

MARTOS GALLERY

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ACT 3, TAKE 2

Juan Antonio Olivares

Wednesday February 23, 2011

In continuation of PRESS RELEASE:

Juan Antonio Olivares presents "Act 3, Take 2" an operatic performance at Martos Gallery, performed by Natalie Galpern.

The performance is a re-staging of an excerpt from Orfeo ed Euridice, an 18th century opera by Christoph Gluck. Based on the myth of Orpheus, the opera is the tragic story of a lover who descends into the underworld to attempt to bring back his dead wife, Euridice.

EURIDICE

You do not embrace me? Nor speak?

At least look at me.

Say, I am still beautiful

as I was once before?

Look—has the color in my cheeks

perhaps faded?

Listen—has the splendor of my eyes

that you loved,

and you called sweet,

perhaps dimmed?

ORFEO

(The more I listen,

the less can I resist.

Courage, Orfeo!)

Come, my beloved Euridice!

Now is not the time

for this affection;

any delay is fatal for us.

EURIDICE

One single look!