

# MARTOS GALLERY

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## ***Bad Fog***

Bill Adams  
Antoniadis and Stone  
David Armacost  
Liz Craft  
Jennie Jieun Lee  
Jesse Littlefield  
Dan McCarthy  
Ross Simonini

Curated by Eddie Martinez

January 9 - February 15, 2014  
Opening Reception: January 9, 6-8 pm

I would guess everyone has had his or her own Bad Fog. Bad Fog makes me think of alcohol, and OCD, depression, and OCD, food, drugs, alcohol, anger, and OCD.

Jesse and I met in '94 when I, along with my friends Dan and Dave, had to intervene before Jesse was eaten alive by an obese townie at a high school hardcore show in Peabody. We loved graffiti and worked together doing 'newspapah' inserts for the Salem News. All we did was avoid working - it was awesome. Eventually we went our own ways, each complete with our own Bad Fogs, but we have reunited...*and it feels so good*. Jesse's Instagram moniker is Bad\_Fog. It made sense to me as a title for this exhibition, particularly when he told me it was snippet from Neil Young's "Bad Fog of Loneliness."

I put this show together because the artists on display inspire me to step outside of the Bad Fog and to embrace a brighter stance. Through shining glazes and the fluid materiality of clay, Jennie Jieun Lee's ceramic masks and Dan McCarthy's figurative vases present playful yet explicit representations of human expression. Antoniadis and Stone's paintings made from lighter flames on acrylic cultivate a sense of impulsiveness and obsessive creativity, while Liz Craft's ceramic snakes stir up intrusive thoughts that slip around my brain. In Jesse Littlefield's raw paintings and Ross Simonini's *Anxiety Napkins* spontaneous gestures harmoniously link together to invoke controlled chaos. David Armacost's mystical narratives summon embellished alternatives to the banalities of everyday life, and Bill Adams' gestural signs foster a meditative exploration of the formal elements of painting and sculpture.

-Eddie Martinez

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