

# Như Hương Khói Trầm

Sơn Dương

The first system of musical notation is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and a bass staff. The treble staff has a treble clef and a key signature of three sharps. The bass staff has a bass clef and a key signature of three sharps. The melody is written in the treble staff, and the bass line is in the bass staff. There are three measures in this system. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the staff. The bass staff has a quarter rest. The second measure has a treble staff with a quarter note C5, a quarter note D5, and a quarter note E5, with an 'E' above the staff. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3, with a '3' above the staff. The third measure has a treble staff with a half note F#5, with a 'Bm7' above the staff. The bass staff has a quarter note C4, a quarter note D4, and a quarter note E4, with a '3' above the staff.

ĐK: Như hương khói

ngạt ngào lên trời  
niềm thành tâm nguyện

cao,  
dâng,

Như hương khói      ngạt ngào lên trời  
Con xin hương      niềm thành tâm nguyện

The second system of musical notation is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and a bass staff. The treble staff has a treble clef and a key signature of three sharps. The bass staff has a bass clef and a key signature of three sharps. The melody is written in the treble staff, and the bass line is in the bass staff. There are three measures in this system. The first measure has a treble staff with a half note F#4, with an 'F#m' above the staff. The bass staff has a half note G3. The second measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with an 'A' above the staff. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. The third measure has a treble staff with a quarter note C5, a quarter note D5, and a quarter note E5. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3.

lời  
nguyện

con tha thiết kêu  
xin Thiên Chúa cao

xin      nguyện  
với      nhận

cao hương trầm bay      lên cao,      lời      kinh con nguyện dâng  
dâng đây lòng thành      dâng lên,      nguyện      xin dâng Ngài lễ

The third system of musical notation is in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of a treble and a bass staff. The treble staff has a treble clef and a key signature of three sharps. The bass staff has a bass clef and a key signature of three sharps. The melody is written in the treble staff, and the bass line is in the bass staff. There are three measures in this system. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a 'D' above the staff. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a treble staff with a quarter note C5, a quarter note D5, and a quarter note E5, with an 'E9' above the staff. The bass staff has a quarter note G3, a quarter note A3, and a quarter note B3. The third measure has a treble staff with a quarter note F#5, with a '3' above the staff. The bass staff has a quarter note C4, a quarter note D4, and a quarter note E4.

dâng      lên      lời      khẩn  
cho      lễ      vật      chân

cầu,  
thành,

dâng  
xin ...

về      Ngài      nguyện      xin      dâng      Trời      lễ  
vật      này      thành      tâm      xin      Ngài      thương ...

1. E A E 3

Trời hy lễ tinh tuyền. Con xin hưởng ...

vật hy lễ tiến dâng trót xác thân con.  
(cuộc đời con).

2. E A

Ngài rộng ban hồng ân.

tình ban xuống muôn ơn Chúa ban hồng ân.  
(muôn ơn).

F#m Bm E 3

1. Chúa ơi! Đời con bao lần lỗi lầm chỉ

2. Chúa ơi! Đời con mong Ngài dẫn đường con

3. Chúa ơi! Đoàn con dâng rượu bánh này như

Bm E7 A

vì con xa cách Ngài. Lạy Chúa! Nguyện

về bên Chúa yêu thương. Từ đây đời

là hiến lễ hy sinh. Chiều xưa đời

C#m E A

xin thứ tha tội lỗi dẫn đưa con về bên

con có chi bận vương muốn dâng lên Ngài tất

cao Chúa trên thập giá chết treo thân vì thế

E E7 A

Ngài, đời con nào có gì hơn.

cả, đời con hạnh phúc bình an.

trần, đền bù tội lỗi đoàn con.