

## Gostosinho

Jacob do Bandolim

6/8

A

G7/B    G7    C7    %

F    C7    F    Fm/Ab

C7    %    F    A7/E

G7    %    Dm    Dm/C

G7    C7    %    F7

Bb    B°    F/C    D7    Gm7    C7

F    A7    Dm    D7    Gm    %

A7    %    Dm    A7    Dm    D7

The musical score consists of ten staves of handwritten notation for a choro piece. The staves are organized into two systems separated by a double bar line with repeat dots. The first system contains staves 1 through 5, and the second system contains staves 6 through 10. The notation includes treble and bass clefs, common time, and various key signatures (G major, E minor 7(b5), D major, E7, A7, D minor, Bb7, C7, F, F7, Bb, Gb, Bb, Gb, Bb, Gb, A7, Gm6/Bb, G7, Cm, E°, Bb7, G7, Cm7, F, F7, Bb, C7, F, Bb, C7). Chords are indicated by Roman numerals and some by their names. Rests are represented by vertical dashes.

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