

MARTOS GALLERY

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THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

AGNES LUX

For her solo debut, the young artist had an unwitting collaborator: the United States Postal Service. She drew grids on blank postcards and embellished them with copper leaf. Then she mailed the cards to herself and assembled the postmarked materials into large panels according to a hermetic system. The resulting mosaics have a stiff yet manhandled quality—palimpsests of codes both ancient and modern, simple and high-tech, personally and collectively made. Through June 15.

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