

Dengoso

João Pernambuco

choro ♩ = 104

1. 2.

1.

11

16

21

26

31

Chords and notes visible in the score include: A, A⁷, D, D[°], A⁷, D, D[°], A⁷, D, D[°], A, E⁷, A⁷, D, D[°], E^{m7}, A⁷, D, B⁷/D[#], E^{m7}, A⁷, D, D[°], A, E⁷, A⁷, D, D[°], E^{m7}, A⁷, D, B⁷/D[#], E^{m7}, A⁷, D, C[°], G/B, G, D, A⁷, D^m, A⁷/E, B^{b7}/F, A⁷/E, D⁷/F[#], G^m, E⁷, A⁷, D^m, A⁷/E.

The musical score is written for guitar and bass. It consists of several systems of staves. The first system shows a guitar line with eighth notes and a bass line with chords: Bb7/F, A7/E, Gm, Em7(b5), Dm/F, A7/E, Dm, and A7. The second system includes first and second endings, marked with '1.' and '2.', and features chords like Dm, A0, and E. The third system continues with chords D, Dm, A7, and Dm. The fourth system includes triplets and chords Am, E7, and Dm. The fifth system features chords Gm6, A7, D7, Gm, and Dm. The sixth system includes chords A7 and Dm, with a final chord A0 and E. The seventh system shows a final chord D.