

Valsa dos anjos

Antonio Adolfo e Paulinho Tapajós

The musical score consists of six staves of handwritten notation. The first five staves are in common time (indicated by a 'C') and the last staff is in 5/8 time (indicated by a '5'). The key signature is mostly A major (three sharps). The notation includes various note heads (circles, squares, triangles) and rests, with some notes having stems pointing up and others down. Chord symbols are placed below the staves, such as Bm, Bb, Am, D, G/B, E, Bb, Am, D, G, Bb, C, Bb, G, Bb, Am, D, G/B, E, Bb, G, Bb, and G. The score is divided into measures by vertical bar lines.

Songbook □ Choro

The musical score consists of six staves of handwritten notation for a choro piece. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff begins at measure 41. The second staff begins at measure 47. The third staff begins at measure 53. The fourth staff begins at measure 59. The fifth staff begins at measure 65. The sixth staff begins at measure 71. Below each staff, the corresponding chords are listed.

Staff 1 (Measures 41-46):

- M41: G, C, Am7, E7(15)
- M42: Am, A7(15)

Staff 2 (Measures 47-52):

- M47: Am, Am(15), D7(17), D7(15), G, G / D
- M48: G, G / D

Staff 3 (Measures 53-58):

- M53: G, C7/G, G, C7/G, G, G(15) / G7(15)

Staff 4 (Measures 59-64):

- M59: C / C(15), C, C, G/B

Staff 5 (Measures 65-70):

- M65: G, G/Bb, Am, D, G(Add9), G7/G

Staff 6 (Measures 71-76):

- M71: G(Add9), G7/G, G(Add9), G7/G, G(Add9), G7/G

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