

MARTOS GALLERY

540 WEST 29TH STREET NEW YORK NEW YORK 10001

TEL 212.560.0670 FAX 212.560.0671 MARTOSGALLERY.COM

My best work is always made in my head. My best work is always made in my bed.
My best work is an *Advertisement* that sells you me. Bozidar Brazda.
I am not a "studio artist" — although I do have a studio in
Woodstock, New York. Before it was mine, it belonged (alongside the modest
cedar house beside it) to two other artists respectively, each famous.
I think that these two artists put the studio to better (or at least more conventional) use than I.
For my part, I mostly record music there, burn incense and drink beer. Which I suppose is valid. But is it visual?

Advertisement

Some of the music is decentish. A kind of *Wire* by way of Dylan
(who famously crashed his motorbike a few feet from our driveway,
and soon after went electric, to the hilarious outrage of folk purists.)
Recently, I painted a pink
Stratocaster gray, strings and all, with the idea that it might be
an interesting sculpture, but the effect was not what I had
hoped for, and so I quickly hosed the guitar off, and let it
dry in the tall wheat grass out back. A cicada, or scarab,
came down the hill, from the direction of the Buddhist Temple that's
on the mountaintop, and has been playing it ever since. A
weird, but pleasant, buzzing.

I have been making fires
and reading *Philip Guston: Collected Writings, Lectures,
and Conversations*. The late Guston, a fellow
Canadian and Woodstockian, who was as skilled, and wily, in the
art of conversation as he was in the painting of pictures, makes
me want to paint less than ever! And I mean that in the best
possible way.

My work is autobiographical. But when translated into objects it becomes soooooo hermetic.
For my solo exhibition at Martos Gallery I haven't decided what to "make", but I will probably go with text and sound.
I really hate making objects. I might be in the wrong profession. My best work is always made in my head.
My best work is always made in my bed. My best work is an *Advertisement* that sells you me. Bozidar Brazda.
Is anyone buying this? Doors open November 17 through December 20. 540 W 29th Street New York, NY 10001.

Bozidar Brazda

Advertisement

Nov. 17 - Dec. 20

Opening Reception
with performance
Nov. 17, 6-8 pm

Martos Gallery
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New York, NY 10001
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info@martosgallery.com
www.martosgallery.com

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Opening night performance with Bozidar Brazda and band

Bozidar Brazda (b.1972, Cambridge, Canada). Bozidar Brazda's work has been exhibited at MoMA/PS1, The Whitney Biennial 2008, The Kitchen, Maccarone Inc., Reena Spaulings, Bortolami, Ribordy Contemporary and Martos Gallery. This is his first solo exhibition in New York since 2008.

For further information please contact Martos Gallery at info@martosgallery.com or 212-560-0670