

# Up Up And Away

Composed by Lights

Arranged for piano by gr

From *The Listening*

The musical score is written for piano in E-flat major (three flats) and common time (C). It consists of three systems of staves. The first system has four measures of piano accompaniment. The second system, starting at measure 5, includes vocal lines with lyrics. The piano accompaniment continues throughout. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is primarily in the right hand, with a steady accompaniment in the left hand.

5

We had a rock - et                      that fell out of or - bit.

9

We could n't stop it;                      we could n't control it.

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