

The Goonzette

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The Home Team Wins BIG!

GOONERZ DOMINATE IN THE RAIN: Hometown Heroes Dismantle Eastside Fortnite Freaks

By Claudia Pochita, Special to The Goonzette Sports Desk Contact: cpochita@goonzette.com

The Goon Dome lived up to its mythic reputation Saturday night as the GoonerZ delivered a comprehensive dismantling of the East Freaks in conditions that can only be described as apocalyptically wet—the kind of rain that turns football into philosophy, where every snap becomes a meditation on chaos and control, and where Nataly, our beloved Waffle House Enforcer playing fullback and middle linebacker, transformed into something between Mike Alstott and Ray Lewis, absolutely obliterating the Freaks all Game and had the home crowd chanting "SCATTERED, SMOTHERED, AND COVERED!" because apparently we've decided that breakfast food references constitute sophisticated sports discourse now.

The game script wrote itself early: EFF came in with their "traditional, physical approach," which in practice meant watching their larger offensive line get systematically embarrassed by a GoonerZ defensive front coordinated with the precision of a Swiss watch and the violence of a bar fight. The Freaks' JV defensive inexperience—flagged in pregame analysis—proved fatal.

The offensive fireworks complemented the defensive dominance: GB's play-action touchdown pass to Keeg in the second quarter, Madi's dancing 12-yard touchdown run, and Bucket's fourth-quarter power TD that saw him drag three Freaks defenders into the endzone like he was collecting souls. Yang's interception—a gift from Jenkins under Bucket's pressure—and subsequent 33-yard field goal split the uprights with the casual precision of someone who practices in worse conditions than this during warmups.

The rain turned the Goon Dome into a gladiatorial pit, and the GoonerZ responded by playing assignment football. Every third down became a referendum on toughness, every fourth-down stop (and EFF attempted TWO, both failed) became a statement, every creative play call became evidence of the result. GoonerZ, 1-0

Final score: GoonerZ 24, East Freaks 0. Continue to Page 4 for our MVP picks and the stats

White Girl Fits Take Over the Feed

By Dave Standing There

The aesthetic has officially conquered Gen Z: that effortlessly casual, vaguely coastal grandmother look that screams "my parents have a lake house." This week, three brave souls submitted their interpretations of the white girl fit phenomenon for our expert legal analysis.

Contestant 1: Senortorta The cream short-sleeve button-up paired with sage cargo shorts hits every mark—giving strong "I summer in Martha's Vineyard but make it accessible" energy. The black socks are a bold choice that either signals ironic self-awareness or genuine confusion about seasonal footwear norms. The relaxed silhouette and earth tones check all the boxes, though the dorm room setting undermines the yacht club pretensions. The gesture suggests he knows exactly what he's doing. Solid execution.



Contestant 2: Yellow Bringing literal elevated energy from that lofted bed, Yellow delivers a masterclass in the genre. The dusty rose long-sleeve crop top, high-waisted denim shorts, white sneakers, and baseball cap form the Platonic ideal of the white girl fit. The pose radiates main character confidence, and the color coordination is impeccable. The only critique? Perhaps *too* perfect—where's the authenticity of wearing your roommate's hoodie because you're perpetually cold? Still, this is championship material.



Contestant 3: Nataly Nataly brings dark academia meets basic in a brown long-sleeve layered situation with light-wash jeans. The sunglasses-as-headband move and layered necklaces add personality, but the overall vibe skews more "coffee shop study session" than peak white girl aesthetic. The mirror selfie is appropriately on-brand, but the execution feels slightly left of center for this particular category.



Final Ranking:

1. Yellow - Textbook perfection
2. Senortorta - Strong interpretation with personality
3. Nataly - Solid effort, different lane

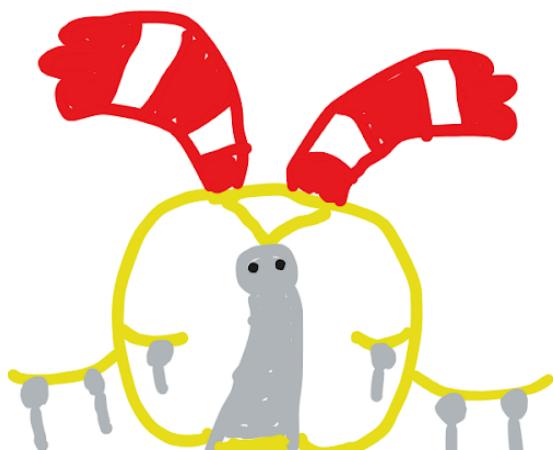
Other Stories

MEGA DEMENSION OR MEGA MID?????

By Senortorta

Nintendo dropped the new trailer for the upcoming dlc “Mega dimension”. In this trailer they showed off new hyperspace holes which lead to an alternate lumiose city dimension with a bunch of new pokemon returning from other gens. Two of these new pokemon are Baxcaliber and Chimeco, both of which had their brand new megas shown off. On top of this there were hints to groudon and kyogre entering the game. The last big reveal was pokemon level caps going past 100 in this new zone which has led some anonymous sceptics to say “I don't like that” - garret bigfire morgan. Are the new pokemon and megas worth it? Or does the fact that there is no new map and some controversial decisions make this dlc with a premium 30\$ price tag Mega Mid?

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Images by Senortorta to avoid copyright complications with the Nintendo Company of America

Japan's 2025 Wage Negotiations: Why This Spring Offensive Matters	Indigenous Voices Level Up in Gaming Industry - Dave Standing There	Plank-Nat Drama Update - Claudia Poochita	Quick Clips - Short, Accurate, Instant News
Japan's <i>shunto</i> negotiations begin amid 3%+ inflation — highest since 1991. Major unions demand 5% raises; corporations resist, fearing profit margins. This clash reshapes postwar labor's social contract. If wages stagnate again, consumer spending collapses, threatening Kishida's "new capitalism." Workers' futures hang in balance.	Native game devs are finally getting their turn at the controller. Titles like <i>Never Alone</i> and upcoming projects from tribal creators challenge Hollywood stereotypes with authentic storytelling. As younger indigenous technologists enter the industry, gaming becomes cultural reclamation—one pixel at a time.	The Plank-Nataly tensions have largely dissipated, proving that time heals all Discord wounds, or at least makes them boring enough to ignore. Reports indicate Nataly's friends have been "checking up on her more," that peculiar modern ritual where concern manifests as increased message frequency rather than actual conversation.	Bucket Pulls a 5* Book of Books in Clash Royale late Sunday night. Coincidentally on British 9-11. What will he upgrade to lvl 14?
			Knockoff Torta undertakes another pseudonym – will Senortorta fit him better?
			Kahawa Pride 6th side kenyan soccer team win their preseason cup final – Giannis Antetokounmpo 3rd in NBA MVP votes early this season. – Matt Stafford is the NFL midseason MVP favorite in the NFL for The Goonzette.

GoonerZ Football MVP & Stats

KEY PLAYERS: Offense: GB (trick play reception, TD pass to Keeg), Madi (rushing TD), Bucket (rushing TD), Pocket (trick play execution) Defense: Nataly (multiple TFLs, 4th down stops), Keeg (sack, TD reception), Yang (interception, FG), Julia (pass breakup)

GAME MVP: Nataly - The two-way terror delivered bone-crushing hits at MLB while providing devastating lead blocking at fullback. Her fourth-down stuffs killed two EFF drives, and her presence altered the Freaks' entire offensive approach. There is something distinctly American, distinctly absurd about a Waffle House employee moonlighting as a defensive nightmare, and Nataly embodied it perfectly—scattering, smothering, and covering everything EFF attempted - C. Poochita

YEET GOONERZ - INDIVIDUAL STATISTICS

PASSING

Player	Comp	Att	Yards	TD	INT
GB	18	27	218	1	1

RUSHING

Player	Carries	Yards	Avg	TD
Bucket	18	89	4.9	1
Madi	9	58	6.4	1
Pocket	2	13	6.5	0

RECEIVING

Player	Rec	Yards	Avg	TD
Pocket	5	74	14.8	0
Keeg	4	53	13.3	1
Madi	4	32	8	0
Nancho	3	36	12	0
Yang	1	4	4	0
Mills	1	19	19	0

DEFENSE

Player	Tackles	Sacks	TFL	INT	FF/FR
Bucket	8	2	1	0	0/0
Nataly	7	0	3	0	0/0
Pocket	6	1	0	0	0/0
Yang	5	0	0	1	0/0
Keeg	4	1	0	0	0/0
Julia	4	0	0	0	0/1
Rein	3	0	0	0	1/0

THE GIF EPIDEMIC: Discord Drowns in Digital Hieroglyphics as Youth Abandon Language

By Claudia Pochita, Digital Culture Correspondent

The GoonerZ Discord has experienced a notable surge in GIF usage over the past week, transforming our once-articulate community server into something resembling an animated Egyptian tomb—walls covered in moving pictures, actual words becoming increasingly obsolete, communication reduced to rapid-fire images of cats doing inexplicable things, Pochita from Chainsaw Man in various states of excitement, and an alarming quantity of food and beverage content ranging from coffee being poured to elaborate cheese pulls that serve no discernible conversational purpose.

The patterns are unmistakable: animal GIFs dominate the feed (cats leading significantly, followed by confused dogs and various other creatures), food and drink content appears with suspicious frequency, and Pochita references—yes, I am aware of the nominal coincidence and no, I do not find it amusing—pepper conversations like digital seasoning.

But why have young people abandoned the written word for these looping five-second performance pieces? The answer is simultaneously obvious and depressing: GIFs are emotional shorthand for a generation trained to consume content faster than they can produce thoughts about it. A well-deployed cat GIF conveys irony, affection, chaos, and relatability simultaneously—multimodal semiotics that would take paragraphs to articulate in actual language, and who has time for paragraphs when the next notification is already demanding attention?

We have not abandoned language; we have compressed it, weaponized it, turned communication into rapid-fire exchanges of cultural references and emotional signifiers requiring zero vulnerability and maximum efficiency. The GIF is the perfect medium for people who want connection without commitment, expression without exposure, conversation without the messiness of actually saying what they mean. We are all speaking in hieroglyphics now, and somehow a cat falling off a counter says more than a thousand words ever could.

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About Our Authors

Claudia Pochita is a French cultural critic and opinion writer for The Goonzette, known for her acerbic commentary on digital culture and generational malaise. Of mixed French and Lao-Thai heritage—her grandparents immigrated from French Indochina during the colonial era—Pochita brings a distinctly postcolonial lens to her examination of contemporary social dynamics, online communities, and the peculiar absurdities of youth culture.

Born in Lyon and educated at Sciences Po Paris, she writes from the intersection of European philosophical tradition and Southeast Asian diasporic experience. Her work dissects how digital spaces replicate colonial power structures, how ragebait has become our generation's opium, and why we mistake notification badges for meaning. Pochita's prose is characterized by run-on sentences that mirror the chaotic thinking of our extremely online age, mixing French melancholy with biting social observation.

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Dave Standing There (Hoocąk Haci Njjc) is a Federal Indian Law attorney for *Native Nations Today* and Adjunct Professor at UW-Madison. An enrolled Ho-Chunk Nation member, Standing There earned his B.A. from the University of Minnesota and J.D. from the University of Michigan and served multiple stints with the BIA and Tribal nations as legal counsel. Known for unorthodox strategies and stunning negotiations, he specializes in tribal gaming compacts, treaty rights, and sovereignty disputes. His creative legal tactics have secured landmark agreements protecting tribal lands and economic interests across the Midwest. Standing There's writing combines sharp legal analysis with cultural commentary—questioning whose rules apply when indigenous nations face federal negotiators.

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Naomi Kayano (萱野ナオミ) is a Japanese reporter for The Goonzette and Professor of Sociology and Economics at San Francisco State University. Of mixed Ainu indigenous and Yamato Japanese heritage, Kayano brings a unique transpacific perspective to her analysis of cultural dynamics, economic inequality, and identity politics.

Born in Hokkaido and educated at Waseda University before completing her doctorate at UC Berkeley, she specializes in indigenous studies, labor economics, and comparative sociology. Her work examines the intersections of ethnicity, gender, and capital across Pacific Rim societies. Kayano's reporting bridges academic rigor with accessible journalism, offering readers insights from both Eastern and Western analytical traditions.

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