

Fingerpicking exercises

Standard tuning

$\text{♩} = 150$

n. guit.

Ex. 1

4x

Ex. 2

4x

Ex. 3

4

5

6

Ex. 4

G

4x

Ex. 5

G

4x

Ex. 6

Em

9

10

4x

Ex. 7

Em

11

4x

Ex. 8

G

12

13

14

15

4x

Ex. 9

C

16

4x

Ex. 10

C

17

18

4x

Ex. 11

C

19 *a* 4 *p* 3 *p* 2 *i* *m* 1 *p* 2

3 2 0 1 2

3 3

4x

Ex. 12

C

Am

20 *m* *p* *i* *m* *p* *i* 21 *i* *p* *i* *m* *p* *i*

1 2 0 1 2 0 1 2 2 1 2 2

3 3 0

Em

G

22 *m* *p* *i* *m* *p* *i* 23 *m* *p* *i* *m* *p* *i*

0 2 0 0 2 0 0 0 0 0 0

2 0 3

4x

Ex. 13

D

24 *i* *p* *m* *i* *p* *m*

3 2 2 3 2

0

4x

Ex. 14

C

25 *i* 1 *m* 4 *i* 1 *m* 4

3 3 3 3

3

4x

Ex. 15

Em

26 *i* *m* *i* *a* 27 *i* *m* *i* *p*

2 2 0 2 2 0 2 2 0 2 2

0 0 0 0 0 0

4x

Dm **Dm/C**

28 29

p *i4* *p2* *m1* *p* *i* *p* *m* *p* *i4* *p2* *m1* *p* *i* *p* *m*

TAB

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

G7

30 31

p2 *i4* *p* *m1* *p* *i* *p* *m* *p3* *i4* *p* *m1* *p* *i* *p* *m*

TAB

3 0 1 3 0 1 3 0 1 3 0 1 3 0 1

C **C/B**

32 33

p3 *i1* *p* *m* *p3* *i4* *p* *m* *p2* *i1* *p* *m* *p2* *i4* *p* *m*

TAB

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0

Am

34 35

p *i1* *p3* *m* *p2* *i4* *p3* *m* *p* *i1* *p3* *m* *p2* *i4* *p3* *m*

TAB

1 0 0 1 2 0 1 0 0 1 2 0 1 0 0

G **C**

36 37

p3 *i* *p* *m* *p* *i* *p* *p3* *i* *p2* *m1* *p* *i* *p2*

TAB

0 0 0 0 0 0 0 2 1 0 2

4x

38 39

p3 *m* *p* *i* *p* *a4* *p3*

TAB

0 0 0 3 3