

Oitavo gole

Domingos Teixeira

♩ = 88

3

Am E/G# A7 Dm7

5 Bm7b5 E7b9 Am7 B7 E7

9 Am7 E7 Am E/G# Gm7 C7 Fmaj7

14 Dm7 Bm7b5 Am7 F7 Bbmaj7 E7

17 1 Am 2 Am G7 C D7

21 G7 C G7/D C/E D7 G

25 A7 D7 G7 C G7/B

29 C7/E F F6/A Fm6/Ab Cmaj7/G Ab/Gb

33 Db/F G7 1 C G7 2 C E7

3

36 Am A G#7 G7 F#7

40 Bm7 B/A C#m7/G# Bm7/F# 9 Amaj7/E D6 9 G#7b9 G#47(9)

44 C#m7 E7 A G#7 C#m7 C#7/E# F#/E B7/D#

48 E/D A7/C# D F#7 Bm7 E7b9 A D D#dim 3

52 A F#m7 Fmaj7 E7 1 A 2 A 3 6

Detailed description: This musical score is for guitar, written in A major (three sharps: F#, C#, G#). It consists of five staves of music, each containing measures 36 through 52. The notation includes chords, melodic lines, and various musical markings such as fingerings (e.g., 9, 6, 3), articulations (accents, slurs), and repeat signs. The chords are: Am, A, G#7, G7, F#7, Bm7, B/A, C#m7/G#, Bm7/F#, Amaj7/E, D6, G#7b9, G#47(9), C#m7, E7, A, G#7, C#m7, C#7/E#, F#/E, B7/D#, E/D, A7/C#, D, F#7, Bm7, E7b9, A, D, D#dim, A, F#m7, Fmaj7, E7, A, and A. The melodic lines are written in a treble clef and include various rhythmic values and articulations.