Annual Volume of THE LAWS

of Western State of Nigeria and Aller

containing

the Laws of Western State of Nigeria and subsidiary legislation made thereunder

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W.S.L.N. 111 of 1967

The Local Government Law (Cap. 68)

THE CONTROL OF DRUMMING ADOPTIVE BYE-LAWS ORDER, 1956 AND THE CONTROL OF DRUMMING ADOPTIVE BYE-LAWS (AMENDMENT) ORDER, 1957

IBARAPA EAST PROVISIONAL AUTHORITY

DATE OF COMMENCEMENT: 21st december, 1967

Notice is hereby given that in exercise of the powers conferred by section 83 of the Local Government Law, the Administrator for the Ibarapa East Provisional Authority has, on the 22nd day of August, 1967, resolved that the Control of Drumming Adoptive Bye-laws Order, 1956 and the Control of Drumming Adoptive Bye-laws (Amendment) Order, 1957, published as W.R.L.N. 13 of 1956 and W.R.L.N. 297 of 1957, be adopted, substituting the following for the First and Third Schedules thereof:

FIRST SCHEDULE

(1)	Iya Ilu or Dundun and Sekere	(9) Local Band Orchestra
	Bata	(10) Bembe
(3)	Agere	(11) Waka Music (Seli)
(4)	Apesi	(12) Aro
	Sakara	(13) Apala
	Agbe or Sakara	(14) Gangan
	Kete	(15) Kannango (Patoto)
8	Samba	(16) Kitipo
(~)	~	3 / -

THIRD SCHEDULE

Description of Drum Iya Ilu or Dundun and Sekere.		Period		Fees		
				£	s	ď
		For any period between 6.00 a.m. and 6.00 p.m.	•	0	5	0
		For any period between 6.00 p.m. and 6.00 a.m.	۰	0	5	0
Bata		For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
	ĺ	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0
Agere.		For any period between 6.00 a.m. and 6.00 p.m.	,	0	5	0
148010.	•	For any period between 6.00 p.m. and 6.00 a.m.	,	0	5	0
Apesi .		For any period between 6.00 a.m. and 6.00 p.m.	4	0	5	0
a a proceed of	,	For any period between 6.00 p.m. and 6.00 a.m.	٠	0	5	0
Sakara .		For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
· ·		For any period between 6.00 p.m. and 6.00 a.m.		0	5	0
Agbe or Sakara		For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
7-5-V 9- 0		For any period between 6.00 p.m. and 6.00 a.m.	٠	0	5	0
Kete .		For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
and a state of the	•	For any period between 6.00 p.m. and 6.00 a.m.	•	0	5	0

THIRD SCHEDULE-contd.

Description of	Period			Fees			
■ Drum Samba	For any period between 6.00 a.m. and 6.00 p.m.		K	s 5	d		
Dallina	· ·	•	0	5	0		
	For any period between 6.00 p.m. and 6.00 a.m.		U	Э	U		
Local Band Or-	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0		
chestra.	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0		
Bembe	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0		
	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0		
Waka Music (Seli)	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0		
, ,	For any period between 6.00 p.m. and 6.00 a.m.	•	0	5	0		
Aro	For any period between 6.00 a.m. and 6.00 p.m.	,	0	5	0		
	For any period between 6.00 p.m. and 6.00 a.m.	•	0	5	0		
Apala	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0		
•	For any period between 6.00 p.m. and 6.00 a.m.	•	0	5	0		
Gangan	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0		
	For any period between 6.00 p.m. and 6.00 a.m.	,	0	5	0		
Kannango (Patoto)	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0		
3 (,	For any period between 6.00 p.m. and 6.00 a.m.	•	0	5	0		
Kitipo	For any period between 6.00 a,m, and 6.00 p.m.	_	0	5	0		
THE STATE OF THE S	For any period between 6.00 p.m. and 6.00 a.m.	•	ŏ	5	0		
	and bearing positions and bress mire and mitte	•	~	-	~		

DATED this 22nd day of August, 1967.

O. B. OKUBOYEJO, Sole Administrator, Ibarapa East Provisional Authority

S. O. ABOABA,
Secretary | Treasurer,
Ibarapa East Provisional Authority