

Vê se gostas

Waldyr Azevedo

A

B

C

D

E

F

The musical score consists of six staves of handwritten notation. The first five staves are in common time (indicated by a 'C') and the last staff is in 2/4 time (indicated by a '2'). The key signature varies throughout the piece, with sections in G major, D7, C major, A major, A minor, D7, G major, G7, D7, C major, C7, D7, G major, and G7.

Section B is indicated by a box containing the letter 'B' in the second staff. The music includes various note heads, stems, and bar lines, with some notes having small circles or dots above them. The notation is dense and typical of early 20th-century choro sheet music.

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