

Apanhei-te,^{polca} cavaquinho

Ernesto Nazareth

♩ = 80

Chords: D/C, G/B, B/A, Em/G, Am/C, C^{dim}, G/D, D/C, G/B, D/C, G/B, B/A, Em/G, Am/C, C^{dim}, G/D, D/C, G/B, G/B, Em, F[♯]/E, B7/D[♯], Em, Em, Bm/D, F[♯]7/C[♯], B7, Em, F[♯]/E, B7/D[♯], E/D, Am/C, Em/B.

32

F#7/C# B7/D#

1 Em 2 Em

The musical notation for measure 32 is as follows: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, the chords F#7/C# and B7/D# are indicated. A first ending bracket labeled '1' covers measures 32 and 33, with an 'Em' chord indicated below. A second ending bracket labeled '2' covers measure 34, also with an 'Em' chord indicated below. The notation ends with a double bar line.

35 G/B C D/C G7/B

39 C E/D Am/C D/C

43 G7/B C D/C G7/B

47 E/D A/G D7/F\# G/F

51 C/E C/E G/B G