

# Proeminente

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First system of musical notation (measures 1-4). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked with a quarter note equal to 88 (♩ = 88). The first staff contains the melody, and the second staff contains the bass line. Chord symbols above the first staff are E7, Edim, E7, Am6, Edim, and E7.

Second system of musical notation (measures 5-8). The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff contains the melody, and the second staff contains the bass line. Chord symbols above the first staff are E7, E, A, A, G#m7b5, C#, F#m, and F#m.

Third system of musical notation (measures 9-12). The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff contains the melody, and the second staff contains the bass line. Chord symbols above the first staff are Ebdim, A, B7, E7, A, and Bbdim.

Fourth system of musical notation (measures 13-16). The key signature is two sharps (F# and C#), and the time signature is 2/4. The first staff contains the melody, and the second staff contains the bass line. Chord symbols above the first staff are E7, E7#5, A, A, C#7, Em6, F#7, and F#.

17

Bm E $\flat$ dim A Cdim E7

1 A

8

21

2 A F#m C#7 F#m F#m C#7

2

8

25

F#m E7 E A Bm D7

8

29

C#7 F#m C#7 F#m F#m C#7

8

33

F#m Bm E7 A A G#m7 $\flat$ 5 C#7

8

37 **1** **F#m** **2** **F#m**

39 **A** **A7** **A7#5** **D**

43 **D** **F#7** **F#7** **Em6** **F#7** **Bm**

47 **Bm** **G#dim** **D**

51 **A7** **A7** **A7** **A7** **D** **Ddim**

55

D A7 A7<sup>#5</sup> D

C47(9)

59

D F#7 F#7 Em6 F#7 Bm

63

Bm Em Em Fdim D Bbdim B7 B

68

Em G#dim D A7 1 D A7 D

1

72

2 D A7 D B7 A

2