

Em ti pensando

adaptação: Mauricio Carrilho

♩ = 88

Chords and measure markers:

- Measures 1-4: F6, G7, C7, F6, G7, C7
- Measures 5-8: A7, Dm7, G7, C7
- Measures 9-12: F6, G7, C7, F6, G7, C7
- Measures 13-16: F7, Bb6, F/C, G7, C7, F, C7, F
- Measures 17-20: Dm, A7/C#, D/C, Gm/Bb
- Measures 21-24: Em7b5, Dm/F, E7, A7
- Measures 25-28: Dm, A7/C#, D/C, Gm/Bb, Em7b5
- Measures 29-32: Dm/F, E7, A7, Dm, A7, Dm
- Measures 33-36: Bb6, F/A, Bb/Ab, Eb/G
- Measures 37-40: Eb/G, Ebm/Gb, Bb/F, C7/E, F7
- Measures 41-44: Bb6, F/A, Bb/Ab, Eb/G, Eb/G, Ebm/Gb

46

B \flat /F G7 C7 F7 B \flat F7 B \flat

Musical notation for measures 46-50. Measure 46: B \flat /F chord, notes B \flat 4, F4. Measure 47: G7 chord, notes G4, A4, B \flat 4. Measure 48: C7 chord, notes C5, D5, E \flat 5. Measure 49: F7 chord, notes F5, G5, A \flat 5. Measure 50: B \flat chord, notes B \flat 4, F4. Measure 51: F7 chord, notes F4, G4, A \flat 4. Measure 52: B \flat chord, notes B \flat 4, F4. Measure 53: whole rest. Measure 54: repeat sign. Measure 55: double bar line.