

Magoado

Dilermando Reis

Sheet music for the song "Magoado" by Dilermando Reis. The music is written for piano in 2/4 time, featuring a key signature of one sharp (F#) and a common time signature of 2/4.

The score is divided into two main sections, A and B, indicated by circled letters above the staves.

Section A: This section consists of the first 15 measures. The melody is primarily in the right hand, with a steady eighth-note pattern. The bass line provides harmonic support with chords and occasional eighth-note patterns. Chords include E7(b9), E7, Am, Dm7, E7, Am/C, Em/B, B7, and Am.

Section B: This section begins at measure 16 and continues to the end of the page. It features a more complex rhythmic pattern with triplets and sixteenth notes. The key signature changes to two sharps (F# and C#) at measure 21. Chords include Am, A, C#7, B7, and C#7.

The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and specific chord notations (e.g., E7(b9), Am, Dm7, E7, Am/C, Em/B, B7, A, C#7, B7).

Measures 31-35 of a musical score in G major (one sharp). The score is written for piano (piano) and includes a key signature change to A minor (two flats) at measure 35. The notation includes treble and bass staves with various chords and melodic lines. Chords are labeled: A, E7, A, and Am. The piece ends with a double bar line and a repeat sign. The text "D.C." is written to the right of the first system.

31

32

33

34

35

D.C.

A

E7

A

Am

Am