

# Old Love (Live at Hyde Park)

Eric Clapton

## Intro

♩ = 69

Men

Electric Guitar

Electric Bass

Organ

Bb Trumpet

4

M.

El. Guit.

El. B.

Org.

Bb Tpt.

6

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Am Dm7 G7sus4 G7

8

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Am Dm7 G7sus4 G7

## Verse

10

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Am Dm7 G7sus4 G7

12

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Am Dm7 G7sus4 G7

14

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Am Dm7/A G7sus4 G7

16

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Am Dm7/F G7sus4 G7

18

**Bridge**

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Chord progression for measures 18-21: F, E, Am, Am/G $\sharp$ , Am7/G, D7/F $\sharp$ .

Measure 18: El. Guit. has a tremolo on F. El. B. has a quarter note F. Org. has a half note F. B $\flat$  Tpt. has a half note F.

Measure 19: El. Guit. has a tremolo on E. El. B. has a quarter note E. Org. has a half note E. B $\flat$  Tpt. has a half note E.

Measure 20: El. Guit. has a tremolo on Am. El. B. has a quarter note A. Org. has a half note A. B $\flat$  Tpt. has a half note A.

Measure 21: El. Guit. has a tremolo on Am7/G. El. B. has a quarter note A. Org. has a half note A. B $\flat$  Tpt. has a half note A.

22

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Chord progression for measures 22-25: F, E7, F, E7.

Measure 22: El. Guit. has a tremolo on F. El. B. has a quarter note F. Org. has a half note F. B $\flat$  Tpt. has a half note F.

Measure 23: El. Guit. has a tremolo on E7. El. B. has a quarter note E. Org. has a half note E. B $\flat$  Tpt. has a half note E.

Measure 24: El. Guit. has a tremolo on F. El. B. has a quarter note F. Org. has a half note F. B $\flat$  Tpt. has a half note F.

Measure 25: El. Guit. has a tremolo on E7. El. B. has a quarter note E. Org. has a half note E. B $\flat$  Tpt. has a half note E.

26 **Chorus**

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Am Dm7/F G7sus4 G7

*pp*

Detailed description: This block contains the musical notation for measures 26 and 27. The Music (M.) staff is in bass clef and contains whole rests. The Electric Guitar (El. Guit.) staff is in treble clef, featuring a sequence of four chords: Am, Dm7/F, G7sus4, and G7. The Electric Bass (El. B.) staff is in bass clef and plays a melodic line with eighth and quarter notes. The Organ (Org.) is shown in grand staff (treble and bass clefs); the right hand plays sustained chords, and the left hand plays a simple bass line. The Organ part begins with a *pp* (pianissimo) dynamic marking. The B $\flat$  Trumpet (B $\flat$  Tpt.) staff is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests.

28

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Am Dm7/F G7sus4 G7

Detailed description: This block contains the musical notation for measures 28 and 29. The Music (M.) staff is in bass clef and contains whole rests. The Electric Guitar (El. Guit.) staff is in treble clef, continuing the chord sequence from the previous block: Am, Dm7/F, G7sus4, and G7. The Electric Bass (El. B.) staff is in bass clef and plays a melodic line with eighth and quarter notes. The Organ (Org.) is shown in grand staff (treble and bass clefs); the right hand plays sustained chords, and the left hand plays a simple bass line. The B $\flat$  Trumpet (B $\flat$  Tpt.) staff is in treble clef with a key signature of two sharps (F# and C#) and contains whole rests.

30

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Am Dm7/F G7sus4 G7

32

M.

El. Guit.

El. B.

Org.

B $\flat$  Tpt.

Am Dm7/F G7sus4 G7