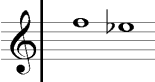




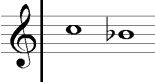
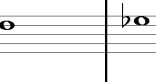



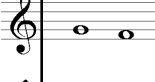
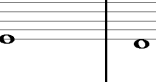



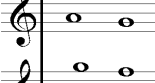
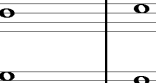



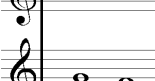
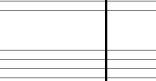
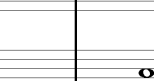
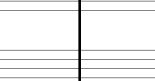

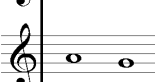
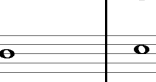



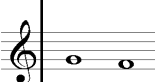
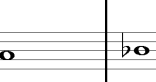



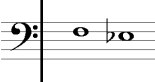




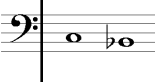
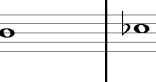



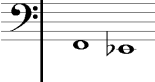
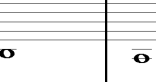
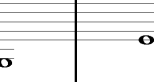



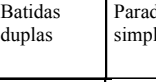



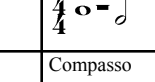
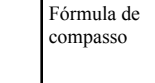
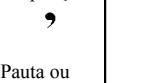
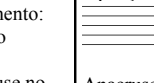


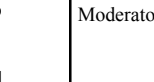
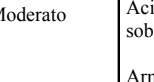


D. C. CRIATIVIDADE	1-7	8-10		11-16	17-24	25-26	27-33	34-36	
DA CAPO	1-5	6-10	11-15	16-20	21-24	25-29	30-34	35-37	38-39
QUADRO	1	2	3	4	5	6	7	8	9
Flauta									
Oboé									
Clarinete emsi bemol									
Sax alto em mi bemol									
Sax tenor em si bemol									
Trompete Bombardino em si bemol									
Sax Horn em mi bemol									
Trompa em fá									
Trombone Bombardino Fagote									
Tuba em mib									
Tuba em sib									
Percussão		Batidas alternadas	Batidas duplas	Paradiddle simples	Triângulo				
RITMOS									
SÍMBOLOS E TERMOS	Compasso  Fórmula de compasso	Barra de compasso  Barra final	Sinal de Respiração  ,  Pauta ou pentagrama	Claves de sol e fá	Ligadura  Andamento: Allegro  Anacruse no quarto tempo	Sinal de repetição    Anacruse no terceiro tempo  Marcial	Sinal de repetição    Moderato	Ponto de aumento  Ligadura de prolongação  Acidentes sob ligadura  Armadura de Mi bemol maior	
ESCALAS					Escala de si bemol maior (cinco notas, si bemol a fá)	Escala de si bemol maior (seis notas, si bemol a sol)		Escala mixolídia sobre si bemol	