

# SEDUTOR

## CHORO

Pixinguinha e Benedito Lacerda

B $\flat$  faixas 7 e 20 (base)

$\text{♩} = 68$

contraponto

**A**  $\text{A m/C}$   $\text{A m6}$   $\text{Em}$   $\text{B7}$

4  $\text{Dm/F}$   $\text{E7}$   $\text{A m/C}$   $\text{A m6}$   $\text{Em}$   $\text{F\#7}$

8  $\text{B7}$   $\text{A m/C}$   $\text{A m6}$   $\text{Em}$   $\text{B7}$

12  $\text{E7}$   $\text{A m}$   $\text{Em}$   $\text{F\#m7(b5)}$   $\text{B7}$  1.  $\text{Em}$  2.  $\text{Em}$

**B** 18  $\text{G/B}$   $\text{E7}$   $\text{A7}$   $\text{D7}$   $\text{G}$

23  $\text{D/A}$   $\text{B7}$   $\text{E7}$   $\text{A7}$   $\text{D7}$   $\text{G}$   $\text{E7}$   $\text{A7}$

28  $\text{B7}$   $\text{E7}$   $\text{C}$   $\text{Cm/E\flat}$   $\text{G/D}$   $\text{E7}$

32 1.  $\text{A7}$   $\text{D7}$   $\text{G}$  2.  $\text{G}$   $\text{Do}$   $\text{A o}$   $\text{Em}$

**C** 36  $\text{E}$   $\text{C\#7}$   $\text{F\#7}$   $\text{B7}$   $\text{E}$

40  $\text{E}$   $\text{B/F\#}$   $\text{G\#7}$   $\text{C\#7}$   $\text{F\#7}$   $\text{B7}$   $\text{E}$   $\text{C\#7}$

45  $\text{F\#7}$   $\text{G\#7}$   $\text{C\#7}$   $\text{A}$   $\text{A m6}$   $\text{E/B}$   $\text{C\#7}$

50 1.  $\text{F\#m7}$   $\text{B7}$   $\text{E}$  2.  $\text{E}$   $\text{Do}$   $\text{A o}$   $\text{Em}$

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