

# Coralina

Albertino Pimentel  
(Carramona)

♩ = 88

Chords: Dm, A7/E, Dm/F, Dm, Dm/C, Gm/B $\flat$ , Gm, Gm/F, A7/E, A7/C $\sharp$ , Dm, Dm, A7/E, Dm/F, Dm, Dm/C, Gm/B $\flat$ , Gm, Em7 $\flat$ 5, Dm, Dm/F, E $\flat$ /G, A7/C $\sharp$ , Dm, Dm, C7, F, G7, C7, F, Bm7 $\flat$ 5, Am/C, Am, E7/G $\sharp$ , E7, Am, C7, F, G7, A7, Dm, B $\flat$ m, F/C, G7, C7.

33

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of four measures. Measure 33 is the first of a first ending bracket, containing a quarter note F4, an eighth note G4, an eighth note A4, and a quarter rest. Measure 34 is the second of the first ending bracket, containing a quarter note F4, an eighth note G4, an eighth note A4, and a quarter note G4. Measure 35 is the first of a second ending bracket, containing a quarter note F4, an eighth note G4, an eighth note A4, and a quarter note G4. Measure 36 is the second of the second ending bracket, containing a quarter note F4, an eighth note G4, an eighth note A4, and a quarter note G4. Chord symbols are placed above the staff: 'F' above measure 33, 'F' above measure 34, 'A7' above measure 35, and 'Dm' above measure 36. A double bar line with repeat dots is at the end of measure 33. A double bar line is at the end of measure 34. A double bar line with repeat dots is at the end of measure 35. A double bar line is at the end of measure 36. A final sharp sign is at the end of the staff.

1 F

2 F A7

Ø Dm

37

D A7/E D/F# A7 D/F# B7/D# Em

41

Em/G E7/G# A7 A7/C# D

45

D A7/E D/F# A7 D/F# B7/D# Em

49

Gm6 D/F# B7 Em A7 D