Annual Volume of THE LAWS

of Western State of Nigeria and Attack.

1967

containing
the Laws of Western State of Nigeria
and subsidiary legislation made thereunder

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W.S.L.N. 111 of 1967

The Local Government Law (Cap. 68)

THE CONTROL OF DRUMMING ADOPTIVE BYE-LAWS ORDER, 1956
AND THE CONTROL OF DRUMMING ADOPTIVE BYE-LAWS
(AMENDMENT) ORDER, 1957

IBARAPA EAST PROVISIONAL AUTHORITY

DATE OF COMMENCEMENT: 21st december, 1967

Notice is hereby given that in exercise of the powers conferred by section 83 of the Local Government Law, the Administrator for the Ibarapa East Provisional Authority has, on the 22nd day of August, 1967, resolved that the Control of Drumming Adoptive Bye-laws Order, 1956 and the Control of Drumming Adoptive Bye-laws (Amendment) Order, 1957, published as W.R.L.N. 13 of 1956 and W.R.L.N. 297 of 1957, be adopted, substituting the following for the First and Third Schedules thereof:

FIRST SCHEDULE

(1) Iy	a Ilu or Dundun and Sekere	(9)	Local Band Orchestra
	ita	(10)	Bembe
(3) Ag	gere	(11)	Waka Music (Seli)
(4) A ₁	pesi	(12)	Aro
(5) Sa	kara		Apala
(6) Ag	gbe or Sakara	(14)	Gangan
(7) Ke	ete		Kannango (Patoto)
(8) Sa	mba	(16)	Kitipo

THIRD SCHEDULE

Description of	Period		Fees		
Drum			£	s	ď
Iya Ilu or Dundun	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
and Sekere.	For any period between 6.00 p.m. and 6.00 a.m.	٠	0	5	0
Bata	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0
Agere	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0
Apesi	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
	For any period between 6.00 p.m. and 6.00 a.m.	٠	0	5	0
Sakara	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0
Agbe or Sakara .	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
	For any period between 6.00 p.m. and 6.00 a.m.	٠	0	5	0
Kete	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0
	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0

THIRD SCHEDULE-contd.

Description of	Period			Fees			
Drum			£	s 5	d		
Samba	For any period between 6.00 a.m. and 6.00 p.m.	•	0		0		
	For any period between 6.00 p.m. and 6.00 a.m.	•	0	5	0		
Local Band Or-	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0		
chestra.	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0		
Bembe , ,	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0		
	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0		
Waka Music (Seli)	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0		
, ,	For any period between 6.00 p.m. and 6.00 a.m.	•	0	5	0		
Aro	For any period between 6.00 a.m. and 6.00 p.m.	,	0	5	0		
	For any period between 6.00 p.m. and 6.00 a.m.	•	0	5	0		
Apala	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0		
_	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0		
Gangan	For any period between 6.00 a.m. and 6.00 p.m.	4	0	5	0		
	For any period between 6.00 p.m. and 6.00 a.m.	7	0	5	0		
Kannango (Patoto)	For any period between 6.00 a.m. and 6.00 p.m.	*	0	5	0		
ŕ	For any period between 6.00 p.m. and 6.00 a.m.	٠	0	5	0		
Kitipo	For any period between 6.00 a,m. and 6.00 p.m.	٠	0	5	0		
310000000	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0		

DATED this 22nd day of August, 1967.

O. B. OKUBOYEJO, Sole Administrator, Ibarapa East Provisional Authority S. O. ABOABA,
Secretary/Treasurer,
Ibarapa East Provisional Authority