

MARTOS GALLERY

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AURA ROSENBERG

b. in New York

Lives and works in New York

Solo Exhibitions

- 2013 *Scene/Obscene*, MJ Briggs / Anna Meliksetian Gallery, Los Angeles, CA
The Angel of History, Aura Rosenberg and John Miller, 3A Gallery, New York, NY
I Know It When I See It, Martos Gallery, New York, NY
- 2012 Sometimes (works of art), New York, NY
- 2011 Sassa Trülzsch, Berlin, Germany
- 2010 Sometimes (works of art), New York, NY
- 2008 Sassa Trülzsch, Berlin, Germany
- 2006 Sassa Trülzsch, Berlin, Germany
- 2003 Kathe Kollwitzplatz Lightbox Project, Berlin, Germany
- 2002 Klemens Gasser and Tanja Grunert Gallery, New York, NY
Galerie 20/21, Essen, Germany
- 2001 daadgalerie, Berlin, Germany
- 1998 Wooster Gardens, New York, NY
Windows, Brussels, Belgium
- 1997 Richard Telles Fine Arts, Los Angeles, CA
- 1996 Art and Public, Geneva, Switzerland
Wooster Gardens, New York, NY
Galerie Moussion, Paris, FR
- 1994 Galerie Martina Detterer, Frankfurt am Main, Germany
- 1993 Likorfabrik, Kunst-Werke Berlin, Berlin, Germany
Kunsthalle St. Gallen, St. Gallen, Switzerland
- 1989 White Room, White Columns, New York, NY

Selected Group Exhibitions

- 2014 *Bad Conscience*, curated by John Miller, Metro Pictures, New York, NY
- 2013 *LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY
Painting Forever!, Kunst Werke Institute for Contemporary Art, Berlin, Germany
Hair and Skin, Organized by Isaac Lyles, Derek Eller Gallery, New York, NY
Dirty Mirrors, Museum Abteiberg, Mönchengladbach, Germany
Jew York, Zach Feuer, New York, NY
White Petals Surround Your Yellow Heart, Institute of Contemporary Art, Philadelphia, PA
My Funny Valentine, Terminal Projects, Brooklyn, NY
- 2012 *Too Old for Toys, Too Young for Boys*, curated by Alex Gartenfeld, OHWOW, Los Angeles, CA
Creature from the Blue Lagoon, organized by Bob Nickas, Martos Gallery, Bridgehampton, USA
These Transitional Spaces, curated by Seth Kelly, Franklin Street Works, Stamford, USA

- 2011 *Sound Quality*, Grey Area, New York, USA
Über die Metapher des Wachstums, Frankfurter Kunstverein, Frankfurt am Main, Germany
- 2010 *Sent by Mail*, Galerie Barbara Weiss, Berlin, Germany
The Sea, Sometimes (works of art), New York, USA
Somebody Else With My Fingerprints, The Julia Stoschek Collection, Hamburg, Germany
Hamburger Bahnhof, Berlin, Germany
- 2009 *Zeigen, eine Audiotour*, curated by Karin Sander, Temporäre Kunsthalle, Berlin, Germany
New York Stories, curated by Matt Keegan, Light Industry, Brooklyn, USA
The Audio Show, Friedrich Petzel Gallery, New York, USA
Octet, curated by Suzanne Anker and Peter Hristoff, Pera Museum, Istanbul, Turkey
Octet, curated by Suzanne Anker and Peter Hristoff, Visual Arts Gallery, New York, USA
Regift, curated by John Miller, Swiss Institute, New York, USA
Practice, Practice, Practice, Lora Reynolds Gallery, Austin, USA
- 2008 *Darkside*, Fotomuseum Winterthur, Zürich, Switzerland
Degrees of Remove: Landscape and Affect, The Sculpture Center, Long Island City, NY
Shot Spot, Geoffrey Young Gallery, Great Barrington, USA
Too Hot Not to be Naked, Sassa Trülzsch, Berlin, Germany
Black Noise/Exit Dark Matter, cneai = centre national de l'estampe et de l'art imprimé, Chatou, France
- 2007 *Black Noise*, MAMCO, Musée d'art Moderne et Contemporain, Geneva, Switzerland
Stundenbuch-The Book of Hours, Sassa Trülzsch, Berlin, Germany
Neointegrity, curated by Keith Mayerson, Derek Eller Gallery, New York, USA
The Friends' Meeting, Sassa Trülzsch, Berlin, Germany
ev+a, curated by Klaus Ottmann, Limerick, Ireland
- 2006 *Exquisite Corpse*, curated by Bob Nickas, Mitchell Alpus Gallery, New York, USA
The Bong Show or This Is Not a Pipe, Leslie Tonkonow Artworks + Projects, New York, USA
Into Me/Out of Me, curated by Klaus Biesenbach, P.S.1 Contemporary Art Center, Long Island City, NY, USA
Into Me/Out of Me, curated by Klaus Biesenbach, KW Institute for Contemporary Art, Berlin, Germany
Into Me/Out of Me, curated by Klaus Biesenbach, Macro Museum of Contemporary Art, Rome, Italy
Screening, Jeffrey Charles Gallery, London, England
Dark Places, curated by Joshua Dector, Santa Monica Museum, Los Angeles, USA
- 2005 *Alle-Gory*, curated by Laurence Rickels, Mandarin Gallery, Los Angeles, USA
Helden für Heute, CentrePasquArt, Kunsthau Centre d'art, Biel Bienne, Switzerland
Baroque and Neo Baroque, The Hell of the Beautiful, Domus Artium 2000, Salamanca, Spain
The Zine Unbound, curated by Trinie Dalton, Yerba Buena Center, San Francisco, USA
Blick auf Carmen (Seeing Carmen), Landesmuseum Joanneum, Graz, Austria
Face Value, curated by Suzanne Anker, New York Academy of Science, New York, USA
- 2004 *Das Wunder Mensch/Parameter of Life*, Museum of Modern Art, Passau, Germany
FACE TO FACE The F.C. Gundlach Collection, Langhans Galerie Prague, Czech Republic
Where is Berlin? Photographic Approaches to a City, Brotfabrik Galerie, Berlin, Germany
Made in Berlin, curated by Zdenek Felix, Artforum, Berlin, Germany
Passion in Contemporary Photography, Photo Museum Braunschweig, Braunschweig, Germany
Passion in Contemporary Photography, Kunsthalle Goppingen, Goppingen, Germany
Writing Images Ideas, Haus am Waldsee, Berlin
I am the Walrus, curated by Jan Avgikos, Cheim & Read Gallery, New York, USA
Maternal Metaphors, curated by Meryl Chernick, Rochester Contemporary, Rochester,

- USA
Beyond Compare: Women Photographers on Beauty, Ogilvy & Mather for Dove, Toronto, Canada, travels to Edmonton, Calgary, Vancouver, Montreal, Ottawa
 bb3 (Berlin Biennale 3), Martin Gropius Bau, Berlin, Germany
Fotografie 2, Produzentengalerie, Hamburg, Germany
- 2003 *Antonio Cardillo*, Varese, Italy
A Clear Vision: Photographic Works from the F.C. Gundlach Collection, Deichtorhalle, Hamburg Germany
Fast Forward: 20 Years of White Rooms, White Columns, New York, USA
Afternoon Delight, curated by Max Henry, Caren Golden Gallery, New York, USA
Double Bind, curated by Signe Thiell, Kanstlerhaus Bethanien, Berlin, Germany,
Double Bind, Paula Modersohn Becker Museum, Bremen, Germany
- 2002 *Geschichten (Histories)*, Salzburger Kunstverein, Salzburg, Austria
- 2001 *Enduring Love*, Klemens Gasser and Tanja Grunert Gallery, New York, USA
- 2000 *Presume innocents*, *L'art contemporain et l'enfance*, Muse d'art contemporain de Bordeaux, France
Die Verletzte Diva, The Galerie im Taxispalais, Innsbruck, Austria
- 1999 *Mugshots*, (curated by Saul Ostrow), Atrium Gallery, University of Connecticut
Children of Berlin, curated by Klaus Biesenbach, P.S.1, Long Island City, NY, USA
Stadtluft. Der urbane Raum als Medium von Macht, Hamburger Kunstverein, Hamburg, Germany
Stadtluft. Der urbane Raum als Medium von Macht, Museum Morsbroich, Leverkusen, Germany
Dusk, Center on Contemporary Art, Seattle, USA
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts
Pink for Boys/Blue for Girls, NGBK, Berlin, Germany
Berliner Kindheit, Art Resource Transfer, New York, USA
- 1998 *Pure Essence and Presumed Innocence*, Marella Arte Contemporanea, Sarnico, Italy
Love and Desire, Musee de l'Elysee Lausanne, Lausanne, Switzerland
The Body, (curated by Musee de l'Elysee, Lausanne), Skopelos, Greece
Private Worlds: Maureen gallace, Aura Rosenberg, Sue Williams, Galerie Tanit, Munich, Germany
AIDS WORLDS: Between Resignation and Hope, Center of Contemporary Art, Geneva, Switzerland
AIDS WORLDS: Between Resignation and Hope, Centro d'ArteContemporanea Ticino, Bellinzona, Switzerland
Presumed Innocence, curated by Jean Crutchfield, Anderson Gallery of Virginia Commonwealth University, USA
Presumed Innocence, Contemporary Arts Center, Cincinnati, USA
- 1997 *Heaven*, curated by Joshua Dector, P.S.1, Long Island City, New York, USA
On the Threshold of the Visible, curated by Ralph Rugoff, Johnson Museum of Art, Cornell University, traveled to Maryland Institute of Art, Baltimore; Art Gallery of Ontario, Toronto; Art Gallery of Windsor; Virginia Beach Center for the Arts; Center on Contemporary Art, Seattle; Edmonton Art Gallery; Laguna Art Museum
Gothic, curated by Christoph Grunenberg, Institute of Contemporary Art, Boston
Someone Else With My Fingerprints curated by Wilhelm Scharmann, David Zwirner Gallery, New York, USA
Someone Else With My Fingerprints curated by Wilhelm Scharmann, Galerie Hauser & Wirth, Zurich; August Sander
Archiv; Stiftung Kultur, Cologne; Kunstverein Munich; Kunsthaus Hamburg
- 1996 *100 Photos*, American Fine Arts, New York, USA
Delirium, curated by W.M. Hunt, Ricco/Maresca Gallery, New York, USA
Interventions curated by Thomas Busch, Stiftung Starke, Berlin
The Comic Depiction of Sex in American Art, Lisa Ungar Galerie im Haus 19, Munich, Germany

- 1995 *Model Salon* organized by Alanna Heiss, Clocktower Gallery, New York, USA
In Search for a Storehouse, curated by Piotr Nathan, Nurnberger Kunstverein, Nurenberg, Germany
Gang Warfare, The MAC Foundation, Dallas, USA
Gang Warfare, The Independent Art Space, London, England
Club Berlin, organized by Klaus Biesenbach, XLVI Biennale di Venezia, Venice, Italy
The Moderns, curated by Tony Payne, Feature Gallery, New York, USA
Hetrick-Martin Benefit, Paul Morris Gallery, New York, USA
Bettenausstellung, curated by Piotr Nathan, Hotel-Pension Nurnberger Eck, Berlin, Germany
Pittura/Immedia, curated by Peter Weibel, Neue Galerie, Graz, Austria
Pittura/Immedia, curated by Peter Weibel, Mucsarnoc, Palace of Art, Budapest, Hungary
Mapping, organized by Peter Fend, American Fine Arts, New York, USA
Verisimilitude and the Utility of Doubt, curated by Bill Arning and Gregory Crewdson, White Columns, New York, USA
Aura Rosenberg/John Miller, Kunstlerhaus Bethanien, Berlin, Germany
Who Chooses Who, New Museum Benefit Show, New Museum, New York, USA
- 1994 *Sammlung Volkman*, Berlin, Germany
Four Walls, Brooklyn, New York
Before the Dawn's Early Light, Kunst-Werke, Berlin, Germany
The Use of Pleasure, curated by Robert Nickas, Terrain Gallery, San Francisco, USA
Jet Lag, curated by Gert Rappenecker, Galerie Martina Detterer, Frankfurt, Germany
- 1993 *Frauenkunst, Mannerkunst*, Kunstverein Kippenberger, Museum Fridericianum, Kassel, Germany
Real, Salzburger Kunstverein, Salzburg, Austria
Go Down Stairs Diagonally, curated by Paul McCarthy, Rosamund Felsen Gallery, Los Angeles, USA
Candidature for a Retrospective, organized by Roberto Ohrt, Centre Georges Pompidou, Paris, France
Open Air, curated by Andreas Wegner, Bremen, Germany
- 1992 *Eileen Cowin, Aura Rosenberg, Nancy Spero*, Roy Boyd Gallery, Los Angeles, USA
Eternal Light, curated by Jan Riley, In Situ, Cincinnati, USA
Getting to kNOw You, curated by Christoph Tannert and Dean McNeil, Kunstlerhaus Bethanien
Tatoos, Andrea Rosen Gallery, New York, USA
Nan Goldin, Svetlana Kopystianski, Piotr Nathan, Aura Rosenberg, Werwerka & Weis Galerie, Berlin, Germany
The Sexual Self, Galerie Tanja Grunert, Koln, Germany
Informationdienst, Galerie Schmitz, Kassel, Germany; traveled to Kunstlerhaus Stuttgart; Kubinski Galerie, Koln; Unfair, Koln; Galerie Barbara Weiss, Berlin; Art Acker, Berlin; Galerie Marc Jancou, Zurich; Hamburger Kunstverein, Hamburg; Galerie Barbara Gross, Munich; Galerie Anne de Villepoix, Paris, France; Grazer Kunstverein, Graz, Austria; Goethe Haus, New York, USA
Addressing the Forbidden, curated by Alasdair Foster, Brighton Arts Festival, England
- 1991 *Cannibal Eyes*, curated by Ron Platt, MIT List Visual Arts Center, Cambridge, USA
Bruno Brunnnett Fine Arts, Berlin, Germany
Presenting Rearwards, curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, USA
Gullivers Reisen/Gulliver's Travels, Galerie Sophia Ungers, Koln, Germany
Frederich Naumann Stiftung, Bonn, Germany, Amy Lipton Gallery, New York, USA
- 1990 *The Abortion Project*, curated by Chrysanthe Stathakos, Simon Watson Gallery, New York, USA; Real Art Ways, Hartford, USA
Viral Infection, curated by Charles Wright, Jr., Hallwalls, Buffalo, New York
Heart in Mouth, curated by Nick Taggart, Fahey Klein Gallery, Los Angeles, USA

- All Quiet on the Western Front*, curated by Antoine Candau & Girard Delsot, Paris, France
Update, White Columns, New York, NY & Tom Cugliani Gallery, New York, USA
Sex and Language, curated by Chrysanne Stathakos, Garnett Press, Toronto, Canada
 Nahan Contemporary Art, curated by Robert Morgan, New York, USA
Tell It Like It Is, Fiction/Non-fiction, New York, USA
 1989 *Embracing Mystery*, curated by Jude Schwendenwein, Souyun Yi Gallery, New York, USA
 American Fine Arts, New York, USA
Fiction/Non-fiction, New York, USA
Erotophobia, Simon Watson Gallery, New York, USA
 1988 *Reconciling Modes: Painting Between Poesies and Logic*, curated by G. Roger Denson, Jayne Baum Gallery, New York, USA
 1987 *A Distanced Romance*, curated by Bill Arning, Jeffrey Neale Gallery, New York, USA
 Berkshire Art Association Drawing Invitational, curated by Linda Shearer, Berkshire Museum, Pittsfield, Massachusetts
 Benefit show, New Museum of Contemporary Art
New Visions in Contemporary Art: The RSM Company Collection, Cincinnati Art Museum, Cincinnati, USA
 1984 *4 Painters*, Baskerville + Watson Gallery, New York, USA
 Cable Gallery, New York, USA
Evolution, curated by Jay Gorney, East 7th Street Gallery, New York, USA
 1983 *Hallwalls*, curated by Claudia Gould, Buffalo, USA
Borrowed Time, curated by Carole Ann Klonarides, Baskerville-Watson Gallery, New York, USA
 1982 The Drawing Center, New York, USA
The Edge of Night, curated by Carole Ann Klonarides, Yves Arman Gallery, New York, USA
7 Painters, curated by Ronny Cohen, P.S. 122, New York, USA
Moonlighting, curated by Carole Ann Klonarides, Josef Gallery, New York, USA

Selected Press

- 2013 "Tension in the Gesture, Artist Aura Rosenberg," *Velvet Park*, July 19
 Russeth, Andrew, "Motion-Activated Painting: Forget Smocks, Forget Clothes- These Artists Intend to Get Messy," *GalleristNY*, April 2
 Chung, Sewon Christina, "Reviving 'The Golden Age of Porn'," *nyc art parasites*, March 23
 Miller, John, "The Golden Age: Aura Rosenberg," *Bomblog*, March 4
 2012 "Aura Rosenberg," *Artforum*, July
 2011 "The M Word: Real Mothers in Contemporary Art," *Demeter Press*, edited by Myrel Chernick and Jennie Klein
 Photo Portfolio with text by Stephanie Snyder, *Fantom*, Autumn Issue
 Robinson, Walter, "Weekend Update," *artnet Magazine*, January 10
 2010 Wei, Lilly, "The Great American (Male) Nude," *Art News*, December
 2008 "Who Am I? What Am I? Where Am I?," *Hatje Cantz*, photographs by the artist with a text by Nicolas Guagnini
 2007 *Barrocos y Neobarrocos (El Infierno de lo bello)/Baroque and Neo Baroque (The Hell of the Beautiful)*, exhibition catalog, DA2, *Domus Artium*, Salamanca Spain
Neointegrity, exhibition catalog, curated by Keith Mayerson
Open ev+s 2007 - A Sense of Place, exhibition catalog, curated by Klaus Ottman, texts by Klaus Ottman and Paul M. O'Reilly
 2006 *Alle-Gory*, exhibition catalog, Mandarin Gallery, curated and text by Lawrence Rickels, Los Angeles, CA

- Dark Places*, exhibition catalog, Santa Monica Museum of Art, texts by Joshua Dector and Servo
- 2005 *20 Jahre Kunsthalle St. Gallen 1985-2005*, exhibition catalog, Kunsthalle, St. Gallen.
Shrift, Bilder, Denken: Die Kunst der Gegenwart und Walter Benjamin (Writing, Pictures, Ideas: Contemporary Art and Walter Benjamin), exhibition catalog, edited by Peter Herbstreuth, Haus am Waldsee, Berlin, Germany
Helden Heute/Heros a Jamais, exhibition catalog, CentrePasqueArt, curated by Dolores Denaro
Barrocos y Neobarrocos: El Infierno de lo Bello (Baroque and Neo Baroque: The Hell of the Beautiful), exhibition catalog, Domus Artium 2002, Salamanca, Spain
Werewolf Express, Fanzine, The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco, CA
Blicke auf Carmen (Seeing Carmen), exhibition catalog, Landesmuseum Joanneum, Graz, Austria, curated and edited by Peter Pakesch and Verena Formanek, texts by Peter Pakesch, Verena Formanek, Thomas Macho, Elisabeth Bronfen, Anne Baldassari, Dominique Lobstein, Holzer, Anton, Landesmuseum Joanneum and Verlag der Buchhandlung Walter Koenig, Koln
 Leslie, Esther, "Crevices and footholds", *Radical Philosophy*, review p.59/60, May/June
 Maria Brendel, "Walter Benjamin and Art of the Present Day", *ETC*, review pp.72-78
 Claudia Schwartz, "Auratransfer, Walter Benjamin als Ikone der Gegenwartskunst", *Neue Zürcher Zeitung*, January 6
- 2004 *Wer Bietet Mehr?, Fifteen Years Deichtorhallen*, Benefit auction exhibition catalog, Internationales Haus der Photographie, Deichtorhallen, Hamburg, p.53
Can Photography Capture our Time in Images, 25 years Bielefeld Symposia about Photography and Media 1979-2004, Essay by Martin Roman Deppner: "Looking Into the Picture," pp. 90-96, Illustration p.93, Kerber Verlag, Bielefeld
Aufruhr der Gefühle, exhibition catalog, Museum for Photography, Braunschweig, Kunsthalle, Goppingen, curated by Barbara Lauterbach with texts by Carina Herring, Wiebke Ratzeburg and Annett Reckert. Appelhaus Verlag, Braunschweig, Photograph, *The New Yorker*, p. 90, June 28
 Nickas, Bob, *Influence Magazine*
Maternal Metaphors, exhibition catalog, edited by Meryl Chernick
- 2003 *Fast Forward: 20 Years of White Rooms*, exhibition catalog, White Columns, New York curated by Lauren Ross
Into the Abyss, Edited by Adam Putnam, Spring 2003, photos on pp. 27 and 45
Permanent Food #10, photographs from "Berlin Childhood"
 Hedwig Saxenhuber, Hildegund Amanshauser, *magazin 7 Geschichte(n)-(Hi)story*, p.62-69
 Raimar Stange, *Texte Zur Kunst*, Heft 49, March, "Auszeiten, Die Ausstellung "Geschichten" im Salzburger Kunstverein, pp.194-196
 Ruth Noack, *Camera Austria*, 81/2003, "Geschichten, Salzburger Kunstverein", review p.71-72
 "Memory," edited by Carolyn Christov-Bakargiev and Janet Cardiff, Thames and Hudson Ltd.
Cabinet, Winter 2002/03, Issue 9, Artist Project: Praxis Dr. Kassendrup, p. 102
 "Berliner Kindheit," book review, *Tema Celeste*, Issue 95, January/February, p.28
- 2002 Phillips, Christopher, "Aura Rosenberg at Gasser & Grunert," *Art in America*, November
 Gerhard Frommel, *Camera Austria* No. 79, "Aura Rosenberg: Berliner Kindheit": p.91
Berliner Kindheit, Steidl/D.A.A.D., photos by the artist with texts by Friedrich Meschede, Esther
 Leslie, Aura Rosenberg, Nancy Princenthal, Reflections on the mutability of memories and dreams, *Art on Paper*, Volume 7, No. 1, September/October, Page 112
 Zitty, "Fotoband"
- 2001 Wahjudi, Claudia, *Brutale Idylle, Zitty Zeitschrift*, 5/2001
 Matthias Reichelt, *Berliner Kindheit*, Kunstforum International, Volume 154, April/May

- Ronald Berg, "Berliner Kindheit in Bildern," *Tagesspiegel*, January
 Berliner Kindheit um zweitausend, *Frankfurter Allgemeine Zeitung*, January 19, Page
 BS3
 Kindheits Muster, *TIP*, January
 Aids hat viele Gesichter, edited by Frank Wagner, *Bundeszentrale für gesundheitliche
 Aufklärung*, photo portfolio
- 2000 *Presumed innocents, L'art contemporain et l'enfance*, Exhibition catalog, "Jag ar den ar
 jag", Bang, Feministisk Kulturtidskrift, Photo p.40
Die Verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhundert,
 exhibition catalog, Kunstverein München, Siemens Kulturprogramm, München,
 Städtische Galerie im Lenbachhaus, München, Galerie im Taxispalais, Innsbruck,
 Staatliche Kunsthalle Baden-Baden, curated by Silvia Eiblmayr, Dirk Snauwaert, Ulrich
 Wilmes and Matthias Winzen, with texts by Christina von Braun, Elisabeth Bronfen,
 Silvia Eiblmayr, Gilles Deleuze, Georges Didi-Hubermann, Peter Gorsen, Thomas
 Lischeid, Kate Meyer-Drawe, Irit Rogoff, Sagner Dahting, Karen, Klaus Theweleit,
 Matthias Winzen and Slavoj Žižek
New Observations, Winter issue, photo inside cover
- 1999 "Berlin," *Grand Street*, Volume 69
 Grabner, Michelle, "Test Family," *New Art Examiner*, Vol.27, No.2, Ill.cover, p.20
 Wahjudi, Claudia, "Rosa für Jungs/Hellblau für Mädchen," *Kunstforum*, July/August
 p.344-45
 Werner, Gabriele, "Die Sexualisierung des Mädchens als Frau," *Jungle World*, April 18/2
 Haye, Christian, (photo portfolio with text), *Dutch*, #20 Spring
 Lynne Tillman, "Nude Notes," *Art on Paper*, Vol.3, No.3
- 1998 Shave, Stuart, "Fusion," *I-D*, The Forward Issue No. 180
 "MAN" (portfolio), *ETC*, Nr.6, p.12-21
 Babias, Marius, "Dossier, Porn Rocks," *Jungle World*, Nr. 32, August 5
Aids Worlds: Between Hope and Resignation, exhibition Catalog, Centre D'Art
 Contemporain, Colors Magazine 28, p.91
Presumed Innocence, Jean Crutchfield with essays by Kathryn Hixon and Robert Hobbs
 Anderson Gallery, School of the Arts, Virginia Commonwealth University, University of
 Washington Press, No.16
 "StadtRomantik" Photoessay with text by Claudia Wahjudi, *Zitty*, No.17
- 1996 Marina Rosenfeld, "Johnny Came Lately," *LA Weekly*, May 24-30
 Artist project, *Guggenheim Magazine*, Summer Issue
 "Headshots," *New York: Stop Over Press*, photos by the artist with introduction by John
 Miller and stories by Lynne Tillman and Gary Indiana
- 1995 "The Dialectical Porn Rock," (a photo portfolio), *Grand Street*, No. 53
Pittura/Immedia, exhibition catalog with essays by Peter Weibel and Thomas Dreher
- 1994 Interview with Roberto Ohrt, *Kunstlerhaus Bethanien*, July
 Martin, Timothy, "To Build a Fire," *BE Magazin*, Vol. 1, No. 1
 Volkart, Yvonne, "Medusa and Co.," *Flash Art*, No. 176, May/June
 "Double Exposure," organized by Robert Nickas, *Bomb*, June
 Tresch, Christine, "Betrug und Selbstbetrug," *WoZ*, Zurich, May 28
 Babias, Marius, "Zerstückelte Liebesakte," *Zitty Stadtzeitung*, No. 8
- 1992 *Cannibal Eyes*, exhibition catalog, MIT List Visual Arts Center, Cambridge,
 Massachusetts
Aura Rosenberg and Cary S. Leibowitz/Candyass, exhibition catalog, I.D. Galerie
Addressing the Forbidden, exhibition catalog, Brighton Arts Festival
 Baudrillard, Jean, "Transsexuell," *Rogue*, No. 16: 16-7
- 1991 "Skin" (interview with Jeremy Gilbert-Rolfe), *Artscribe*, No. 86, March/April
Presenting Rearwards, exhibition catalog, Rosamund Felsen Gallery
- 1990 Rugoff, Ralph, "Body Doubles," *LA Weekly*, December 13
 Spector, Nancy, *Artscribe*, June

Denson, Roger, *Flash Art*, May
Decter, Joshua, *Arts Magazine*, April

Grants

- 2003 Warhol Foundation, New York, NY
Betlach Foundation, New York, NY
- 2000 DAAD, Deutsche Akademische Austausch Dienst, Berliner Kuenstler Program, Berlin, Germany
Faculty Development Grant, Pratt Institute, New York, New York
- 1995 Art Matters Fellowship, New York, New York
- 1993 Studio Program, Kunstlerhaus Bethanien, Berlin Germany
- 1990 Fellowship in Photography, New York Foundation for the Arts, New York, New York
Art Matters Fellowship, New York, New York