

# Pretend

(Reprise)

Lights

Comfortable and honest

The Listening

*♩. = 60*

*mp*  
Once in a while, I act like a

child to feel like a kid again. It gets like a prison in the body I'm living in.

*p*  
'Cause everyone's watching and quick to start talking. I'm losing my innocence. Wish

*mp*  
I were a little girl without the weight of the world. It would be nice to start o-ver a -

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as quarter note = 60. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The lyrics are written below the vocal line, with some words split across lines. The score ends with a double bar line.

27

gain! Be- fore we were men. I'd give; I'd bend. Let's play pre-tend.

34

Re-mem-ber the time we had so-da for wine and we got by on

39

grati-tude? The worst they could do to you was check your at-ti-tude.

44

Yeah, when fights were for fun? We had water in guns and a place we could call our own?

48

How we lost hold of home, I guess I'll ne-ver know!\_\_\_\_\_ It would be

53

nice to start o-ver a - gain! Be- fore we were men. I'd give; I'd bend. Let's play

*mf*

8vb-

60

pretend. And when it's the end, our lives will make sense. We'll love, we'll

*mp* *f*

8vb-

67

bend; let's play pretend. Let's play pre - tend!\_\_\_\_\_

*p*

75

It's not gon-na be long before we're all gone with no-thing to show for them.

8va

*p*

*pp*

80

Stop taking lives; come on, let's all grow up a-gain.

8va

*mp*

*rit.*

*p*

*pp*