

## Santa morena

valsa  $\text{♩} = 240$ 

Jacob do Bandolim

Musical score for "Santa morena" by Jacob do Bandolim. The score is in 3/4 time, key of B-flat major, and consists of 37 measures. It features a piano accompaniment with various chords and melodic lines. The score is divided into systems, with measures 7, 15, 19, 25, 30, and 37 marked at the beginning of their respective systems. Chords are indicated by letters above or below the notes. The score ends with a double bar line and repeat dots.

Chords and markings in the score include:

- Measures 1-6:  $A^7$ ,  $B^b7$
- Measure 7:  $A^7$
- Measures 15-18:  $A^7$ ,  $B^b7$
- Measures 19-24:  $A^7$ ,  $D_m$ ,  $C^7$
- Measures 25-29:  $D^7/F\sharp$ ,  $G_m$ ,  $E_m^7(b^5)$ ,  $D_m/F$
- Measures 30-34:  $D_m/C$ ,  $E^7$ ,  $E/D$ ,  $A^7/C\sharp$ ,  $G_m^b/B^b$ ,  $A^7$ ,  $A/G$
- Measures 35-37:  $D_m$ ,  $C^7$ ,  $C/B^b$ ,  $F/A$ ,  $D^7/F\sharp$



The musical score is written for piano and guitar. It consists of seven systems of music, each with a treble and bass staff. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chords are indicated by letters above or below the notes. The score is divided into sections by repeat signs and first/second endings. The final system ends with a double bar line and a key signature change to one sharp (F#).

Chords and musical notations found in the score:

- System 1:** Gm, Em7(b5), Dm/F, Dm/C, Em7(b5), A7.
- System 2:** Dm, C7, Dm, C7, Dm, C7.
- System 3:** F, A7, Dm, Dm/C.
- System 4:** Gm/Bb, Em7(b5), Dm/F, Dm, C7, Bb7.
- System 5:** A7, Bb7, A7, Dm.
- System 6:** Dm, C7, Bb7, A7, Dm, C7.
- System 7:** Bb7, A7, Dm, A7, Dm.