

Velhos amigos

Choro

Jacob do Bandolim

ca. 54
F#m7 B7 B G#m7 C#7 C#7

♩ = 54

5 F#m F#m B7 D7 C#7 Bm6 C#7 F#m7

10 Gdim E A#m7b5 D#7

13 G#6 Fm7

14 A#m7 D#7 G# C#7 F#m7 B7 B

19 G#m7 C#7 F#m7 B7add9 A7add9 G#7 D7add9

24 C#7 C# Bm C#7 F#m C#7 F#m

28 A6 A#dim E C#7 F#m7 B7

31 1 E D7add9 C#7

2

41 $C\sharp m$ $D\sharp 7$ $G\sharp$ $C\sharp m$ $G\sharp 7$

44 $C\sharp m$ $A\sharp m 7\flat 5$

45 $G\sharp m$ $G\sharp m$ $G\sharp m$ $A\sharp m 7\flat 5$ $A6$ $D\sharp 7$

49 $D\sharp m 7\flat 5$

50 $G\sharp 7$ $C\sharp m$

52 $C\sharp 7$ $C\sharp 7$

53 $F\sharp m$ $A7$ $G\sharp 7$ $G\sharp 7$ $Bm6$

58 $C\sharp 7$ $C\sharp 7$ $F\sharp m$ $D\sharp m 7\flat 5$ $G\sharp 7$ $C\sharp m$

62 \hat{O}

63 D $G\sharp 7$ $1\ C\sharp m$ $D\sharp 7$ $G\sharp 7$

Detailed description: This is a musical score for guitar, written in E major (four sharps). It consists of nine staves of music, numbered 41 to 63. The notation includes various chords (C#m, D#7, G#7, A#m7b5, A6, D#m7b5, C#7, F#m, A7, Bm6, D), melodic lines with slurs, and specific fingerings (e.g., 3, 6, 3). There are also dynamic markings like 'hat O' and a repeat sign at the end of measure 63.

67 2 C#m G#7 Bm6 C#7 C#7 C# Bm C#7

71 F#m C#7 F#m A6 A#dim

74 E C#7 3

75 F#m7 B7 E Am6 E E

Detailed description: The musical score is for guitar in E major (three sharps). It consists of four staves of music. The first staff (measures 67-70) features a sequence of chords: C#m, G#7, Bm6, C#7, followed by a double bar line and a repeat sign, then C#7, C#, Bm, and C#7. The second staff (measures 71-73) shows F#m, C#7, F#m, A6, and A#dim. The third staff (measures 74-75) starts with E and C#7, followed by a triplet of eighth notes. The fourth staff (measures 76-78) includes F#m7, B7, E, Am6, and two E notes. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).