



## Faculty of Liberal Arts & Sciences and School of Interdisciplinary Studies

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**Semester:** Winter 2016

**PROVISIONAL SYLLABUS - VISM2004-001 Web Theory**

**Time:** Mondays, 15:10 to 18:00

**Location:** RHA 320 - Room 320, 205 Richmond St. W

**Instructor:** Gabby Resch - [gabby.resch@utoronto.ca](mailto:gabby.resch@utoronto.ca)

**Office Hours & Location:** To Be Determined

**This Course Has a Final Exam?** Yes

**Credit Value:** 0.5

**Prerequisite:** VISC-1001 or VISC-1002

**Antirequisite:** To Be Determined

### **COURSE CALENDAR DESCRIPTION:**

This course offers students critical, theoretical, and analytical tools to navigate contemporary internet issues through study of the history, research methodologies, and emerging debates and practices relevant to the World Wide Web. The course will examine internet technologies, web aesthetics, the transformation of information online, internet regulation and copyright, political economy of the internet, web entertainment, and the construction of online identities. Students will develop theoretical and practical approaches that will help them address a number of messy questions related to the assemblage we've come to understand as today's internet.

### **BIOGRAPHY OF INSTRUCTOR:**

I work with the [Semaphore Research Cluster on Mobile and Pervasive Computing](#) and the [Critical Making Lab](#), both at the University of Toronto. Most of my research has to do with how ocularcentric ("touch with the eyes") interaction is being unsettled by new technologies, but I have also been fortunate to study the internet through both applied and theoretical perspectives, and have engaged in a number of internet-related design, development, and conceptual projects over the years. I am old enough to remember a pre-internet world, or the weird web of the late 90s/early 2000s, and I occasionally yearn for a return those simpler times! I can often be found reading in the Grange food court, my (current) favourite website is probably either [ZeptoBars](#) or [Atlas Obscura](#), I pronounce .gif with a G, and I write 'internet' without capitalizing the I. You can find out more about me at my website (<http://losingtime.ca>), which I update sporadically.

### **REQUIRED TEXTBOOKS/COURSE PACKS::**

There is no required textbook for this course. All readings will be provided on Canvas. Students are strongly encouraged to bring a laptop to class.

**LEARNING OUTCOMES:**

In addition to providing students with a grounding in the field of Internet Studies, this course introduces students to an interdisciplinary range of methods of analysis and critique. Students will develop familiarity and facility with a range of terms, theories, technologies, and approaches related to analysis and critique of internet structures and usages. As well, students will apply critical tools to their own interactions with the web through internet-based writing and analysis assignments. Note: this is a course for students who wish to understand the web as a social and cultural medium, not a course for students who wish to learn web design skills (although, hopefully, students will better understand the web as a social and cultural medium by engaging with the tools used to build it).

**COURSE ORGANIZATION:**

Each week's class will be comprised of a lecture, a group discussion, and a hands-on or collaborative exercise. Students are expected to read the required readings, attend all classes, participate in all activities, and contribute to discussion! Plan to accommodate a minimum of 4 hours per week of homework for this course.

**COURSE ASSIGNMENTS AND EVALUATION SCHEDULE:**

Participation	10%
Journal 1	20%
Journal 2	20%
Midterm	20%
Final Exam	30%
Total	100%

*Participation:*

Participation is a crucial element of higher education, and will be worth 10% of the final grade. Students will be rewarded for attending class, contributing to discussion, engaging with their peers, and fostering a collaborative learning environment. Accommodations will be made for a range of learning styles.

*Journal Assignments:*

Every week, students will create entries for a journal using one of the analytical tools or approaches presented during class. More detailed instructions will be posted in lecture slides, and on Canvas. Each weekly journal entry should be around 250 words, and can use the formatting template that will be made available each week (although students will have creative license to extend the templates as they see fit). Journals are worth 40% of the total mark, and will be submitted for evaluation on two different due dates: February 22 (20%) and April 4 (20%). Students will be evaluated on their effective use of analytical tools presented in class, creativity, and quality of writing.

*Examinations:*

A primary method of evaluation will be through examinations. This includes a midterm exam, which will take place from 4:30pm to 6:00pm on February 29, in room 320, and will be worth 20% of the course grade; and a final exam, which will be worth 30% of the final grade (date, time, and location to be confirmed). Exams will consist of multiple choice, fill-in-the-blank, short answer, and essay questions.

**FINAL EXAM:**

All requests for Deferred Final Exams due to medically documented and emergency issues must be requested through the Office of the Registrar as soon as the exam schedule is published.

**POLICY ON LATE ASSIGNMENTS & INCOMPLETE GRADES:**

Assignments must be submitted by end of class on the due dates indicated above. Assignments will be deducted 10% of the value of the assignment per week, starting the day after the due date. Assignments will only be accepted up to two classes after the due date. Please note that there are no extensions beyond the last day of class.

**CLASS CONDUCT AND EXPECTATIONS:**

1) You must ensure you are properly registered for the course. If you have any concerns about your registration status, you may confirm online, confirm with the Faculty of Liberal Arts & Sciences Office, or contact the Office of the Registrar. Please first check your registration and read the codes carefully (the codes are clearly explained in the Course Calendar, which is available at [ocadu.ca](http://ocadu.ca)).

2) You are expected to conduct yourself in a manner respectful of your instructor and your fellow students. This includes, at a minimum:

- Arriving on time
- Turning off your cell phone upon arrival
- If late, entering the classroom with the least disruption
- Not interrupting or speaking when someone else has the floor
- Using your laptop appropriately

**ABSENCES AND MAKE UP TESTS:**

Only under very special circumstances may students hand in late assignments or be absent from classes or tests/exams. If a student is sick, it is incumbent upon the student to notify the Instructor (and the Office of the Registrar, in the case of missed final exams) with proper documentation as soon as possible. Students with special needs must contact the Centre for Students with Disabilities, ext. 339, at least two weeks prior to the test or assignment.

**ABSENCE FOR RELIGIOUS PURPOSES:**

A student who foresees a conflict between a religious obligation and any scheduled class assignments, including the final examination, must notify their instructor in writing and in the case of final examinations must make a written request to the Office of the Registrar within three weeks of publishing of the syllabus and/or the final exam schedule.

**PLAGIARISM AND REFERENCING YOUR RESEARCH SOURCES:**

Plagiarism is the act of taking someone else's ideas, opinions, writings, etc. and representing them as one's own. You plagiarize whenever you borrow another scholar's ideas or quote directly from a work without giving credit through proper citation or acknowledgement. Plagiarism is a serious offense at OCADU (please see OCADU's Policy in the OCADU Academic Calendar). Any assignment in which the ideas of another author are intentionally represented without acknowledgement and/or presented as the student's own work will receive a grade of zero. Please see the following web link for more information:

[http://www.ocadu.ca/students/academic\\_integrity.htm](http://www.ocadu.ca/students/academic_integrity.htm)

**ACADEMIC AND NON-ACADEMIC MISCONDUCT:**

Each student has final responsibility for their conduct. Students are expected to be aware of and abide by the regulations as they have been established in OCADU's academic and non-academic policies, which can be found on the OCADU website at the following web link under Student Policies:

<http://www.ocadu.ca/students/student-policies.htm>

These policies outline the responsibility of students to conduct themselves appropriately and reflect the highest standards of integrity in non-academic as well as academic behaviour. All allegations of misconduct will be reported and investigated as per the current policies.

## WEEKLY READINGS & CLASS SCHEDULE:

*\*\*Please note that additional readings may be assigned or recommended each week. Students are advised to attend class, read notices on Canvas, and consult the final slide of each week's lecture presentation for information about any additional readings or updates to the syllabus.\*\**

### Week 1. January 11

#### History

Themes: Introduction to the Course; History of the Internet; Ideologies of Technology

Readings (to be discussed in week 2):

- (Required) Janet Abbate (2001). "Government, Business, and the Making of the Internet". In: *Business History Review* 75.01, pp. 147–176
- (Required) <http://motherboard.vice.com/read/its-2016-and-the-promise-of-the-internet-is-dead>
- (Supplementary) [http://www.wired.com/2010/08/ff\\_webrip/all/1](http://www.wired.com/2010/08/ff_webrip/all/1)
- (Supplementary) <https://www.youtube.com/watch?v=suE8cd6VU1M>
- (Supplementary) [https://www.youtube.com/watch?v=R0jYVjs\\_dyQ](https://www.youtube.com/watch?v=R0jYVjs_dyQ)
- (Supplementary) <https://www.youtube.com/watch?v=9hIQjrMHTv4>
- (Supplementary) <https://www.youtube.com/watch?v=X43MGxlf9X8>
- (Supplementary) <http://www.rand.org/about/history/baran.html>
- (Supplementary) Janet Abbate (2000). *Inventing the internet*. MIT press
- (Supplementary) Janet Abbate (2010). "Privatizing the internet: Competing visions and chaotic events, 1987-1995". In: *IEEE Annals of the History of Computing* 32.1, pp. 10–22
- (Supplementary) Katie Hafner and Matthew Lyon (1998). *Where wizards stay up late: The origins of the Internet*. Simon and Schuster

### Week 2. January 18

#### Information

Themes: History (continued); Technological Determinism; Information Theory; Network Society

Readings:

- (Req) Ch. 7 in James Gleick (2011). *The information: A history, a theory, a flood*. HarperCollins UK
- (Req) Alexander R Galloway (2005). "Global networks and the effects on culture". In: *The ANNALS of the American Academy of Political and Social Science* 597.1, pp. 19–31
- (Sup) Alexander R Galloway and Eugene Thacker (2007). *The exploit: A theory of networks*. Vol. 21. U of Minnesota Press
- (Sup) <http://www.worldofends.com/>
- (Sup) <http://www.riverbednews.com/2013/04/the-fascinating-history-of-the-digital-big-bang/>
- (Sup) [http://www.ted.com/talks/george\\_dyson\\_at\\_the\\_birth\\_of\\_the\\_computer](http://www.ted.com/talks/george_dyson_at_the_birth_of_the_computer)
- (Sup) <http://www.theonion.com/article/getting-mom-onto-internet-a-sisyphean-ordeal-1404>

### Week 3. January 25

#### Media

Themes: Medium/Media Theory; Bias of Communication; Medium is the Message

Readings:

- (Req) Harold A Innis (1949). "The bias of communication". In: *Canadian Journal of Economics and Political Science/Revue canadienne de economiques et science politique* 15.04, pp. 457–476
- (Req) Ch. 1 in Marshall McLuhan (1994). *Understanding media: The extensions of man*. MIT press
- (Sup) Ch. 1 in Lev Manovich (2002). *The language of new media*. MIT press

### Week 4. February 1

#### Code

Themes: Representation; Semiotic Analysis; Hypertext; Graphics and Screen Imaging

Readings:

- (Req) N Katherine Hayles (2004). "Print is flat, code is deep: The importance of media-specific analysis". In: *Poetics Today* 25.1, pp. 67–90
- (Req) <http://www.bloomberg.com/graphics/2015-paul-ford-what-is-code/>
- (Sup) <http://worrydream.com/dbx/>
- (Sup) <http://contemporary-home-computing.org/RUE/>

Week 5. February 8

#### *Identity*

Themes: Cyberculture/Cyberpunk; Subjectivity; Self-Representation; Cultural Production on the Web

Readings:

- (Req) Conclusion in Zizi Papacharissi (2010). *A networked self: Identity, community, and culture on social network sites*. Routledge
- (Req) <http://fusion.net/story/251095/lonely-web-the-dress-viral-social-media-profit/>
- (Req) <http://www.mit.edu/hacker/part2.html>

*Reading Week February 15-19*

Week 6. February 22

#### JOURNAL 1 DUE

#### *Community*

Themes: Emergence of the Social Web/Web 2.0; Open Source Development; Roots of Social Media

Readings:

- (Req) David Beer (2009). "Power through the algorithm? Participatory web cultures and the technological unconscious". In: *New Media & Society* 11.6, pp. 985–1002
- (Req) [https://www.youtube.com/watch?v=NLlGopyXT\\_g](https://www.youtube.com/watch?v=NLlGopyXT_g)
- (Sup) Barry Wellman (2001). "Computer networks as social networks". In: *Science* 293.5537, pp. 2031–2034
- (Sup) <https://www.youtube.com/watch?v=vjMUe7hkwRs>
- (Sup) [https://www.canopycanopycanopy.com/contents/our\\_weirdness\\_is\\_free](https://www.canopycanopycanopy.com/contents/our_weirdness_is_free)

Week 7. February 29

First half: Review

Second half: MIDTERM EXAM

Week 8. March 7

#### *Economy*

Themes: Intellectual Property; Appropriation; Audience as Commodity; Clickbait

Readings:

- (Req) Tiziana Terranova (2000). "Free labor: Producing culture for the digital economy". In: *Social text* 18.2, pp. 33–58
- (Req) [http://henryjenkins.org/2008/03/the\\_moral\\_economy\\_of\\_web\\_20\\_pa\\_1.html](http://henryjenkins.org/2008/03/the_moral_economy_of_web_20_pa_1.html)
- (Req) <http://priceonomics.com/the-richest-photographer-in-the-world/>
- (Sup) <http://www.bloomberg.com/features/2015-click-fraud/>

Week 9. March 14

#### *Infrastructure*

Themes: State and Web; Network Topology; Materiality of Infrastructure; Dark Web

Readings:

- (Req) S.L. Star (1999). "The ethnography of infrastructure". In: *American Behavioral Scientist* 43.3, pp. 377–391

- (Req) <https://vimeo.com/30642376>
- (Sup) <http://www.submarinecablemap.com/>
- (Sup) Wendy Hui Kyong Chun (2011). "Crisis, crisis, crisis, or sovereignty and networks". In: *Theory, Culture & Society* 28.6, pp. 91–112

Week 10. March 21

### Memory

Themes: Privacy and Surveillance; Memory

Readings:

- (Req) Mark Andrejevic (2008). "Privacy, exploitation, and the digital enclosure". In: *Amsterdam LF* 1, p. 47
- (Req) David Lyon (2003). "Surveillance technology and surveillance society". In: *Modernity and technology*. Ed. by Thomas J Misa, Philip Brey, and Andrew Feenberg. MIT Press, pp. 161–83
- (Sup) Daniel J Solove (2007). "I've got nothing to hide and other misunderstandings of privacy". In: *San Diego law review* 44, p. 745
- (Sup) Steve Tomasula (2000). "CU See-Me". In: *The Iowa Review*, pp. 3–28

Week 11. March 28

### Attention

Themes: Immediacy; Compulsion; Big Data; Automation; Algorithmic Life

Readings:

- (Req) <https://aeon.co/essays/does-each-click-of-attention-cost-a-bit-of-ourselves>
- (Req) <http://www.theatlantic.com/technology/archive/2015/01/the-cathedral-of-computation/384300/>
- (Req) <http://thebaffler.com/salvos/taming-tech-criticism>
- (Sup) Ch. 7 in Nicholas Carr (2011). *The shallows: What the Internet is doing to our brains*. WW Norton & Company
- (Sup) Tiziana Terranova (2012). "Attention, economy and the brain". In: *Culture Machine* 13.1
- (Sup) Patrick Crogan and Samuel Kinsley (2012). "Paying attention: Toward a critique of the attention economy". In: *Culture Machine* 13, pp. 1–29
- (Sup) <http://www.nytimes.com/2010/05/02/magazine/02self-measurement-t.html>

Week 12. April 4

JOURNAL 2 DUE

### Future(s)

Themes: Internet of Things; New Luddism

Readings:

- (Req) Ivan Illich (1983). "Silence is a Commons". In: *CoEvolution Quarterly* 40, pp. 5–9
- (Req) Jonathan Zittrain (2007). "Saving the internet". In: *Harvard Business Review* 85.6, p. 49
- (Sup) Ch. 1 in Guy Debord (1994). *The Society of the Spectacle*. Buchet-Chastel
- (Sup) <http://www.theguardian.com/commentisfree/2012/mar/30/guy-debord-society-spectacle>
- (Sup) <https://www.youtube.com/watch?v=dtVjutBZWL0>

Week 13.

Final Exam - Date, time, location to be determined

Official exam period runs from Monday, April 11 to Thursday, April 21

## UNIVERSITY RESOURCES:

### Writing and Learning Centre:

Resources specific to this course, for students requiring assistance with the material and with writing or

reading comprehension, and for those for whom English is a second language, are provided through the **Writing and Learning Centre, room 1501, 113 McCaul, 5th floor (ext. 229); e-mail: [wlc@ocadu.ca](mailto:wlc@ocadu.ca)**

One-on-one tutoring is available and confidential. The Writing and Learning Centre (WLC) provides free services for all students including writing, critical thinking, critical reading, and study skills, through one-on-one tutoring, group tutoring, writing and academic skills workshops, resource materials, and ESL assistance. Please see the following web link for more information:

Writing and Learning Centre - <http://www.ocadu.ca/services/writing-and-learning-centre.htm>

### **Services for Students with Disabilities:**

Formal and informal student-centred supports, such as counselling, academic accommodations, and specialized services are available year-round to students registered with the Centre for Students with Disabilities (CSD). Students who think they may have learning or physical disabilities should contact **Services for Students with Disabilities (ext. 339), 51 McCaul St. 2nd level**, as soon as possible. Students must be registered with the CSD to receive accommodations and related support. It is important to register early in the semester to ensure the accommodations can be scheduled by the start of the semester. Please see the following web link for more information:

CSD - <http://www.ocadu.ca/services/disability-services/about-the-CSD.htm>

### **Dorothy Hoover Library:**

<http://www.ocadu.ca/library.htm>

OCADU Library, 113 McCaul, 2nd Floor , Room 1215

General Reference Desk: ex. 334

Art and Design Reference, Robert Fabbro: ex. 343

Art and Liberal Arts & Sciences Reference, Daniel Payne: ex. 217

### **Other University Services:**

Health and Wellness Centre - <http://www.ocadu.ca/services/health-and-wellness.htm>

Academic Integrity - <http://www.ocadu.ca/students/student-policies/academic-policies.htm>

Academic Advising - <http://www.ocadu.ca/services/academic-advising.htm>

**ADDITIONAL RESOURCES:** A significant amount of information will be shared on Canvas. Students will have a responsibility to stay up-to-date with the course Canvas home.

Lecture slides, notes, code templates, and a course bibliography file (in .bib format) will be made available on GitHub in a repository which can be found at <https://github.com/gbby/vism2004>. All students are strongly encouraged to make use of this resource.

The following are sites that students might find useful:

- <http://alternativeto.net/>
- <http://stackoverflow.com/>
- <http://www.w3schools.com/>
- <http://www.instructables.com/>
- <http://www.theguardian.com/media-network/series/connected-world>
- <http://www.theatlantic.com/special-report/beneath-the-cloud/>
- [http://motherboard.vice.com/en\\_ca](http://motherboard.vice.com/en_ca)

Pay attention to the last slide of each class for links to more resources.