

Reminiscências

Choro

Jacob do Bandolim

ca. 96
Bm F#7 Bm B7

♩ = 96
♪ = 96

3 Em B7

Picc

4 Em A7 D F#7 F#7

Picc

8 Bm *7* C#7 F#7 Bm

Picc

11 A7

Picc

12 D B7 Em Em6 Bm

Picc

15 C#7 F#7

Picc

Detailed description: The musical score is written for a vocal part and a Piccolo part. The key signature is D major (two sharps). The time signature is 7/8, indicated by a '7' over a vertical line. The score is divided into four systems, each corresponding to a measure number (8, 11, 12, 15).
 - Measure 8: The vocal line starts with a Bm chord, followed by a 7/8 rest, then C#7, F#7, and Bm. The Piccolo line plays a series of eighth notes, mostly on the lower staff.
 - Measure 11: The vocal line has an A7 chord. The Piccolo line continues with eighth notes.
 - Measure 12: The vocal line has a sequence of chords: D, B7, Em, Em6, and Bm. The Piccolo line continues with eighth notes.
 - Measure 15: The vocal line has C#7 and F#7 chords. The Piccolo line continues with eighth notes.

16 **1** Bm F#7 **2** Bm A7

Picc

19 D

Picc

20 B7 Em G6 Fdim

Picc

23 D

Picc

24 A7 A7 D A7

Picc

27 D

Picc

28 B7 Em G6 Gm6

Picc

31 D Fdim

Picc

1 2

32 A7 A7 D D F#7

Picc

35 Bm B B

Picc

38 B Ddim

Picc

39 $C\sharp m$ $C\sharp m$ $F\sharp 7$

Picc

42 $F\sharp 7$

Picc

43 $Ddim$ $F\sharp 7$ B B

Picc

46 B

Picc

47 E E Fdim B G#7 3 3

Picc

50 C#m F#7 3 3

Picc

51 B F#7 B F#7 7

Picc

53 Bm 7

Picc

Detailed description: The musical score is written for a vocal line and two Piccolo staves. The key signature is E major (three sharps).
 - Measure 47: Vocal line has notes E, E, Fdim, B, G#7, with triplets over the last two notes. Piccolo 1 and 2 play rapid sixteenth-note patterns.
 - Measure 50: Vocal line has notes C#m, F#7, with triplets over the last two notes. Piccolo 1 and 2 continue with similar patterns.
 - Measure 51: Vocal line has notes B, F#7, B, F#7, with a fermata and a grace note (7) over the second B. Piccolo 1 and 2 have first and second endings.
 - Measure 53: Vocal line has notes Bm, with a grace note (7) over the second note. Piccolo 1 and 2 have a final pattern.