

River

Lights

The Listening

Out ac - cross cit - ties, I see buil - dings burn in - to pi - les and watch

The first system of musical notation for the song 'River'. It features a vocal line in treble clef with a common time signature (C). The melody consists of eighth and quarter notes. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs), which is currently empty.

the world in won - der as moun - tains turn in - to tiles and trees los - ing their leaves and our fa -

The second system of musical notation. The vocal line continues with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment remains empty.

ces be - com - ing ti - red. I wish I could dis - cov - er some - thing that does - n't ex - pi - re. Come and

The third system of musical notation. The vocal line continues with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment remains empty.

stum - ble me! Take me, ri - ver! Car - ry me far! Lead me, ri - ver

The fourth system of musical notation. The vocal line continues with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment remains empty.

like a moth - er Take me o - ver to some o - ther un - known. Put me in the un - der - tow.

The fifth system of musical notation. The vocal line continues with eighth and quarter notes, including a triplet of eighth notes. The piano accompaniment remains empty.



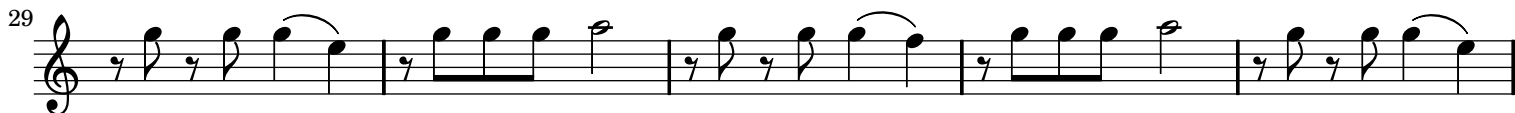
Such are the things that make a kingdom rumble and shatter; the same dynamic that a-nother



day would nevver matter. It real - ly just depends on who's giving and who's receiving, and things



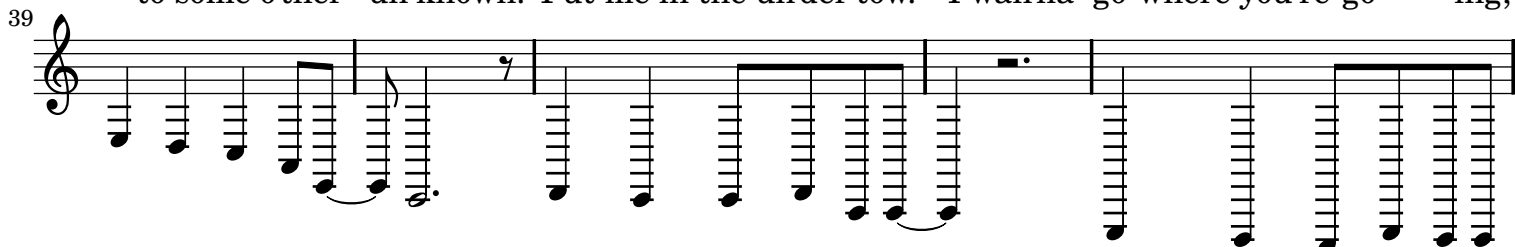
that don't make sense are al-ways a lit-tle de-ceiv-ing. Come and hum-ble me!



Take me, ri-ver! Car-ry me far! Lead me, ri-ver like a mo-ther Take me o-ver



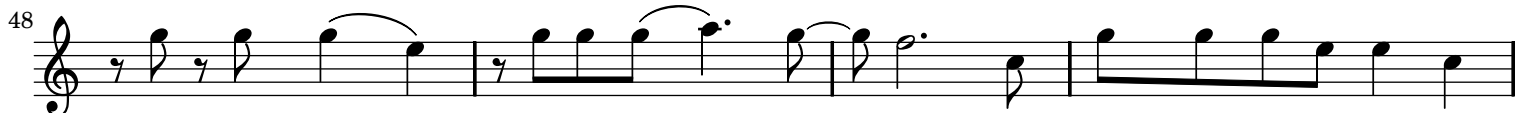
to some other un-known. Put me in the under-tow. I wanna go where you're go - ing;



a fol-low-er fol - low - ing. Chan-ging, but ne-ver changed. Claim-ing, but ne-ver



claimed. Take me, ri-ver! Car-ry me far! Lead me, ri-ver like a



mo - ther Take me o-ver to some o - ther un-known. Put me in the un