

Samba de morro

Altamiro Carrilho

1. **System A (Measures 1-17):**

- Measure 1: Treble clef, 2/4 time, key signature of one sharp (F#). Chord: C.
- Measure 2: Chord: A⁷.
- Measure 3: Chord: D_m.
- Measure 4: Chord: C/E.
- Measure 5: Chord: G⁷.
- Measure 6: Chord: C/E.
- Measure 7: Chord: D_m.
- Measure 8: Chord: G⁷.
- Measure 9: Chord: G⁷(F#5).
- Measure 10: Chord: C.
- Measure 11: Chord: A_m.
- Measure 12: Chord: D_m⁷.
- Measure 13: Chord: G⁷.
- Measure 14: Chord: C.
- Measure 15: Chord: D_m.
- Measure 16: Chord: D_m⁷.
- Measure 17: Chord: B_m⁷(F#5).

2. **System B (Measures 18-36):**

- Measure 18: Chord: E⁷.
- Measure 19: Chord: C⁷.
- Measure 20: Chord: F.
- Measure 21: Chord: B⁷/F#.
- Measure 22: Chord: C.
- Measure 23: Chord: A(F#).
- Measure 24: Chord: D⁷(F#).
- Measure 25: Chord: G⁷(F#).
- Measure 26: Chord: G⁷(F#).
- Measure 27: Chord: E⁷.
- Measure 28: Chord: A_m.
- Measure 29: Chord: A_m(F#).
- Measure 30: Chord: A_m⁷.
- Measure 31: Chord: A_m⁶.
- Measure 32: Chord: D_m.
- Measure 33: Chord: D_m⁷.
- Measure 34: Chord: E⁷.
- Measure 35: Chord: A_m.
- Measure 36: Chord: A⁷.

43

50

56

62

69

75

81

Chords and musical notation details:

- System 1 (43-49): D_m , $B_m^7(b5)$, A_m , E^7 , A_m , E^7
- System 2 (50-55): A_m , C^7 , F , G_m , D^7 , G_m
- System 3 (56-61): G^7 , F/A , C^7 , F/A , A_b°
- System 4 (62-68): G_m , G_m^7 , C^7 , $C^7(b5)$, D_m , G_m^7 , C^7
- System 5 (69-74): G_m , G_m^7 , $E_m^7(b5)$, A^7 , D_m
- System 6 (75-80): F^7 , B_b , E^7 , $D^7(b5)$, $G^7(b5)$
- System 7 (81-86): $C^7(b5)$, $G^7(b5)$, $G_b^7(b5)$, E_b