

Flamengo

Bonfiglio de Oliveira

The musical score for "Flamengo" by Bonfiglio de Oliveira is presented in a system of six staves, each containing a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections, A and B, indicated by box letters above the staves.

Section A (Measures 1-16):

- Measures 1-4: G, D7, G, D7.
- Measure 5: G.
- Measure 6: D7.
- Measures 7-8: G, D7.
- Measures 9-10: B7, Em7.
- Measures 11-12: A7.
- Measures 13-14: D7, G.
- Measures 15-16: D7, G.

Section B (Measures 17-23):

- Measures 17-18: B7, Em.
- Measure 19: C.
- Measures 20-21: G, D7.
- Measures 22-23: G.

Section C (Measures 24-30):

- Measures 24-25: Em, B7/F#.
- Measures 26-27: Em/G, E7/G#.
- Measures 28-29: Am, D7.
- Measure 30: G.

Section D (Measures 31-37):

- Measures 31-32: B7, Em.
- Measures 33-34: B7/F#, Em/G.
- Measures 35-36: G7, C.
- Measure 37: C.

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'fade out'. Chords are indicated by letters and numbers above the staves.

System 1 (Measures 34-39): Chords include E7, Am, A7, Em/B, B7, Em, B7, and Em Eb7 D7. A double bar line with repeat dots is at the end.

System 2 (Measures 40-45): Chords include G, G7, C, Am, Dm7, G7, and C B7 Bb7. A double bar line with repeat dots is at the end.

System 3 (Measures 46-51): Chords include Dm, D/C, G7/B, C, and Am.

System 4 (Measures 52-57): Chords include C B7 Bb7, A7, and Dm7.

System 5 (Measures 58-63): Chords include C, D7, and C. A double bar line with repeat dots is at the end.

System 6 (Measures 64-69): Chords include G, G, D7, G, and D7. The piece ends with a 'fade out' marking.