

Homenagem à Velha Guarda

Sivuca

♩ = 88

Measures and Chords:

- Measure 1: G
- Measure 2: F
- Measure 3: E \flat
- Measure 4: D7
- Measure 5: C \sharp dim
- Measure 6: D7
- Measure 7: G
- Measure 8: E \flat (\sharp 5)
- Measure 9: Am
- Measure 10: D7
- Measure 11: G
- Measure 12: Cm7
- Measure 13: F7
- Measure 14: B \flat
- Measure 15: F \sharp (\sharp 5)
- Measure 16: Cm7
- Measure 17: F7
- Measure 18: B \flat
- Measure 19: Dm
- Measure 20: Fm6
- Measure 21: G7
- Measure 22: Cm
- Measure 23: Cm
- Measure 24: F7
- Measure 25: Gm
- Measure 26: Gm
- Measure 27: Cm
- Measure 28: F7
- Measure 29: Am7add11
- Measure 30: D7
- Measure 31: G
- Measure 32: Em7
- Measure 33: Am7
- Measure 34: D7
- Measure 35: F \sharp m7 \flat 5
- Measure 36: B7
- Measure 37: Em
- Measure 38: Em
- Measure 39: Am
- Measure 40: E7

37 Am D7 C7 C B7 G7

41 F#7 F7 E7 Am

45 Em F#7 B7 Em F#m7b5 B7

50 Em Eb7#11 D7 6 6

52 G6 Cm7 G69

The musical score is written for guitar in G major. It consists of five staves of music. The first staff (measures 37-40) features a melodic line with slurs and ties, accompanied by chords Am, D7, C7, C, B7, and G7. The second staff (measures 41-44) continues the melodic line with slurs and ties, accompanied by chords F#7, F7, E7, and Am. The third staff (measures 45-48) features a melodic line with slurs and ties, accompanied by chords Em, F#7, B7, Em, F#m7b5, and B7. The fourth staff (measures 49-51) features a melodic line with slurs and ties, accompanied by chords Em, Eb7#11, D7, and two sixteenth-note runs marked with '6'. The fifth staff (measures 52-54) features a melodic line with slurs and ties, accompanied by chords G6, Cm7, and G69. The score ends with a double bar line.