

(Kỷ niệm 90 năm thành lập Trại Phong Di Linh, 1929-2019)

Am F Am F

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- The first line of the exercise is written on a single staff. It begins with a G major triad (G4, B4, D5) labeled 'G'. This is followed by a chromatic descending line: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). A dotted line connects the D5 and F#4 notes. The line ends with a C major triad (C4, E4, G4) labeled 'C'.

The first staff of music is in treble clef and 4/4 time. It begins with a Dm⁶ chord (D, F, A, B) and a G chord (G, B, D). The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4. The key signature changes to A major (F# and C#) after the eighth measure.

đào. Biết lấy chi báo đền tình Chúa vững bền ngàn năm.