

MARTOS GALLERY

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FRONT

ALAN KANE: 'TROVE'

MARCH 1 - 26, 2011

OPENING RECEPTION:

MARCH 1, 6 - 8 PM



ANCIENT & MODERN, London presents two adjoining exhibitions sharing the medium of photography at Martos Gallery during March 2011.

The British artist Alan Kane described himself recently as 'a conceptual artist working in the field of still life, the nude and landscape'. His diverse practice often takes cues from forms of display familiar to us. From yard sales, village halls and the living room, Kane's work coalesces around joining the discovery of art experiences to the production and presentation of them.

Here Kane presents two new installations: Jehu's (2010), a site-specific window installation facing 29th Street, which emanates from the more pastoral origins of a South Wales post office; and Disarrays, a sculpture comprised of six-hundred C-type photographs.

Alan Kane was born in Nottingham, UK in 1961. He lives and works in London. Recent solo exhibitions include Vanitas Vanitatum Omnia Vanitas, London College of Fashion 2010, Artangle/Jerwood Open commission for Channel 4 Television (2009), Disarrays at Ancient & Modern, London (2009) and The Stratford Hoard, Art on the Underground, Stratford Station, London (2008). In collaboration with Jeremy Deller, Kane curated Folk Archive: Contemporary Popular Art from the UK, which has toured internationally since 2005. Kane's work is in the collections at Tate Britain and the Victoria and Albert Museum in London, and is part of the FRAC Collection in Reims, France. In March this year, he shows at The Hayward, Southbank Centre, London, in a group exhibition 'The Royal Family' and makes a collaborative exhibition with Simon Periton at Sadie Coles HQ, London. ►

Image: Alan Kane, Jehu's (2010) (detail), 2011, 44 unique 'C' type photographs, 87" x 67"/220 x 170 cm