



Three staves of musical notation, each featuring a bass clef and a key signature of one sharp (F#). The notation includes various note values (half notes, quarter notes, eighth notes) and rests, accompanied by a series of black and white dots below the staff lines, likely representing a rhythmic or pitch sequence.

Staff 1:
Notes: C2 (half), D#2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
Dots: ●●●, ●○○, ○●○, ○○○, ●●●, ●○○, ○●●

Staff 2:
Notes: C2 (half), D#2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
Dots: ●●●, ●○○, ○●○, ○○○, ○●●, ●●○, ●○○

Staff 3:
Notes: C2 (half), D#2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
Dots: ○●○, ○○○, ●●○, ●○○, ○●○, ○○○, ●○○