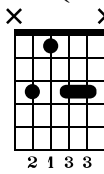
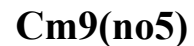
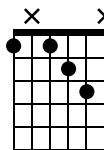
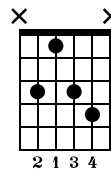
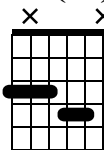
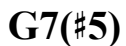
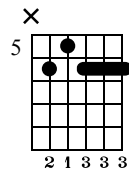
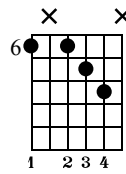


Blues improvisation - Blues and beyond

Robben Ford



Standard tuning

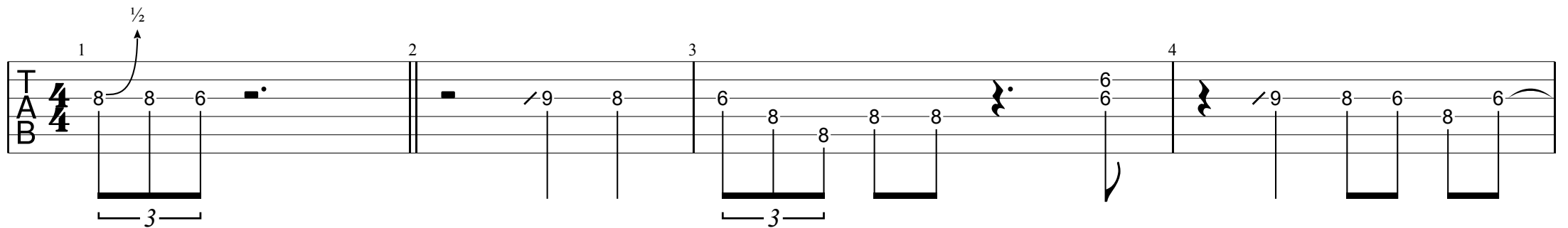
♩ = 140

B♭7add13

E_b9

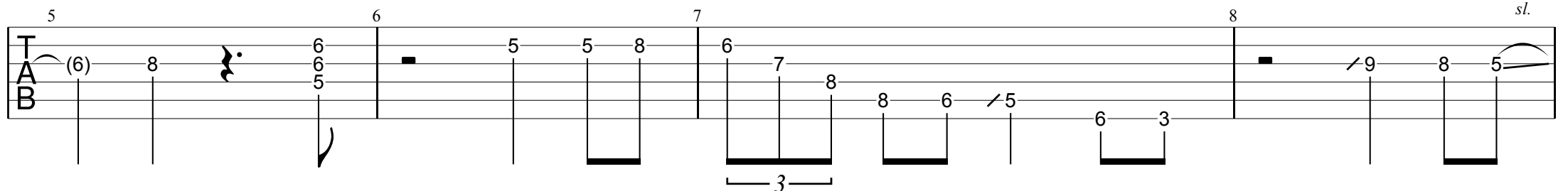
Bb7add13

jz.guit.

**E_b9**

B♭7add13

G7(#5)



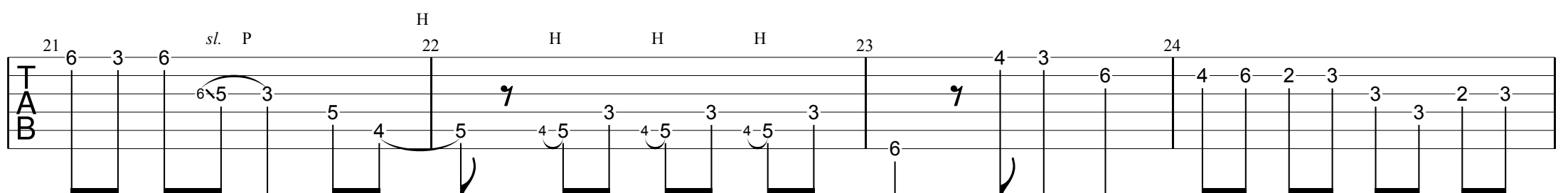
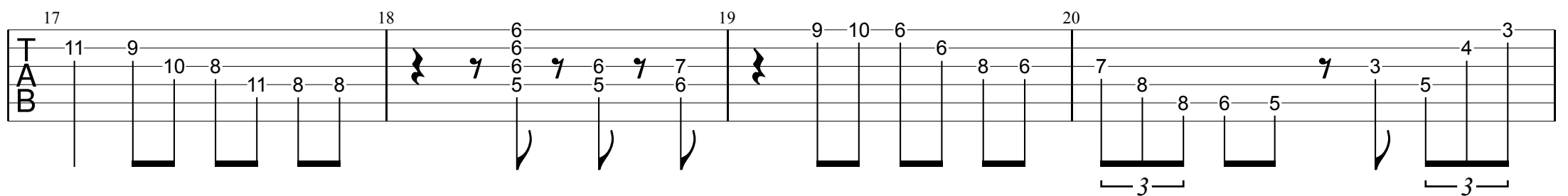
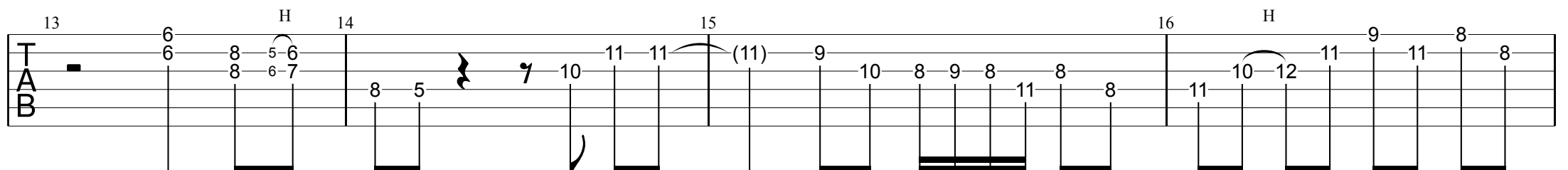
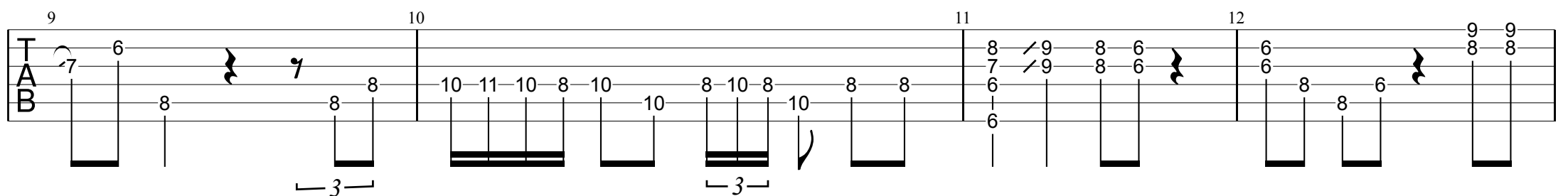
Cm7

F7add13

B \flat 7add13 G7(#5)

Cm9(no5)

F7add13



25 18 26 27 15 15 14 28 13 14 15 12 13 15 13

15 18 17 15 (15) 17 16 18 15

4 3 2 3 4 1 2 4 2

29 30 31 32 7 8 7 8 7

(13) 15 15 13 11 13 11 (11) 13 14 12 11 14 12 15 13 11 13 11 10 11 10 13 12

4 4 3 1 3 1 3 4 2 1 4 1 4 2

sl. *P* *P* *H* *H*

33 34 35 36 5 8 7 6 9 6 9 10

6 8 6 9 7 8 8 6 9 6 10 6 9 6 9 6 8 9 8 6 8 8 6 7 8 8 7 6

full *sl.* *H*

3 3 3 3 3 3 3 3

37 38 39 40 11 11 10 8 10 12 10 10 12 10 10 12 10 13 11

11 11 10 8 (8) 10 11 11 10 8 10 8 10 12 10 10 12 10 13 11

sl. *H* *H*

41 42 43 14 11 10 13 11

11 11 10 11 10 11 11 12 15 12 14 14 12 14 13 12 14 11 10 13 11

$\frac{1}{4}$

3

44 45 46 6 8 9 8 6 8 5

12 13 13 13 11 10 6 6 8 6 8 (8) 6 6 8 5 8 6 8 9 8 6 8 5

H *H*

3

47 48 49 11 11 16

8 7 5 6 5 7 8 8 6 10 6 11 10 11 10 13 11 12 11 11 16

sl. *full*

3 3 3 3

3

50 51 52 21 23 21 18 18 21 20

(16) 16 14 15 16 15 14 15 18 15 18 16 21 23 21 18 18 21 20

full

4

[illegible][illegible]

65 11 10 11 10 11 8 10 11 11 10

T 11 10 11 10

66 *sl.* 12 11 14 13 13 12 14 13 14 13 11 8

67 6 6 6 5 8 8 7 6 8 8 7

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 68-70) includes a key signature change to one flat (B-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second system (measures 71-74) continues the melody and bass line. The third system (measures 75-78) concludes the piece with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

71 72

T
A
B (4)