

Gotas de ouro

Ernesto Nazareth

154

5

9

14

19

25

31

36

41

47

Chord progression: C# (measures 47-48), C# (measure 49), G#7 (measures 50-51), G#7 (measure 52), C# (measure 53).

The musical score is written on a single staff in C# minor (three sharps: F#, C#, G#). Measure 47 begins with a treble clef and a key signature of three sharps. The melody starts on a half rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. Measure 48 continues the melody with a half note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G#3, and a half note F#3. Measure 49 features a half note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G#2, and a half note F#2. Measure 50 starts with a half rest, followed by a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note B3, a quarter note A3, a quarter note G#3, and a half note F#3. Measure 51 continues the melody with a half note E3, a quarter note D3, a quarter note C#3, a quarter note B2, a quarter note A2, a quarter note G#2, and a half note F#2. Measure 52 features a half note E2, a quarter note D2, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G#1, and a half note F#1. Measure 53 starts with a half rest, followed by a quarter note G#1, a quarter note A1, a quarter note B1, a quarter note C#2, a quarter note B1, a quarter note A1, a quarter note G#1, and a half note F#1.

52 $B\flat 7$ $E\flat m$ $E\flat$ $G\sharp 7$ $G\sharp 7$

58 $G\sharp 7$ $C\sharp$ $B\flat 7$ $E\flat 7$ $G\sharp 7$ \hat{o} $C\sharp$

64 $C\sharp$ $G\sharp 7$ $G\sharp 7$ $C\sharp$ $F\sharp m$

69 $C\sharp$ $G\sharp 7$ $C\sharp$ \hat{o}

73 B $F\sharp$ $F\sharp$ B

78 B E $G7$ B

84 $C\sharp 7$ $C\sharp$ \hat{o} $F\sharp 7$ $F\sharp 7$ B

90 \hat{o} B $F\sharp 7$ $F\sharp$ B B

95 E $G7$ B B

101 E \hat{o} $F\sharp 7$ B $F\sharp 7$ B

