PUBLISHING PROPOSALS: GUIDELINES FOR AUTHORS

NAME:

AFFILIATION:

This form is intended to give us a clear idea of your project in a succinct manner. Please complete it as fully as possible, or feel free to use it to structure your own proposal.

On submission, your proposal will be read by the appropriate editor at Palgrave who will, if necessary, discuss it with colleagues and/or send it for review by one or more external advisers chosen by us for their specialist and/or market expertise. Further details of relevant editorial contacts can be found at [www.palgrave.com/contactus/contacts/editorial.asp](http://www.palgrave.com/contactus/contacts/editorial.asp)

We are committed to making publishing decisions as swiftly and efficiently as possible. However, obtaining reviews does take time and if there are any circumstances we should bear in mind from the point of view of timing, please do let us know.

We ask for sole consideration of the project whilst it is under review – or notification from you should you already have submitted this proposal to another publisher.

**THE PROJECT**

1. **Proposed Title and Subtitle:**

**To Be Perpetually En Voyage: Oakeshott and Voegelin on the Nature of Philosophy**

1. **Brief Description**

On my desk at present is a book entitled Idealism: The History of a Philosophy. But is there actually such a thing as "a philosophy"? Is philosophy the name of a family of things, like "mammals", so that just as there are cats and dogs and whales and rodents, there are also idealist philosophies and materialist philosophies and existentialist philosophies? It seems quite doubtful that the founders of philosophy would have thought so. For philosophers such as Plato and Aristotle, philosophy was characterized by zetesis, by a search for wisdom, and not by the supposed possession of wisdom captured in a "system," such as "phenomenology" or "transcendental idealism" or "materialist reductionism."

This paper focuses on two twentieth-century thinkers who understood philosophy much as did its Greek founders: Michael Oakeshott and Eric Voegelin. Although not often thought of primarily as philosophers, but more so as political theorists, each of them regarded himself as a primarily a philosopher. And I will argue that they largely agree on the nature of philosophy.

Nevertheless, that basic agreement is followed by a great divergence: for Voegelin, philosophy has vital practical value: following Plato, it is a discipline for creating right order in the soul, which is the foundation of political order. To the contrary, Oakeshott sees philosophy as essentially worthless for guiding practical affairs. This book will also ask from whence arises this parting of the ways and demonstrate that it has significance for the history of liberalism.

1. **Proposed Content**

Chapters:

**Introduction**

**Oakeshott and Voegelin: Parallel Lives**

**Oakeshott on Philosophy**

**Voegelin on Philosophy**

**The Influence of Plato**

**Hobbes: The Fork in the Road**

**The Impact on the Politics of Oakeshott and Voegelin**

**For This Is All a Dream We Dreamed One Afternoon Long Ago**

**Conclusion**

A paper summarizing the entire book, with roughly the above chapter structure, has been submitted along with this proposal.

1. **Market**

The main audience is academics in the fields of political philosophy, political theory, and history of thought.

The book should have wide appeal outside of the academic audience, as there is significant interest in the work of both Oakeshott and Voegelin in the broader public.

1. Please list 3-4 unique selling points about the project, aiming to answer to the following questions: What makes it distinctive? What are the particular benefits offered by its content, scope, organization and/or educational features? What needs does it aim to satisfy? Why should someone read your book instead of a similar one?
2. **Competition**

Please list (including author, title and publisher) those publications that your project will be competing with. These might not be direct competitors, but simply what your primary readership is buying/using at the moment. What are the key benefits of your project over and above these other publications? If possible, also include 2-3 Palgrave Macmillan titles so that we can better position your work within our larger publishing program.

1. **Additional Information**
2. Estimate of how long you expect the final project to be (word count):
3. Please suggest 5-6 keywords, or Google search terms, that people would use if they were looking for the information contained in the book:
4. Will any of your work included in this manuscript have been published previously? This might include (either in their entirety or in significant sections) journal articles, working papers, chapters in edited collections, etc. Please note that we require the ability to publish and sell the work in print and digital formats and will need to ensure that all relevant permissions are cleared in order to proceed with publication.

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1. Will the project include interviews carried out by you or your contributors? If so please give details.
2. Is the book based on your PhD/PhD research? If so, is your thesis available electronically anywhere, e.g. an institutional repository?
3. If your proposal stems from a specific research project please provide details of the project and the relevant funding bodies below.
4. Please indicate if you are interested or required to publish your work Open Access. Read more about our open access policies and titles [here](https://www.palgrave.com/gp/rights-permissions/open).
5. Does the project require any illustration? Please indicate whether you envisage including any of the following and, if so, approximately how many.

Tables [ ]

Graphs/charts [ ]

Line diagrams [ ]

Photographs [ ]

Plate section [ ]

Other [ ]

1. Are there any other particular features you plan for the project? For example, books aimed primarily at a student market may include pedagogical features including learning objectives, case studies, worked examples, further reading, etc.
2. When do you realistically propose to deliver a final typescript?
3. Please provide names and affiliations of 3-5 experts in your area who are well-positioned to evaluate the project and offer feedback. Peer reviewers should be experienced scholars with a track record in the area.

At Palgrave Macmillan the peer review system is an integral part of the book submission and evaluation process. The peer review system ensures that published research is rigorous and meets the international standards set by each discipline. We engage in a collaborative refereeing process which ensures that the work submitted is evaluated and commented upon by independent experts within the relevant field(s). The feedback is then shared with the author; however, the reviewer’s name is not disclosed unless specifically requested by the reviewer.

We ask that the names below be unbiased and do not include scholars in your department, from your thesis committee, or that have served in an advisory capacity to you or the project in the past. Please note that we consider these suggestions and we may not necessarily use them.

1. Why did you choose to submit your proposal to Palgrave Macmillan?
2. **Author(s)/Editor(s) Information**

Please provide below complete contact information for yourself and any co-authors/co-editors, along with a biography and a full CV for each author/editor. For edited collections please provide the names, positions and affiliations and/or 1-2 line bios (but not full contact details) of all contributors.

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**Short Biography**

* Include any personal or professional information relevant to this publication, e.g. previous books, related teaching/research experience
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