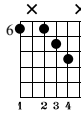


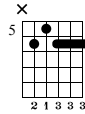
Blues improvisation - Blues and beyond

Robben Ford

B \flat 7add13



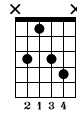
E \flat 9



G7(#5)



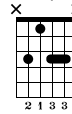
Cm7



F7add13



Cm9(no5)



Standard tuning

$\text{♩} = 140$

B \flat 7add13

E \flat 9

B \flat 7add13

1 $\frac{1}{2}$

2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

E \flat 9

B \flat 7add13

G7(#5)

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Cm7

F7add13

B \flat 7add13 G7(#5)

Cm9(no5)

F7add13

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first line of the melody, starting with a treble clef and a key signature of one flat (B-flat). The melody begins on a whole note G4, followed by a half note F#4, and then a quarter note E4. The second system continues the melody with a quarter note D4, a half note C4, and a whole note B3. The third system concludes the piece with a quarter note A3, a half note G3, and a final whole note F#3. The lyrics 'The Rose Tree' are written below the notes, with 'The' under the first line and 'Rose Tree' under the second line. The tempo is marked 'Allegretto' and the time signature is 3/4.

The musical notation for the guitar solo is presented on a three-staff system (TAB, Treble, Bass). The solo begins at measure 33, marked with a '1/4' time signature. The TAB staff shows fret numbers (6, 8, 6, 6, 9, 7, 8, 8, 6, 9, 6, 10, 6, 9, 6, 9, 6, 8, 6, 8, 8, 6, 7, 8, 8, 7, 6, 5, 8, 7, 6, 9, 6, 9, 10). The Treble staff contains a single melodic line with a 'P' (palm mute) marking above the 35th measure. The Bass staff provides a rhythmic accompaniment with a 'P' marking above the 35th measure. The solo concludes at measure 36 with a 'sl.' (sustain) marking. The notation includes various musical symbols such as slurs, ties, and a '1/4' time signature.

The first system of the musical score for 'The Song of the Lark' is presented. It features three staves: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/4. The system includes measures 37 through 40. Measure 37 contains a triplet of eighth notes in the Treble staff (G4, A4, B4) and a quarter note in the Bass staff (G2). Measure 38 features a half note in the Treble staff (B4) and a quarter note in the Bass staff (F2). Measure 39 has a half note in the Treble staff (B4) and a quarter note in the Bass staff (G2). Measure 40 contains a half note in the Treble staff (B4) and a quarter note in the Bass staff (F2). The system concludes with a double bar line.

50 16 14 15 16 15 14 15 51 18 15 18 16 52 21 23 21 18 18 21 20

full

4

The musical score for 'The Rose Tree' is presented on a grand staff with three systems. The first system (measures 53-54) features a treble clef and a key signature of one flat. The melody in the treble staff includes notes with durations of 18, 18, 20, 18, and 18. The bass staff provides accompaniment with notes of 15, 17, 15, 17, and 15. The second system (measures 55-56) continues the melody with notes of 16, 15, 18, and 17. The bass staff accompaniment includes notes of 15, 17, 19, and 18. The third system (measures 57-58) concludes the piece with a final melody note of 18 and a bass staff accompaniment of 18. The score includes various musical notations such as clefs, key signatures, and dynamic markings like 'full' and 'p'.

The musical score for 'The Rose Tree' is presented in a three-staff system. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a tempo marking of 80 and a time signature of 13/14. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The middle staff is a piano accompaniment line with a bass clef. It features a simple harmonic accompaniment with a steady eighth-note bass line and a melody of quarter and eighth notes. The bottom staff is a guitar accompaniment line with a treble clef. It contains a series of chords and single notes, with some notes beamed together. The score is divided into two measures by a double bar line. The first measure is 13 measures long, and the second measure is 14 measures long. The score ends with a double bar line and a repeat sign.

62 11 12 63 13 13 13 13 64 *sl.*

T (11) 11 8 11 11 11 11 6 5 6 7 8 9 10
 A (10) 10 10 12 13 13 13 5 4 5 6 7 8 9
 B (11) 11 11 12 12 12 12 5 4 5 6 7 8 9
 (10) 10

65 11 11 12 11 12 12 9 67 6 6 6 5

11 8 13 14 13 14 13 11 8 8 8 7

T 11 10 12 13 12 13 12 10 7 7 7 6

A 11 11 12 13 12 13 12 10 7 7 7 6

B 10 13 14 13 14 13 11 8 8 8 7

sl. 66 sl. sl. sl.

71 72 $\text{♩} = 125$

T
A
B (4)