

"Day to day Curated by Anne Couillaud," *French Culture*, October 30, 2010.

f r e n c h C U L T U R E

DAY TO DAY CURATED BY ANNE COUILLAUD



Day to-day is a group exhibition about time, whether natural, cultural or psychological. The show brings together 12 contemporary artists, including two from France, Julien Gardair and Guillaume Leingre, to reflect on various notions of time through painting, drawing, video and photography, sometimes using everyday objects like postcards, envelopes, or paper bags.

Leingre, for instance, during a residency in Kyoto, sent an identical postcard with an image of Hokusai's wave everyday from a different location to his home in Paris. On each postcard he wrote down a brief description of his immediate environment at the time. **Masaya Chiba** works with time and repetition in a similar fashion, executing one drawing or poem every Monday night on a canvas or a piece of paper. Through repetition, obsession, and meditation, these artists magnify, intensify and reveal the coexistence of different temporalities in our daily lives.

The exhibition begins on June 29 at the Martos Gallery 540 West 29th street with an opening reception from 6-8 pm and will remain on view until July 30th. For more information visit www.martosgallery.com or call 212-560-0670.

Artists: Ben Berlow, Nancy Brooks Brody, Masaya Chiba, Stephanie Diamond, Julien Gardair, Xylor Jane, Guillaume Leingre, Adia Millett, Roman Opalka, Danica Phelps, Mary Temple.

Photo: Masaya Chiba "EMN (Every Monday Night)", 2006-2010.

<http://www.frenchculture.org/spip.php?article3586>