Aeneid 6.298–316

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My translation of a selection from Vergil's Aeneid into iambic pentameter. It describes Charon and his routine of taking fallen souls across the river Styx into the underworld.

portitor has horrendus aquas et flumina servat terribili squalore Charon, cui plurima mento canities inculta iacet, stant lumina flamma, sordidus ex umeris nodo dependet amictus. ipse ratem conto subigit velisque ministrat et ferruginea subvectat corpora cumba, iam senior, sed cruda deo viridisque senectus. huc omnis turba ad ripas effusa ruebat, matres atque viri defunctaque corpora vita magnanimum heroum, pueri innuptaeque puellae, impositique rogis iuvenes ante ora parentum: quam multa in silvis autumni frigore primo lapsa cadunt folia, aut ad terram gurgite ab alto quam multae glomerantur aves, ubi frigidus annus trans pontum fugat et terris immittit apricis. stabant orantes primi transmittere cursum tendebantque manus ripae ulterioris amore. navita sed tristis nunc hos nunc accipit illos, ast alios longe summotos arcet harena.

Horrendous is the ferryman who guards upon these waters—Charon, foully clothed, dreadful, a mass of uncomb'd grey out from his chin. His eyes stand on his face like flames alight. A sordid mantle knotted from his shoulder falls. Alone he guides the raft by pole, maintains the sails, transports the dead all on his rusty barge. Already old,

but to a god old age is blooming green. Whole crowds burst out, cascading to these banks. Down tumble husbands and their wives; behind them follow high-souled heroes done with life; and maidens fair and boys placed on the pyre before their parents' eyes: so many dead. As many as the forest's fallen leaves on autumn's maiden frost. As many as the birds that flock together, sent across the raging deep by frigid months in search of sun-struck lands. They stood beseeching spots on the initial voyage, stretching out their hands in yearning for the banks beyond. Yet this dejected boatman grimly takes now these, now those, and holds the others back, retained and kept a distance from the sand.