

Meu tempo de garoto

Cristovão Bastos e Paulinho da Viola

The musical score consists of six staves of handwritten notation for a single instrument, likely a guitar or ukulele. The notation includes rhythmic values (eighth and sixteenth notes), dynamic markings (p, f), and slurs. Chords are indicated below the staff, such as G, G⁷, E⁷(G), A⁷(G), D⁷(G), G⁹, B⁹⁰(B⁹⁰), A⁹⁰, D⁹, G, B⁹⁰/B⁹, E⁹⁰(G), F⁹⁰(B⁹⁰), G⁹⁰, G⁹, G⁹⁰, G⁹, E⁹⁰, A⁹⁰, D⁹, G, G⁹, G⁹⁰, E⁹⁰, C⁹⁰, E, A⁹⁰, D⁹⁰, D⁹⁰, D⁹⁰, D⁹⁰, C⁹⁰, E, C⁹⁰, B⁹⁰/B⁹, E⁹⁰(B⁹⁰), D⁹⁰, A⁹⁰, and A⁹⁰. The lyrics, written in Portuguese, are:

Meu tempo de garoto
 Deixa que eu te levo
 Pra um lugar que só tu
 Podes me levar
 Meu tempo de garoto
 Deixa que eu te levo
 Pra um lugar que só tu
 Podes me levar
 Meu tempo de garoto
 Deixa que eu te levo
 Pra um lugar que só tu
 Podes me levar
 Meu tempo de garoto
 Deixa que eu te levo
 Pra um lugar que só tu
 Podes me levar
 Meu tempo de garoto
 Deixa que eu te levo
 Pra um lugar que só tu
 Podes me levar

FIM

The musical score consists of six staves of handwritten notation for a choro. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It ends with a fermata over the last note. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. Chords are indicated below each staff: Gm7, D7(9), Gm7, Gm7, Gm7(9), Gm7(9); B7(9), B7M(9), E7(9), E7(9), A7(9), A7M; Cm7(9), F#7(b13), Em7, E7(9), Eb9; D7(9), D7(9), Gm7, Gm7, Gm7; Dm7(b5), G7, C7(9), Ebm7/Gb, Bb7M/F; C7(9)/E, Cm7/Eb, D7, D7.

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