ALEJANDRO ESCUER

Alejandro Escuer (Mexico, 1963) is a musician who has developed his own artistic foundations on music interpretation, improvisation and composition, which have had an impact on his concerts and recordings with acclaimed reviews by TIME Magazine Art Director, New Music Connoisseur, Classical Music Review, American Record Guide and personalities such as Karlheinz Stockhausen, Robert Dick, among many others. Influenced by the visual arts, Alejandro Escuer holds degrees from Conservatorio Nacional de Música and Universidad Nacional Autónoma de México. He obtained his soloist degree from the Conservatorium Amsterdam and earned a doctorate from New York University. Alejandro Escuer has received numerous prizes and awards, including a Rockefeller Foundation Award, a Fulbright for a postdoctoral residency at Indiana University, and many recognitions and fellowships from Fondo Nacional para la Cultura y las Artes of Mexico. He is also an active scholar (full time tenure faculty at the Escuela Nacional de Música de la UNAM. As a soloist he has recorded Jade Nocturno, Aqua, Aire Desnudo and Folklore Imaginario www.alejandroescuer.com
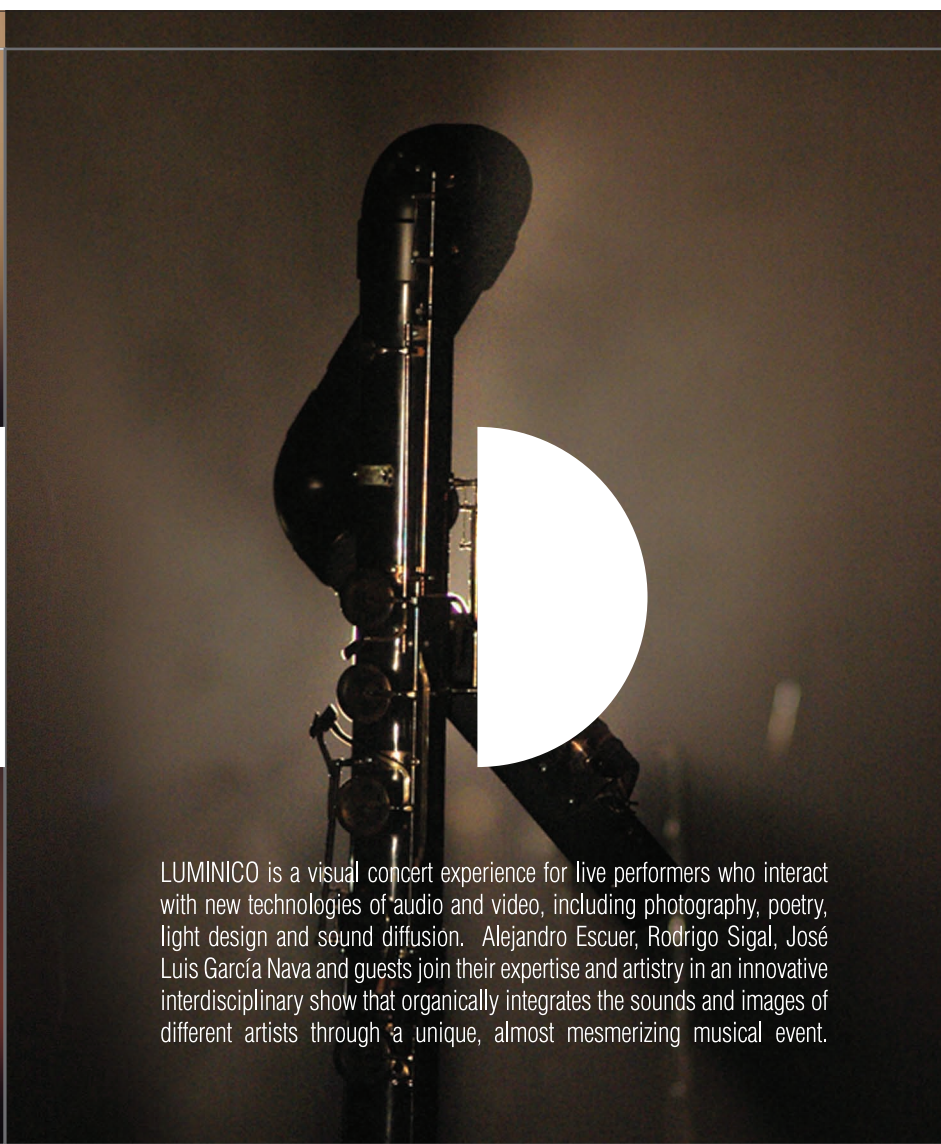
RODRIGO SIGAL

Holds a PhD in Electroacoustic composition and has been working with computer music for more than 15 years. He is now pursuing a postdoctorate at the National School of Music in Mexico and he is the director of the Mexican Center for Music and Sonic Arts (www.cmmas.org) Rodrigo performs frequently in different countries and is the artistic director of Visiones Sonoras (www.visionessonoras.org) where he aims to promote Electroacustic Music in Mexico and Latin America. His work is available in more than 17 compact discs, and his CDs "Manifiesto" and Space within" had received excellent reviews and radio broadcast in Mexico and abroad. Future activities include concerts and seminars in different countries and a new piano and electroacoustic sounds concerto. The Cds and more information are available from www.rodrigosigal.com
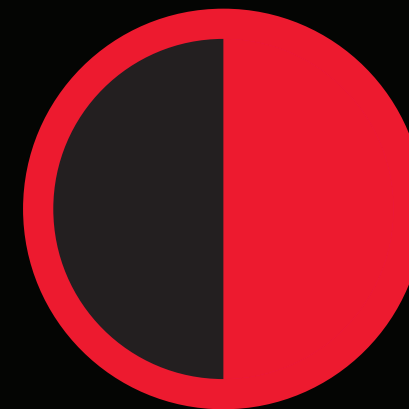
JOSÉ LUIS GARCÍA NAVA

As a new-media artist and software engineer, he has been working on digital technologies since 1989. His audiovisual production explores relationships between digital systems and body languages and behaviors, with a special focus on performing arts. His work has been shown in Mexico and abroad, both in galleries and international stage festivals related to music, dance and theatre. Studies include artificial intelligence, virtual reality, multimodal interactive systems, dance and physical theatre. José Luis García Nava is a professor at the National Center for the Arts as well as a member of the National System of Art Creators. For further information visit www.garcianava.info

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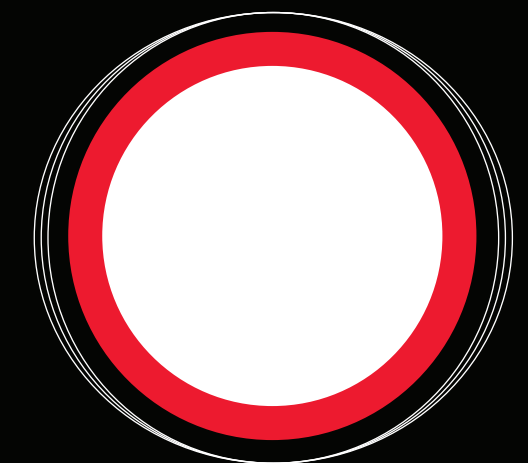
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LUMINICO is a visual concert experience for live performers who interact with new technologies of audio and video, including photography, poetry, light design and sound diffusion. Alejandro Escuer, Rodrigo Sigal, José Luis García Nava and guests join their expertise and artistry in an innovative interdisciplinary show that organically integrates the sounds and images of different artists through a unique, almost mesmerizing musical event.

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