

## Tupinambá

Ernesto Nazareth

The musical score for "Tupinambá" by Ernesto Nazareth is written in 2/4 time. It consists of six systems of piano accompaniment, each with a treble and bass staff. The chords and melodic lines are as follows:

- System 1:** Treble: A<sub>m</sub>, G<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup><sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>/B, C, C°. Bass: A<sub>m</sub>, G<sup>7</sup>, F<sup>7</sup>, E<sup>7</sup>, E<sup>b</sup><sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>/B, C, C°.
- System 2:** Treble: C, B<sup>b</sup>°, G<sup>7</sup>/B, G<sup>7</sup>, D<sup>7</sup>, D/C, G<sup>7</sup>/B, A<sub>m</sub>, G<sup>7</sup>, F<sup>7</sup>. Bass: C, B<sup>b</sup>°, G<sup>7</sup>/B, G<sup>7</sup>, D<sup>7</sup>, D/C, G<sup>7</sup>/B, A<sub>m</sub>, G<sup>7</sup>, F<sup>7</sup>.
- System 3:** Treble: E<sup>7</sup>, E<sup>b</sup><sup>7</sup>, D<sub>m</sub>, A<sup>7</sup>/C<sup>♯</sup>, D<sub>m</sub>, D<sub>m</sub><sup>7</sup>(b<sup>9</sup>), C, A<sup>7</sup>. Bass: E<sup>7</sup>, E<sup>b</sup><sup>7</sup>, D<sub>m</sub>, A<sup>7</sup>/C<sup>♯</sup>, D<sub>m</sub>, D<sub>m</sub><sup>7</sup>(b<sup>9</sup>), C, A<sup>7</sup>.
- System 4:** Treble: D<sub>m</sub>, G<sup>7</sup>, C, A<sub>m</sub>, C, E<sup>7</sup>, E<sup>7</sup>/G<sup>♯</sup>, A<sub>m</sub>. Bass: D<sub>m</sub>, G<sup>7</sup>, C, A<sub>m</sub>, C, E<sup>7</sup>, E<sup>7</sup>/G<sup>♯</sup>, A<sub>m</sub>.
- System 5:** Treble: A<sup>7</sup>, D<sub>m</sub>, D<sub>m</sub>, D<sub>m</sub>/F, C/E, E<sup>b</sup>°, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>. Bass: A<sup>7</sup>, D<sub>m</sub>, D<sub>m</sub>, D<sub>m</sub>/F, C/E, E<sup>b</sup>°, D<sub>m</sub><sup>7</sup>, G<sup>7</sup>.
- System 6:** Treble: C, E<sup>7</sup>, E<sup>7</sup>/G<sup>♯</sup>, A<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>. Bass: C, E<sup>7</sup>, E<sup>7</sup>/G<sup>♯</sup>, A<sub>m</sub>, A<sup>7</sup>, D<sub>m</sub>.

Piano accompaniment for a Choro piece, measures 30-55. The music is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The notation includes treble and bass staves with various chords and melodic lines. Measure numbers 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective systems. Chords are labeled below the staff: Dm, Bm7(b9), Am, Am/G, B7, E7, Am, Am, C, C7, F, C7, C7, F, Dm, Am, E7, Am, C7, F, C7, F, A7, Dm, F7, Bb, D7, Gm, C7, F, Am. A repeat sign is present at measure 35, and a first ending bracket is at measure 50. Measure 55 shows the beginning of a new system.