

MOD. AFRO

# A NIGHT IN TUNISIA

- DIZZY GILLESPIE

BASS LINE:

Chord symbols and musical notation are present throughout the score, including Eb7, D-, E-7b5, A7b5, D7b9, G-, G-7, C7, F6, E-7b5, A7b5, D.5, Eb7 #11, D-, G7 #11, G- (Maj7), G-7, Gb7 #9, and F major.

INTERLUDE:

SOLO BREAK

ICE MURRAY - "THE COOKER"

(MED. AFRO)

# A NIGHT IN TUNISIA

- D. GILLESPIE

- F. PAPARELLI

[BASS LINE - (Bb)]

Handwritten musical score for 'A Night in Tunisia' in 4/4 time. The score is written on ten staves. The first staff is a bass line in B-flat major, starting with a key signature of one flat and a common time signature. The subsequent staves are in treble clef. The music features a variety of chords, including F7, E-, E-(Δ), F7, E-(Δ), B-7b5, E7b9, A-, A-7, D7, A-7b5, D7b9, G6, F#-7b5, B7b5, D5 A, F7#11, A7#11, A-(Δ), A-7, Ab7(#9), and GΔ. The score includes a section labeled 'INTERLUDE' in a box. The music is characterized by a steady eighth-note bass line and a melody of eighth and sixteenth notes. There are several repeat signs and a double bar line with a repeat sign.

ALTERNATE BARS:

Handwritten musical score for 'ALTERNATE BARS' in 4/4 time. The score is written on two staves. The first staff starts with a key signature of one flat and a common time signature. The music features a variety of chords, including F#-7b5, B7b5, E7b9, A-7b5, D7, G, G-7, C7, F#-7(b5), B7, and E-. The score includes a section labeled 'ALTERNATE BARS' in a box. The music is characterized by a steady eighth-note bass line and a melody of eighth and sixteenth notes. There are several repeat signs and a double bar line with a repeat sign.

LEE MORGAN - "THE COOKER".

# A NIGHT IN TUNISIA

1 MELO. AFRO

- DIZZY GILLESPIE

**BASS LINE**

Handwritten musical score for "A Night in Tunisia" by Dizzy Gillespie. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols and performance markings.

Chord symbols and markings include:

- $C_7$ ,  $B^-$ ,  $C_7$ ,  $B^-$ ,  $C_7$ ,  $B^-$ ,  $C\#-7b5$ ,  $F\#7b5$ ,  $1. B^-$ ,  $2. B^-$ ,  $F\#-7b5$ ,  $B_7(b9)$ ,  $E^-$ ,  $E-7$ ,  $A_7$ ,  $E-7b5$ ,  $A_7(\#9)$ ,  $D_6$ ,  $C\#-7b5$ ,  $F\#7b5$ ,  $3. B^-$ ,  $C\#-7b5$ ,  $D.S. al 3rd ending$ ,  $C_7(\#11)$ ,  $(C_7(\#11))$ ,  $B^-$ ,  $E_7(\#11)$ ,  $(E_7(\#11))$ ,  $E-(NAJ_7)$ ,  $E_7(\#11)$ ,  $(E_7(\#9))$ ,  $(Solo Break)$ ,  $DIZZY$ ,  $C\#-7b5$ ,  $F\#7b5$ .

Performance markings include:  $2$ ,  $3$ ,  $1. B^-$ ,  $2. B^-$ ,  $3. B^-$ ,  $D.S. al 3rd ending$ ,  $(Solo Break)$ .

LES MORGAN - "THE COOKER"