

Para encher tempo

Jacob do Bandolim

Choro

ca. 90]

♩ = 90

1 2

4 8 12 16 20 24 28

D B7 Em Em A7 A7

D A7 D G#m7b5 F#m F#m Bm6 C#7

F#m A7 D D7 G B7 Em B7

Em G#dim D Em A7

D D F#7b13 Bm B Em

F#7 F# Bm F#7 Bm G#m7b5 F#m F#m

G#m7b5 C#7 F#m F#7 Bm B Em

F#7 F#7 B7 B Em G Bm Bm

32

Em6 F#7

Bm F#7b13

1

2

A7

Bm

D

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 32 begins with a treble rest and a bass line of eighth notes: G2, F#2, E2, D2, C#2, B1. Measure 33 continues the bass line with eighth notes: A1, G#1, F#1, E1, D1, C#1. Measure 34 continues with eighth notes: B0, A0, G#0, F#0, E0, D0. Measure 35 continues with eighth notes: C#0, B0, A0, G#0, F#0, E0. The score includes a first ending bracket over measures 33-34 and a second ending bracket over measure 35. Chord symbols are placed above the staff: Em6 F#7 above measure 32, Bm F#7b13 above measure 33, Bm A7 above measure 34, and D above measure 35. A treble rest is also present above measure 34.