

# Nego frajola

**Samba**

**Jacob do Bandolim**

ca. 120  
F#

Ebm

G#m

C#7

F#

Ebm

G#m

C#7

♩ = 120

5

10

14

18

21

22

26

30

30

G#m G#m Fm7 $\flat$ 5 B $\flat$ 7 B $\flat$ 7 E $\flat$ m B $\flat$ 7

The musical notation is on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#). Measure 30 contains a G#m chord and a half note G#4. Measure 31 contains a G#m chord and a half note A5. Measure 32 contains an Fm7 $\flat$ 5 chord and a half note G#4. Measure 33 contains a B $\flat$ 7 chord and a half note B $\flat$ 4. Measure 34 contains a B $\flat$ 7 chord and a half note C5. Measure 35 contains an E $\flat$ m chord and a half note D5. Measure 36 contains a B $\flat$ 7 chord and a half note E5.

34  $E\flat m$   $B\flat 7$   $E\flat m$   $E\flat 7$   $E\flat 7$   $G\sharp m$

38  $E\flat m$   $B\flat 7$   $E7$   $E\flat 7$

Ô

42  $G\sharp m$   $Fm7\flat 5$   $E\flat m$   $E\flat m$   $B\flat 7$   $B\flat 7$

45  $E\flat m$

46  $E\flat m$   $F\sharp$   $Gdim$   $C\sharp 7$   $C\sharp 7$

49  $F\sharp$   $Gdim$   $C\sharp 7$   $C\sharp 7$   $F\sharp$   $Gdim$

52  $C\sharp 7$   $C\sharp 7$   $F\sharp$   $Gdim$   $C\sharp 7$   $C\sharp 7$   $F\sharp$   $Gdim$

56  $C\sharp 7$   $C\sharp 7$   $F\sharp$   $Gdim$   $C\sharp 7$   $C\sharp 7$   $F\sharp$   $Gdim$

60

*ad libitum*