

RELAMPAGO

CHORO

ANIBAL AUGUSTO SARDINHA
(GAROTO)

Chord progression and structure:

- Line 1: D7, Gm, D7, D7⁵⁺, G
- Line 2: D7, Gm, A7, D7
- Line 3: Gm, D7, D7⁵⁺, G₇, C, Cm, G, E₇
- Line 4: A₇, D₇, G (1.^a), G (2.^a), E_m, B₇, A_m
- Line 5: B₇, E_m, B_m, F₇[#]
- Line 6: B₇, E_m, B₇, A_m, B₇, E₇
- Line 7: Am (Trio), E_m, C₇, F, B₇, E_m (1.^a), E_m (2.^a D.C. Trio)
- Line 8: C, G₇, C, C, G₇
- Line 9: E₇, A₇, D₇, G₇, C, G₇
- Line 10: C, C₇, F, F_m
- Line 11: C, A₇, D₇, G₇, C (1.^a), C (2.^a D.C. e Fim.)