

Nostalgia

Choro

Jacob do Bandolim

Versão - F

Bm **E7** **Fdim** **A**

♩ = 72 *à vontade*

Adim **Bm7** **Bm7b5** **Bm7** **E7#5** *a tempo*

ca. 72 **A6** **A** **Ebdim** **E7** **A**

14 **A** **F7** **Bm7** **F#7** **F#7** **Bm** **F#7**

18 **Bm** **3** **3**

19 **Dm6** **3** **3** **E7** **E7** **C(#5)** **A** **3**

24 **B7** **E7** **A6** **A** **G7**

28 **F#7** **Bm** **F#7** **C#dim** **Bm7**

33

Chord progression: Dm, Dm, Dm, Am, Dm, Dm, Am.

Measure 33: Treble clef, key signature of two sharps (F# and C#). The staff contains a Dm chord (F#4, A4, C#5) with a slur over the notes. The bass line has a D3 note. A bracket with the number 3 is under the first three notes of the treble staff.

Measure 34: Treble clef, key signature of two sharps. The staff contains a Dm chord (F#4, A4, C#5) with a slur over the notes. The bass line has a D3 note. A bracket with the number 3 is under the first three notes of the treble staff.

Measure 35: Treble clef, key signature of two sharps. The staff contains a Dm chord (F#4, A4, C#5) with a slur over the notes. The bass line has a D3 note. A bracket with the number 3 is under the first three notes of the treble staff.

Measure 36: Treble clef, key signature of two sharps. The staff contains an Am chord (A3, C#4, E4) with a slur over the notes. The bass line has a D3 note. A bracket with the number 3 is under the first three notes of the treble staff.

Measure 37: Treble clef, key signature of two sharps. The staff contains a Dm chord (F#4, A4, C#5) with a slur over the notes. The bass line has a D3 note. A bracket with the number 3 is under the first three notes of the treble staff.

Measure 38: Treble clef, key signature of two sharps. The staff contains a Dm chord (F#4, A4, C#5) with a slur over the notes. The bass line has a D3 note. A bracket with the number 3 is under the first three notes of the treble staff.

38 B7 \flat 9 E7 $\overbrace{\text{3}}$ A C \sharp 7 C \sharp 7 F \sharp m C \sharp 7

42 F \sharp 7

43 Bm Bm Bm C \sharp 7 C \sharp 7 C \sharp 7

47 F \sharp m

48 G \sharp 7 C \sharp 7 F \sharp m E \flat m7 \flat 5 C \sharp m

52 C \sharp m

53 G \sharp 7 G \sharp 7 Bm6 C \sharp 7 F \sharp m

58 F \sharp Bm F \sharp 7 Bm Bm C \sharp 7

62 C \sharp 7 C \sharp 7 E \flat m6 F \sharp 7 Bm

66

Bm6 F#m F#m G

70

C#7 C#7

71

F#m F7 E7 B7b9 E7 Am Dm6 Am