

É do que há

Luiz Americano

A

Am Am/G Dm/F Dm⁶ E⁷

% Am A^m E⁷ E⁷ Am Am/G

B⁷/F# % B^m7(b5) 3 E⁷ Am

E⁷ Am % D^m %

E⁷ A^m % D^m %

E⁷ A^m A⁷ % D^m

% Am Am/G B⁷ E⁷ E⁷

Am E⁷ % E⁷ %

Am E⁷ A^m E⁷ B⁷ E⁷

B

Am E⁷ %

Handwritten musical score for a choro piece, featuring two staves (treble and bass) and eight measures of music. The score includes various chords and performance markings like 'D.C.' and 'D.S.'. Measures 36-43 are shown.

Measures 36-43:

- M36: Am, 1/4, 6/8 time signature. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- M37: 1/4, Em7(65), A7, 1/4. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- M38: Am/C, Am, Am7, 1/4. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- M39: B7, E7, Am, 1/4. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- M40: D.C. (Da Capo) marking. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- M41: Am, 1/4. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- M42: 1/4, B7, 1/4, E7. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.
- M43: Am, 1/4. Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

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