

Conversa fiada

Rogério Souza

A

B

The musical score consists of six staves of handwritten notation for a choro piece. The notation includes measures with various note heads (solid, hollow, and cross), rests, and dynamic markings like accents and slurs. Chords are indicated below the staves. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, and 59 are visible.

Chord Progressions:

- Measure 46: A_m7(11) A_b7(55)
- Measure 47: G⁷M G_m⁶
- Measure 48: E_m7 A⁷ D⁶
- Measure 49: D⁷(9) D/A G[#]F_m7(65) G_m⁶
- Measure 50: F[#]M⁷ F_m⁷
- Measure 51: A_m7(11) A_b7(55)
- Measure 52: G⁷M G_m⁶
- Measure 53: E_m7 A⁷ D⁶
- Measure 54: D/A G[#]F_m7(65)
- Measure 55: G_m⁶ F[#]M⁷ F_m⁷
- Measure 56: E_m7 A⁷ A_m⁷
- Measure 57: A_m7(11) A_b7M
- Measure 58: G⁷M G_m⁶ D/F#
- Measure 59: Bb/F E_m7 A⁷ Bb7M
- Measure 60: Bb B C C# D