# Using the figuRes Package v1.5

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## 1 Introduction to the figures 2 package

This package takes the view that a figure is a collection of graphs/tables assembled on a page and optionally annotated with metadata (titles, headers and footers). The steps to figure building can then be chunked as follows:

- 1. Data importation
- 2. Data pre-processing
- 3. Graph/table building (with subsequent processing necessary)
- 4. Assembling graph/tables on a page
- 5. Optional annotation to complete the figure

What follows emphasizes figures 2 functions that facilitate steps 4 and 5.

## 2 The build.page and annotate.page functions

The build page function is a wrapper for the the gridExtra::grid.arrange function. It can be used to help visualize how a page will be partitioned. However, its primary purpose is to arrange a list of graphic objects on a page.

## 2.1 Visualizing page partitioning

Recall the working definition for a figure is a collection of 1 or more graphics/tables assembled on a page with optional supporting metadata. Throughout this document we work under the assumption that figures are assembled on an 8.5 x 11 inch page with landscape orientation, though generalizing to other dimensions is straightforward. In the simplest case, a single graphic populates the page. The defaults of the build page function allocate a predetermined value for left, right, top and bottom margins. These defaults provide sufficient space for the 3 lines of headers and the 5 lines for footnotes presumed by the the figuRes::annotate.page function. By adding a call to annotate.page, we can see how page division looks together with dummy headers and footers.

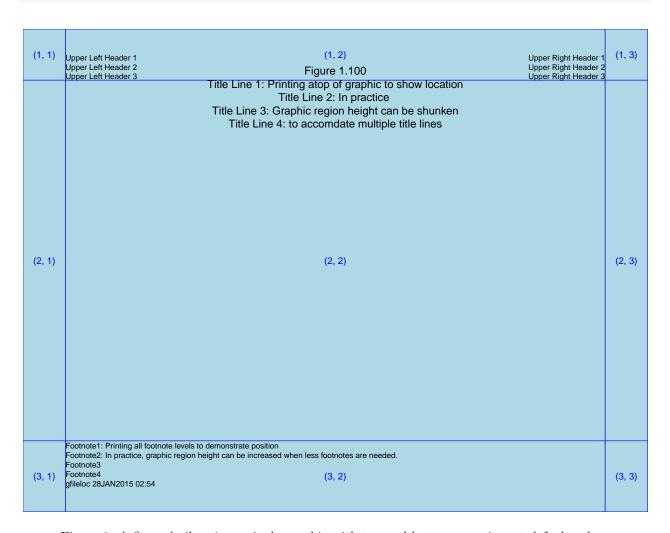


Figure 1: A figure built using a single graphic with top and bottom margins set default values

```
#dev.off()
```

Note: Expect distortion when running this code. The ultimate destination is the 8.5 in x 11 in page. Uncomment the pdf and dev.off calls to see what final product looks like.

#### 2.1.1 Tweaking the arguments of the build.page function

Suppose two graphics are to populate a figure. E.g., forest plots typically juxtapose a graphic reporting on a stacked collection of confidence intervals with a table to to the right or left reporting summary statistics. In designing a forest plot, one needs to decide

- how to allocate the page's real estate for the graphic, table, and margins
- ensure proper alignment of labels, line segments and text,
- how to annotate the page with footnotes, headers, etc.

Alternatively, a Kaplan-Meier figure may stack a graphic of the survival curves and a table reporting Number of Subjects at Risk. In this case, it is important to ensure proper alignment of the x-axes.

In designing forest plot [Kaplan-Meier] figures, we may broadly think of partitioning the page to accommodate a 1x2 [2x1] 'matrix' of graphics components. In thinking about page layout, this matrix, gets padded on top, right, bottom and left by the page margins. The build page function helps to focus attention on graphic components, while still providing access to margins. Motivating application will follow.

In this example, a 3x1 grid of graphics is planned.

An example with unequal allocation:

#### 2.1.2 Tweaking the page.heights and page.widths arguments to manipulate graph region

In some applications we might want to manipulate the margins or make them negligible. E.g., suppose a figure is needed exclusively for a PowerPoint presentation and header and footers are not needed.

		Upper Right Header 1 (1, 4) Upper Right Header 2 Upper Right Header 3		
Title Line 1: Printing atop of graphic to show location Title Line 2: In practice Title Line 3: Graphic region height can be shunken Title Line 4: to accomdate multiple title lines				
(2, 2)	(2, 3)	(2, 4)		
	s foothotes are needed. (3, 3)	(3, 4)		
	Upper Left Header 2 Upper Left Header 3  Title Line 1: Printing a Title Line 3: Graphic Title Line 4: to acc  (2, 2)  Footnote1: Printing all footnote levels to demonstrate position Footnote2: In practice, graphic region height can be increased when les Footnote3 Footnote4  (3, 2)	Figure 1.100  Title Line 1: Printing atop of graphic to show location Title Line 2: In practice Title Line 3: Graphic region height can be shunken Title Line 4: to accomd at a multiple title lines  (2, 2)  (2, 3)  Footnote1: Printing all footnote levels to demonstrate position Footnote2: In practice, graphic region height can be increased when less footnotes are needed. Footnote4  (3, 3)		

Figure 2: A figure built using a two graphics side-by-side.

(1, 1)	Upper Left Header 1 (1, 2) Upper Right Header 1 Upper Left Header 2 Figure 1.100 Upper Right Header 2 Upper Right Header 3 Upper Right Header 3	(1, 3)
(2, 1)	Title Line 1: Printing atop of graphic to show location Title Line 2: In practice Title Line 3: Graphic region height can be shunken Title Line 4: to accomdate multiple title lines (2, 2)	(2, 3)
(3, 1)	(3, 2)	(3, 3)
(4, 1)	(4, 2)	(4, 3)
(5, 1)	Footnote1: Printing all footnote levels to demonstrate position Footnote2: In practice, graphic region height can be increased when less footnotes are needed. Footnote3 Footnote4 gfileloc 28JAN2015 02:54  (5, 2)	(5, 3)

Figure 3: A figure built using 3 graphics stacked with annotation.

(1, 1)	Upper Left Header 1 (1, 2) Upper Left Header 2 Figure 1.100 Upper Left Header 3	(1, 3) Upper Right Header 1 Upper Right Header 2 Upper Right Header 3	(1, 4)
(2, 1)	Title Line 1: Printing atop of graphic to Title Line 2: In practice Title Line 3: Graphic region height ca Title Line 4: to accomdate multipl (2, 2)	an be shunken	(2, 4)
(3, 1)	(3, 2)	(3, 3)	(3, 4)
(4, 1)	(4, 2)	(4, 3)	(4, 4)
(5, 1)	Footnote1: Printing all footnote levels to demonstrate position Footnote2: In practice, graphic region height can be increased when less footnotes are needefootnote3 Footnote4 gfileloc 28JAN2015 02:54  (5, 2)	ed. (5, 3)	(5, 4)

Figure 4: Example 1d: A figure built using 3x2 grid of graphics.

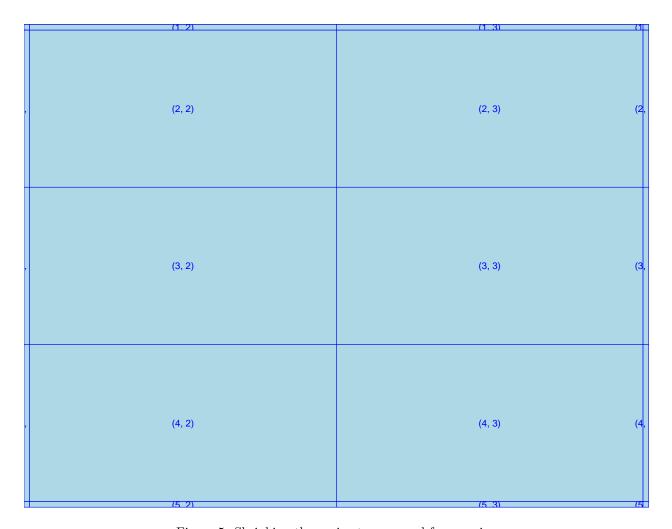


Figure 5: Shrinking the perimeter reserved for margins

Code along the following lines was used in an iterative fashion to land on values of .92 and .165. Trial and error can be used to fine tune dimensions. In the first series of figures produced in the pdf, top and bottom margins are set to be large, in the second series, top and bottom margins are shrunk by 0.5 in to increase the region of the page for graphics.

The value in such an exercise: In large scale figure production, it may be desirable to build figures that dynamically adjust the page layout to based on the number of lines required for titles and footers.

```
pdf("testdim.pdf", h=8.5,w=11)
for(bm in seq(.92,2,.165)){
  build.page(interior.h=c(1/3,1/3,1/3),
```

```
interior.w=c(.5, .5),
           ncol=2, nrow=3,
           test.dim=TRUE,
           top.margin=1.6,
           bottom.margin=bm)
annotate.page(override="", title=list(bm, "title2", "title3", "title4"),
                top.margin=1, bottom.margin=1)
}
for (bm in seq(.92-.5,2-.5,.165)){
  build.page(interior.h=c(1/3,1/3,1/3),
           interior.w=c(.5, .5),
           ncol=2, nrow=3,
           test.dim=TRUE,
           top.margin=1.6-.5,
           bottom.margin=bm)
annotate.page(override="", title=list(bm,"title2","title3","title4"))
dev.off()
```

## 2.2 The plot.margin theme option and its relation to build.page

The figuRes::default.settings functions includes a call to the following ggplot2 function:

```
theme_set(theme_grey2_nomargins())
```

The figuRes package includes a handful of themes which are slight variations on either the gg-plot2 default theme, theme\_grey, or theme\_bw. In particular, theme\_grey2\_default\_margins and theme\_grey2\_nomargins are two variations. Relative to theme\_grey these themes have:

- axis.text color changed from "grey50" to "black"
- legend.position changed from "right" to "bottom"
- legend.direction changed to "horizontal"
- theme grey2 default margins retains: plot.margin = unit(c(1, 1, 0.5, 0.5), "lines")
- theme grev2 nomargins changes: plot.margin = unit(c(0, 0, 0, 0), "in")

The default settings functions sets the theme to theme\_grey2\_nomargins since the build page function controls global page margins. By setting plot margins to zero the page real estate available for graphics is maximized relative to the page layout scheme and margins dictated to build page. Should there be a need to alter the plot margins of the individual graphics objects being passed to build page, one can do so within the build of those graphics or by reseting the theme used.

An example where this might used: Suppose we are juxtaposing two graphics and want to increase the padding between the left and right graphics. If left.graphic and right.graphic are ggplot graphics built under theme\_grey2\_nomargins, then the following code would give left.graphic and right.graphic padding of 0.1 inches on left and right sides, respectively. Negative values could also be used used: replacing 0.1 with -0.1 would shrink the padding between the two graphics. Note that this can lead to the second graphic obscuring the first.

```
# The vector holds c(top, right, bottom, left) margin measurements.
left.graphic <- left.graphic + theme(plot.margin=unit(c(0,.1,0,0), "in"))
right.graphic <- right.graphic + theme(plot.margin=unit(c(0,0,0,.1), "in"))
grid.arrange(left.graphic, right.graphic, nrow=1)</pre>
```

## 3 Applications of build.page

In this section we'll populate the page with graphics. First we start a session:

```
remove(list=ls())
require(figuRes2)
default.settings()
```

## 3.1 Example 1: A bar chart

Some data are manufactured. A data frame is built with

- random standard normals in column 'x',
- random group categorical variable assignments in column 'group'
- response variable in column 'y'

A simple bar chart is created.

```
ex.bar <- ggplot(data=working.df, aes(x=group, fill=group)) +
geom_bar() +
labs(x="Group", y="Frequency", title="", fill="Group") +
scale_y_continuous(limits=c(0,500), breaks=seq(0,500,25)) +
coord_flip()</pre>
```

```
print(ex.bar)
```

### 3.1.1 Adding annotation

The following call to annotate page gives a sense of the final product.

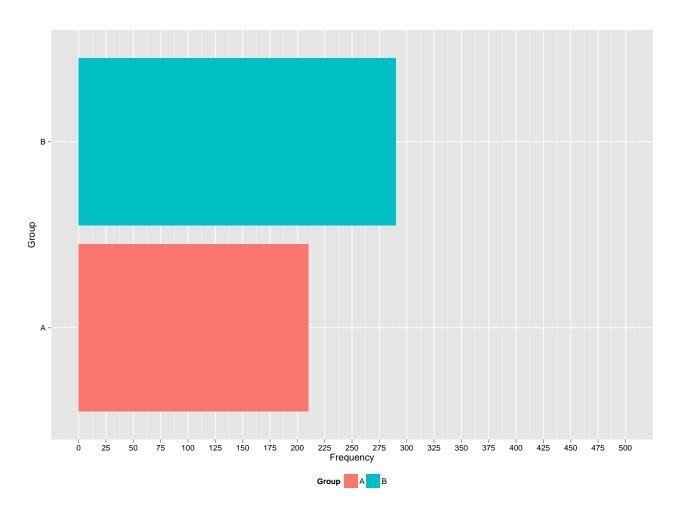
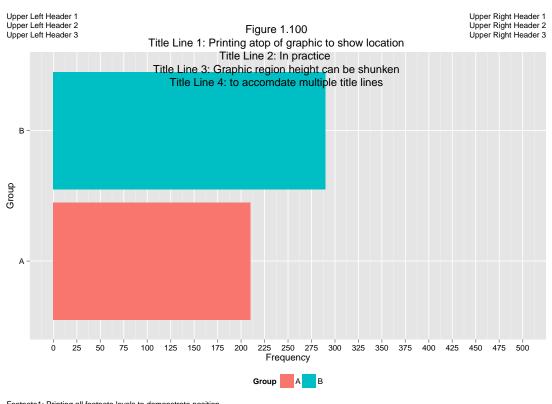


Figure 6: A Bar Chart



Footnote1: Printing all footnote levels to demonstrate position

Footnote2: In practice, graphic region height can be increased when less footnotes are needed.

Footnote3 Footnote4

gfileloc 28JAN2015 02:54

Figure 7: An assembled bar chart figure

# 3.1.2 Sending the graphic to a pdf file and demonstrating how to accomadate multiple title lines

The following code will create a pdf file in your current working directory. Recall that annotate.page is adding the title to the figure. This series demonstrates that using the newline escape character provides the means by which the graphic is shrunken to accomadate multiple title lines.

```
getwd() # The file will be placed in this location
pdf("barchart.pdf", height=8.5, width=11)
# In the build of ex.bar title="" allows for room for a single title line
build.page(interior.h = c(1),
           interior.w = c(1),
           ncol=1,
           nrow=1,
           interior =list(ex.bar))
annotate.page(override = "")
# manipulating the title of the ggplot object allows for two lines
build.page(interior.h = c(1),
           interior.w = c(1),
           ncol=1.
           nrow=1,
           interior =list(ex.bar+ggtitle("\n")))
annotate.page(override = "")
# manipulating the title of the applot object allows for three lines
build.page(interior.h = c(1),
           interior.w = c(1),
           ncol=1,
           nrow=1,
           interior =list(ex.bar+ggtitle("\n\n")))
annotate.page(override = "")
# manipulating the title of the ggplot object allows for four lines
build.page(interior.h = c(1),
           interior.w = c(1),
           ncol=1.
           nrow=1.
           interior =list(ex.bar+ggtitle("\n\n\n")))
annotate.page(override = "")
dev.off() # Shuts the pdf device
```

In some applications using the annotate page function is inconventient. (See the example above where page margins were shrunken to be negligible.) In these cases, build the title into your ggplot object rather than use blank titles.

#### 3.2 Example 2: Assembling a figure with a 3x1 table of graphics

### 3.2.1 Density curve with rug plot

Note that setting breaks to NULL removes the y-axis tick marks.

```
ex.2a <- ggplot(data=working.df, aes(x=x, fill=group)) +
  geom_density(alpha=.4) +
  geom_rug(aes(color=group)) +
  labs(x="X",y=NULL, title="\nSubplot title 1", fill="Group", color="Group") +
  scale_y_continuous(breaks=NULL)</pre>
```

```
print(ex.2a)
```

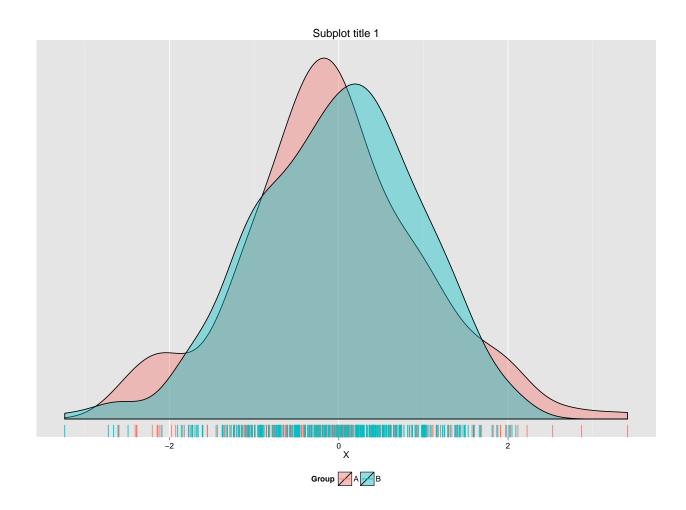


Figure 8: Example 2: Density and Rug Plot by Group

## 3.3 Example 3: Assembling a scatterplot with marginal densities

Intialize a session and generate data similar to the previous bar chart example.

```
remove(list=ls())
require(figuRes)
default.settings()
```

```
x group y
1 -0.4064429 A 3.100391
2 -0.3690869 B 3.311304
3 -1.5428036 B -1.017126
4 -0.2147842 B -6.528522
5 -0.1271307 B 2.003076
6 -0.8606796 A -4.809386
```

Here's a useful exploratory data analysis figure. The build of main.plot is full of customization; step through the builds. First determine the limits of the data:

```
xmin <- min(working.df$x)
xmax <- max(working.df$x)
ymin <- min(working.df$y)
ymax <- max(working.df$y)</pre>
```

## 3.3.1 Building the graphical components

#### **3.3.1.1 Scatterplot** The following build:

- associates color with group and shape
- alters the size and transparency of the symbols
- adds OLS lines with confidence bands
- alters labels
- $\bullet\,$  changes symbols and colors
- $\bullet\,$  manipulates teh limits and tick mark locations of the axes
- the expand argument removes padding (remove this argument and contrast result)
- repositions the legend

```
main.plot <- ggplot(data=working.df, aes(x=x,y=y, color=group, shape=group)) +
    geom_point(size=3, alpha=.3) +
    geom_smooth(method = "lm", size=.75) +
    labs(x="x values", y="y values", color="Group", shape="Group") +
    scale_shape_manual(values=c(16, 17)) +
    scale_color_manual(values=c("red", "blue"))+
    scale_x_continuous(limits=c(xmin+.5,xmax+.5), breaks=seq(-4,4,1), expand=c(0,0))+
    scale_y_continuous(limits=c(ymin+.5,ymax+.5), expand=c(0,0))+
    theme(legend.position=c(.15, .8))</pre>
```

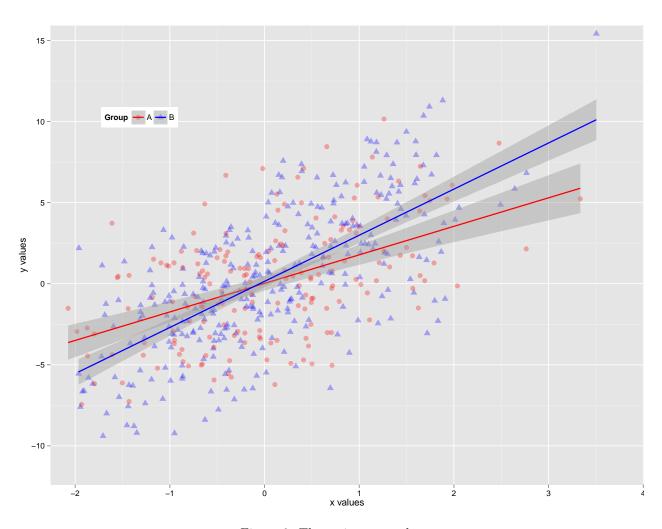


Figure 9: The main scatterplot

**3.3.1.2 Density plot for x-values** This chunk creates densities for the x-values, suppressing labels.

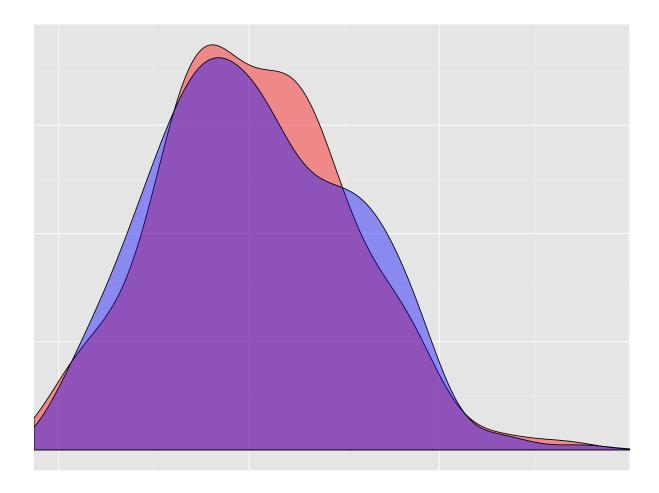


Figure 10: Density plot of x-values

**3.3.1.3 Rotated density plot for y-values** This chunk creates densities for the y-values, suppressing labels and rotating the graphic.

```
density.plot.y <- ggplot(data=working.df, aes(x=y, fill=group, shape=group)) +
   geom_density(alpha=.4) +
   scale_fill_manual(values=c("red", "blue"))+
   theme(axis.text=element_text(color="white"),</pre>
```

```
axis.ticks=element_line(color="white")) +
scale_x_continuous(limits=c(ymin+.5,ymax+.5), expand=c(0,0))+
labs(x=NULL, y="") +
guides(fill=FALSE) +
coord_flip()
print(density.plot.y)
```

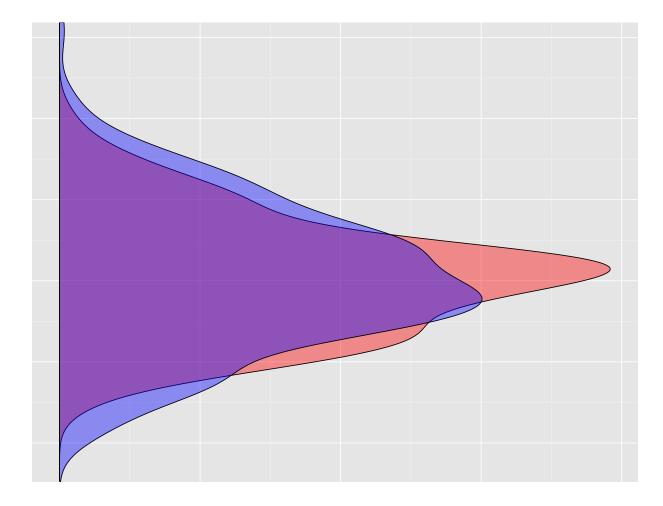


Figure 11: Density plot of y-values

**3.3.1.4** Assembly of figure The three graphics are now assembled and annotated to complete the figure. Note that object blankPanel is an object placed in the global environment by figuRes::default.settings.

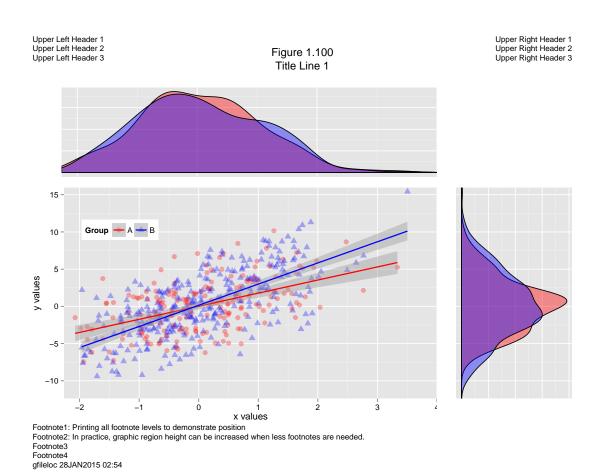


Figure 12: The final assembled figure

Note: There is still white space between the main plot and the density plots. This can be reduced by manipulating the plot.margins and using negative values. The values chosen were obtained via trial and error.

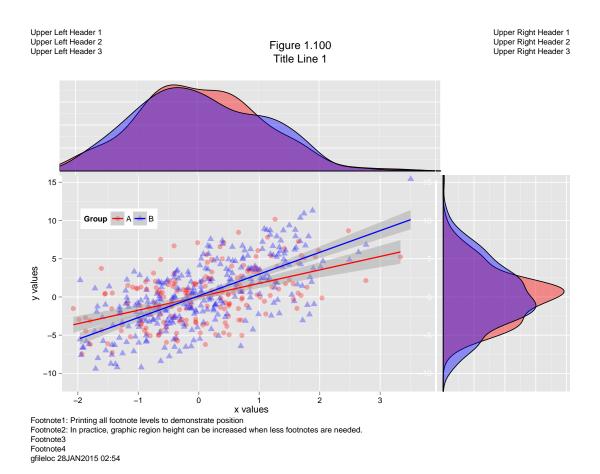


Figure 13: The final assembled figure with reduced plot.margins