

Shoot The Lobster - New York City

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Shoot the Lobster at Gavin Brown's Enterprise 620 Greenwich St, New York, NY

Henry Codax

July 11 - August 10, 2013

Opening Reception: Thursday, July 11, 6-9pm

Seeming to have come out of nowhere, the large monochrome paintings of Henry Codax first appeared at the downtown non-profit carriage trade in the summer of 2011. With no press release, biography or checklist, the artist's hope was that the paintings would "speak for themselves."

In a recent interview, Henry Codax said of his interest in monochromes, ".... another aspect of monochrome paintings is that they function somewhat like a mirror. They are essentially blanks. With little evidence of the hand that made them, it's harder to attribute subjectivity to them than with most other art, so people are confronted with themselves a bit more, or at least with their own preoccupations or assumptions about the work, including who made it."

For Codax's Shoot the Lobster exhibition at Gavin Brown's Enterprise, the artist will show 6 small and 2 large paintings, in colors ranging from violet to green to blue to an intense yellow.