

MARTOS GALLERY

540 WEST 29TH STREET NEW YORK NEW YORK 10001

TEL 212.560.0670 FAX 212.560.0671 MARTOSGALLERY.COM

JESS FULLER

Biography

b. 1972, Portland, ME

Lives and works in Brooklyn, NY

Education

2000 University of Iowa, Master of Fine Arts, Painting, Iowa City, IA

1994 Boston University, Bachelor of Fine Arts, Painting, Boston, MA

Solo Exhibitions

2012 NADA Miami, Martos Gallery, Miami, FL

Jellie, organized by Mary Grace Wright, Martos Gallery, New York, NY

2011 *Washed up and bleached out*, organized by Jens-Peter Brask, Galleri Tom Christoffersen, Copenhagen, Denmark

Group Exhibitions

2013 *The Fruit Loop*, Soloway, Brooklyn, NY

Beach Painting Club, Paddle 8 Silent Auction, New York, NY

Limits of Desire, 7 Dunham, Brooklyn, NY

A la Carte, Minimal Art, Shoot The Lobster, New York, NY

2012 *Temperature*, curated by Hillary Doyle and Reid Hitt, Projekt722, Brooklyn, NY

Made with Mustard, East Hamton Shed, East Hampton, NY

Slowed and Throwed, Chinatown Arcade, New York, NY

Bred and Fed, organized by Mary Grace Wright, Shoot The Lobster, Iowa City, IA

The Cat Show, Tomato House, Brooklyn, NY

Dallas Art Fair, Martos Gallery, New York, NY

New Traditionalists, organized by Mary Grace Wright, Martos Gallery, New York, NY

2011 *Text/Image*, SOUTHFIRST, Brooklyn, NY

The Idea of the Thing..., organized by Rachel Uffner, Halsey McKay, East Hampton, NY

BNA: From Brooklyn to Nashville, ZieherSmith pop-up gallery, Nashville, TN

Tensile Strength, ZieherSmith, New York, NY

Monochrome, The Journal Gallery, Brooklyn

Group Expo, The Armory Show, Canada Gallery, New York, NY

The Balloon, SOUTHFIRST, Brooklyn, NY

A PERSON OF COLOR: a mostly orange exhibition, organized by Jose Lerma, The Green Gallery, Milwaukee, WI

2010 *SALAD DAYS*, The Journal Gallery, Brooklyn, NY

Material Issue and Other Matters, organized by Wallace Whitney and Michael Mahalchick, Canada Gallery, New York, NY

Selected Press

2011 Archey, Karen, "The Armory, ADAA The Art Show, and Independent," *Art Agenda*, 4 March

Vartanian, Hrag, "Going Contemporary at the Armory," *Hyperallergic*, 3 March

2010 Kalm, James, "BROOKLYN DISPATCHES: Funkster Formalism, Crap Constructivism," *The Brooklyn Rail*, October

MARTOS GALLERY

540 WEST 29TH STREET NEW YORK NEW YORK 10001

TEL 212.560.0670 FAX 212.560.0671 MARTOSGALLERY.COM

Johnson, Paddy, "10 Best 'Gritty' Brooklyn Shows in Manhattan," *The L Magazine*, 8 December