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How I Learned to Love the F
Robert Janitz
September 6 - October 6, 2012
Artists Reception: September 6, 6 - 8 pm

FOR IMMEDIATE RELEASE



How I Learned to Love The F

(On the official staircase with Bree, Karl and the chorus, randomly)

Charlie has his hand and face bruised.

(Away from the audience)

Feeling is too much and not feeling is unbearable.

(Turned over, laughing)

Facts are '80s car culture?

(With an affirmative step)

Take history out of feeling—it becomes marketing.

(Reciting the wedding registry, light like an egg)

A book, an umbrella, a bunch of walls, a number of elephants, a baseball bat, a white sock, a yellow shoot, ten landscapes, one horizon and a thousand roses.

(All off)

-Robert Janitz

New York, August 22, 2012

Shoot The Lobster is pleased to announce an exhibition of new paintings by Robert Janitz, Thursday, September 6 from 6 to 8 pm. Robert's paintings, iced with paint like mayonnaise; like crumbling asphalt; like scrubbed algae; like glycerin, are d[REDACTED]s.