

# MANDA QUEM PODE

(choro)

$\text{♩} = 90$

Luperce Miranda

The musical score consists of six staves of music, each starting with a treble clef and a key signature of two sharps (F# and C#). The time signature varies between 2/4 and 3/4.

- Staff 1:** Measures 1-4. Chords: D, F#7, Bm, D7, G, B7, E7. The staff ends with a repeat sign and a double bar line.
- Staff 2:** Measures 5-8. Chords: A7, D, Bm, E7, A7. The staff ends with a repeat sign and a double bar line.
- Staff 3:** Measures 9-12. Chords: D, F#7, B7, Em, B7, E7.
- Staff 4:** Measures 13-16. Chords: Adim, A<sup>b</sup>dim, Gdim, F<sup>#</sup>dim, E7, A7. Measure 16 starts with a circled '1.' followed by 'D'.
- Staff 5:** Measures 17-20. Chords: D, Bm, F#7, Bm, D7, G, B7. The staff ends with a repeat sign and a double bar line.
- Staff 6:** Measures 21-24. Chords: Em, G7, C, F<sup>#</sup>m7(5), E, F<sup>#</sup>m, B7.
- Staff 7:** Measures 25-28. Chords: E, E7, A, C<sup>#</sup>7, F<sup>#</sup>m, A7, D, F#7.

29

Bm C Bm C7 F#7

This section consists of four measures. Measure 29 starts with a Bm chord, followed by a melodic line with eighth-note patterns. Measure 30 begins with a C chord. Measure 31 continues the melodic line. Measure 32 concludes with a C7 chord, followed by a F#7 chord.

33

1. Bm 6

2. Bm A7

D.C. al Coda

This section includes two endings. Ending 1 (labeled '1.') follows a Bm chord with a sixteenth-note pattern. Ending 2 (labeled '2.') follows a Bm chord with an eighth-note pattern. Both endings lead to a repeat sign and a section labeled 'D.C. al Coda'.

35

D

5

This measure starts with a D major chord. It features a melodic line with eighth-note patterns. A circled '5' is placed below the staff, likely indicating a measure repeat or a specific performance instruction.