

Araponga

Luiz Gonzaga

ca. 134
Bm

F#7

Bm

F#7

Bm

6

F#7

Bm

F#7

Bm

F#7

11

Bm

F#7

F#7

F#

Bm

Bm

A

17

G

F#7

Bm

F#7

B7

23

Em

A7

D

Bm

C#m7b5

F#7

Bm

Bm

27

Em

Bm

F#7

1 Bm

2 Bm

32

A7

D

A7

D

A7

D

Ebdim

38

A

E7

A

A7

D

A7

B7

44

Em A7 D G C#m7b5 F#7 B7 G#dim Em A7

49

D Bm Em A7 1 D 2 D Bm

Detailed description: The image shows a musical score for guitar. The first staff, starting at measure 44, contains ten measures of music. The chords are: Em, A7, D, G, C#m7b5, F#7, B7, G#dim, Em, and A7. The melody consists of eighth-note runs. The second staff, starting at measure 49, contains six measures. The chords are: D, Bm, Em, A7, D (first ending), D (second ending), and Bm. The melody includes a repeat sign and a double bar line. The key signature has two sharps (F# and C#).