

O alvorecer

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Chords and Dynamics:

- Measures 1-4: E7, A, Adim, E
- Measure 5: simile
- Measures 6-8: E7, Edim, Adim, E, E
- Measures 9-12: A, C#, F#m, Bm, B, A, E7, A, E
- Measures 13-16: A, Edim, Bm, F#dim, C#m, G#dim, F#m, Edim
- Measures 17-20: Bm, Ebdim, A, F, Bb, E
- Measures 21-24: A, Fdim, F#m, Ebdim, A, E7, A, E
- Measures 25-28: A, F#m, E, D, C#, Bm, F#m, Bdim, F#m
- Measures 29-32: G#7, C#7, F#m, Bm6, Cdim, C#7, F#m, E, D
- Measures 33-36: C#, A, Bm6, F#m, E, Bm, F#m, C#
- Measures 37-40: Bbdim, Bm, F#m, C#7, F#m, F#m, F#m, E

Tempo and Key: J = 78, D major

Structure: The score includes a repeat sign at measure 9, first and second endings at measures 21-24 and 39-40 respectively, and a final double bar line at measure 40.

43 Φ A A7 D A7

47 D A7 A7 B \flat dim Bm F \sharp m C \sharp 7

51 F \sharp m A7 D A7

55 D A7 F \sharp 7 Bm G \sharp dim D A7

59 1 2 D E Φ A