### Lab 4 Report

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EE146 Section (022)

### Problem 1

1)





median





For this image, the gaussian filter works best. It blurs out the noise and retains the images details. The gaussian filter is a weighted average where the most significant bits are located towards the center pixel. This makes it so that the fine details are retained better than with a pure average filter.

2)





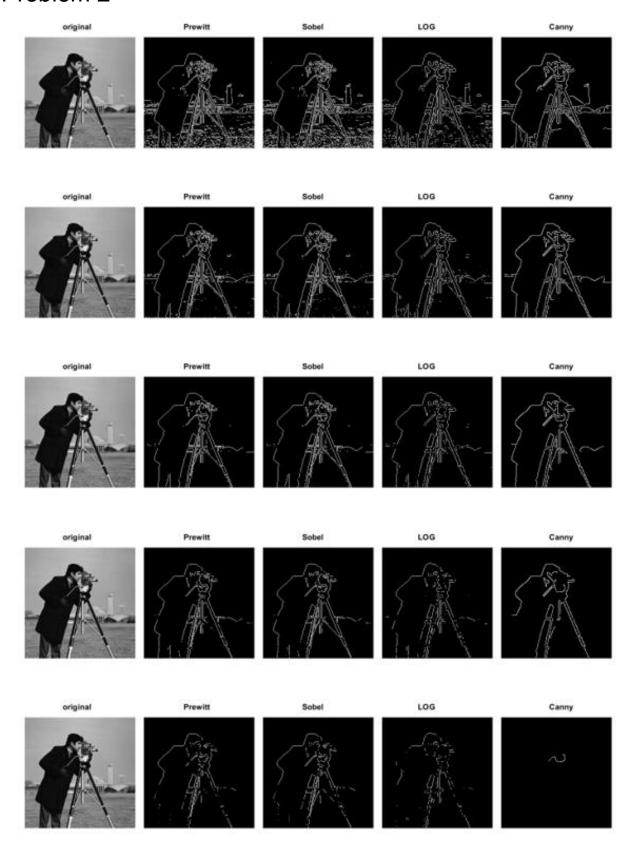
median





The median filter works best here. The other filters are based on either weighted or unweighted averages so all they do is blur the salt and pepper dots which makes them bigger. The median filter takes the median value of a set to determine values for the new image. The outlier dots are factored out with this way.

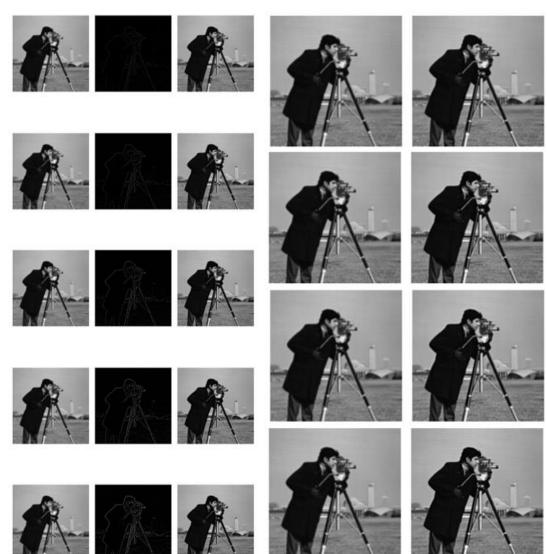
# Problem 2



## Problem 3

# Laplacian

# Imsharpen



Every time the C value is increased in either method the sharpening is increased until a certain point then the sharpening becomes counterproductive. I notice that the contrast is increased with the sharpening.

### Lab 4 Code

```
clear all;
close all;
```

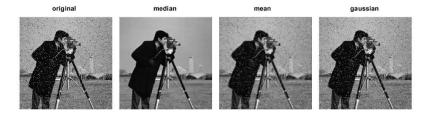
#### **Problem 1**

1)



For this image, the gaussian filter works best. It blurs out the noise and retains the images details. The gaussian filter is a weighted average where the most significant bits are located towards the center pixel. This makes it so that the fine details are retained better than with a pure average filter.

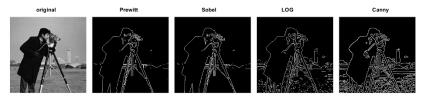
2)



The median filter works best here. The other filters are based on either weighted or unweighted averages so all they do is blur the salt and pepper dots which makes them bigger. The median filter takes the median value of a set to determine values for the new image. The outlier dots are factored out with this way.

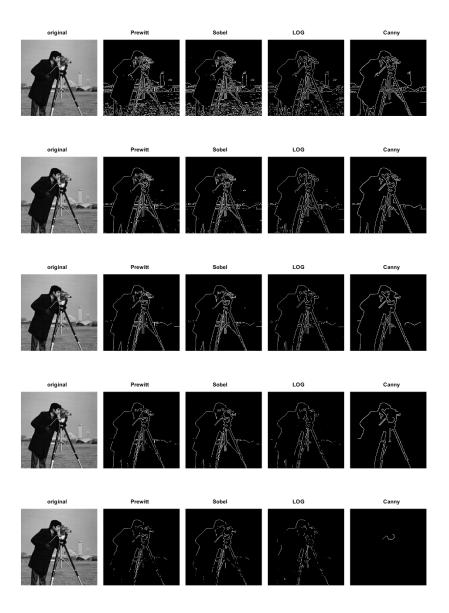
#### problem 2

```
I=imread("cameraman.tif");
P=edge(I,'Prewitt');
S=edge(I,'Sobel');
L=edge(I,'log');
C=edge(I,'Canny');
imshow(imtile({I P S L C},'gridsize',[1
5],"BorderSize",10,"BackgroundColor",'w'))
title('original Prewitt
Sobel
Canny');
```



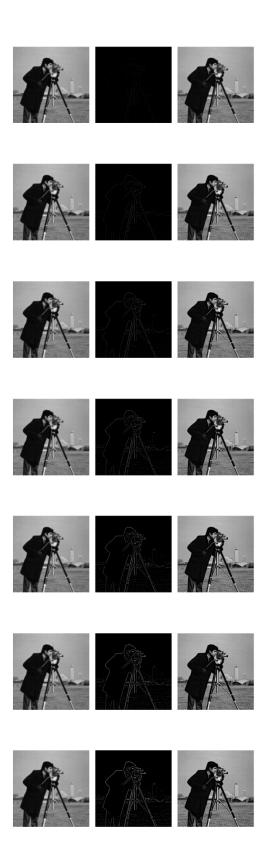
```
For C=1:5

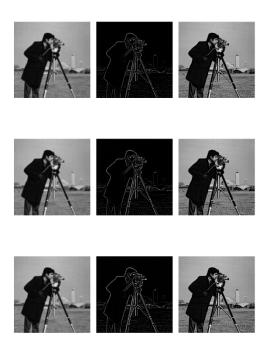
P=edge(I,'Prewitt',0.05*C);
S=edge(I,'Sobel',0.05*C);
L=edge(I,'log',0.005*C);
C=edge(I,'Canny',0.2*C-0.0001);
figure
imshow(imtile({I P S L C},'gridsize',[1
5],"BorderSize",10,"BackgroundColor",'w'))
title('original Prewitt
Sobel LOG
Canny');
end
```



#### **Problem 3**

```
for C=1:10
I=imread('cameramanBlur.tif');
a=fspecial("laplacian");
h=a*0.4*C;
sharp=imfilter(I,h);
figure
imshow(imtile({I sharp (I-sharp)},'gridsize',[1
5],"BorderSize",10,"BackgroundColor",'w'))
end
```





```
for C=1:10
sharp2=imsharpen(I,'amount',0.2*C);
figure
imshow(imtile({I sharp2},'gridsize',[1
2],"BorderSize",10,"BackgroundColor",'w'))
end
```













Every time the C value is increased in either method the sharpening is increased until a certain point then the sharpening becomes counterproductive.