

# Pé de moleque

( adaptação para bandolim )

Radamés Gnattali

**Tempo:** ♩ = 100

**Chords and Melody:**

- Staff 1: E7, A, E7
- Staff 2: A, B♭dim, E7, C#7♭9, F#m, F#7
- Staff 3: B7add9, E7, A, Bm7, E7
- Staff 4: A7, D, E♭dim, A, B7add9, E7
- Staff 5: 1. A, 2. A, C#7♭13, F#m, G#7
- Staff 6: C#7, F#m, F#m6, C#m
- Staff 7: D7#9, G#7♭9add13, C#7, F#m, G#7♭5
- Staff 8: C#7, F#7♭9, Bm, F#m

33

D7#11 C#7b13

C#7b13 F#m G#7b5  $\frac{2}{3}$

37

C#7 F#7 Bm F#m

41  $G\sharp 7\flat 5$   $G7$   $F\sharp m$   $F\sharp m$

Staff 41-43: Treble clef, key of D major. Measures 41-43 show a melodic line with chords  $G\sharp 7\flat 5$ ,  $G7$ , and  $F\sharp m$ . A first ending bracket covers measures 42-43, and a second ending bracket covers measure 43.

44  $A$   $A7$   $D$   $Fdim$   $Edim$   $E\flat dim$   $Ddim$   $C\sharp dim$

Staff 44-47: Treble clef, key of D major. Measures 44-47 show a melodic line with chords  $A$ ,  $A7$ ,  $D$ ,  $Fdim$ ,  $Edim$ ,  $E\flat dim$ ,  $Ddim$ , and  $C\sharp dim$ .

48  $Cdim$   $G$   $B\flat dim$   $Adim$   $G\sharp dim$   $Gdim$

Staff 48-51: Treble clef, key of D major. Measures 48-51 show a melodic line with chords  $Cdim$ ,  $G$ ,  $B\flat dim$ ,  $Adim$ ,  $G\sharp dim$ , and  $Gdim$ .

52  $D$   $D$   $E\flat dim$   $A$   $B7$   $E7$

Staff 52-55: Treble clef, key of D major. Measures 52-55 show a melodic line with chords  $D$ ,  $D$ ,  $E\flat dim$ ,  $A$ ,  $B7$ , and  $E7$ .

56  $A7$   $D7$   $G\sharp 7\flat 5$   $G$   $B7$   $F7\flat 5$

Staff 56-59: Treble clef, key of D major. Measures 56-59 show a melodic line with chords  $A7$ ,  $D7$ ,  $G\sharp 7\flat 5$ ,  $G$ ,  $B7$ , and  $F7\flat 5$ .

60  $Em$   $E\flat 7$   $G\sharp$   $A7$

Staff 60-63: Treble clef, key of D major. Measures 60-63 show a melodic line with chords  $Em$ ,  $E\flat 7$ ,  $G\sharp$ , and  $A7$ .

64  $D$   $D$

Staff 64-67: Treble clef, key of D major. Measures 64-67 show a melodic line with chords  $D$  and  $D$ . A first ending bracket covers measures 64-65, and a second ending bracket covers measures 66-67.

66  $A$   $E\flat 7\flat 5$   $D7\flat 5$   $C\sharp 7\flat 5$   $C7\flat 5$

Staff 66-69: Treble clef, key of D major. Measures 66-69 show a melodic line with chords  $A$ ,  $E\flat 7\flat 5$ ,  $D7\flat 5$ ,  $C\sharp 7\flat 5$ , and  $C7\flat 5$ .

69

B7 $\flat$ 5 E7add9 B $\flat$ 7add9 A

69