



Russeth, Andrew, "Olivier Mosset, Jeffrey Schad, and Vincent Szarek at Shoot The Lobster - Brighton Beach," *16 Miles of String*, 28 March, 2012.

*16 mi.*

### **Olivier Mosset, Jeffrey Schad, and Vincent Szarek at Shoot The Lobster - Brighton Beach**



Olivier Mosset, Jeffrey Schad, Vincent Szarek at Shoot the Lobster - Brighton Beach, May 13. Photo: 16 Miles

Daniel Buren may be the most conventionally successful of the BMPT gang, mounting very serious, large-scale installations around the world over the past few decades (he appears to have a pretty grandiose one at the Grand Palais in Paris for Monumenta at the moment), but it's Olivier Mosset who seems to be having the most fun, doing handsome exhibitions at Leo Koenig and Mary Boone while also regularly popping up in fun and unusual group shows. (As for the other BMPT guys, Michel Parmentier passed away in 2000, and Niele Toroni has kept a fairly low profile, at least beyond Europe, though Grand Openings gave him a nice tribute last summer.)

Best of all, Mosset has been doing all of those shows this while collecting and riding a bunch of custom motorcycles. After poking around motorcycle sites for a bit, it seems like he's developed a cult following in the biking community also. (Check out the SouthSiders blog for a nice



selection of photos of him and his bikes, including a pretty tough one of him stopped in front of the Museum of Contemporary Art in Tuscon. Is that a Virginia Overton truck?)

Two Sundays ago, one of his bikes—check out the Arizona licence plate—appeared at the newly christened Shoot The Lobster - Brighton Beach, at 425 Oceanview Avenue, the latest outpost of Martos Gallery's project space, which is headquartered on West 29th Street but has also done shows in Miami.

Billed as a three-person affair with Olivier Mosset, Jeffrey Schad, and Vincent Szarek, the exhibition actually consisted of only that bike. All three of the artists were responsible for it. Schad handled the work on its mechanics and Szarek did a really subtle paint job that looked delicate, intricate bit of lace along the top of the bike. Classy work. (Shoot the Lobster has great photos.)

One more Mosset biking note: an old Spencer Brownstone press release notes that Mosset can be seen in *Downtown 81* "making a drive-by salutation to Jean-Michel Basquiat," so look out for that the next time you watch it. (Sadly, Netflix isn't streaming it anymore.)

<http://www.16miles.com/2012/05/olivier-mosset-jeffrey-schad-vincent.html>