

# Choro tradicional

## Márcio Almeida

A 32-measure guitar solo in D major, 2/4 time. The tempo is marked as 88 bpm. The solo is divided into two main sections: a 16-measure section and a 16-measure section. The first 16 measures include a 'choro' section (measures 1-4) and a repeat sign (measures 5-16). The second 16-measure section includes a repeat sign (measures 17-24) and a final 4-measure section (measures 25-32). The chords used are: D, Bm7, E7add13, Em7, A7add9, D6, D, Bm7, A, F#m7, Bm7, E7, A7, D, Bm7, E7add13, Em7, A7add9, D, G6, Gm6, D, Bm7, Em7, A7add9, Dm, A7, A, Em7b5, A7, Dm, Gm7, C7add9, Fmaj7, Bbmaj7, Em7b5, A7, Am7b5, D7, Gm, Em7b5, Dm, Dm, Em7b5, A7, Am7b5, D7, Gm, Em7b5, Dm, Dm7, Ebmaj7, A7, Dm, Dm, A7.

35  $\emptyset$  D D G Em7 A7add9 Am7 D7

39 G6 G A D Bm7 Em7 A7

43 Am7 D7 G Em7 A7add9 Am7 D7

47 G G C Cm6 G D7

51 1 G 2 G  $\emptyset$  D D G6 Gm6

55 D Bm7 Em7 A7add9 D D D69