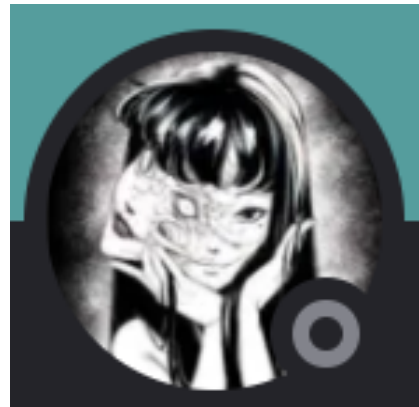
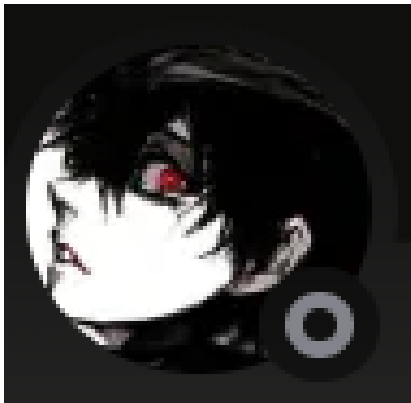


The Goonzette

1st Edition – November 3, 2025

Plank(Frank)– Knat Drama Shakes Yeet to the core



Two Tides - The Drama

-Independent Anonymous Field Reporter From cte, Yeet

Opinion by - Claudia Pochita Writer, The GOONZETTE

Two stories and two sides and the keystone of contemporary cultural clashes, ragebait. What are the facts? We know there is an ongoing social clash between Plank (Formerly Frank) and Nataly, this is verified independently by accounts plaguing the discord, but where did it all start. The consensus narrative of events follows a trend of Knat playing fortnite while inebriated and while describing her opinions/relations with the others in the call she took a social jab at Plank. It is unknown exactly what she said as records were lost, however in her jab there was an agreement that this was a retaliation from actions on Plank's part. This prompts the big question. What was Knat retaliating too? Unfortunately this case is not clear cut and the actual issue surrounding Knat's frustration is still shrouded, there is a belief among many that Plank ignored a greeting or invitation to conversation from Knat but these allegations are largely unfounded. **Continued →**

Two Tides - The Drama, Opinion

The field reporter from Yeet calls ragebait the keystone, but misses that Plank and Knat are merely symptoms of our generation's addiction to manufactured outrage—we have become connoisseurs of conflict, cultivating drama like rare wine because authentic emotion has grown too expensive, too vulnerable, too real. An ignored greeting becomes weaponized, a drunken Fortnite rant becomes evidence, and we all refresh our screens pretending we are not complicit in building a culture where minor social friction must be amplified into warfare because we are so desperately hungry to feel something, anything, that we will burn our own communities just to watch the flames.

—Claudia Pochita writes from the ashes of discourse

Other Stories

| Basho's Quarterly Frog - Dr. Kayano | Uptick in Media Consumption - Dave Standing There | WTSN - Claudia Poochita | Quick Clips - Short, Accurate, Instant News |
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| The salaryman paused at Hiraizumi's temple pond. A frog splashed. Suddenly, quarterly reports dissolved into ripples. He remembered: <i>ma</i> - negative space - has value too. He resigned, opened a small café. Tourists came seeking Basho's stillness. | From all week football to anime binges—Chainsaw Man, classic Space Battleship Yamato and Pacific Rim rewatches — media consumption is skyrocketing in Yeet. Will this trend continue or is this just a part of a Gaming – Viewing cycle? More soon! | After a prolonged absence, WTSN returned to the voice channels last night with the casual confidence of someone who never really left. The vibe was relaxed and genuinely chill. If this appearance signals anything, we might expect more from him soon. | Yellow worked 2 overnight shifts in a row one being a double, send a cute gif to support the grind |
| | | | Knockoff Torta Enrolls in the Military, can he protect the world? |
| | | | Meowttins restarts school. His profs don't stand a chance. |

Game Releases of The Week

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| Fortnight:Simpsons - Dave Standing There Springfield crashes into a controversial new Fortnite event with jarring cell-shaded graphics that divide players. Frequent server crashes mark the crossover's launch. Homer would say "D'oh!" — and he'd be right. | Arc Raiders - Dr.Kayno Arc Raiders released amid confusion. Yeet's Discord flooded: "What is Arc Raiders?" Extraction shooter meets co-op PvE. Players extract resources from alien occupied Earth. Reception mixed; gameplay loop unclear to newcomers. | EUV - Claudia Poochita As we Know a new map game means critical impact to the Testicle Devil (Goonbert, Gilbert). Expect an uptick in single player game sessions from him and complaints about things being too expensive and how he "don't have that kind of money". |
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About Our Authors

Claudia Pochita is a French cultural critic and opinion writer for The Goonzette, known for her acerbic commentary on digital culture and generational malaise. Of mixed French and Lao-Thai heritage—her grandparents immigrated from French Indochina during the colonial era—Pochita brings a distinctly postcolonial lens to her examination of contemporary social dynamics, online communities, and the peculiar absurdities of youth culture.

Born in Lyon and educated at Sciences Po Paris, she writes from the intersection of European philosophical tradition and Southeast Asian diasporic experience. Her work dissects how digital spaces replicate colonial power structures, how ragebait has become our generation's opium, and why we mistake notification badges for meaning. Pochita's prose is characterized by run-on sentences that mirror the chaotic thinking of our extremely online age, mixing French melancholy with biting social observation.

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Dave Standing There (Hoocąk Hacı Njíc) is a Federal Indian Law attorney for *Native Nations Today* and Adjunct Professor at UW-Madison. An enrolled Ho-Chunk Nation member, Standing There earned his B.A. from the University of Minnesota and J.D. from the University of Michigan and served multiple stints with the BIA and Tribal nations as legal counsel. Known for unorthodox strategies and stunning negotiations, he specializes in tribal gaming compacts, treaty rights, and sovereignty disputes. His creative legal tactics have secured landmark agreements protecting tribal lands and economic interests across the Midwest. Standing There's writing combines sharp legal analysis with cultural commentary—questioning whose rules apply when indigenous nations face federal negotiators.

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Naomi Kayano (萱野ナオミ) is a Japanese reporter for The Goonzette and Professor of Sociology and Economics at San Francisco State University. Of mixed Ainu indigenous and Yamato Japanese heritage, Kayano brings a unique transpacific perspective to her analysis of cultural dynamics, economic inequality, and identity politics.

Born in Hokkaido and educated at Waseda University before completing her doctorate at UC Berkeley, she specializes in indigenous studies, labor economics, and comparative sociology. Her work examines the intersections of ethnicity, gender, and capital across Pacific Rim societies. Kayano's reporting bridges academic rigor with accessible journalism, offering readers insights from both Eastern and Western analytical traditions.

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