

## Minha flauta de prata

Meira

The musical score is handwritten on six staves. It features two treble clef staves and four bass clef staves. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes lyrics in Portuguese:

- Staff 1: *Minha flauta de prata*
- Staff 2: *que fala com o vento*
- Staff 3: *que fala com o vento*
- Staff 4: *que fala com o vento*
- Staff 5: *que fala com o vento*
- Staff 6: *que fala com o vento*

Measure numbers 1, 10, 15, and 20 are indicated above the staves. Specific measures are highlighted with boxes and labeled A, B, and C:

- A:** Measures 1-5
- B:** Measures 10-14
- C:** Measures 15-19

Chords are indicated below the bass staves:

- Staff 1: Dm, A7, z., Dm
- Staff 2: D, Gm, C, E, A7, Dm
- Staff 3: A7, z., Dm, D, Gm, Em 7(5)
- Staff 4: Dm, A7, Dm, C, z.
- Staff 5: A7, D, Bb, B, F, G7
- Staff 6: C, z., F, A7, D

The musical score consists of six staves of handwritten notation for a choro piece. The notation includes a treble clef, a bass clef, and a key signature of one sharp. The first five staves are numbered 1 through 5 above them. The first four staves have a common time signature, while the fifth staff begins with a 2/4 time signature. The chords indicated below the staves are: 1. G, B, E, A, D; 2. G, B, E, A, D; 3. B, E, A, D; 4. B, E, A, D; 5. D, G, C, F#.

1 2 3 4 5

G B E A D      G B E A D      B E A D      B E A D      D G C F#