

























D. C. CRIATIVIDADE	Continuação 18-20		21-28	29-35	36-38	39-41	42-46	47-56	-	-
DA CAPO	80-81	82-86	87-90	91-95	96-100	101-105	106-111	112-117	118	119-126
QUADRO	-	-	19	20	21	22	23	24	-	-
Fl.										
Ob.										
Cl.										
Sx. A.										
Sx. T.										
Tpt. Bom.										
Sx. H.										
Tp.										
Trb. Bom. Fag.										
Tub. MiB										
Tub. Sib										
Perc.				<p>Rufo de 9 batidas</p>  <p>Rufo de prato suspenso</p>		<p>Baqueta na borda</p> <p>Rufo de triângulo</p>	Caixa sem esteira			
RITMOS										
SÍMBOLOS E TERMOS				Staccato		D. C. al Fine	D. S. al Fine			
ESCALAS			Cromatismo				Escala em Si bemol maior a três vozes	Escala em Fá maior a três vozes		