

Cuidado, colega

Pixinguinha / Benedito Lacerda

♩ = 88

Measures 1-8: G7, C, A7, Dm, D \flat , C, E, B7, E

Measures 9-12: G7, C, C7, F

Measures 13-16: A \flat 7, D \flat , G7, C (First Ending)

Measures 17-20: C (Second Ending), Am, B \flat , E7

Measures 21-24: Am, Am, F \sharp m7 \flat 5, Em, F \sharp 7, B7

Measures 25-28: E7, Am, B \flat , E7

Measures 29-32: A7, B \flat , Am, Dm6/F, E7

1 2

Am Am

33

The musical score is written on a single staff with a treble clef. It features two first endings. The first ending (1) is a single measure containing a half note on G4 and a whole rest. The second ending (2) consists of two measures: the first measure contains a half note on G4 and a whole rest, and the second measure contains a half note on G4 and a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

35 Φ

F D7/F# Gm A7 D7/F#

39 G7 G7/B Cm Am7b5 Gm/Bb Gm6 D/F# A7

43 D Eb D Db F/C Bdim C7 G7/B C/Bb

47 F F7 6 Bbm6 F D7 Bbm6/Db C7

1 2

51 F F C Φ C