

LIN 313 Fall 2025

9/29/2025

### Class Project: Potential Classification Schemes

After filtering classifier ideas and merging similar ones, these are the candidates we generated on Friday. They are roughly sorted into groups related to what aspect of the Jakobsonian speech situation they seem to orient around. The categorization is arbitrary. Some binaries could go under any section. I put "creepy vs. wet" under "content" (is what is being talked about creepy or wet?), but it could easily be adapted to "speaker" (is the likely speaker creepy or wet)?

1. code: what type of language is it (a.k.a. register/persona)
  - a. how you would talk to an animal vs. how you would talk to a human
  - b. pick up line vs trash talk
  - c. said during last meal vs said on a first date
  - d. long distance zoom call vs internal monologue
  - e. from a friend vs from a lover
  - f. AI vs not AI (in spirit, not literally)
  - g. coworker vs. boss
2. speaker: what is the intention (a.k.a. attitude/affect)?
  - a. nonchalant vs. chalant
  - b. eager vs not eager
  - c. red flag vs. green flag
  - d. demotivated vs motivated
  - e. locked in vs. locked out
  - f. passive aggressive vs. aggressive
  - g. grateful vs. unappreciative
  - h. asking vs answering (not the same as "is it a question?!")
3. listener: how is it received? (a.k.a. reaction/judgment)
  - a. good lie vs bad lie
  - b. good joke vs bad joke
  - c. suspenseful vs not suspenseful
  - d. brain rot vs thoughtful
  - e. book smart vs street smart
4. context: what is it about? (a.k.a. referential content. what you are talking about)
  - a. spooky vs. scary
  - b. creepy vs. wet
  - c. difficult vs. easy (to do)
  - d. 6 vs. 7
  - e. permanent vs. impermanent
  - f. young vs. old
  - g. intense vs relaxed
  - h. thing you buy vs thing you sell
  - i. peaceful vs. stressed
  - j. things you pay attention to vs things you ignore bc you don't understand
  - k. internal vs. external
  - l. agree vs. disagree
  - m. together vs. alone

- n. philosophical vs not philosophical
  - o. motion v stillness
  - p. object oriented vs action oriented
5. poetic: formal characteristics
- a. Kiki vs Bouba
  - b. plushie vs rock
  - c. Onomatopoeia v words
  - d. high energy vs low energy
  - e. poetic vs. prosaic
  - f. quiet vs. loud

Reminder: elements of the speech situation (Jakobson)

