>o7</sup>** **G<sup>7</sup>**



32 **B<sup>o</sup>7** **Cm** **A<sup>o</sup>** **Gm** **Gm/F<sup>♯</sup>** **Gm/F** **Gm/E**

38 **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>7</sup>** **G(add9)**

Measures 38-41 of the musical score. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and an E7 chord. The melody begins with a quarter note E. Measure 39 features an A7 chord and a melodic line of eighth notes E-F#-G-A followed by a quarter note B. Measure 40 has a D7 chord and a descending melodic line of eighth notes B-A-G-F# followed by a quarter note E. Measure 41 contains a G(add9) chord and a melodic line of a half note G followed by a quarter note A.

43 G F#m/D B<sup>b</sup>7/D D7 Gdim7

49 G G7 Cm F7

54 G G<sup>o</sup>7 D7 G7 D.S. al Coda 57 C7 C

58 F B<sup>b</sup>m

64 F Fm B<sup>b</sup>m G7

71 G7 C F F<sup>o</sup>7 C7 F F7 B<sup>b</sup>m

77 B<sup>b</sup> D7 G<sup>o</sup>7 Gm

83 Gm7 F D7 G7

87 C7 F D.S. al Fine \* Fine 89 F