**Adjudication Form GCNA Carillonneur Examination**

**Candidate No. «candidate\_number» \_\_\_\_\_\_\_Overall Performance Rating (minimum 3 to pass)**

«piece\_name» «composer\_name»

piece composer

Required Piece: **«req»** (All required pieces must receive 3 or higher for the candidate to pass overall)

5 A SUPERIOR performance

4 A VERY GOOD performance

3 PASSING: Overall performance demonstrates an acceptable level of competence

2 NOT PASSING: POOR performance, unacceptable for a GCNA examination recital

1 FAILING: UNSATISFACTORY performance

**Performance of this piece is Approved / Not Approved**

**Juror Comments**

**General Comments**

**Score Reading** - All notes played correctly

- No repetition of same note errors in similar passages

- Clear and audible observance of symbols, terms, markings and repeats

- Accurate performance of ornaments (rhythm and pitch)

**Rhythm & Tempo** - Accurate rendering of rhythmic patterns

- Steady, metrical pulse

- Phrase endings correctly rendered (no beats added or subtracted from note values)

- Tempo markings observed

- Tempo(s) is/are within range of the score indication (metronome markings or terms) when provided

- Control maintained: rhythm and tempo remain constant (consistent with score markings) regardless of changes in texture or level of difficulty within the piece

**Dynamics** - Accurate observance of dynamic markings

- Demonstration of wide variety of dynamic nuance from very soft to very loud (as appropriate to the music and according to score markings)

- Balance (melody is clearly audible and not overpowered by accompaniment); care in the voicing of lines

**Interpretation & Musicality** - Musical phrases are shaped (not mechanical or rigid)

- Interpretation is stylistically consistent with the musical period of the piece and of the specific intent of the composer (as expressed in score markings)

- Musical motifs are understood and brought out (where appropriate)

- Stylistically appropriate interpretations and renderings of ornaments

- Performance evidences control of the tonal quality of the instrument for a pleasing and resonant effect

- Instrument was regulated prior to performance to obtain optimum response and tone production from the carillon

**Juror’s Signature Date**