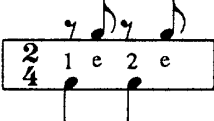



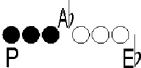


























TEORIA

A Nota nova

B Pausa de colcheia  
(continuação)



NOTAS NOVAS

Flauta	Oboé	Clarineta	Sax Alto	Sax Tenor	Trompete	Sax Gênis
Lá bemol	Lá bemol	Si bemol	Fá	Si bemol	Si bemol	Fá
 	 	 	 	 	 	 
Trompa	Fagote	Trombone	Bomb. - Sol	Bomb. - Fá	Tuba Mib	Tuba Sib
Mi bemol	Lá bemol	Lá bemol	Si bemol	Lá bemol	Lá bemol	Lá bemol
 	 	 	 	 	 	 

PERCUSSÃO

A Rufo de cinco notas

