

Noites cariocas

Choro

Jacob do Bandolim

ca. 102 $\text{♩} = 102$

6 11 16 21 26 31 36

A6 A6 F#7 Bm F#7 Bm Bm Bmmaj7

Bm7 E7 E7#5

A F#m7 Bm7 E7 A6 Ebdim

A6 F#7 Bm F#7 Bm

D Cdim A6 F#7 B7

1 2
E7 A6 E7 A6

A7 D B7

41 Em G6 G#dim

46 D Bm C#7 F# Ebm7 G#m7 C#7

50 F# A7 D

55 B7 Em

60 G6 Fdim F#7 F# B7 B7 Em A7

66 D D Eb7 E7

70 A Adim Adim

74 A G#7 G7 F#7 B7 E7 A

78 Adim A

Detailed description: This is a musical score for guitar, written in D major (two sharps). It consists of eight staves of music, numbered 41 to 78. The notation includes various chords (Em, G6, G#dim, D, Bm, C#7, F#, Ebm7, G#m7, C#7, F#, A7, B7, Fdim, F#7, B7, E7, A, G#7, G7, F#7, B7, E7, A) and melodic lines. There are several triplets indicated by a '3' over a bracket. Repeat signs with first and second endings are used at measures 66 and 78. The score is written in a standard musical notation with a treble clef and a key signature of two sharps.