1

```
\hbox { \langle horizontal\ mode\ material \rangle } \hbox to \langle dimen \rangle { \langle horizontal\ mode\ material \rangle } \hbox spread \langle dimen \rangle { \langle horizontal\ mode\ material \rangle }
```

This command produces an hbox (horizontal box) containing $\langle horizontal \ mode\ material \rangle$. The braces around $\langle horizontal\ mode\ material \rangle$ define a group. TEX doesn't break the $\langle horizontal\ mode\ material \rangle$ into lines, since it's in restricted horizontal mode when it's assembling the box. TEX won't change the size of the box once it's been produced.

\hbox is often useful when you want to keep some text all on one line. If your use of \hbox prevents TEX from breaking lines in an acceptable way, TEX will complain about an overfull hbox.

The width of the hbox depends on the arguments to **\hbox**:

- If you specify only *(horizontal mode material)*, the hbox will have its natural width.
- If you specify to $\langle dimen \rangle$, the width of the hbox will be $\langle dimen \rangle$.
- If you specify spread $\langle dimen \rangle$, the width of the hbox will be its natural width plus $\langle dimen \rangle$, i.e., the hbox will be spread out by $\langle dimen \rangle$.

The \hfil command (p. '\hfil') is useful for filling out an hbox with empty space when the material in the box isn't as wide as the width of the box.

Example:

```
\hbox{ugly suburban sprawl}
\hbox to 2in{ugly \hfil suburban \hfil sprawl}
\hbox spread 1in {ugly \hfil suburban \hfil sprawl}
% Without \hfil in the two preceding lines,
% you'd get 'underfull hbox'es.

produces:
   ugly suburban sprawl
   ugly suburban sprawl
   ugly suburban sprawl
   ugly suburban sprawl
```