

## Amphibious

Moacir Santos

8b7(b9)  
A S  
Cm<sup>7</sup> Em<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>  
G<sup>7M</sup> Em<sup>7</sup>(b9) Am<sup>7</sup> D<sup>7</sup>(b9) G<sup>7</sup>(b9) Cm<sup>7</sup>(b9) Em<sup>7</sup>(b9)  
C<sup>7M</sup> Cm<sup>7</sup>(b9) C<sup>7M</sup> Cm<sup>7</sup>(b9) Bb<sup>7</sup>(b9) Eb<sup>9</sup> A<sup>7</sup>(b9) D<sup>7</sup>(b9) G<sup>7</sup>  
B  
Cm<sup>7</sup> Cm<sup>7</sup> Ab<sup>7</sup>(b9) Cm<sup>7</sup> G<sup>7</sup>(b9) G<sup>7</sup>(b9)  
C<sup>7</sup>(b9) Em<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup>(b9)

50

Handwritten musical notation for measures 50-53. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Chords: G7, Cm7, G7(b9), G7, Cm7.

54

Handwritten musical notation for measures 54-57. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Chords: D7(b9), G7, Cm7, Bb7(b9), Ab7(b9), Cm7(b9).