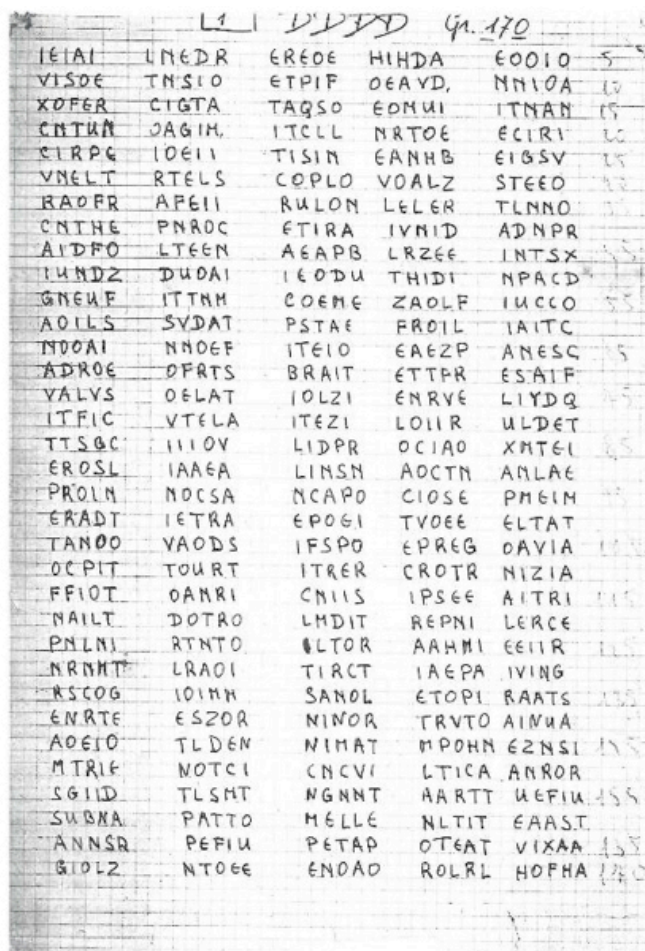


# MARTOS GALLERY

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## Agnes Lux

### *Aux quatre vents*

May 7 - May 24, 2013

Artist Reception: Tuesday May 7, 6 - 8 pm

The Italian Antonio Marzi was positioned in Udine between 1944 and 1945 where he wrote a diary including observations of the events important to the war. This information was transferred to a contact person encrypted. Later, he forgot his own system of encoding, so that nobody including himself was able to read the notes. Marzi recalled, that the encryption was based on the line *Un giovinetto pallido e bello* of the poem *Corradino di Svevia* by Aleardo Aleardi. The code was cracked on February 23rd 2013.

Agnes Lux is an artist living and working in New York City. A catalog available at Martos Gallery will be published on the occasion of the exhibition.

For further information please contact Mary Grace Wright at [gracie@martosgallery.com](mailto:gracie@martosgallery.com) or 212-560-0670