

River

Lights

The Listening

Out ac - cross cit - ties, I see buil - dings burn in - to pi - les and watch

The first system of musical notation for the song 'River'. It features a vocal line in 8/8 time with a melody of eighth and quarter notes. The lyrics 'Out ac - cross cit - ties, I see buil - dings burn in - to pi - les and watch' are written below the staff. The piano accompaniment consists of two staves (treble and bass) with whole rests in the first measure and a whole note in the second measure.

the world in won - der as moun - tains turn in - to tiles and trees los - ing their leaves and our fa -

The second system of musical notation. The vocal line continues with a triplet of eighth notes and a quarter note. The lyrics 'the world in won - der as moun - tains turn in - to tiles and trees los - ing their leaves and our fa -' are written below. The piano accompaniment remains with whole rests in the first measure and a whole note in the second measure.

ces be - com - ing ti - red. I wish I could dis - cov - er some - thing that does - n't ex - pi - re. Come and

The third system of musical notation. The vocal line continues with a quarter note and a triplet of eighth notes. The lyrics 'ces be - com - ing ti - red. I wish I could dis - cov - er some - thing that does - n't ex - pi - re. Come and' are written below. The piano accompaniment remains with whole rests in the first measure and a whole note in the second measure.

stum - ble me! Take me, ri - ver! Car - ry me far! Lead me, ri - ver

The fourth system of musical notation. The vocal line continues with a quarter note, a dotted quarter note, and a quarter note. The lyrics 'stum - ble me! Take me, ri - ver! Car - ry me far! Lead me, ri - ver' are written below. The piano accompaniment consists of a single staff with a whole rest.

like a moth - er Take me o - ver to some o - ther un - known. Put me in the un - der - tow.

The fifth system of musical notation. The vocal line continues with a quarter note, a dotted quarter note, and a quarter note. The lyrics 'like a moth - er Take me o - ver to some o - ther un - known. Put me in the un - der - tow.' are written below. The piano accompaniment consists of a single staff with a whole rest.



Such are the things that make a kingdom rumble and shatter; the same dynamic that a-nother



day would nevver matter. It real - ly just depends on who's giving and who's receiving, and things



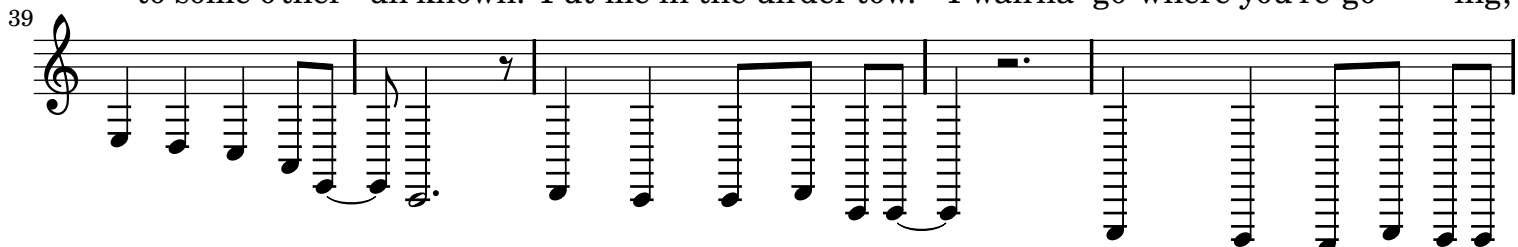
that don't make sense are al-ways a lit-tle de-ceiv-ing. Come and hum-ble me!



Take me, ri-ver! Car-ry me far! Lead me, ri-ver like a mother Take me o-ver



to some other un-known. Put me in the under-tow. I wanna go where you're go - ing;



a fol-low-er fol - low - ing. Chan-ging, but ne-ver changed. Claim-ing, but ne-ver



claimed. Take me, ri-ver! Car-ry me far! Lead me, ri-ver like a



mo - ther Take me o-ver to some o - ther un-known. Put me in the un