

"Now,

I've always wanted to write beautiful music

Music that comes out of the heart, and speaks directly to the heart

But some people have told me that, nowadays, melodies and beautiful harmonies are no longer acceptable in serious classical music

Because in the 21st century, music must reflect the ugliness of the modern world.

Well, in this waltz, instead of trying to make my music artificially ugly, in order to reflect the modern world, I went in exactly the opposite direction.

took some ugly sounds from the modern world, and I tried to turn them into something more beautiful, through music.



But then, after a short while, the noise of the street dies down, and the imagination takes over.

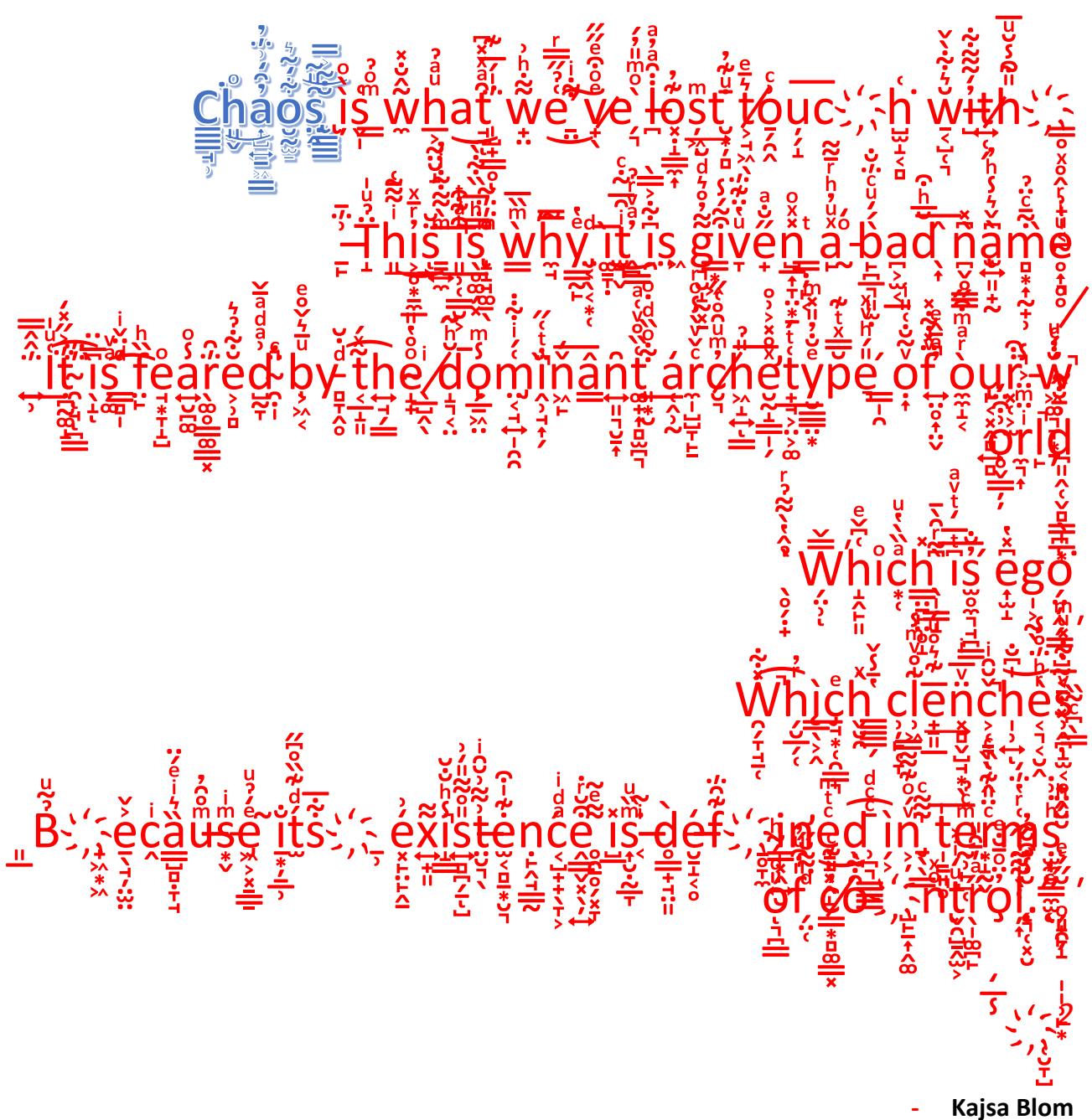
And in the imagination, I take these ugly police sirens, and try to turn them into something more beautiful, perhaps more in the direction of the sirens in the Odyssey,

And then, after this long introduction, the waltz itself starts, which is actually a chain of 4 different waltzes, and the fourth waltz is the one which is based on the Austrian police sirens,

So, anyway, don't be scared by the beginning."¹

- Alma Deutscher

¹ Sirens Sounds Waltz, Carnegie Hall, 12/2019 <https://youtu.be/W0xMpLXQNvM>



"Music as "algebra of feelings.""³

- S. K. Langer

² KABLAM | HARD DANCE Madrid <https://youtu.be/vVNnLfGLRul>

³ <https://www.hup.harvard.edu/catalog.php?isbn=9780674665033>



⁴ https://en.wikipedia.org/wiki/Jupiter_and_Io#/media/File:Antonio_Allegri,_called_Correggio_-_Jupiter_and_Io_-_Google_Art_Project.jpg

⁵ <https://www.eso.org/public/images/eso0123c/>

