

Para eu ser feliz

Valsa

Jacob do Bandolim

ca. 90

♩ = 140
♩ = 140
♩ = 140

♩

A7 \flat 9 D7 \flat 9 Gm G7/B

>> Maurício <<
A7 \flat 9 D7 \flat 9 Gm G7/B

L.O. Braga

6

Cm A7 D7sus4 D7 Gm/B \flat A7 \flat 9

Cm A7 D7sus4 D7 Gm/B \flat A7 \flat 9

C \sharp dim

Picc

Picc

11

D7 \flat 9 Gm Em7 \flat 5 Dm/F A7 \flat 9

Picc

Picc

16

D7/F \sharp Gm A7 \flat 9 D7 \flat 9 Gm

Picc

Picc

21

G7/B Cm A7 D7sus4 D7 D/C

Picc

Picc

D7

26

Gm/B \flat G/F Cm/E \flat A \flat Gm

Picc

Picc

G7/B G7 C/E A \flat /E \flat Gm/D

31

A7 D7 Gm Gm

Picc

Picc

D7 Gm

36

Cm/E \flat G7/D Cm F7/A B \flat

Aqui eu coloquei minha versão!!!

Cm/E \flat Cm G7/D Cm F7 F7/A B \flat B \flat 6

(esta a do Maurício)

Picc

Picc

Gm G/F Cm/E \flat F7/A B \flat

41

D7/A Gm A \flat 7

Picc

Picc

Cm/E \flat A \flat /E \flat A \flat /C

46

Gm Gm/F A7/E A7 D7

Picc

Picc

Gm/D Gdim

51

G7/B C7 F7 B \flat 6 E \flat maj7

Picc

Picc

56

Am7 \flat 5 D7 G7 G/F Cm/E \flat

Picc

Picc

61

Am7 \flat 5 Gm/B \flat Cm6 Gm/B \flat

Picc

Picc

65

A7 \flat 9 D7 \flat 9 Gm Gm

Picc

Picc

70

Gm

Picc

Picc