

# MARTOS GALLERY

540 WEST 29TH STREET NEW YORK NEW YORK 10001

TEL 212.560.0670 FAX 212.560.0671 MARTOSGALLERY.COM

## DAVID MALEK

### Biography

b. 1977, Springfield, IL  
Lives and works in Paris, France

### Education

2006 Hunter College CUNY, Master of Fine Arts, Painting, New York, NY  
2000 Beloit College, Bachelor of Arts, Beloit, WI  
1998 Université Rennes 2, Rennes, France

### Solo Exhibitions

2013 Martos Gallery, New York, NY  
*La Salle de Bains*, curated by Jill Gasparina and Caroline Soyez-Petithomme, Lyon, France  
*Dark Crystals*, Vedovi Gallery, Brussels, Belgium  
2012 Golden Gallery, New York, NY  
2011 *The Moon: Considered as a Planet, a World and a Satellite*, Ribordy Contemporary, Geneva, Switzerland  
Golden Gallery, Chicago, IL  
*Hexagons*, Rawson Projects, Brooklyn, NY  
2010 *Yellow Chevron Bâche*, Site Specific Installation, organized by Laurence Dreyfus, 3 place de la Madeleine, Paris, France  
2009 *Safety Yellow*, curated by Stéphane Ribordy, Saks Gallery, Geneva, Switzerland  
Smith-Stewart, New York, NY

### Two Person Exhibitions

2012 *Jessica Labatte and David Malek*, Golden Gallery, Chicago, IL  
2008 *David Malek and Clare Brew*, Werkstatte Gallery, New York, NY

### Group Exhibitions

2013 *Touch the Moon*, Louis B. James, New York, NY  
*Too Big to Fail*, Galerie Triple V, Paris, France  
*Pathfinder*, curated by Arlène Berceliot Courtin, Moins un artists-run-space, Paris, France  
2012 *Science Fiction III*, Galerie Triple V, Paris, France  
*Abstract Realities II*, curated by Hal Bromm, Hal Bromm Gallery, New York, NY  
*Tell the Children / L'Abstraction pour Enfan*, organized by Francis Baudevin with the participation of Caroline Soyez-Petithomme, La Salle de Bains, Lyon, France  
*Abstract Realities*, curated by Hal Bromm, The Studios of Key West, Key West, FL  
2011 *The 2011 Bridgehampton Biennial*, organized by Bob Nickas, Bridgehampton, NY  
*We Regret to Inform You there is Currently No Space or Place for Abstract Painting*, organized by Gregoire Maisonneuve and José Martos, Martos Gallery, New York, NY  
*White Columns Benefit Auction*, organized by Matthew Higgs, White Columns, New York, NY  
*The Promise*, curated by Martha Kirszenbaum, Galerie Crevecoeur, Paris, France  
*Abstract and Traces*, Ribordy Contemporary, Geneva, Switzerland  
*Looking Back: The Fifth White Columns Annual*, organized by Bob Nickas, White Columns, New York, NY

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- 2010 *Wait for me at the Bottom of the Pool*, curated by Bob Nickas, Martos Residence, Bridgehampton NY  
*Le Faux Miroir*, organized by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium  
*Map Out*, Galerie Suzanne Tarasieve, Paris, France  
*Le Diagonal du Vide*, curated by Jill Gasparina and Caroline Soyez-Petithomme, La Salle de Bains, Lyon, France  
*Compose!*, curated by Amy-Smith Stewart, David Krut Projects, New York, NY  
*Perpetuum Mobile*, curated by Etienne Bernard and Celine Kopp, Four Boxes Gallery, Krabbesholm Hojskole, Skive, Denmark
- 2009 *Cave Painting 2*, organized by Bob Nickas, Gresham's Ghost Temporary Sub-Basement Space, New York, NY  
*Chambres à part III*, organized by Laurence Dreyfus, La Réserve du Trocadero, Paris, France  
*The Pink Panther*, curated by Amy Smith-Stewart, Kumuku Gallery, New York, NY  
*Cave Painting*, organized by Bob Nickas, PSM Gallery, Berlin, Denmark  
*Learn How to Communicate Like a Fucking Normal Person*, curated by Jessie Cohan and Anastasia Rogers, Art Production Fund, New York, NY  
*Private Exhibition*, organized by Bob Nickas, José Martos Residence, New York, NY
- 2008 *Idiolects*, curated by Lumi Tam, Brown Gallery, London, UK  
*Kustgruppe*, Werkstatte Gallery, New York, NY  
*Recent Acquisitions, Gifts and Works from Various Exhibitions*, organized by Bob Nickas, White Columns, New York, NY
- 2006 *MFA Thesis Exhibition*, Hunter College Times Square Gallery, New York, NY
- 2005 *MA's Select MFA's*, Hunter College Times Square Gallery, New York, NY
- 2003 *Art Windows*, Installation of Monochrome Paintings, Max Mara Boutique, Chicago, IL
- 2000 *Senior Thesis Exhibition*, Beloit College, Beloit, WI

## Selected Press

- 2014 "Touch the Moon," *The New Yorker*, January, 13
- 2013 Lescaze, Zoë, Andrew Russeth, Michael H. Miller and Dan Duray, "11 Things to Do in New York's Art World Before December 14," *Gallerist*, December 9  
Wallace, Ian, "Critics' Picks: David Malek," *Artforum*, November  
Nickas, Bob, "Artist Profile," *Annual Editions*, Paris, France  
Calandra, Maria, "David Malek," *Pencil in the Studio*, September 15  
"Peinture Contemporaine," *BeauxArts Magazine*, n 345, February 21  
Lavrador, Judicaël, "Retour au futur," *Les InRockuptibles*, n 895
- 2011 Davis, Jeff, Foundations of Design, *Cengage Advantage Books*  
Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *The New York Times*, August 8  
N., Linnert, "Don't Miss - New York: 'We Regret To Inform You...' At Martos Gallery Through June 18," *Art Observed*, June 16  
Chaillou, Timothée, "David Malek," *Dossier Journal*, October 13  
Bernard, Etienne, "Interview," *Double Magazine*  
Russeth, Andrew, "David Malek at Rawson Projects," *16 Miles of String*, April 3
- 2010 Cotter, Holland, "'Looking Back': 'The Fifth White Columns Annual,'" *The New York Times*, December 23  
Heinrich, Will, "Curation's Onslaught," *The New York Observer*, December 14  
Lequeux, Emmanuelle, "'Map Out' Galerie Suzanne Tarasieve," *Le Monde*, July 11  
"La Diagonale du Vide," Zine published by La Salle de Bains, Lyon  
"Bâche prête à porter à la Madeleine," *Télérama Sortir*, February 17/23  
"Q&A With David Malek," *Anthem Magazine*, January 4  
Lorelle, Veronique, "Cerruti, en travaux, s'habille d'abstraction," *Le Monde*, January 20
- 2009 Desbordes, Laurence & Emmanuel Grandjean, "Good Vibes," *Edelweiss Magazine*  
Penn, Asher, "Paging: Bob Nickas on Abstraction," *Art in America*  
Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Publishers, London

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- Bouvard, Lucile, "L'Atre de la Peinture," *Zero Deux Magazine*  
"L Magazine Presents NADA Artists," *L Magazine*, New York, NY  
2008 Hrabacek, Mary, "The Lower East Side Gallery Scene," *M Magazine*  
Srdarsky, Noah, "Kunstgruppe Adores Neon," *Village Voice*, April 2  
*Kunstgruppe Catalogue*, March  
2007 *Untitled Magazine*, Volume 1, Issue 1, published by Feature Inc.

## Prizes

- 2005 Graff Travel Grant. Hunter College, New York, NY  
1999 Helen Malsch Memorial Art Scholarship. Beloit College, Beloit, WI

## Residencies

- 2012 Cité Internationale des Arts, Paris, France  
2010 Teaching Workshop. Krabbesholm Højskole, Skive, Denmark