

```

\font
\font <control sequence> = <fontname>
\font <control sequence> = <fontname> scaled <number>
\font <control sequence> = <fontname> at <dimen>

```

Used alone, the `\font` control sequence designates the current font. `\font` isn't a true command when it's used alone, since it then can appear only as an argument to another command.

For the other three forms of `\font`, `<fontname>` names a set of files that define a font. These forms of `\font` are commands. Each of these forms has two effects:

- 1) It defines `<control sequence>` as a name that selects the font `<fontname>`, possibly magnified (see below).
- 2) It causes T<sub>E</sub>X to load the font metrics file (`.tfm` file) for `<fontname>`.

The name of a font file usually indicates its design size. For example, `cmr10` indicates Computer Modern roman with a design size of 10 points. The design size of a font is recorded in its metrics file.

If neither `scaled <number>` nor `at <dimen>` is present, the font is used at its design size—the size at which it usually looks best. Otherwise, a magnified version of the font is loaded:

- If `scaled <number>` is present, the font is magnified by a factor of `<number>/1000`.
- If `at <dimen>` is present, the font is scaled to `<dimen>` by magnifying it by `<dimen>/ds`, where `ds` is the design size of `<fontname>`. `<dimen>` and `ds` are nearly always given in points.

Magnifications of less than 1 are possible; they reduce the size.

You usually need to provide a shape file (p. ‘`shape`’) for each magnification of a font that you load. However, some device drivers can utilize fonts that are resident in a printer. Such fonts don't need shape files.

See “font” (p. ‘`font`’) and “magnification” (p. ‘`magnification`’) for further information.

*Example:*

```

\font\tenttt = cmtt10
\font\bigttfont = cmtt10 scaled \magstep2
\font\eleventtfont = cmtt10 at 11pt
First we use {\tenttt regular CM typewriter}.
Then we use {\eleventtfont eleven-point CM typewriter}.
Finally we use {\bigttfont big CM typewriter}.

```

*produces:*

```

First we use regular CM typewriter. Then we use eleven-point
CM typewriter. Finally we use big CM typewriter.

```