

Inclémência

Guerra-Peixe

Am Am B7 Dm6 E7b9 Ddim Am6 Bdim Am Am6

♩ = 88

6 Em Em F7 F7 G#dim Am Am

10 B7 Dm6 E7b9 Ddim C#dim A7b9 D7add9 G7b9

14 C6 F7b9 Bb6 E7 1 Am 2 Am

18 G7 C G7 C

22 G7 C D7 D7 G7 Bm7b5 E7

27 A7b9 D7 G7 C C Ebdim Dm7b5

31 C F#dim C G7 1 C 2 C

(andamento / copyright)

35 Am A6 E6 F#m7 Amaj7 A6 Bbdim

39 Bm F#7 Bm F#7 Bm Dm6 E7add9 D7add9

43 Cdim A E7 A6 E6 F#m7 Amaj7

46 A7add9 D6 Bm7b5 A6 C#m7add11 C7#11

50 B7 E7add9 A6 A6 Am

Detailed description: The musical score is written for guitar in E major (three sharps). It consists of five staves of music. The first staff (measures 35-38) starts with an Am chord, followed by a key signature change to E major (three sharps). Measures 36-38 feature triplets of eighth notes. The second staff (measures 39-42) continues with various chords including Bm, F#7, Dm6, E7add9, and D7add9, with some sixteenth-note runs. The third staff (measures 43-45) includes Cdim, A, E7, A6, E6, F#m7, and Amaj7. The fourth staff (measures 46-49) features A7add9, D6, Bm7b5, A6, and C#m7add11/C7#11. The fifth staff (measures 50-53) includes B7, E7add9, A6, and Am, with a repeat sign and a key signature change back to E major (three sharps) at the end.