

Up Up And Away

Composed by Lights

Arranged for piano by gr

From *The Listening*

$\text{♩} = 114$

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked as 114 beats per minute. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple harmonic bass line in the left hand. The lyrics are: 'We had a rocket that fell out of orbit. We couldn't stop it; we couldn't control it. We ran a good course. It was a good flight. But I felt a hard force holding me too tight. We are'.

We had a rocket

that fell out of orbit. We couldn't stop it; we

couldn't control it. We ran a good course. It was a good flight.

But I felt a hard force holding me too tight. We are

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