



Shoot The Lobster – New York City

540 W 29th Street

New York, NY 10001

212-560-0670

contact@shootthelobster.com

www.shootthelobster.com

The End, Light Blue

Composed by Juan Antonio Olivares and Eve Essex

July 5, 7 pm



FOR IMMEDIATE RELEASE

Shoot The Lobster is pleased to announce *The End, Light Blue*, an ensemble performance composed by Juan Antonio Olivares and Eve Essex, on July 5th, 2012 at 7 pm.

Drawing from the possibility of translation between image and sound, Olivares and Essex have created a visual and text-based score inspired by post-production foley techniques. With the consultation of Marko Costanzo, a veteran Hollywood foley artist (*Brokeback Mountain*, *Crouching Tiger Hidden Dragon*, *Ice Age*), the artists have reinterpreted cinematic sound effects as a system of musical elements.

Ten performers cycle through a variety of roles ranging from quotidian gestures to highly choreographed musical events. Everyday sounds are meticulously recreated by a small ensemble of instrumentalists; physical actions are dramatically and rhythmically amplified. A series of seemingly senseless events cue reactions within the group, in an evolving and organic accretion of sound.

Furniture by Valerie Keane. Performers: Leila Bordreuil (cello), Theo Di Castri, Eve Essex, Alex Field, Jeremy Fischer, Ted Gordon (viola), Nicole Louie, Matt Marble, James Mercer, Juan Antonio Olivares.

Special thanks to Marko Costanzo.