

MARTOS GALLERY

540 WEST 29TH STREET NEW YORK NEW YORK 10001

TEL 212.560.0670 FAX 212.560.0671 MARTOSGALLERY.COM

OLIVIER MOSSET

Biography

b.1944, Bern, Switzerland

Lives and works in New York and Tucson, AZ

Solo Exhibitions

- 2013 *Exposition de groupe*, The Kitchen, co-presented with the Cultural Services of the French Embassy, New York
Henry Codax, Shoot the Lobster, Gavin Brown's enterprise, New York
Martos Gallery, New York
Musée Régional d'Art Contemporain Languedoc Roussillon, Sérignan, France
Circles and Stripes, Galerie Andrea Caratsch, Zürich
The Kitchen, New York
Campoli Presti, London
- 2012 *Leaving The Museum*, Kunsthalle Zürich
- 2011 *Born in Bern*, Kunsthalle Bern, Switzerland BRMC, Galerie Andrea Caratsch, Zürich
Mary Boone Gallery, New York Leo Koenig Inc., New York
BRMC, Galerie Andrea Caratsch, Zürich Christopher Grimes Gallery, Santa Monica, CA
- 2010 FIAC, courtyard of the Louvre Gallery martinethibaultdelachâtre (duoshow Morellet / Mosset)
A Step Backwards, MAC, Lyon, France Untitled, MOCA / Museum of Contemporary Art, Tucson, AZ
Galerie Sollertis, Toulouse, France
Xtra Content, Carlson Gallery, London. The Artist as Collector: Olivier Mosset, Museum of Contemporary Art, Tucson, AZ
Gala MoCA, Museum of Contemporary Art, Tucson, AZ
- 2009 Galerie Une, Auvernier, Switzerland
Museo d'Arte, Mendrisio, Ticino, Switzerland
New Paintings, Galerie Andrea Caratsch, Zürich
Patrick Debrock Gallery, Knokke-Heist, Belgium
Olivier Mosset Painting, Galerie les Filles du Calvaire, Brussels
Mandrake, Los Angeles, Yellow Wall #3
Sequence 2: One or Two Works, One Week, Miguel Abreu Gallery, New York
Triple V, Dijon, France
Galleria Massimo de Carlo, Milan
- 2008 DoArt gallery, Beijing Zane Bennett Contemporary Art, Santa Fe, NM
Olivier Mosset with John Armleder, Contemporary Art Museum, St. Louis, MO Paintings and Dots,
Galerie van Gelder, Amsterdam
Olivier Mosset, Patrick de Brock Gallery, Knokke, Belgium
- 2007 Chapelle du Caramel, Chalon-sur Saone, France
Villa Tamaris Centre d'Art, La Seine sur Mer, France
Ecole des Beaux-Arts, Rennes, France
Galerie Art & Essai, Rennes, France
Espace d'Art Contemporain Fernet Branca, Saint Louis, France
Espace d'Art Contemporain, Saint Restitut, France
Spencer Brownstone Gallery, New York
Angstrom Gallery, Los Angeles
Ten Monochromes, Galerie Andrea Caratsch, Zürich
- 2006 Spencer Brownstone, New York
Saint Vincent Square, National Theatre Contemporary Arts Center, Orleans, France
Galerie Les filles du Calvaire, Paris
Windows, Palais de Tokyo, Paris

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- La Salle de Bains, Lyon, France
Galerie de Multiples, Paris
Kyle Jenkins - Olivier Mosset, PS Project Space, Amsterdam
- 2005 Gallery One, Auvernier, Switzerland
Galerie Caratsch, de Pury & Luxembourg, Zürich
Last Run, Montriond 14, Circuit, passage Montriond 14, Lausanne, Switzerland
Les Halles, Porrentruy, Switzerland
Odeon 5, Paris Incognito Gallery, Paris
Incognito artclub 24h/24,
Paris PS - Project Space, Amsterdam
- 2004 Galleria Palladio, Lugano, Switzerland
Skopia Art Contemporain, Geneva
Carre d'Art, Nîmes, France Galerie Susanna Kulli, Zürich
Austellungsraum Ursula Werz, Tabingen, Germany
House of Art, Ceske Budovice, Czech Republic
- 2003 Guy Ledune Gallery, Brussels
Gallery One, Neuchatel-Auvernier, Switzerland
Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland
Musée Cantonal des Beaux-Arts, Lausanne, Switzerland University of Arizona Museum of Art,
Tucson, AZ
- 2002 Steven Perrino, Galerie Les Filles du Calvaire, Paris
Sarah Cottier Gallery, Sydney
300 Türen portes porte portas, Schweizerische Landesbibliothek, Bern, Switzerland The University
of Arizona Museum of Art, Tucson, AZ Spencer Brownstone Gallery, New York
CCNOA, Art & Architecture, Brussels (with Sol Le Witt, Dan Walsh)
- 2001 Gasser & Grunert Gallery, New York Blaine Fine Art, London
Anselm dregs, Berlin
- 2000 *The Spot*, Studio of Contemporary Art, Le Havre, France
Skopia Art Contemporain, Geneva
The Eden Cinema, Space Oskar Niemeyer, Le Havre, France
Charlotte Jackson Fine Art, Santa Fe, NM
- 1999 Galerie Susanna Kulli, St. Gallen, Switzerland
Centro D'Arte Contemporanea Ticino, Bellinzona, Switzerland
Galerie Rolf Ricke, Cologne Spencer Brownstone Gallery, New York 24
Small Paintings, Galerie Bruno Bischofberger, Zürich Migros Museum für Gegenwartskunst, Zürich
Exit, Lausanne, Switzerland
Galerie Susanna Kulli, St. Gallen, Switzerland Salon, San Miguel de Allende, Mexico
Galerie Gaxotte, Porrentruy, Switzerland
- 1998 *Field*, San Francisco Galerie Eric Linard, Guard Adhemar, France
Galerie Martine & Thibault de la Chatre, Paris
- 1997 Gilbert Brownstone & Cie, Paris, France Guy Ledune Gallery, Brussels, Belgium
- 1996 Galerie Van Gelder, Amsterdam
Art Centre Neuchâtel, Neuchâtel, Switzerland Museum of Modern and Contemporary Art, Geneva
Galerie Tanja Grunert & Klemens Gesser, Cologne
Galerie Susanna Kulli, St. Gallen, Switzerland Musée d'Art Moderne et Contemporain, Geneva
Galleria Massimo de Carlo, Milan
- 1995 *FRAC Auvergne*, Clermont-Ferrand, France MFA 3, MAMCO, Geneva
Galerie de l'Ecole des beaux-arts, Quimper, France
Ecole Regionale des Beaux-Arts, Dunkerque, France
- 1994 John Gibson Gallery, New York Galerie Friebe, Lüdenscheid, Germany
Arsenal Pratifiore, Cantonal Museum of Fine Arts, Sion, Switzerland
Guy Ledune Gallery, Brussels
Centre Genevois de Gravure Contemporaine, Geneva
CBD Gallery, Sydney Gallery Art & Public, Geneva
Galerie Susanna Kulli, St. Gallen, Switzerland

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- La Box*, Ecole Nationale Supérieure d'art de Bourges, Bourges, France
Galerie Guy Ledune, Brussels Musée Cantonal des Beaux-Arts, Sion, Switzerland
- 1993 L'Usine, Dijon, France CCC, Tours, France
Gilbert Brownstone & Cie, Paris, France
The Consortium, Dijon, France
Château de Fraisse, Fraisse-des-Corbieres, France
Galerie Susanna Kulli, St. Gallen, Switzerland
- 1992 Galerie Mark Müller, Zürich, Switzerland Chateau Grand Jardin, Joinville, France
Ecole Regionale d'Art, Dunkerque, France
Galerie Massimo de Carlo, Milan, Italy
- 1991 Galerie Jean-François Dumont, Bordeaux, France
Sollertis Gallery, Toulouse, France
Vrej Baghoomian Gallery, New York
Tony Shafrazi Gallery, New York
Galerie Anselm Dreher, Berlin Gilbert Brownstone & Cie, Paris
- 1990 John Gibson Gallery, New York
Galerie Jean-François Dumont, Bordeaux, France
Galerie Pierre Huber, Geneva Dart Gallery, Chicago
Galerie Tanit, Cologne Marika Malacorda Gallery, Geneva
Galerie Catherine Issert, Ste. Paul de Vence, France
La Biennale de Venezia, 44th International Art Festival, Swiss Pavilion (cat.)
Galerie Van Gelder, Amsterdam Paolo Vitolo Contemporanea Arte, Rome
- 1989 Galerie Massimo de Carlo, Milan Julian Pretto Gallery, New York
Galerie Sollertis, Toulouse, France
- 1988 Galerie Susanna Kulli, St. Gallen, Switzerland John Gibson Gallery, New York
Julian Pretto Gallery, New York Gilbert Brownstone & Cie, Paris, France
- 1987 John Gibson Gallery, New York Museum St. Pierre, Lyon, France
Galerie Daniel Buchholz, Cologne
Julian Pretto Gallery, New York
Gilbert Brownstone & Cie, Paris, France
Galerie Massimo de Carlo, Milan
Galerie Emmerich-Baumann, Zürich
Galerie Rivolta, Lausanne, Switzerland
Galerie Zero, Stockholm, Sweden
Collection Patriculière, Galerie l'Aire du Verseau, Paris
- 1986 Centre d'art contemporain, Geneva (cat.)
Aargauer Kunsthau, Aarau, Switzerland (cat.)
Tony Shafrazi Gallery, New York
Gilbert Brownstone & Cie, Paris
Marik Malacorda Gallery, Geneva
Galerie Susanna Kulli, St. Gallen, Switzerland Villa Arson, Nice, France
- 1985 Museum St. Croix, Poitiers, France (cat.)
Museum of Fine Arts, La Chaux-de-Fonds, Switzerland (cat.)
Centre d'Art Contemporain, Chateauroux, France
- 1984 Galerie Susanna Kulli, St. Gallen, Switzerland
- 1983 Deep in the Court to Right, Chagny, France
Marika Malacorda Gallery, Geneva Egg 7, Strengelbach, Switzerland
Raum Fur Malerei, Cologne
Galerie Marika Malacorda, Geneva
- 1982 Olson Gallery, New York
- 1981 Patrick Verelst Gallery, Antwerp, Belgium
- 1980 C. Space, New York
Marika Malacorda Gallery, Geneva
Galerie Claude Givaudan, Geneva
Galerie Gillespie-Laage, Paris

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- 1979 Tony Shafrazi Gallery, New York
- 1977 Media Gallery, Neuchatel, Switzerland Laboratorio, Milan
- 1976 Galerie Daniel Templon, Paris Ecart, Geneva
Galerie l'Oeil 2000 Chateauroux, France
A.D.D.A., Marseille, France
- 1975 *Doubt Everything*, Gallery Ben, Palais des Beaux-Arts, Brussels
- 1974 Galerie Daniel Templon, Paris
Galerie Daniel Templon, Milan 1971 Galerie Mathias Fels, Paris
- 1969 Galerie Rive Droite, Paris (cat.)
- 1968 Galerie Rive Droite, Paris

Group Exhibitions

- 2013 *Tenth Anniversary Show*, Wallspace, New York
Lat. 41° 7' N. Long. 72° 19' W, organized by Bob Nickas, Martos Gallery, East Marion, NY
3 & 6: Anoka Faruqee, On Kawara, Luisa Lambri, Olivier Mosset and Heimo Zobernig, Leo Koenig Inc., New York
Günther Förg and Olivier Mosset, Carlson Gallery, London
Steven Parrino, Gagosian Gallery, Paris
Y-aura-t-il encore de l'art en hiver, Gare de Cerbère, Cerbère, France
Tableau historique, Galerie Arnaud Deschin, Marseille, France
Le grand tout, Frac Limousin, Limoges, France
Ford Galaxie: Jacob Kassay, Olivier Mosset, Servane Mary, Swiss Institute for Contemporary Art, New York
Jacob Kassay, Olivier Mosset, Lawrence Weiner, Andrea Rosen Gallery 2, New York
Olivier Mosset, Eileen Quinlan, Blake Rayne, Campoli Presti, Paris
- 2012 *hell raisers*, Galerie Lang + Pult, Zurich
Olivier Mosset, Vincent Szarek, Galerie Nikolaus Ruzicska, Salzburg
Olivier Mosset, Claude Viallat, Galerie Bernard Ceysson, Geneva
Monochrome, SALTS, Birsfelden, Switzerland
- 2011 *Haley Mellin / Olivier Mosset*, UNTITLED, New York
We Regret to Inform You There Is Currently No Space of Place for Abstract Painting, Martos Gallery, New York
One Dozen Paintings, The Journal Gallery, Brooklyn
Philippe, Decrauzat, Olivier Mosset, Paul Snowden, Nymphius Projekte, Berlin *Olivier Mosset, Jeffrey Schad, and Vincent Szarek*, Christopher Grimes Gallery, Santa Monica, CA
- 2010 *The Chimes of Big Ben*, CREDAC, Ivry, France
Made in Tucson/Born in Tucson/Live in Tucson Part 1, Museum of Contemporary Art, Tucson, AZ
Beyond Geometry, Cueto Project, New York
Monochrome (Part Two), Galerie Lang + Pult, Zürich
No 5, Galerie Susanna Kulli, Zürich
Pictures about Pictures: Discourses in Painting from Albers to Zobernig, Daimler Art Collection, Museum Moderner Kunst, Vienna
Seconde Main, Musée d'Art moderne de la Ville de Paris, Paris
- 2009 *I Am by Birth a Genevesi*, Vegas Gallery, London
Christopher Grimes Gallery, Los Angeles
Galerie Les filles du Calvaire, Brussels
Psychedelic explorations in France 1968 - ∞, CAPC Musée d'art contemporain de Bordeaux, France
Cave Painting, Gresham's Ghost, New York
Portrait de l'Artiste en Motocycliste, Le Magasin, Grenoble, France
Olivier Mosset and Amy Granat, Swiss Institute Contemporary Art, New York
No Bees, No Blueberries, Harris Lieberman, New York
Sylvie Fleury/John Armleder/Olivier Mosset, Galerie d'Art Contemporain, Monaco *The Great Poor Farm Experiment*, The Poor Farm, Manawa, WI
I am by Birth a Genevese, Forde - Espace d'Art Contemporain, Geneva

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- Totem & Tabou*, Galerie de Multiples, Paris
Exposition N1, Galerie Suzanne Belaieff, Monaco
Born to Be Wild - Hommage à Steven Parrino, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Pensare, Museo d'Arte Contemporanea di Villa Croce, Genova, Italy
Monochrome Utopia, 532 Gallery Thomas Jaeckel, New York
Fax, The Drawing Center, New York
Days & Decades, Skopia Art Contemporain, Geneva
The Word is Mine, Galerie Lange + Pult, Zürich
- 2008 Museum of Modern Art in St. Louis, MO
Installation of sculptures at Arts Le Havre 08, Biennial of Contemporary Art, Le Havre, France
Drylands, Museum of Contemporary Art, Tucson, AZ
Duet with John Armleder, Museum of Contemporary Art, St. Louis, MO
Whitney Biennial, New York
Ultramoderne, Centre d'Art Passerelle, Brest, France
Euro-Centric, Part 1: New European Art from the Rubell Family Collection, Rubell Family Collection, Miami
Maximin, Fundación Juan March, Madrid
Abstraction étendue - une Scène Romande et ses Connexions, Espace de l'Art Concret, Mouans-Sartoux, France
Black Noise, Exit Dark Matter, Centre National de l'Estampe et de l'Art Imprimé, Chatou, France
6ème Triennale de l'Art Imprimé Contemporain, Musée de Beaux-arts du Locle, Le Locle, Switzerland
Espace Blank, Paris
Black Box, Galerie Guy Ledune, Brussels
Le Spectrarium - les fantômes dans la machine, Swiss Pavilion of Cité Internationale Universitaire de Paris, Paris
John Armleder, Olivier Mosset, Haim Steinbach, Nicole Klagsbrun Gallery, New York
NEXT Chicago, with Spencer Brownstone Gallery (NY), Chicago
You & Me, Sometimes, Lehmann Maupin, New York
T.S.OY.W.--, Film screening at Whitney Museum of American Art, New York
Ultramoderne, Centre d'Art Passerelle, Brest, France
Works on Paper 1967 2007, Galerie Susanna Kulli, Zürich
- 2007 *Olivier Mosset / Morgane Tschiember*, Galerie Sollertis, Toulouse, France
Les Abattoirs, Toulouse, France
Variable geometry, multi Gallery, Paris
Small is Beautiful, Klemens Gasser & Tanja Grunert, Inc., New York
Half Square, Half Crazy / half square, half crazy, The Centre National d'Art Contemporain, Villa Arson, France
The loss of history makes them constantly curious and continuously horny..., Vito Acconci, John M. Armleder, Olivier Mosset, Chuck Nanney, Steven Parrino, Sam Samore, D'Amelio Terras Gallery, New York
De Pury Luxembourg Gallery, Zürich
Happiness of Objects, Sculpture Center, New York
Six Carrés, un Cercle et une Chaise, Galerie Une, Auvernier, Switzerland
Art en Plein Air - Môtiers, Val-de-Travers, Neuchâtel, Switzerland
Multimetica, Musée d'Art Moderne et Contemporain, Geneva
Touché Coulé, Armleder - Mosset - Müller, Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Triennale de l'Art imprimé Contemporain, Musée des Beaux-Arts, Le Locle, Switzerland
All from America (Part Two) with Russell Maltz, Joseph Marioni, Olivier Mosset, Fred Sandbaek and others, Kunstraum Alexander Bürkle, Freiburg, Germany
Contemporain de la Ville d'Arson, France
- 2006 La Salle de Bain, Lyon, France
Drylands, The Unique, Nantes, France
Mosset / Tschiember Morgan, T. de la Chatre Gallery, Paris
Midnight Walkers, The CREDAC, Ivry-sur-Seine, France
Midnight Walkers, Kunsthhaus Baseland, Basel, Switzerland
Death in America, House of Culture, Bourges, Paris
PS1, New York La Force de l'Art, Grand Palais, Paris

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- Conversation with Art, on Art*, Tokyo Opera City Art Gallery, Tokyo
ALLER/RETOUR, Centre Cultural Suisse, Paris *Zones Arides*, Espace Paul Ricard, Paris; Le lieu unique, Nantes, France
- 2005 *A Painting Without Qualities*, Villa Tamaris, La Seyne sur Mer, France
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
PS Project, Amsterdam
Mary Magdalene Contemporary Museum of the Hospice Comtesse, Lille, France
Galerie Arnaud Lefebvre, Paris
Sign of the Times, Galerie Martine et Thibault Delachâtre, Paris
Spencer Brownstone Gallery, New York
Border of the 0-degree: Encounters with a Certain Scene Américainze, Ecole des Beaux-Arts, Grenoble, France
Minimal Pop, police Petra Bungert, Galerie Les Filles du Calvaire, Brussels
Minimal Pop, police Petra Bungert, Galerie Les Filles du Calvaire, Paris
Shining Stars Under Shining Sun, Galerie Une, Auvernier, Switzerland
Interlude 2: Concrets?, FRAC Nord-Pas de Calais, Dunkirk, France
Signes & Signé, Galerie de l'Ancien Collège, Châtellerault, France
None of the Above, Swiss Institute, New York
Galerie du Moulin de la Tourelle, Valangin, Switzerland
Paint on Metal, Tucson Museum of Art, AZ
- 2004 Gasser & Grunert, New York
The Purloined Letter, Musée des Beaux-Arts de Dole, France
Concrete Art Foundation, Mouans-Sartoux, France
Unlimited, Art Basel, Basel, Switzerland
Forms of Bands, Guy Ledune Gallery, Brussels
Lasko, CAN, Neuchatel, Switzerland
Brainstorming Art Centre and Landscape, Vassivière, France
Color as form, method as depth, The Cloister Gallery, Ecole des Beaux-Arts de Rennes, France
Public Treasures, Museum of Nantes, France
Fund Flows, Galleries Contemporary Museum of Marseille, France
Before the End (The Last Painting Show), Swiss Institute Contemporary Art, New York
Unloaded - Coming up for Air, Oberschan, Wartau, Switzerland
La Lettre Volee, Musée des Beaux-Arts, Dole, France
- 2003 *It Happened Tomorrow*, Lyon Biennial, France
The Sugar, The Party Continues, the CREDAC, Ivry-sur-Seine, France
The Daimler Chrysler Collection, Museum für Neue Kunst, Karlsruhe, Germany
Donation Jeunet, Musée d'Art et d'Histoire, Neuchatel, Switzerland
Perpetuum Mobile, Galerie Rolf Ricke, Cologne
Party, Space Forde, Geneva
C'est arrive demain, Biennale d'Art Contemporain, Lyon, France
Minimalism and After II, Collection Daimler Chrysler, Berlin
- 2002 *Seven Grays*, Paula Cooper Gallery, New York
From the Observatory, curated by Robert Nickas, Paula Cooper Gallery, New York
Painting in the Move, Museum für Gegenwartskunst, Basel, Switzerland
Fabrice Stroun, Historical Museum Murten, Murten, Switzerland
Frosted Oranges and Cotton Candy at Will, Galerie Les Filles du Calvaire, Paris *Voyez avec l'Artiste*, Première Annale Genevoise d'Art Contemporain, Geneva, Switzerland
EXPO 02, Neuchâtel, Switzerland
Olivier Mosset, Steven Parrino, Galerie les Filles du Calvaire, Paris
Minimalism and After, Daimler Chrysler Contemporary, Berlin Fri-Art, Fribourg, Switzerland
From the Observatory, Paula Cooper Gallery, New York
A cote de Zanzibar, Galerie Martine et Thibault de la Chatre, Paris
Tutto Bene, Hall de l'Ecal, Lausanne, Switzerland
Inside the sixties, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Art Canal, Canal de la Thielle, Switzerland

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- The Garden of Violence*, Musee Historique de Morat, Morat, Switzerland
Les socles revolutionnaires, Expo 02, Arteplage de Morat, Morat, Switzerland
Unloaded - Coming up for Air, Oberschan / Wartau, Switzerland
Olivier Mosset, Dan Walsh, Sol Lewitt, CCNOA, Brussels
Flash Two: JRP Editions, Cbb. Chouakri Brahms, Berlin
- 2001 *Flows and Transparencies*, Commissioner Catherine Perret, Galerie Les Filles du Calvaire, Paris
Here and Now, Zacheta Gallery of Contemporary Art, Warsaw, Arsenal Gallery, Bialystok, Poland
Ornament and Abstraction, Fondation Beyeler, Riehen, Basel, Switzerland
Painting: Three Eyes, Galerie Les Filles du Calvaire, Brussels
Troubler l'écho du temps, Musee d'art contemporain, Lyon, France
Arizona Biennial '01, Tucson Museum of Art, AZ
Doubles, Skopia Art Contemporain, Geneva
Un siecle de defis, Musee Rath, Geneva
- 2000 *The Tao of Painting: Principles in Monochrome*, The McKinney Avenue Contemporary Dallas, Texas (cat.)
B3, Kunstverein Heilbronn, Heilbronn, Germany
Transfer, Kunst im Raum urbanen Art in urban space, Biel-Benne, Switzerland (cat.)
Painting: three eyes, Galerie Les Filles du Calvaire, Paris
Mono, Migros Museum für Gegenwartskunst, Zürich
Ignition, Hazmat, The Museum of Contemporary Art, Tucson, AZ
Flux et Transparences, Galerie Les Filles du Calvaire, Paris
Here and Now, Zacheta Gallery of Contemporary Art, Warsaw; Arsenal Gallery, Bialystok, Poland
Texere, Skopia Art Contemporain, Geneva
Galerie Guy Ledune, Bruxelles, Belgium
Then & Now, Gocaia, Gallery of Contemporary and Indigenous Art, Tucson, AZ
AMF, Hotel Congress, Tucson, AZ
B4, Galerie Mark Muller (guest room), Zürich
Galerie Guy Ledune, Fiac 2000, Paris
Galerie Catherine Issert, St Paul de Vence, France
- 1999 *Bundled*, Spencer Brownstone Gallery, New York
Autour de R2/12, Attitudes, Geneva
R2/12, Die Production eines jungen Graphikverlegers, Graphische Sammlung der ETH, Zürich
Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, NM
Sandra Gering Gallery, New York, NY
Arizona Biennial '99, Tucson Museum of Art, Tucson, AZ
Drive in, La Station, Nice, France
Kill All Lies, Luhring Augustine Gallery, New York
Early Radical Painters, Charlotte Jackson Fine Art, Santa Fe, NM 999, Stabile ex-Troesch, Bellinzona, Switzerland
MoNo, Migros Museum für Gegenwartskunst, Zürich
Galerie MDJ, Neuchatel, Switzerland
Une histoire parmi d'autres, Frac Nord-Pas de Calais, Dunkerque, France
de coraz(II)on, Centre Cultural Tecla Sala, L'Hospitalet de Liobrega, Spain
Art au Sol, Espace de l'Art Concret, Mouans-Sartoux, France
20 ans de mecenat a la Banque Cantonale de Geneve, Musee Rath, Geneva
Special Offer, Kasseler Kunstverein, Kassel, Germany
- 1998 The Centre George Pompidou, Dijon, Paris (cat.)
Ignition, Hazmat, The Museum of Contemporary Art, Tucson, AZ
Then & Now, Terrain, San Francisco
Museum Dhont-Dhaenens, Deurle, Belgium
Regle et Deviance, Musee d'art et d'histoire, Neuchatel, Switzerland Gossweiler/Mosset, Galerie im Trudelhaus, Baden, Switzerland
Que Faisiez-vous il y a dix ans?, Galerie Eric Dupont, Paris
Suite Substitute III: Swiss Challenge, Hotel'du Rhone, Geneva
Forde's Needles, Galerie Forde, Geneva

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- Regel und Abweichung*, Frankfurter Kunstverein, Frankfurt
Artists of the Gallery, Elizabeth Cherry Contemporary Art, Tuscon, AZ
Freie Sicht aufs Mittelmeer, Kunsthau Zürich De la Collection a la Foundation Hermann et Margrit Rupf, Musée des La Chaux-de-Fonds, Switzerland
Commerce, Galerie Gaxotte, Porrentruy, Switzerland
Ghosts, le Consortium, Dijon, France
Paravents-Z, Galerie Patrick Roy, Lausanne, Switzerland
- 1997 *Regel und Abweichung*, Haus für Konstruktive und Konkrete Kunst, Zürich
Sensation der Farbe, Galerie Mark Mueller, Zürich
Multiples, Ecole de Beaux-Arts, Metz, France
Jingle Bells, Galleria Massimo De Carlo, Milan
Ne dites pas non!, Musée d'art moderne et contemporain, Geneva
Raindrops on Roses, Sarah Cottier Gallery, Sydney
Exposition edition, Centre genevois de gravure contemporaine, Geneva
504 Zentrum für Kunst, Medien und Design, Braunschweig, Germany
Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France
Wetterleuchten, curated by Gunter Umberg, Galerie Evelyn Canus, La Colle-sur Loup, France
- 1996 *Squares or Lines*, Art & Public, Geneva, Switzerland
25 ans de Galerie, Galerie Rivolta, Lausanne, Switzerland
Stella, Galerie Art & Public, Geneva
Ronald Bladen, Nancy Haynes, Olivier Mosset, John Gibson Gallery, New York
Sammlung R, Haus für konstruktive und konkrete Kunst, Zürich
Eric Linard Editions, Espace Eiffel Branly, Paris
Die Sammlung, Museum für Gegenwart Kunst, Zürich
Spring Benefit, The Sculpture Center, New York
Form als Ziel mündet immer in Formalismus, Galerie Rolf Ricke, Cologne
Bambury, Mosset, Walters, Gow Langsford, Auckland, New Zealand
Stilleben- Nature Morte, Helmhaus, Zürich
Tapisseries recentes commandes publiques, 1990-1996, Musée de la Tapisserie, Aubusson, France
Oeuvres choisies, Art & Public, Geneva
Visual Reality, Petra Bungert Gallery, New York
What I did on my Summer Vacation, White Columns, New York
Gravures et multiples, Centre genevois de gravure contemporaine, Geneva, Switzerland
- 1995 *Vingt ans*, Galerie Catherine Issert, Saint-Paul-de-Vence, France
Collection, fin XXIème siècle (12 ans d'acquisition d'art contemporain Poitou- Charentes), FRAC Poitiers
Purple 8 1/2, Galerie Jousse Sequin, Paris
Abstraction faite, Galerie Gilbert Brownstone, Galerie Meteo, Paris
Passions Privées, Musée d'art moderne de la Ville de Paris
Colour and Paint: Radikale Malerei aus Ostschweizer Privatbesitz, St. Gallen Kunstmuseum, St. Gallen, Switzerland
Au rendez-vous de amis, Collection A. L'Huillier, le Musée d'art contemporain, Geneva
Standards in der Malerei/in Painting, Galerie Sophia Ungers, Cologne
Manufactured, Galerie Tanit, Munich
Artistes Neuchâtelois de Motiers '95, Motiers, Switzerland
Art en Plein Air, Motiers, Switzerland
Julian's Show, curated by Julian Pretto, Little John Contemporary Gallery, Milan
Piece-Meubles, curated by Bob Nickas, Galerie Jousse Seguin, Paris
1107, John Gibson Gallery, New York
ART & CARRY, curated by Avante Garde, Munich, Hamburg
Estampes, Une Collection, Eric Linard Editions, Strasbourg, France
- 1994 *Punishment and Decoration*, Hohenthal und Bergen, Cologne
J. Armleder, S. Fluery, O. Mosset, AMF, Associated Publisher, Amsterdam
Galerie van Gelder, Amsterdam
Galerie Anselm Dreher, Berlin

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TEL 212.560.0670 FAX 212.560.0671 MARTOSGALLERY.COM

- Hellraiser*, Commune di Monte carasso, Ticino, Switzerland
Unbound, Possibilities in Painting, Hayward Gallery, London
Balance, Rosshof, Basel, Switzerland
Le quart d'heure amercaïn, Espace FRAC, Dijon, France
MANCO, Geneva
Paso Doble, FAE, Pully, Switzerland
Nasser Bouzid, Olivier Mosset, Galerie Georges Verney-Carron, Lyon, France
Ils collectionnent, le retour, MAC: Musée d'Art Contemporain, Marseille, France
1993 *Cote a Cote*, Centre d'Art Contemporain, Frejus, France
Galerie Sollertis, Toulouse, France
Fawbush Gallery, New York, NY
Artschwager, Belcher, Grunfeld, Lawler, Marclay, Mosset, Noland, St. Galerie, Paris
Live in your Head, curated by Robert Nickas, Hochschule fur angewa Kunst, Vienna
7 New York, Directions in Abstract Painting, Amerika Haus, Berlin
What do you expect from a gallery nowadays?, Galerie Arnaud Lefebvre, Paris
Swiss vision-4 Conceptualists, Ruth Bachofner Gallery, Santa Monica, CA
Une idee de l'art pendant les annees 70, la rigueur et la rupture, Musée d'Art Moderne, St. Etienne, France
200 oeuvres du Fonds National d'Art Contemporain, Espace Art Defense, Paris
Marginal, Galerie Sophia Ungers, Cologne
Ecart, Galerie Susanna Kulli, St. Gallen, Switzerland
1991 *Extra Muros*, Museum of Fine Arts, La Chaux-de-Fonds, Musée des Beaux-Arts, Lausanne Museum of Art and History, Neuchatel, Switzerland
The Painted Desert, Galerie Renos Xippas, Paris
92 Objets touves d'artistes, Galerie dur Jour Agnes B., Paris
End of the year, Galerie Anselm, Berlin
Le carre libere, Espace de l'Art Concret, Mouans-Sartoux, France
Dessin d'une collection, Frac-Picardie, Gauchy, France
Olivier Mosset, John Armleder, Aoyama, Tokyo
John Armleder, Sylvie Fleury, Olivier Mosset, Foundation Deutsch, Belmont-sur- Lausanne, Switzerland
Presque blanc, Galerie Arnaud Lefebvre, Paris
La Caravane Passe et..., Musée d'art contemporain, Nice, France
Voir et s'asseoir, Espace de l'art concret, Mouans-Sartoux, France
Dessin de une collection, extrait II, FRAC-Picardie, Gauchy, France
Extra Muros, Musée Des Beaux-Arts, La Chaux-de-Fonds; Musée des Beaux- Arts Lausanne, Switzerland
Musée d'art et d'histoire, Neuchatel, Switzerland
Home for June, Home for Contemporary Theatre & Art, New York
Construction, Hotel Saint-Simon, Angoulême, France
Le Consortium collectione, Chateau d'Oiron, Oiron, France
Furk'Art 1991, Furkapass, Switzerland
Six logos around the Carpet, Galerie Van Gelder, Amsterdam
Eurocard, John Gibson Gallery, New York
Extra Muros, Musée d'art moderne, St. Etienne, France
I Semaine/ 1 Travail, Galerie Arnand Lefebvre, Paris
1969, Daniel Newburg Gallery, New York
Paintings of the 1970's/ 1990's, Galerie Conrads, Neuss, Germany
Travaux sur papier, Galerie Gilbert Brownstone, Paris
1990 *The square liberated area of concrete art*, Mouans-Sartoux, France
L'Aventure de l'Abstraction, 1960-90 Collection J.P. Najar-Obrego Belmont-sur- Lausanne, Switzerland
H.Federle/O.Mosset/G.Rockenschaub A.Scheiss, Galerie Susanna St. Gallen, Switzerland
Um 1968, Kondrete Utopien in Kunst und Gesellschaft, Stadtische Kunst Dusseldorf
Schweizer Kunst, 1900-1990, aus Schweizer Museen un offentlichen, Sammlungen, Kunsthaus Zug,

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- Switzerland
John Armleder, Olivier Mosset, Hannes Van Es, Galeria Fernando Alcolea, Barcelona
Olivier Mosset, Steven Parrino, Galerie Pierre Huber, Geneva
John Armleder, Peter Hopkins, Gary Hume, Olivier Mosset, Rudolf Stingel, Tanja Grunert Zeigt, Cologne
Echange de Procèdes, Sous-sol, Ecole superieure d'Art Visuel, Geneva
Painting Between the Paradigms, Part IV, Penine Hart Gallery, New York
Information, Terrain Gallery, San Francisco
Collaborations, Andrea Rosen Gallery, New York
Grids, Vrej Baghoomian Gallery, New York
La carre, libere, Espace de l'art concret, Mouans-Sartoux, France
Queens 1990, circle: John Armleder, Neil Campbell, Adam Fuss, Olivier Mosset, James Nares, Peter Schuyff, The Queens Museum, Flushing, NY
Red, Galerie Isy Brachot, Brussels
The Eye and The Ear, Galerie van Gelder, Amsterdam
Trans Europe Express, John Gibson Gallery, New York
- 1989 *Swiss Sculpture Exhibition*, Môtiers, Neuchâtel, Switzerland (cat.)
Another case, the Consortium, Eldorado Cinema, Dijon, France (cat.)
Di Benedetto, McCaslin, Mosset, Noland, Parrino, Staehle, Daniel Newberg Gallery, New York
NY Kunst, 12 Kunstler fra Schweiz, Louisiana Museum of Modern Art, Humlebaek, Denmark
Prospekt '89, Frankfurter Kunstverein und Schirn Kusthalle Frankfurt
256 Farben & Basics on Form, Stiftung fur konstruktiv und konkrete, Zürich
Marcia Hafif, Olivier Mosset, Dieter Villinger, Galerie Conrads, Dusseldorf
Drawings, Daniel Newburg Gallery, New York, NY
Une autre affaire, le Consortium, Cinema Eldorado, Dijon, France
Biennale 1989, 60e exposition de la Societe des Amis des Beaux Arts, LaChaux- de-Fonds, Switzerland
John McCracken, Olivier Mosset, Steven Westfall, Terrain, San Francisco
Intuition, Frankfurt Art Fair, John Gibson Gallery, New York, Basel, Switzerland
Peintures 200/600 cm, Marche Couvert, Montreux, Switzerland
Jet Lag, Turon Travel, New York
Simple in Appearance, Marc Richards, Gallery, Los Angeles
Balthasar Burkhard, Phillipe Deleglise, Michel Hulin, Pierre Keller Aus des Sammlung Sybil Albers-Barrier Zürich, Stiftung fur Konkrete, Reutlingen, Germany
Vele Parels voor een lijn, Galeri van Gelder, Amsterdam
Collection dur Fonds regional d'art contemporain de Bourgogne, Musee Beaux-arts, La-Chaux-de-fonds, Switzerland
Summer Exposition, Vrej Baghoomian Inc., New York Group Exhibition to benefit the AIDS Crises, Anina Nosei Gallery, New York
Autour d'une passion, Chateau de Fraisse-des Corbieres, France
- 1987 *Schlaf der Venunft*, Fridericianum Museum, Kassel, Germany
From the Southern Cross - A View of World Art c.1940 - 80, The Biennale of Sydney, Sydney / Melbourne, Australia
Olympiad of Art, Museum of Modern Art, Seoul (cat.)
The color alone, the experience of Monochrome, Musee St. Pierre art contemporain, Lyon, France (cat.)
Works, Concepts, Processes, Situations, Information, Gallery Hans Mayer, Düsseldorf (cat.)
- 1986 *Armleder, Federer, Mosset*, Verein Kunsthalle, Zürich
Abstract Paintings, Villa Arson, Nice, France (cat.)
Paravision, Postmasters Gallery, New York
John M. Armleder, Helmut Feder, Olivier Mosset Gerwald Rockenschaub, Barbara Gladstone Gallery, New York
Red, Massimo Audiello Gallery, New York
Swiss Selection, Galerie Beyeler, Basel, Switzerland (cat.)
- 1985 *Radical Painting*, Williams College Museum of Art, Williamstown, Massachusetts (cat.)

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- 1983 *New Abstraction*, Sidney Janis Gallery, New York
1981 *The Times Square Show*, New York Artists Space, New York
1978 *Analytical Abstraction, Fracture Monochrome*, Modern Art Museum of the City of Paris
1975 *I Colori della Pittura*, Istituto Italo-Latino-Americano, Rome Galleria del Milione, Milan (cat.)
Damon Brandt Gallery, New York
1974 *Art in the Present*, Palais Galliera, Paris
1968 Biennial Lugano, Lugano, Switzerland (cat.)
1967 *Salon de la Jeune Peinture, Demonstration 1 + 2*, Museum of Modern Art, Paris
Event 3, Museum of Decorative Arts, Paris
Fifth Biennial of Paris, Protest 4, Museum of Modern Art in the City of Paris, Paris
Galerie J, Paris, France

Selected Press

- 2012 Myers, Terry R. "The Agility of Abstraction." *The Indiscipline of Painting*, 2012.
2011 Schmerler, Sarah. "Olivier Mosset: Leo Koenig and Mary Boone." *Art in America*, May 2011: 156.
Dégean, Gallien. "Olivier Mosset." *Art France*, ed., 2011.
Kazakina, Katya. "Faster Horses, Younger Women, Money: Kneeling Koh: Chelsea Art." *Bloomberg*, 24 February 2011.
Stipanovich, Alexandre. "Olivier Mosset at Leo Koenig and Josh Smith at Luhning Augustine." *Opening Ceremony*, 16 February 2011.
Mulvihill, Evan. "Gallery Hopping in Chelsea." *Paper & String*, 10 February 2011.
"A Solo Exhibition of New Paintings by Olivier Mosset at the Leo Koenig Inc. Gallery." *French Culture*, 10 February 2011.
Douglas, Sarah. "The Agenda: February 9-15." *Artinfo*, 9 February 2011.
2008 Beshty, Walead, and Olivier Mosset. "The Pier Conversation." *Mousse Magazine*, issue 19, 2008.
2005 Mosset, Olivier. "Olivier Mosset: Extraits d'une conversation Dijon le 17.11.05." Interview by Vincent Pécoil, *ITV Magazine*, Winter 2005/2006: 22-25.
2003 Stroun, Fabrice. "Olivier Mosset." *Frieze*, Issue 79, November-December 2003.
KS. "Cady Noland/Olivier Mosset." *Artforum*, Summer 2003: 90.
2002 *Time Out New York*, Issue 373, 21-28 November 2002.
Levin, Kim. *The Village Voice*, 13-19 November 2002.
Robinson, Walter. "Weekend Update." *Artnet*, 12 November 2002.
1999 Johnson, Ken. "Olivier Mosset." *The New York Times*, 24 September 1999: E37.
Bell, J. Bowyer. "Olivier Mosset: Recent Paintings." *Review*, 15 September 1999.
Zinsser, John. "Painter's Journal." *artnet*, September 1999.
1990 Mosset, Olivier. "Painting After the End." Interview by Jeanne Siegel. *Arts Magazine*, May 1990: 75-79.
Baudrillard, Jean. "L'Objet qui n'est pas un/ L'oggetto che tale non è/ Das object, das keines ist/ The Object That is None." *Olivier Mosset. Bundesamt für Kultur*, 1990. (German, English, and French).