

Choro bandido

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♩ = 88

1 **Dm7** **Fm7M/A \flat** **Fm7/A \flat** **Fm6/A \flat**

5 **Fm7M** **Fm7** **A7 \flat 9** **Dm9maj7** **Dm7add9**
B \flat 47(9) *rall*

8 **G7 \flat 9 \sharp 11** **G7add9add13** **Cmaj9** **G7 \sharp 9 \flat 13** **E7 \flat 9** **Am7add11** **D7add9 \sharp 11**
G47(9)

11 **Dm9maj7** **Dm7add9** **G7add9** **Cmaj7 \sharp 5** **Cmaj7**
G47(9)

15 **F \sharp m7add9** **B7 \flat 9add13** **Emaj9**
E $^{\circ}$ (9)

19 **A \sharp m7 \flat 5** **D \sharp 7** **A7add9** **G \sharp maj7** **G \sharp 7 \sharp 5** **F7 \sharp 11** **F7 \sharp 11**

23 **Emaj9** **C \sharp m9maj7** **C \sharp m7add9** **Amaj7** **G \sharp 7add9**
G \sharp 47(9)

27 **C \sharp m7 \flat 5** **F \sharp 7** **Bm7 \flat 5**
F \sharp 47(9) **E47(9)** **E \flat 47(9)**

31 **Dm9maj7** **Dm7add9** **G7 \flat 9 \sharp 11** **G7add9add13** **Cmaj9** **G7 \sharp 9 \flat 13** **E7 \flat 9**
G47(9)

34 Am7add11 D7add9#11

Measures 34-36 of a musical score in 3/4 time. Measure 34 contains a half note G4 and a half note E5. Measure 35 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 36 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The key signature has one flat (Bb), and the time signature is 3/4.

Eb°(b13) G47(9)

37 Fmaj7 C/E Dm7add9 D♭maj7 C6/G

Measures 37-42 of a musical score in 3/4 time. Each measure contains a single half note chord. Measure 37: Fmaj7 (F4, A4, C5, E5). Measure 38: C/E (C4, E4). Measure 39: Dm7add9 (D4, F4, Ab4, Bb4, A5). Measure 40: D♭maj7 (Db4, F4, Ab4, Bb4, A5). Measure 41: C6/G (C4, E4, F4, G4, Bb4). Measure 42: C6/G (C4, E4, F4, G4, Bb4). The key signature has one flat (Bb), and the time signature is 3/4.