

# Capricho

*valsa*

**Luperce Miranda**

First system of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a complex melodic line with many beamed sixteenth and thirty-second notes. Below the staff, the tempo is indicated as  $\text{♩} = 160$  and  $\text{♩} = 160$ . The bottom staff is also in treble clef with the same key signature and time signature, but it contains a whole rest.

Second system of musical notation. The top staff continues the melodic line from the first system. The bottom staff, labeled 'Picc' (Piccolo), contains a whole rest. The system ends with a double bar line and a 3/4 time signature change.

Third system of musical notation. The top staff shows a new melodic line starting at measure 3. Chord symbols are placed above the staff: A7, G#7, G7, F#7, and B. The bottom staff, labeled 'Picc', contains whole rests for all measures in this system.

Fourth system of musical notation. The top staff continues the melodic line. Chord symbols are placed above the staff: B, C#7, Eb7, G#m, and G#m. The bottom staff, labeled 'Picc', contains whole rests for all measures in this system.

Fifth system of musical notation. The top staff shows a new melodic line starting at measure 13. Chord symbols are placed above the staff: Fdim, Edim, Ebdim, G#7, and C#7. The bottom staff, labeled 'Picc', contains whole rests for all measures in this system.

18

Em6 F#7 B

Ô

Picc

23

B C#7 Eb7 G#m

Ô

Picc

28

G#m Fdim Edim Ebdim G#7

Picc

33

C#7 Em6 B F#7 B

Picc

55

2 A7 Eb7 G#m G7 F#7 Bm

ô

Picc

2

61

F#7 F#7 B7 Em

Picc

66

Em C#m7b5 Bm Bm

Picc

71

Bm Bm G7 F#7

Picc

75

Bm Bm F#7 B7

Picc

80

B

Em

Em

C#m7b5

Bm

Picc

86

Bm

G7

F#7

B

Picc

91

B

B

C#7

Eb7

G#m

Picc

96

G#m

Fdim

Edim

Ebdim

G#7

Picc

101

C#7

Em

F#7

B

Picc

106

B

C#7

3

Picc

110

Eb7

G#m

G#m

Fdim

Edim

Picc

115

Ebdim

G#7

C#7

Em6

B

F#7

Picc

121

B

Bb7

A7

G#7

G7

F#7

B

Bb7

A7

G#7

G7

F#7

B

B6

Picc