# Annual Volume of THE LAWS

of Western State of Nigeria and Attack.

1967

containing
the Laws of Western State of Nigeria
and subsidiary legislation made thereunder

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# W.S.L.N. 100 of 1967

# The Local Government Law (Cap. 68)

THE CONTROL OF DRUMMING ADOPTIVE BYE-LAWS ORDER, 1956 AND THE CONTROL OF DRUMMING ADOPTIVE BYE-LAWS, (AMENDMENT) ORDER, 1957

## IBARAPA WEST DISTRICT COUNCIL

DATE OF COMMENCEMENT: 14TH DECEMBER, 1967

Notice is hereby given that in exercise of the powers conferred by section 83 of the Local Government Law, the Administrator for the Ibarapa West District Council has, on the 22nd day of August, 1967 resolved that the Control of Drumming Adoptive Bye-laws Order, 1956 and the Control of Drumming Adoptive Bye-laws (Amendment) Order, 1957 published as W.R.L.N. 13 of 1956 and W.R.L.N. 297 of 1957 be adopted substituting the following for First and Third Schedules thereof:

### FIRST SCHEDULE

(1)	Iya Ilu or Dundun and Sekere	(9)	Local Band Orchestra
(2)	Bata	(10)	Bembe
(3)	Agere	(11)	Waka Music (Seli)
(4)	Apesi	(12)	Aro
(5)	Sakara	(13)	Apala .
(6)	Agbe or Sakara	(14)	Gangan
	Kete	(15)	Kannango (Patoto)
(8)	Samba	(16)	Kitipo

	THIRD SCHEDULE		Fee			
Description of Drum	Period		£	5	d	
Iya Ilu or Dundun	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0	
and Sekere.	For any period between 6.00 p.m. and 6.00 a.m.	,	0	5	0	
Bata	For any period between 6.00 a.m. and 6.00 p.m.		0	_	0	
	For any period between 6.00 p.m. and 6.00 a.m.		0		0	
Agere	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0	
Ü	For any period between 6.00 p.m. and 6.00 a.m.		0		0	
Apesi	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0	
•	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0	
Sakara	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0	
	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0	
Agbe or Sakara .	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0	
Ü	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0	
Kete	For any period between 6.00 a.m. and 6.00 p.m		0		0	
	For any period between 6.00 p.m. and 6.00 a.m.	,	0	5	0	
Samba	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0	
	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0	
Local Band Orches-	For any period between 6.00 a.m. and 6.00 p.m		0	5 5	0	
tra.	For any period between 6.00 p.m. and 6.00 a.m.		0	5	0	
Bembe	For any period between 6.00 a.m. and 6.00 p.m.		0	5	0	
	For any period between 6.00 p.m. and 6.00 a.m.	*	0	5	0	

THIRD SCHEDULE—contd.			Fee		
Description of Drum	Period		2	ď	
Waka Music (Seli)	For any period between 6.00 a.m. and 6.00 p.m.	0	-	0	
, ,	For any period between 6.00 p.m. and 6.00 a.m.	0		0	
Aro	For any period between 6.00 a.m. and 6.00 p.m.	0	5	0	
	For any period between 6.00 p.m. and 6.00 a.m.	0	5	0	
Apala	For any period between 6.00 a.m. and 6.00 p.m.	0	5	0	
p	For any period between 6.00 p.m. and 6.00 a.m.	0	5	0	
Gangan .	For any period between 6.00 a.m. and 6.00 p.m.	0	5	0	
oungur ,	For any period between 6.00 p.m. and 6.00 a.m.	0	5	0	
Kannango (Patoto)		0	5	0	
TEMPLIANES (T 4000)	For any period between 6.00 p.m. and 6.00 a.m.	0	5	0	
Kitipo .	For any period between 6.00 a.m. and 6.00 p.m.	0	5	0	
Trubo .	For any period between 6.00 p.m. and 6.00 a.m.	0		0	

DATED this 22nd day of August, 1967.

O. B. OKUBOYEJO, Sole Administrator, Ibarapa West District Council R. M. AKINPELU, Secretary/Treasurer, Ibarapa West District Council