

Artur virou bode

Candinho

Musical notation for the first system (measures 1-4). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 76 beats per minute.

Chords: A6, F#7, Bm7, E7, A6.

Instrumentation: Clarinet (Cl) and Trumpet (Trb).

Musical notation for the second system (measures 5-8). The key signature is two sharps (F# and C#), and the time signature is 2/4.

Chords: C#7, F#m, G#7, C#m, E7.

Instrumentation: Clarinet (Cl) and Trumpet (Trb).

Musical notation for the third system (measures 9-10). The key signature is two sharps (F# and C#), and the time signature is 2/4.

Chords: A6.

Instrumentation: Clarinet (Cl) and Trumpet (Trb).

Musical notation for the fourth system (measures 11-14). The key signature is two sharps (F# and C#), and the time signature is 2/4.

Chords: F#7, Bm, F#7, Bm, D#dim.

Instrumentation: Clarinet (Cl) and Trumpet (Trb).

14

Cl

Trb

A

15

Cl

Trb

E7

A

A

F#m

F#

Bm

20

Cl

Trb

C#7

F#m

F#7

Bm

Bm6

24

Cl

Trb

F#m

C#7

F#m

F#m

27

Cl

Trb

A D6 B7 Em7 A7 D

32

Cl

Trb

F#7 Bm E7 A7

36

Cl

Trb

D B7

37

Cl

Trb

Em7 A7 D E7 A7

41

Cl

D

B7

Trb

42

Cl

Em7

A7

1 D

2 D

Φ

A

Trb

1

2