540 WEST 29TH STREET NEW YORK NEW YORK 10001 TEL 212.560.0670 FAX 212.560.0671 MARTOSGALLERY.COM

RYAN FOERSTER

Biography

b. 1983, Newmarket, Canada Lives and works in New York, NY

Solo Exhibitions

2013	Want and Digest, ribordy contemporary, Geneva, Switzerland			
	Sump Pump (with JPW3), David Petersen Gallery, Minneapolis, MN			
2012	12 Ryan Foerster, Martos Gallery New York, NY			
	The Sky is Falling, CLEARING, Brussels, Belgium			
	Ryan Foerster, organized by Bob Nickas, Shoot the Lobster, Miami, FL			
2011	<i>'One-Two-Three-Four'</i> , Art Metropole, Toronto, Canada			
2010	ribordy contemporary, Geneva, Switzerland			
2009	Printed Matter Inc., window installation, New York, NY			
2008	'Black & Blue', Swiss Institute project room, New York, NY			
	Bortolami project room, New York, NY			
	'Rats in the Hallway', 527 W 48St, New York, NY			
	Allmanna Galleriet, Stockholm, Sweden			
2007	White Columns, New York, NY			
2006	White Gallery, Paris, France			
	Alphaville, Melbourne, Australia			
2005	Clint Roenisch Toronto, Canada			
2002	Pop Design Newmarket, Canada			

Group Exhibitions

2013 Organzied, curated by Robert Janitz, Sobering, Paris, France Phantom Sun, Bugada & Cargnel, Paris, France Table Dive, organized by Shawn Kuruneru, Brooklyn, NY Culm, organized by JPW3, Night Gallery, Los Angeles, CA The Instability of the Image, Paradise Row, London, England Endless Bummer II/Still Bummin', organized by Drew Heitzler and Jan Tumlir, Marlborough Gallery, NY Station to Station, New York, NY: Pittsburgh, Pennsylvania; Chicago, Illinois; Minneapolis, Minnesota; Satna Fe, New Mexico; Winslow, Arizona; Barstow, California; Los Angeles, California; San Francisco, California LAT. 41° 7' N., LONG. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY

Induction Procedure, Art Concept, Paris, France

Inner Journeys, Maison Particuliere, Brussels, Belgium

Let It Come Down, organized by Anton Zolotov, Hannah Barry Gallery, London, England Lost and Found: Anonymous Photography in Reflection, organized by Bob Nickas, Ambach & Rice, Los Angeles, CA

Wire, organized by Agnes Lux, Shhoot the Lobster Benzulli, Dusseldorf, Germany

2012 NADA Miami, Shoot The Lobster, Miami, FL

> Creature from the Blue Lagoon, organized by Bob Nickas, Martos Gallery, New York, NY UR, Room East New York, NY

West Street, New York, NY

The Quality of Presence, organized by Dmitry komis Chelsea Hotel, New York, NY

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Changing States of Matter, Brand New Gallery, Milan, Italy Ryan Foerster and Ben Schumacher, Martos Gallery, New York, NY

LACKAWANNA, CLEARING, Brussels, Belgium

Millennium Magazines, Museum of Modern Art Library, New York, NY Ten Ten, Jason Alexander, New York, NY

2011 Great Desks and Chairs, CLEARING, Brooklyn, NY

Royal Rumble at Waffle House, CLEARING and The Journal Gallery, Miami, FL 160 km, Kidd Yellin, Redhook, NY

Ryan Foerster & Kyle Thurman, West Street Gallery. New York, NY

Catalogue of the Exhibition, organized by Bob Nickas, Galerie Triple V, Paris, France Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen Gallery, New York, NY

The 2011 Bridgehampton Biennial, organized by Bob Nickas, Martos Gallery, Bridghampton, NY

Saint Lawrence Ice, organized by Ben Schumacher, Saint Lawrence River, Ontario, Canada

2010 Re-Dressing, Bortolami, New York, NY

Wait For Me at the Bottom of the Pool, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY

Artists Book, organized by Printed Matter, Art Basel, Switzerland Canteen Gallery, Ottawa, Canada

2009 On the Far Side of Here, Camera Club of New York, NY
As Small As It Gets, Art Since 69, New York, NY
the Shop, Silverman Gallery, San Francisco, NY
Everything Must Out Going, Asia Song Society, New York, NY

Sound, organized by Bozidar Brazda, www.whyandwherefore.com

Kubla Kohn, Arte Contempo, Lisbon, Portugal

 $\textit{New Deal},\ \text{organized}$ by Matt Moravec and Kyle Thurman, Art Production Fund, New York, NY

2008 Bring Me Back a T-shirt, organized by Erik Lindman, V&A gallery, New York, NY
One Size Fits All, Printed Matter New York, NY
Gifts by Artists, Art Metropole, Toronto, Canada

2007 Ryan Foerster & Paul-Aymar Mourgue d'Algue, 127 New York, NY Tiger in a Tropical Storm, Rivera Gallery, Brooklyn, NY Kern & Sons, Mycroft Gallery, Paris, France

2006 Vice Annual Photo Show, Silverstein Gallery, New York, NY
Video Slam, curated by Allen Frame, School of Visual Arts Gallery New York,

NY
2005 Tiny Vices, Spencer BrownStone, New York, USA
Self Absorbtion and Theatricality in the Age of Mechanical Reproduction, The Drake
Hotel, Toronto, Canada

2004 Little Stabs at Happiness, Clint Roenisch Toronto, Canada

Selected Press

"Ryan Foerster Wins Artadia Nada Prize 2013," Art Media Agency, December 10 Goldstein, Andrew M., "Emerging Artists to Watch at Miami's Indie Fairs," Artspace, December 7

Kennedy, Randy, "Poetry in the Ruins of New York," New York Times, February 21 "25 Photographers to Watch 2013," Complex, 2013

2012 Rosenberg, Karen, "Ryan Foerster at Martos Gallery," *The New York Times*, November 15

"Goings on About Town: Ryan Foerster," *The New Yorker*, November 2 Miller, Michael H., "Bob Nickas Curates Summer Show in Bridgehampton One Last

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Time," GalleristNY, May 22, 2012

Russeth, Andrew and Michael H. Miller, "East End? It's Only Beginning! At Last, the Hamptons Is Attracting Edgy Art to Match Its Glitzy Collectors," GalleristNY, August 8, 2012

Balfe, Jenna, "Jenna Balfe's Adventures at Shoot The Lobster's 20th Street Art Lot". The Heat Lightning, June 2012

Adelaide, Kari. "Shoot The Lobster," Huffington Post, June 1, 2012

O'Reilly, Adam. "Time and Permanence: Ryan Foerster and Ben Schumacher",

Interview, January 12, 2012

Rosenberg, Karen. "Art in Review: Ryan Foerster," New York Times,

November 15, 2012

2011 Miller Michael H., "Ryan Foerster's Home Is Where the Art Is," New York Observer, August 16, 2011

Rosenburg, Karen. "All Nooks, Crannies, Bedrooms and Trees Are Backdrops for Art", New York Times, August 7, 2011

2010 "Art Books at Printed Matter," Futureclaw, issue 4

2009 "Interview - Ryan Foerster," Bad Day Magazine #4 "Reviews Marathon- New York," Art Review, issue 31 Moss, Ceci, "2 Shows 4 U", www.rhizome.org

"Golden Slumbers," Las Vegas Sun, August 26 2008

"Yuval Yairi in New York," www.artinfo.com, July 24

"Sweet Shots - Ryan Foerster," Useless Magazine

"Lit From Whitin - Ryan Foerster," The New York Sun

Häne, Justin, "Art think tank - a Swiss face in New York," www.swissinfo.org

"Reviews- Ryan Foerster," i-D Magazine

"Ryan Foerster," Broken Pencil, issue 39

"Ryan Foerster," Maximum Rock N Roll issue 298

Gartenfeld, Alex, "Review - Bring Me Back a T-Shirt", Artforum.com, August 11, 2008

"Art Talk- Ryan Foerster", www.vbs.tvhttp://www.vbs.tv/

Glayse, Emeric, "Ryan Foerster", BeHype Magazine

Shakelton, Holly, "Live Fanzine Round-up 07", i-D Magazine

Artists Book / Publications

2013	Ryan Foerster,	Hassla Books,	September
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2012 Piss Bottles Xerox ed. unknown self published

> Ryan Foerster ed.500 Hassla Run ed.100 Swill Children

2011 Hannah Tomatoes/ Foerster 9 ed. 1000 newsprint

Hockey/ Foerster 8 ed. 1000 newsprint

Harvest Moon Brighton Beach ed. open-ended color

December ed. open-ended color

Red & Black to blank ed. 1000 newsprint each one unique

2010 Black to blank ed. 1000 newsprint each one unique

Newmarket ed. open-ended self-published color

Photographs ed. open-ended self-published color

September ed. open-ended self-published color

Destruction ed. 25+ Xerox with sand paper cover

2009 Foerster 7.5 ed. 25 self-published color

> Foerster 7 published by Arte Contempo Lisbon ed.100 2nd ed.1000 self published newsprint

Porno Zine with Juan Orena Xerox ed. 100 self published

Punk Island Xerox ed. unknown self published 2008

Two Weeks in Stockholm Xerox ed. unknown self published

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Archive #2 Ryan Foerster published by White Columns xerox ed 100

Photos from France Xerox ed. unknown self-published

Foerster 6 self published newsprint ed 1000

Foerster 4.5 published by Swiss Institute newsprint ed 1000

Two Weeks in December Xerox ed. unknown self published

Foerster 4 Rats in the Hallway self published newsprint ed 1000

Foerster 3 self published newsprint ed 1000

Foerster 2 self published newsprint ed. 500

Foerster self published newsprint ed.500

the WC zine #14 published by White Columns ed. 300

2006 Women Xerox ed. unknown self published

Here Comes the Sun self published digital color prints ed. 150

Untitled self-published xerox hardcover ed.20

12.18.05-01.13.06 self-published digital color prints hardcover ed.10

2005 11.21.05-12.17.05 self published digital color prints hardcover ed.10

10.21.05-11.20.05 self-published digital color prints hardcover ed.10 08.16.05-10.20.05 self-published digital color prints hardcover ed.10

Photographing Rocks & a Tree self published digital color prints and DVD ed.15

2004 127 Lowther self published xerox ed. 100 2nd ed 50

2002 Dear Henry Wany #1 -12

Projects

2007

"Rock Art and the X-Ray Style," Brighton Beach, NY, 2013

"Harvest Moon -Brighton Beach -Brighton Beach PHOTOSHO" Brooklyn, NY

"zine trade meet up" New York Art Book Fair, New York, NY, 2011

"zine trade meet up" New York Art Book Fair, New York, NY, 2010

"zine trade meet up" Swiss Institute New York, NY, 2008

Awards

Artadia NADA Award, December 2013