

# Basics: The `build.page` and `annotate.page` functions

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## 1 Introduction to the `figures2` package

This package takes the view that a figure is a collection of graphs/tables assembled on a page and optionally annotated with metadata (titles, headers and footers). The steps to figure building can then be chunked as follows:

1. Data importation
2. Data pre-processing
3. Graph/table building (with subsequent processing necessary)
4. Assembling graph/tables on a page
5. Optional annotation to complete the figure

What follows emphasizes `figures2` functions that facilitate steps 4 and 5.

## 2 The `build.page` and `annotate.page` functions

The `build.page` function is a wrapper for the `gridExtra::grid.arrange` function. It can be used to help visualize how a page will be partitioned. However, its primary purpose is to arrange a list of graphic objects on a page.

### 2.1 Visualizing page partitioning

Throughout this document we work under the assumption that figures are assembled on an 8.5 x 11 inch page with landscape orientation, though generalizing to other dimensions is straightforward. In the simplest case, a single graphic populates the page. The defaults of the `build.page` function allocate a predetermined value for left, right, top and bottom margins. These defaults provide sufficient space for the 3 lines of headers and the 5 lines for footnotes presumed by the `figures2::annotate.page` function. By adding a call to `annotate.page`, we can see how page division looks together with dummy headers and footers.

```
require(figures2)
require(grid)
require(gridExtra)
require(ggplot2)
require(scales)

#pdf("figure1 - testing dimensions.pdf", h=8.5, w=11)
build.page(interior.h=c(1),
           interior.w=c(1),
           ncol=1, nrow=1,
           test.dim=TRUE)
annotate.page(override="" )
```

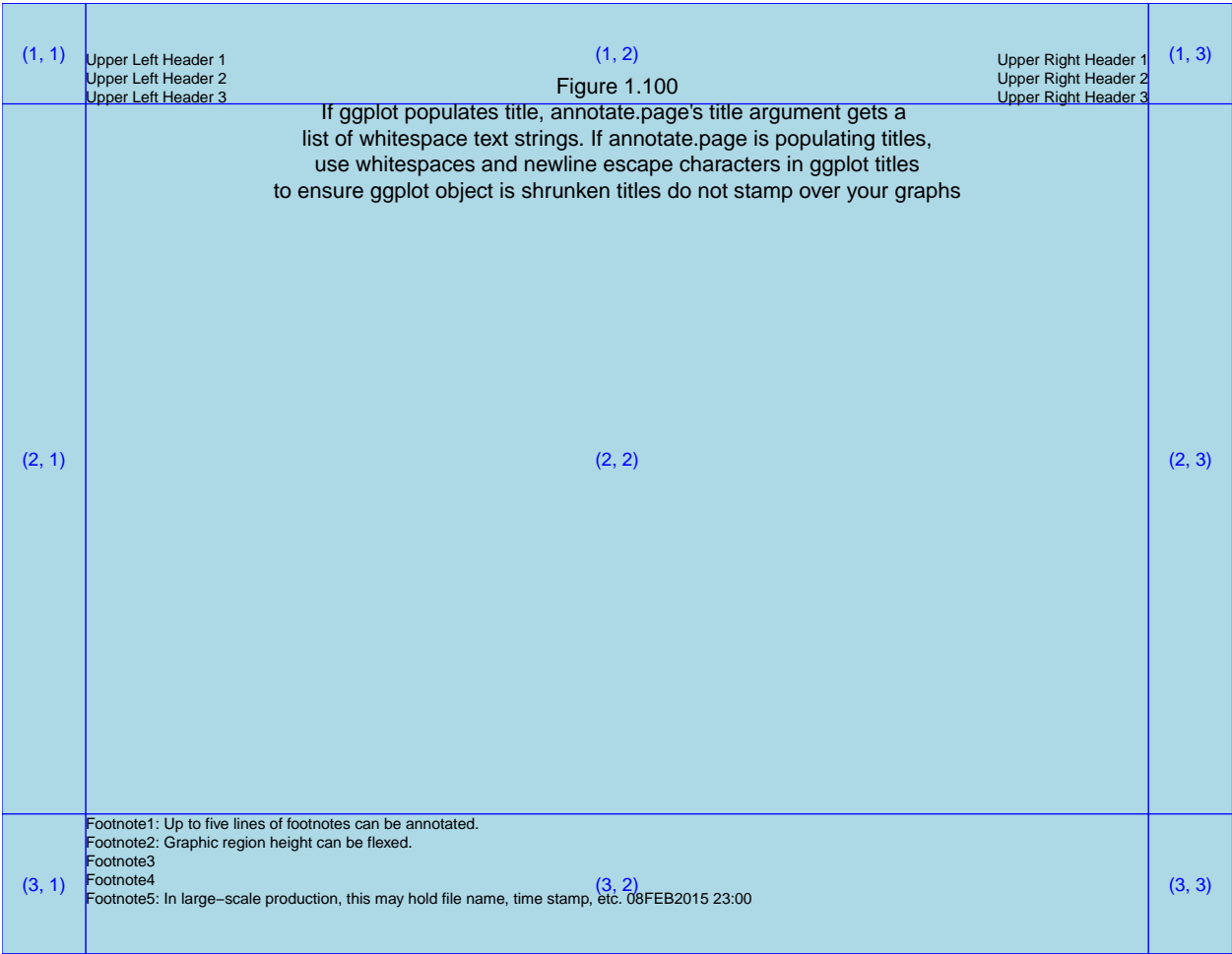


Figure 1: A figure built using a single graphic with top and bottom margins set default values

```
#dev.off()
```

Note: Expect distortion when running this code. The ultimate destination is the 8.5 in x 11 in page. Uncomment the pdf and dev.off calls to see what final product looks like.

### 2.1.1 Tweaking the arguments of the `build.page` function

Suppose two graphics are to populate a figure. E.g., forest plots typically juxtapose a graphic reporting on a stacked collection of confidence intervals with a table to the right or left reporting summary statistics. In designing a forest plot, one needs to decide how to

- allocate the page's real estate for the graphic, table, and margins,
- ensure proper alignment of labels, line segments and text, and
- annotate the page with footnotes, headers, etc.

Alternatively, a Kaplan-Meier figure may stack a graphic of the survival curves and a table reporting Number of Subjects at Risk. In this case, it is important to ensure proper alignment of the x-axes.

In designing forest plot [Kaplan-Meier] figures, we may broadly think of partitioning the page to accomodate a 1x2 [2x1] 'matrix' of graphics components. In thinking about page layout, this matrix, gets padded on top, right, bottom and left by the page margins. The `build.page` function helps to focus attention on graphic components, while still providing access to margins. Motivating application will follow.

```
build.page(interior.h=c(1),
           interior.w=c(.5, .5),
           ncol=2, nrow=1,
           test.dim=TRUE)
annotate.page(override="" )
```

In this example, a 3x1 grid of graphics is planned.

```
build.page(interior.h=c(1/3,1/3,1/3),
           interior.w=c(1),
           ncol=1, nrow=3,
           test.dim=TRUE)
annotate.page(override="")
```

An example with unequal allocation:

```
build.page(interior.h=c(2, 1, 3)/6,
           interior.w=c(.6, .4),
           ncol=2, nrow=3,
           test.dim=TRUE)
annotate.page(override="")
```

### 2.1.2 Tweaking the `page.heights` and `page.widths` arguments to manipulate graph region

In some applications we might want to manipulate the margins or make them negligible. E.g., suppose a figure is needed exclusively for a PowerPoint presentation and header and footers are not needed.

```
build.page(interior.h=c(1/3,1/3,1/3),
           interior.w=c(.5, .5),
           ncol=2, nrow=3,
           test.dim=TRUE,
           top.margin=.1,
           bottom.margin=.1,
           right.margin=.1,
           left.margin=.1)
```

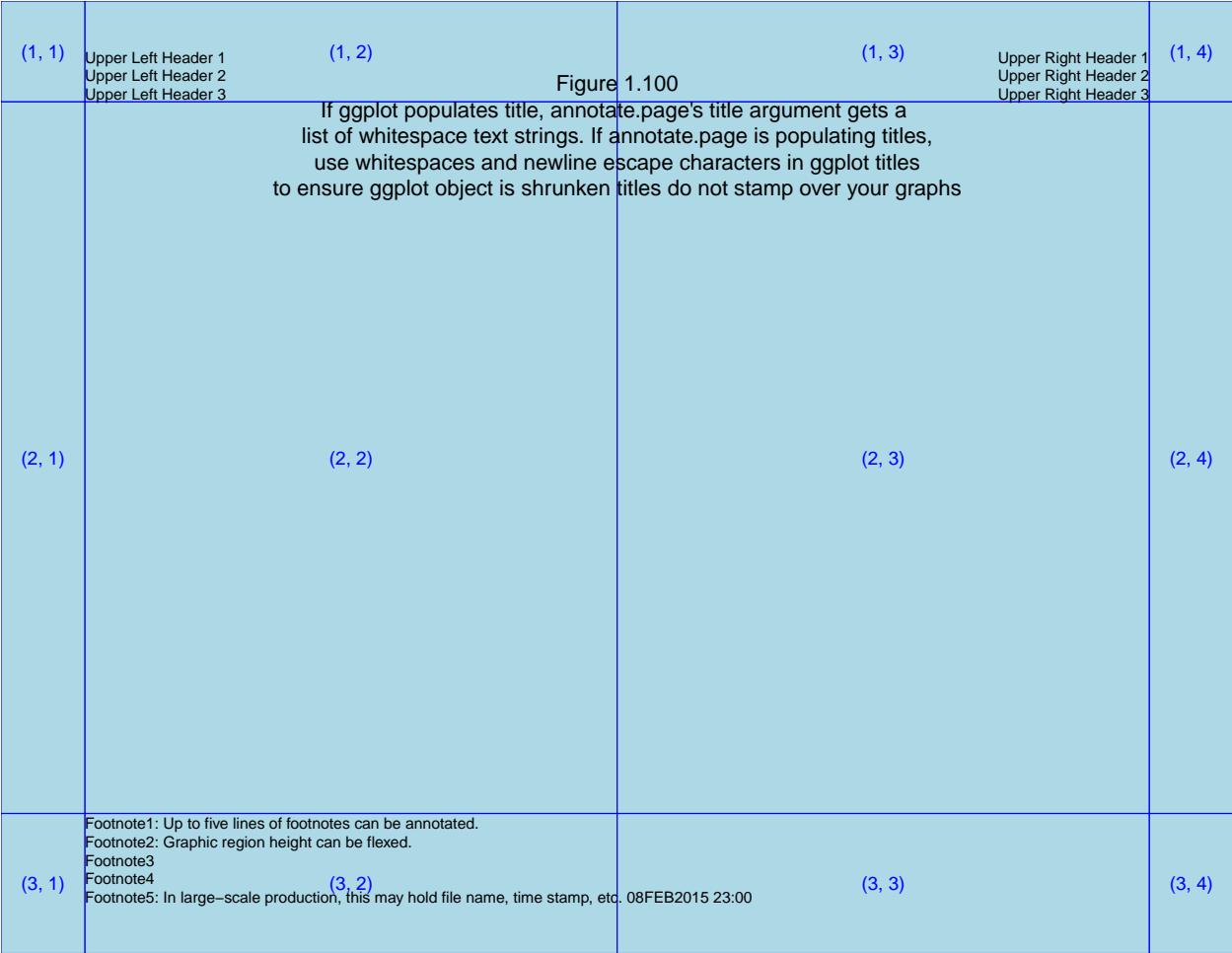


Figure 2: A figure built using a two graphics side-by-side.

(1, 1)	Upper Left Header 1 Upper Left Header 2 Upper Left Header 3	(1, 2) Figure 1.100	Upper Right Header 1 Upper Right Header 2 Upper Right Header 3	(1, 3)
(2, 1)	If ggplot populates title, annotate.page's title argument gets a list of whitespace text strings. If annotate.page is populating titles, use whitespaces and newline escape characters in ggplot titles to ensure ggplot object is shrunken titles do not stamp over your graphs			(2, 3)
(3, 1)	(3, 2)			(3, 3)
(4, 1)	(4, 2)			(4, 3)
(5, 1)	Footnote1: Up to five lines of footnotes can be annotated. Footnote2: Graphic region height can be flexed. Footnote3 Footnote4 Footnote5: In large-scale production, this may hold file name, time stamp, etc. 08FEB2015 23:00			(5, 3)

Figure 3: A figure built using 3 graphics stacked with annotation.

(1, 1)	Upper Left Header 1 Upper Left Header 2 Upper Left Header 3	(1, 2)	Figure 1.100	(1, 3)	Upper Right Header 1 Upper Right Header 2 Upper Right Header 3	(1, 4)
(2, 1)	If ggplot populates title, annotate.page's title argument gets a list of whitespace text strings. If annotate.page is populating titles, use whitespaces and newline escape characters in ggplot titles to ensure ggplot object is shrunken titles do not stamp over your graphs					(2, 4)
(3, 1)	(3, 2)	(3, 3)	(3, 4)			
(4, 1)	(4, 2)	(4, 3)	(4, 4)			
(5, 1)	Footnote1: Up to five lines of footnotes can be annotated. Footnote2: Graphic region height can be flexed. Footnote3 Footnote4 Footnote5: In large-scale production, this may hold file name, time stamp, etc. 08FEB2015 23:00	(5, 2)	(5, 3)	(5, 4)		

Figure 4: Example 1d: A figure built using 3x2 grid of graphics.

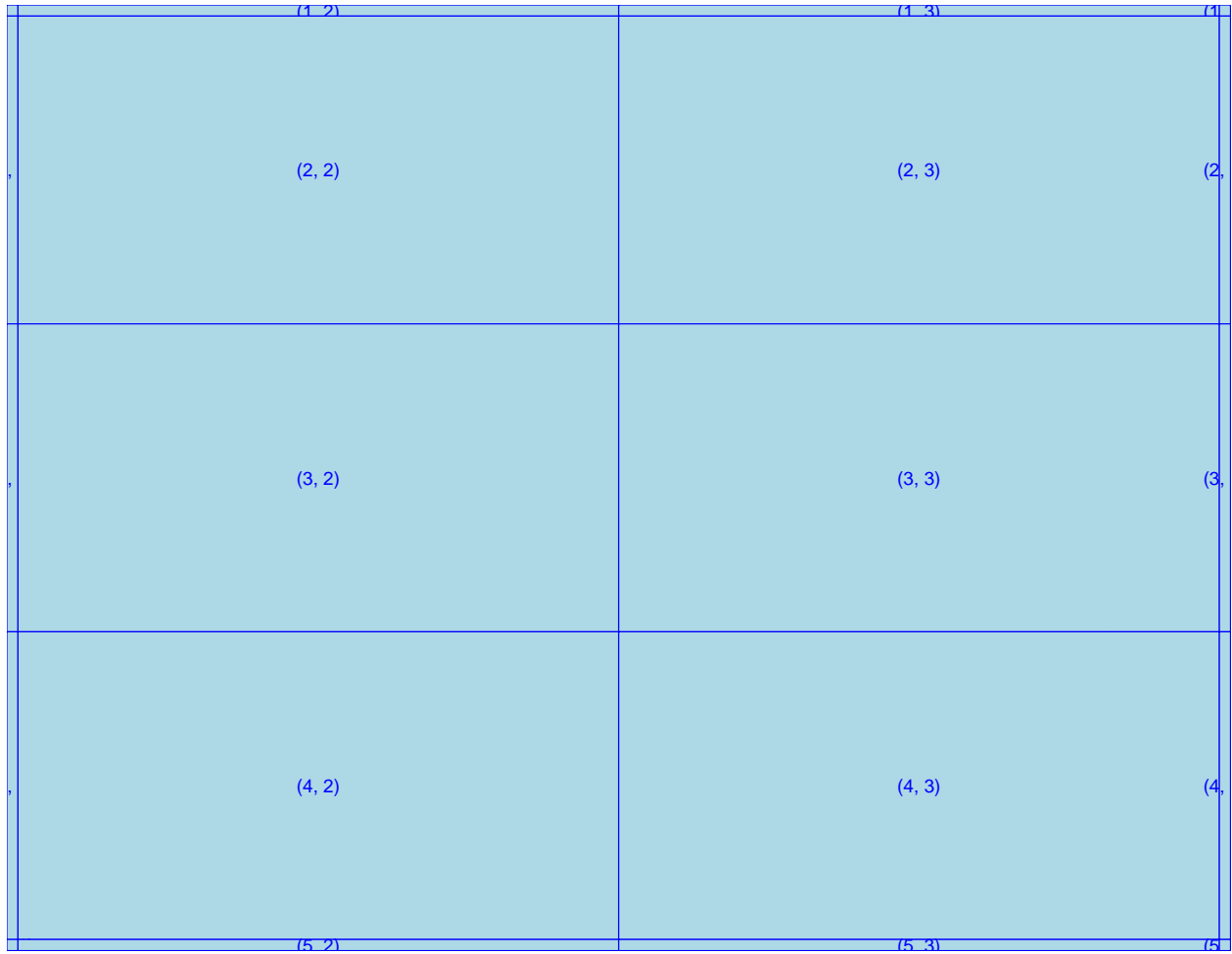


Figure 5: Shrinking the perimeter reserved for margins

Code along the following lines was used in an iterative fashion to land on values of .92 and .165. Trial and error can be used to fine tune dimensions. In the first series of figures produced in the pdf, top and bottom margins are set to be large, in the second series, top and bottom margins are shrunk by 0.5 in to increase the region of the page for graphics.

The value in such an exercise: In large scale figure production, it may be desirable to build figures that dynamically adjust the page layout to based on the number of lines required for titles and footers.

```
pdf("testdim.pdf", h=8.5,w=11)
for(bm in seq(.92,2,.165)){
  build.page(interior.h=c(1/3,1/3,1/3),
            interior.w=c(.5, .5),
            ncol=2, nrow=3,
            test.dim=TRUE,
            top.margin=1.6,
            bottom.margin=bm)
  annotate.page(override="", title=list(bm,"title2","title3","title4"),
              top.margin=1, bottom.margin=1)
}

for(bm in seq(.92-.5,2-.5,.165)){
  build.page(interior.h=c(1/3,1/3,1/3),
            interior.w=c(.5, .5),
            ncol=2, nrow=3,
            test.dim=TRUE,
            top.margin=1.6-.5,
            bottom.margin=bm)
  annotate.page(override="", title=list(bm,"title2","title3","title4"))
}

dev.off()
```

By working along similar lines, one could determine the build.page and annotate.page margin parameters that would be suited using other page dimension and orientations, e.g., legal page with portrait orientation.

## 2.2 The plot.margin theme option and its relation to build.page

The figures2::default.settings functions includes a call to the following ggplot2 function:

```
theme_set(theme_grey2_nomargins())
```

The figures2 package includes a handful of themes which are slight variations on either the ggplot2 default theme, theme\_grey, or theme\_bw. In particular, theme\_grey2\_default\_margins and theme\_grey2\_nomargins are two variations. Relative to theme\_grey these themes have:

- axis.text color changed from “grey50” to “black”
- legend.position changed from “right” to “bottom”
- legend.direction changed to “horizontal”
- theme\_grey2\_default\_margins **retains**: plot.margin = unit(c(1, 1, 0.5, 0.5), “lines”)
- theme\_grey2\_nomargins **changes**: plot.margin = unit(c(0, 0, 0, 0), “in”)

The default.settings functions sets the theme to theme\_grey2\_nomargins since the build.page function controls global page margins. By setting plot.margins to zero the page real estate available for graphics is



maximized relative to the page layout scheme and margins dictated to build.page. Should there be a need to alter the plot.margins of the individual graphics objects being passed to build.page, one can do so within the build of those graphics or by resetting the theme used.

An example where this might be used: Suppose we are juxtaposing two graphics and want to increase the padding between the left and right graphics. If left.graphic and right.graphic are ggplot graphics built under theme\_grey2\_nomargins, then the following code would give left.graphic and right.graphic padding of 0.1 inches on left and right sides, respectively. Negative values could also be used: replacing 0.1 with -0.1 would shrink the padding between the two graphics. Note that this can lead to the second graphic obscuring the first.

```
# The vector holds c(top, right, bottom, left) margin measurements.
left.graphic <- left.graphic + theme(plot.margin=unit(c(0,.1,0,0), "in"))
right.graphic <- right.graphic + theme(plot.margin=unit(c(0,0,0,.1), "in"))
grid.arrange(left.graphic, right.graphic, nrow=1)
```

### 3 Applications of build.page

In this section we'll populate the page with graphics. First we start a session:

```
remove(list=ls())
require(figures2)
default.settings()
```

#### 3.1 Example 1: A bar chart

Some data are manufactured. A data.frame is built with

- random standard normals in column 'x',
- random group categorical variable assignments in column 'group'
- response variable in column 'y'

```
set.seed(8675309) # To ensure reproducibility
working.df <- data.frame(x=rnorm(500, 0, 1))
working.df$group <- factor(sample(x=c("A", "B"), replace=TRUE,
                                size=nrow(working.df), prob=c(.4,.6)))
working.df$y <- working.df$x +
  as.numeric(working.df$group)*working.df$x +
  rnorm(n = nrow(working.df), 0, 3)
```

A simple bar chart is created.

```
ex.bar <- ggplot(data=working.df, aes(x=group, fill=group)) +
  geom_bar() +
  labs(x="Group", y="Frequency", title="", fill="Group") +
  scale_y_continuous(limits=c(0,500), breaks=seq(0,500,25)) +
  coord_flip()
```

```
print(ex.bar)
```

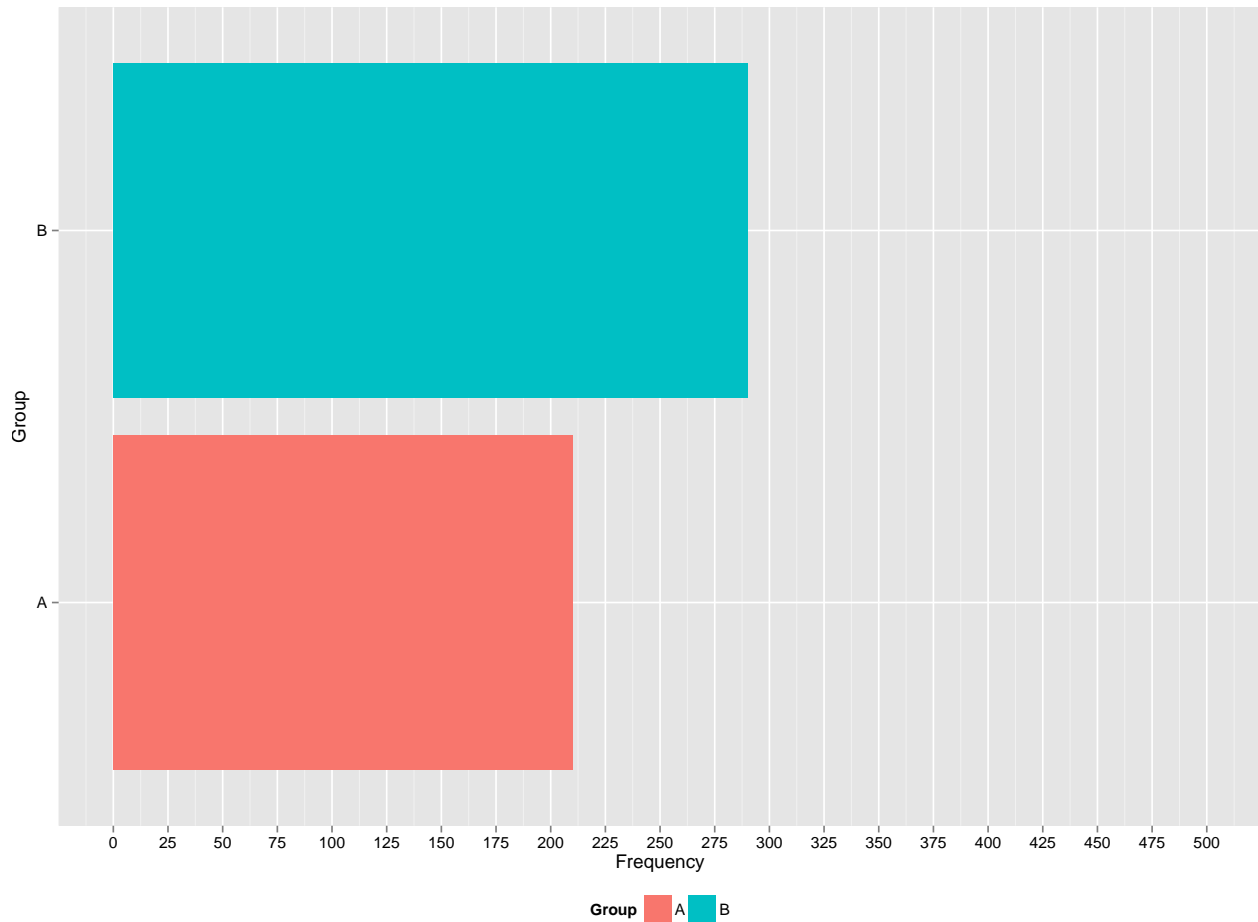


Figure 6: A Bar Chart

### 3.1.1 Adding annotation

The following call to `annotate.page` gives a sense of the final product.

```
build.page(interior.h = c(1),
           interior.w = c(1),
           ncol=1,
           nrow=1,
           interior =list(ex.bar + ggtitle("\n\n\n\n")))
annotate.page(override = "")
```

### 3.1.2 Sending the graphic to a pdf file and demonstrating how to accomadate multiple title lines

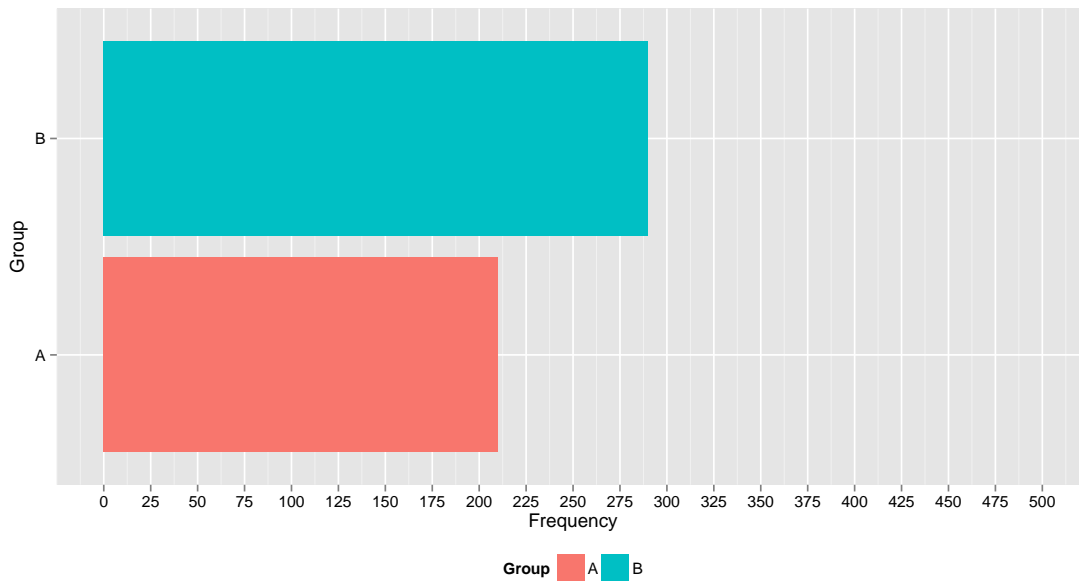
The following code will create a pdf file in your current working directory. Recall that `annotate.page` is adding the title to the figure. This series demonstrates that using the newline escape character provides the

Upper Left Header 1  
Upper Left Header 2  
Upper Left Header 3

Figure 1.100

Upper Right Header 1  
Upper Right Header 2  
Upper Right Header 3

If ggplot populates title, annotate.page's title argument gets a list of whitespace text strings. If annotate.page is populating titles, use whitespaces and newline escape characters in ggplot titles to ensure ggplot object is shrunk titles do not stamp over your graphs



Footnote1: Up to five lines of footnotes can be annotated.  
Footnote2: Graphic region height can be flexed.  
Footnote3  
Footnote4  
Footnote5: In large-scale production, this may hold file name, time stamp, etc. 08FEB2015 23:00

Figure 7: An assembled bar chart figure

means by which the graphic is shrunken to accomadate multiple title lines.

```
getwd() # The file will be placed in this location
pdf("barchart.pdf", height=8.5, width=11)
# In the build of ex.bar title="" allows for room for a single title line
build.page(interior.h = c(1),
            interior.w = c(1),
            ncol=1,
            nrow=1,
            interior =list(ex.bar))
annotate.page(override = "")
# manipulating the title of the ggplot object allows for two lines
build.page(interior.h = c(1),
            interior.w = c(1),
            ncol=1,
            nrow=1,
            interior =list(ex.bar+ggtitle("\n")))
annotate.page(override = "")

# manipulating the title of the ggplot object allows for three lines
build.page(interior.h = c(1),
            interior.w = c(1),
            ncol=1,
            nrow=1,
            interior =list(ex.bar+ggtitle("\n\n")))
annotate.page(override = "")
# manipulating the title of the ggplot object allows for four lines

build.page(interior.h = c(1),
            interior.w = c(1),
            ncol=1,
            nrow=1,
            interior =list(ex.bar+ggtitle("\n\n\n")))
annotate.page(override = "")
dev.off() # Shuts the pdf device
```

In some applications using the `annotate.page` function is inconvenient. (See the example above where page margins were shrunken to be negligible.) In these cases, build the title into your ggplot object rather than use blank titles.

## 3.2 Example 2: Assembling a scatterplot with marginal densities

Initialize a session and generate data similar to the previous bar chart example.

```
remove(list=ls())
require(figures2)
default.settings()
```

```
working.df <- data.frame(x=rnorm(500, 0, 1))
working.df$group <- factor(
  sample(x=c("A", "B"),
         replace=TRUE,
```

```

      size=nrow(working.df),
      prob=c(.4,.6)))

working.df$y <- working.df$x +
  as.numeric(working.df$group)*working.df$x +
  rnorm(n = nrow(working.df), 0, 3)
head(working.df)

```

	x	group	y
1	-0.4064429	A	3.100391
2	-0.3690869	B	3.311304
3	-1.5428036	B	-1.017126
4	-0.2147842	B	-6.528522
5	-0.1271307	B	2.003076
6	-0.8606796	A	-4.809386

Here's a useful exploratory data analysis figure. The build of main.plot is full of customization; step through the builds. First determine the limits of the data:

```

xmin <- min(working.df$x)
xmax <- max(working.df$x)
ymin <- min(working.df$y)
ymax <- max(working.df$y)

```

### 3.2.1 Building the graphical components

#### 3.2.1.1 Scatterplot The following build:

- associates color with group and shape
- alters the size and transparency of the symbols
- adds OLS lines with confidence bands
- alters labels
- changes symbols and colors
- manipulates the limits and tick mark locations of the axes
- the expand argument removes padding (remove this argument and contrast result)
- repositions the legend

```

main.plot <- ggplot(data=working.df, aes(x=x,y=y, color=group, shape=group)) +
  geom_point(size=3, alpha=.3) +
  geom_smooth(method = "lm", size=.75) +
  labs(x="x values", y="y values", color="Group", shape="Group") +
  scale_shape_manual(values=c(16, 17)) +
  scale_color_manual(values=c("red", "blue"))+
  scale_x_continuous(limits=c(xmin+.5,xmax+.5), breaks=seq(-4,4,1), expand=c(0,0))+
  scale_y_continuous(limits=c(ymin+.5,ymax+.5), expand=c(0,0))+
  theme(legend.position=c(.15, .8))

print(main.plot)

```

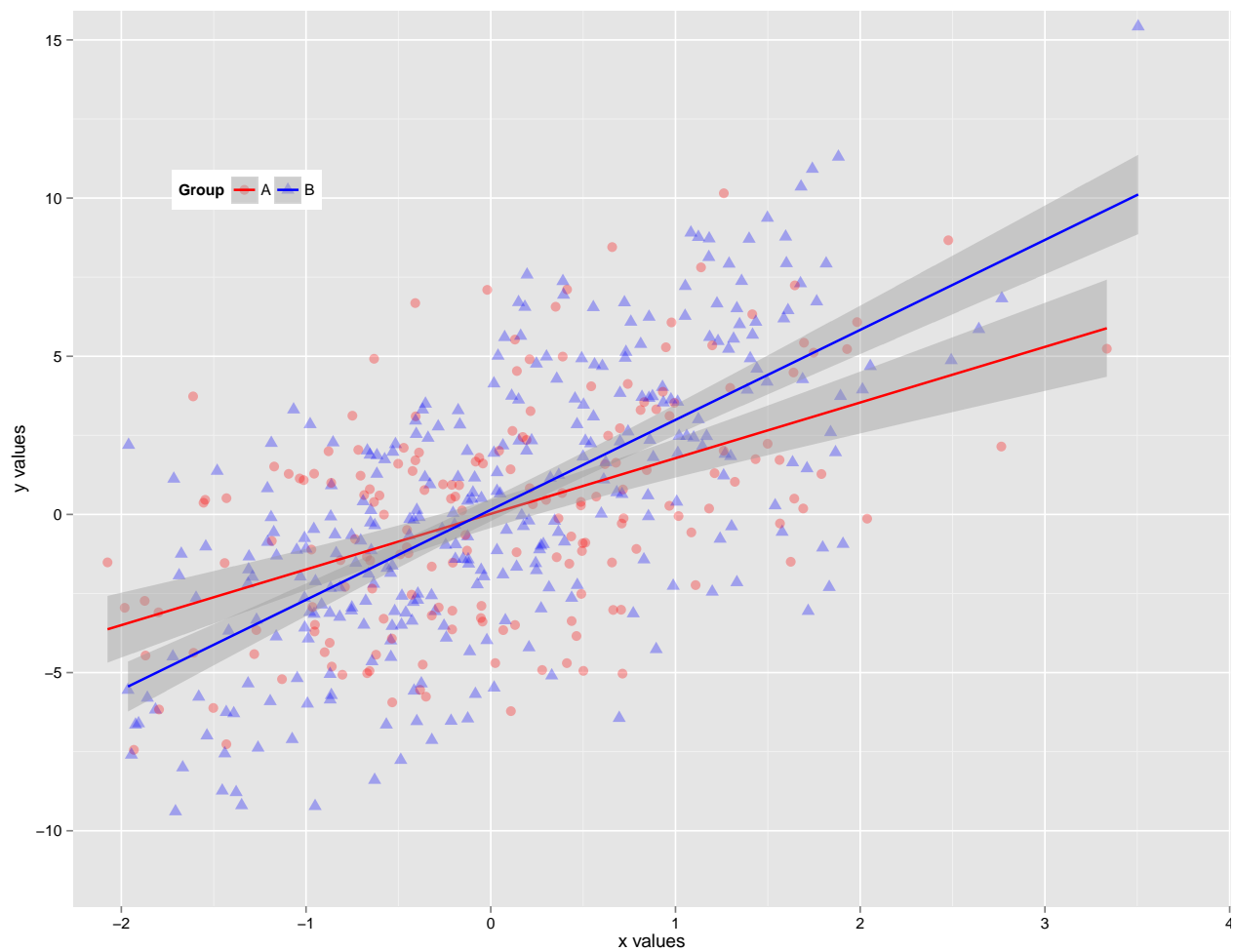


Figure 8: The main scatterplot

**3.2.1.2 Density plot for x-values** This chunk creates densities for the x-values, suppressing labels.

```
density.plot.x <- ggplot(data=working.df, aes(x=x, fill=group, shape=group)) +  
  geom_density(alpha=.4) +  
  scale_fill_manual(values=c("red", "blue"))+  
  scale_x_continuous(limits=c(xmin+.5,xmax+.5), expand=c(0,0))+  
  theme(axis.text=element_text(color="white"),  
        axis.ticks=element_line(color="white")) +  
  labs(x=NULL, y="", title="\n") +  
  guides(fill=FALSE)  
print(density.plot.x)
```

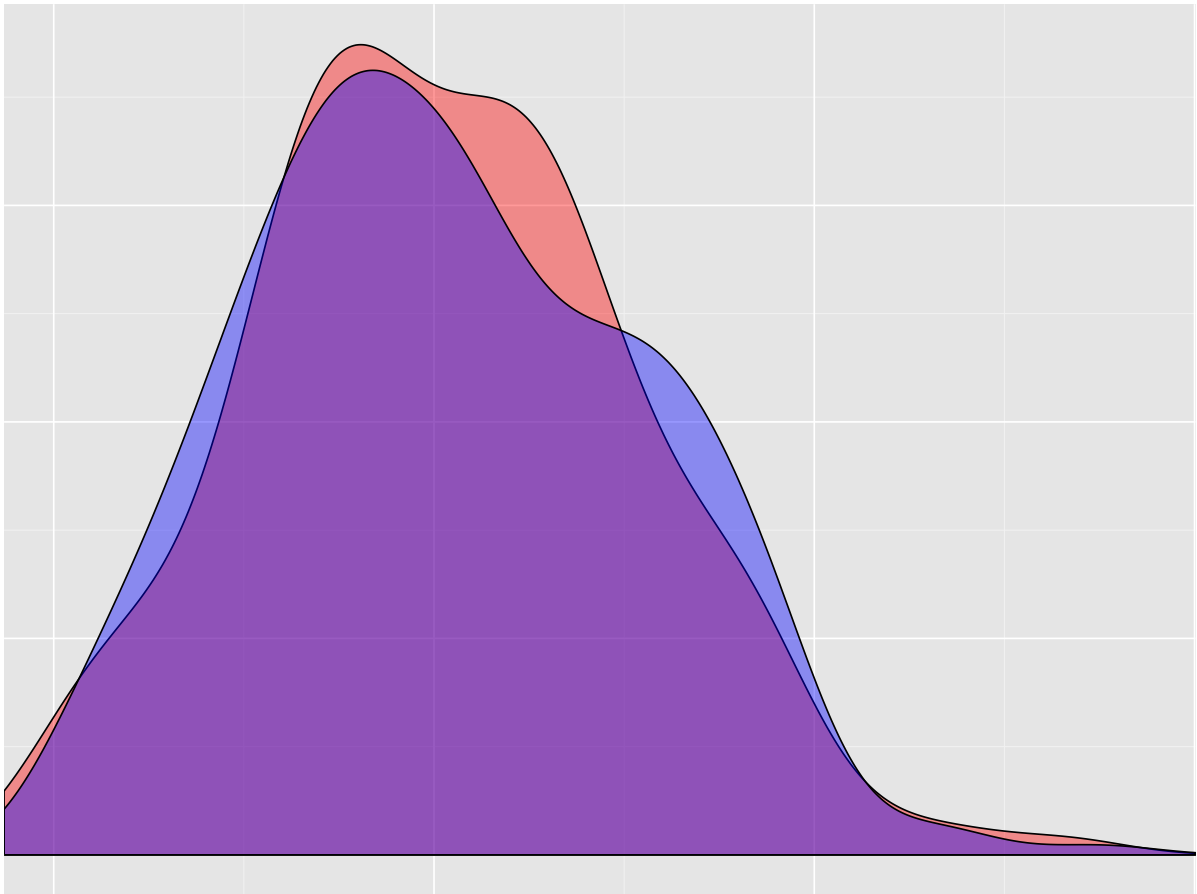


Figure 9: Density plot of x-values

**3.2.1.3 Rotated density plot for y-values** This chunk creates densities for the y-values, suppressing labels and rotating the graphic.

```
density.plot.y <- ggplot(data=working.df, aes(x=y, fill=group, shape=group)) +  
  geom_density(alpha=.4) +  
  scale_fill_manual(values=c("red", "blue"))+  
  theme(axis.text=element_text(color="white"),
```

```

axis.ticks=element_line(color="white")) +
scale_x_continuous(limits=c(ymin+.5,ymax+.5), expand=c(0,0))+
labs(x=NULL, y="") +
guides(fill=FALSE) +
coord_flip()
print(density.plot.y)

```

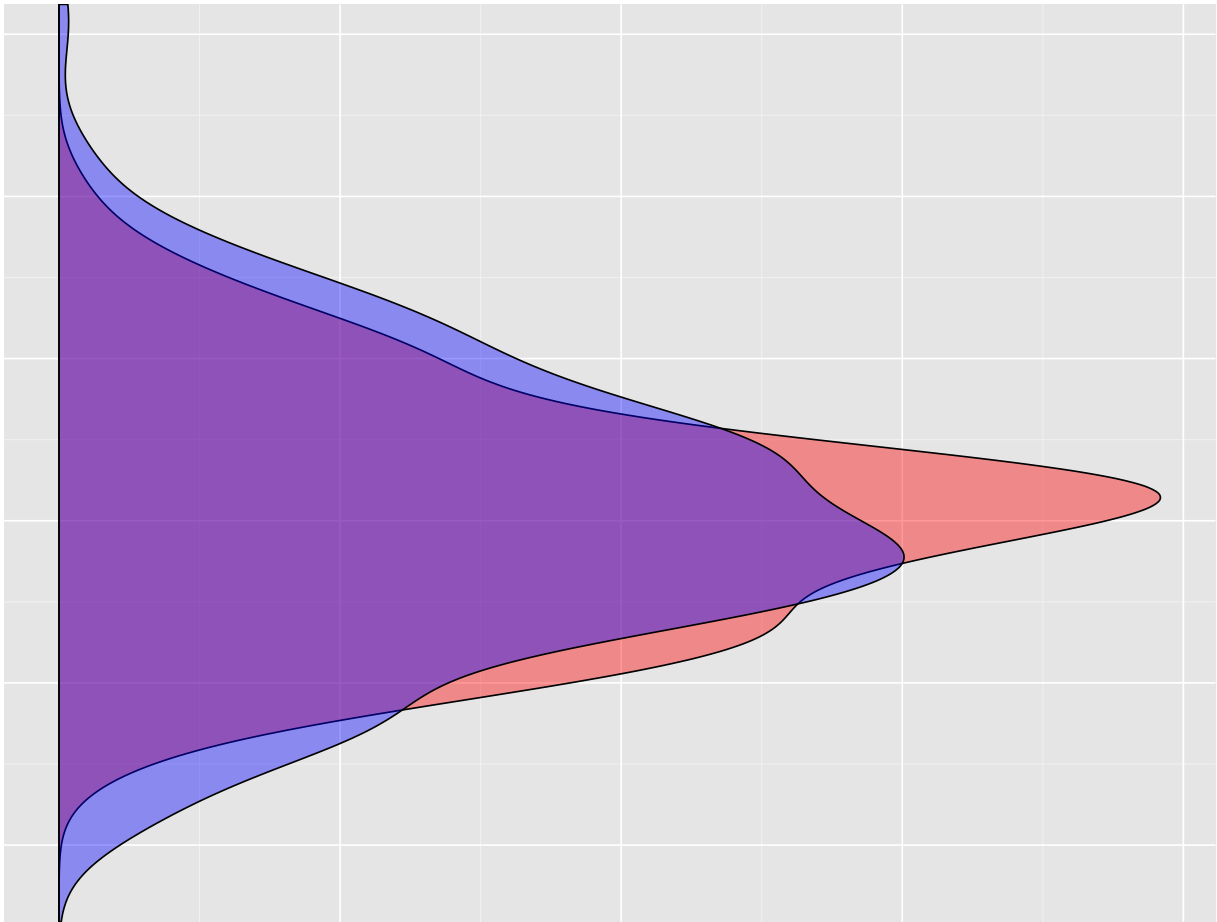


Figure 10: Density plot of y-values

**3.2.1.4 Assembly of figure** The three graphics are now assembled and annotated to complete the figure. Note that object `blankPanel` is an object placed in the global environment by `figures2::default.settings`.

```

# blankPanel <- grid.rect(gp=gpar(col="white"), draw=FALSE) # created by default.settings
build.page(interior.h = c(.35, .65),
           interior.w = c(.75, .25),
           ncol=2,
           nrow=2,
           interior =list(
             density.plot.x, blankPanel,
             main.plot, density.plot.y))
annotate.page(override = "", title=list("Title Line 1", "", "", "", ""))

```



Upper Left Header 1  
Upper Left Header 2  
Upper Left Header 3

Figure 1.100  
Title Line 1

Upper Right Header 1  
Upper Right Header 2  
Upper Right Header 3

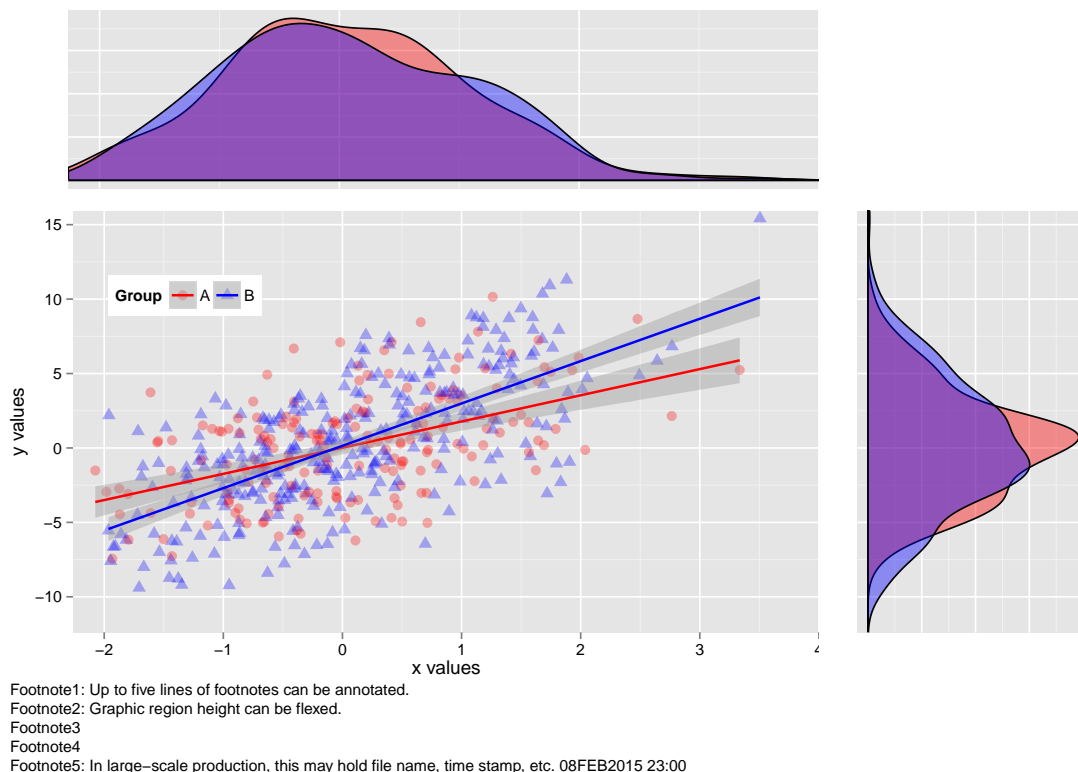


Figure 11: The final assembled figure

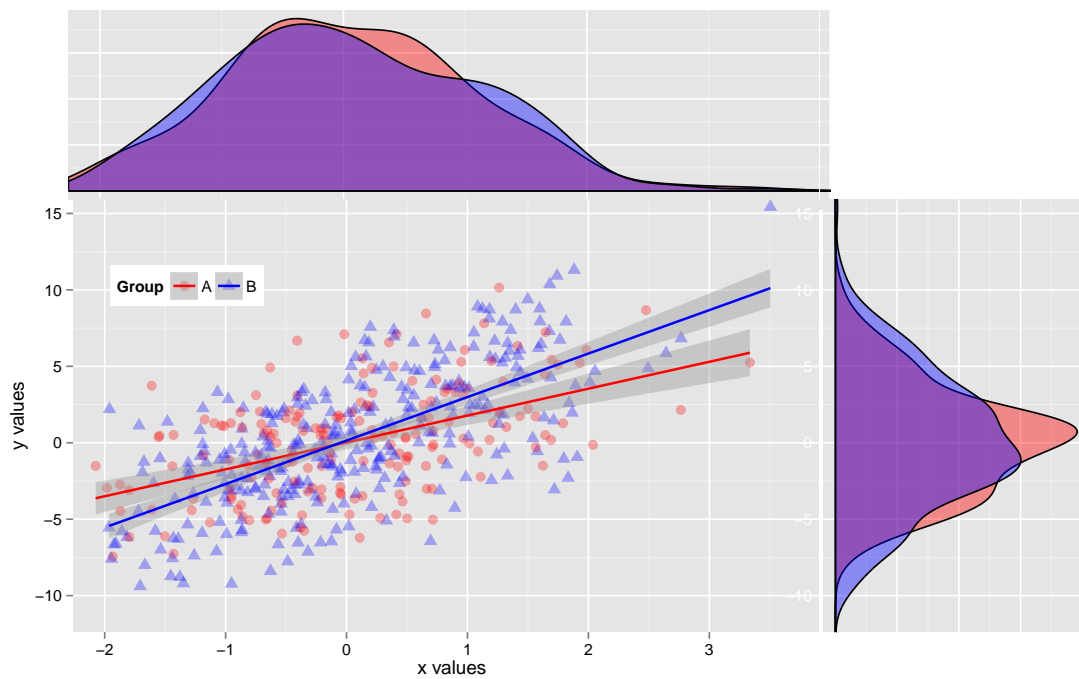
Note: There is still white space between the main plot and the density plots. This can be reduced by manipulating the plot.margins and using negative values. The values chosen were obtained via trial and error.

```
build.page(interior.h = c(.35, .65),
  interior.w = c(.75, .25),
  ncol=2,
  nrow=2,
  interior =list(
    density.plot.x+
      theme(plot.margin= unit(c(0, -.1, -.1, 0), unit="in")),
    blankPanel,
    main.plot+theme(plot.margin=unit(c(-.1, -.1, 0, 0), unit="in")),
    density.plot.y + theme(plot.margin=unit(c(-.1, 0, 0, -.3),
      unit="in"))))
annotate.page(override = "", title=list("Title Line 1", "", "", "", ""))
```

Upper Left Header 1  
Upper Left Header 2  
Upper Left Header 3

Figure 1.100  
Title Line 1

Upper Right Header 1  
Upper Right Header 2  
Upper Right Header 3



Footnote1: Up to five lines of footnotes can be annotated.  
Footnote2: Graphic region height can be flexed.  
Footnote3  
Footnote4  
Footnote5: In large-scale production, this may hold file name, time stamp, etc. 08FEB2015 23:00

Figure 12: The final assembled figure with reduced plot.margins