



Shoot The Lobster – New York City

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FOR IMMEDIATE RELEASE

Tara Mateik

Friends of Dorothy: Screen Test #2

Curated by Alhena Katsof

Saturday, June 2, 7 – 9 pm

Check the website for updates of the full cast and crew!



In preparation for his newest performance, *Friends of Dorothy: Screen Test #2*, Tara Mateik will hold a series of auditions. As ever, he will enlist the help of other divas and production crew to realize the project.

During *Friends of Dorothy: Screen Test #1*, Mateik will interview queens out of costume about each person's motivation to impersonate gay icons Diana Ross and Judy Garland.

On Saturday, June 2, 2012, *Friends of Dorothy: Screen Test #2*, will take place at Shoot The Lobster, New York City. In this iteration, the queens meet again in full drag. Each Diana Ross or Judy Garland will perform an audition for the role of Dorothy, lip-syncing to an assemblage of voice-overs from live performances, *The Wiz*, and *The Wizard of Oz*. The Cowardly Lion, Michael Jackson, Sidney Lumet, and other Oz-themed characters will run the screen test, which takes place in front of a live audience.

Mateik understands the story of Oz, its pop culture manifestations, and devoted fans, as a structure through which people queer the concept of home. In *Men With Missing Parts* the same characters, dialogues, and visual references from *The Wizard of Oz* and *The Wiz* appear over and over again, through citation and repetition and in various forms, to overrule the gender binary.

In his videos, performances, and assemblage, Mateik cast himself as myriad theoretical and cultural transvestites from media culture, competitive sport, and weird science. This practice includes regular participation in a collaborative process that fosters transfeminism, an inclusive feminism that integrates the lived experience of genderqueer people and extends important feminist concerns beyond the limits of rigidly defined gender. His work has been supported by Creative Capital Foundation, Experimental Television Center Film Art Grant, and PSC-CUNY and exhibited at international venues including MOMA PS1 Greater New York Cinema, The Solomon R. Guggenheim Museum, Dixon Place, Roebbling Hall, and Reena Spaulings in New York; Outfest and LACE, Los Angeles, CA; Aurora Pictures, Houston, TX; Oberhausen Short Film Festival, Germany; and The Images Festival, Toronto, Canada. His videos are distributed by the Video Data Bank.

For further information please contact: contact@shootthelobster.com or 212-560-0670