# Georgios Chr. Christodoulis

## Personal Information

PLACE AND DATE OF BIRTH: Patras, Greece | 25 August 1990

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## **EDUCATION**

## THESIS ABSTRACT

One of the main challenges in the field of supercomputing is the development of fast and accurate performance models. Performance prediction is a powerful tool for the efficient deployment of modern high-end systems, performance optimization of applications and performance portability. Parallel applications, running on high core counts, commonly fail to scale up accordingly, suffering from communication overheads. In this thesis, we search for application and topology-related metrics of communication performance and study their relation to network congestion effects, through benchmarking. Combining this knowledge, we will attempt to predict performance and provide generic optimization guidelines at runtime for sparse-matrix applications.

# SCIENTIFIC INTERESTS

During my undergraduate studies I obtained a strong interest in the field of mathematics, logic and computer science. I am particularly interested in exploring applications of the above areas in the fields of biology, pharmacology and medicine. I am keen on continuing my academic coursework with a research oriented series of postgraduate studies.

# NOTABLE ACADEMIC PROJECTS

of 2 students.

9 <sup>th</sup> semester	Parallel Processing Systems Exhaustive Speedup-scalability testing on LU Decomposition, focussing on two architecturally different implementations. Analysis aims to correlate the effects of algorithmic characteristics to parallelization prospects. Developed using the OpenMP API in a team of 4 students.
9 <sup>th</sup> semester	Software Engineering Design and implementation of three fully functional servers (Billing, Blocking, Forwarding), extending SIP on a given VOIP implementation, accompanied by Requirements Specification Documentation. Developed using Java, UML, MySQL.
9 <sup>th</sup> semester	Design of Analog Electronic systems  Analysis, design and implementation of a $10 \text{W}$ audio amplifier obligatory for academic course. Analysis, design and implementation of a class A-B audio amplifier and a class-D general purpose amplifier, regarding personal research interests, implemented with courses' mate.
$7^{th}$ semester	Database Systems

Design and implementation of a database management system simulating a complete realistic airport, following the MVC pattern. Developed using MySQL, PHP, HTML and Javascript in a team

# NOTABLE ACADEMIC COURSEWORK

# $9^{th}$ semester

# Neural Networks and Intelligent Systems

The course is focused on Neural network models and architectures, convergence and stability, error-correction (multilayer perceptrons and backpropagation algorithm) and competitive learning algorithms. Associative, recurrent and radial basis function networks. Computational intelligence and intelligent system applications.

# $9^{th}$ semester

# Advanced Topics in Database Systems

The main topics covered in this course include: Concurrency Control and Recovery in relational database management systems. Distributed databases. Object-oriented database systems. Temporal database systems. Spatial database systems. Data warehouses. Data Mining.

#### 8<sup>th</sup> semester

#### Human-Machine Interaction

The course focuses on methodologies for user-centered systems' design, development and evaluation, covering issues like conceptual models for interaction, technologies, methods and tools for human-machine interaction design, etc. The main topics are human-computer interaction, interaction design methodologies, rich interaction, ubiquitous computing, and augmented realities.

#### 8th semester

# Advanced Topics in Computer Architecture

The course is focused on modern CPU organization: control unit and datapath, pipelined architectures, memory hierarchy organization, multi-stage pipelines with variable latencies, branch prediction, Very large Instruction Word (VLIW) architectures, Instruction Level Parallelism (ILP), superscalar pipelines, out-of-order execution. Examples of modern processors, hyperthreading (HT), Simultaneous Multithreading (SMT) and Multicore chips.

## $7^{th}$ semester

# Image and Video Analysis and Technology

The course is focused on processing, analysis, management, search and retrieval of digital images and digital video. Emphasis on image and video characteristics, 2-D sampling and transforms, quantization, coding, transmission of still and moving images, enhancement, (non-linear) filtering and image analysis, feature extraction, classification, summarization.

# TECHNICAL SKILLS

*Programming Languages* 

C/C++, Python, ML, Matlab, Prolog, SQL, Java, Haskell, HTML/CSS

Assembly Languages: Intel 8085/8086, AVR ASM

**Operating Systems** 

Linux/UNIX (Arch-primary OS, Manjaro, Debian, Ubuntu), Windows,

Mac OS X

Tools

Eclipse, Vim, Git, Pacman, Awesome(WM), LTEX

Parallel Programing: OpenMP, MPI Python Tools: Numpy, Matplotlib

## ACHIEVEMENTS

June 2011 | Highest Diploma Certification in Classical Guitar, Honors

May 2008 |  $1^{st}$  Place, National Greco-Roman Wrestling Student Championship

# **EXTRACURRICULAR ACTIVITIES**

#### Cine-noisi

Active member of the group of young people "Cine-noisi", who was granted by the Youth In Action EU program, action 1.2 Youth Initiatives, for the creation of the short movie "KANENAS" (Translation: Nobody). The whole

project had a social impact, referring to the loneliness of the elderly, through a learning process of the young people who implemented the project and who developed their personal and social competencies.

## **Traditional Dances**

- Current teacher at Traditional Dances Department, of National Technical University of Athens.
- Active participation to the group "Chorovates".
- Diploma with Honors, for graduation of the historical Pontian group "Argonaytoi-komnhnoi".

#### Chess

 $1^{st}$  Place Diploma, Inter-Secondary School Championship.

# **Athletic Activity**

8 Greco-Roman Wrestling Titles referring to Local Championships or Qualification Rounds towards National Championship.

## **Remembering Dances**

Actively participated in the Exchange "Recordando Danzas" as a part of the Youth in Action program of the European Union (7-15 June 2009, Spain).

# First Poetry Prize-Premier Prix de Poesie

 $1^{st}$  Prize for the participation, with a team of classmates from secondary school, to the Greek poetry competition "Francophonie 2007".

## LANGUAGES

Greek | Mother tongue

ENGLISH | Advanced Certificate-Michigan(2006)