

Depois dos Arcos

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♩ = 88

4 8 12 16 20 24

Chords and notation: Em7, A7add9, Dmaj7, F#m, Am6, B7, Bbmaj7, A6, A7#5, Dmaj7, A, Am6, B7, Bbmaj7, Gm7, Bb7add9, A7add9, Dmaj7, D, G, F#7, Bm7, C#7, F#m7, Fm7, Em7, Eb7, Dmaj7, F#m, Am6, B7, Bbmaj7, Gm7, Bb7add9, A7add9, D7, Gmaj7, G#dim, D, Bb7add9, Em7, Eb7#11, Dmaj7, A7b9, Dmaj7, C#7, F#m, C#7, F#m7, Eb7b5, Dmaj7, C#m7, Bm7, E7add9, Amaj7, F#m7.

28

Chords and notes shown in the notation:

- Measure 28: $E\flat m$
- Measure 29: $G\sharp 7\flat 9$
- Measure 30: $C\sharp maj 7$ and $B\flat m 7$
- Measure 31: $B m 7$ and $C\sharp 7\flat 9$
- Measure 32: $F\sharp m$
- Measure 33: $C\sharp 7$ (triplet)

32 $F\sharp m$ $E\flat 7\flat 5$ $Dmaj7$ $C\sharp m7$ $Bm7$ $E7$ $C\sharp m7\flat 5$ $Em6$

36 $F\sharp 7$ $F\sharp$ $B7$ $Dm6$ $E7$ $Amaj7$ $G7add9\sharp 11$

40 $Amaj7$ $A(\sharp 5)$ $Dmaj7$ $E\flat maj7$ $Dmaj7$

The musical score is written for guitar in E major (three sharps). It consists of three staves of music. The first staff (measures 32-35) features chords $F\sharp m$, $E\flat 7\flat 5$, $Dmaj7$, $C\sharp m7$, $Bm7$, $E7$, $C\sharp m7\flat 5$, and $Em6$. The second staff (measures 36-39) features $F\sharp 7$, $F\sharp$, $B7$, $Dm6$, $E7$, $Amaj7$, and $G7add9\sharp 11$. The third staff (measures 40-42) features $Amaj7$, $A(\sharp 5)$, $Dmaj7$, $E\flat maj7$, and $Dmaj7$. The score includes various melodic lines, some with triplets and a sextuplet, and a repeat sign at the end of measure 39.