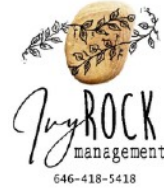


GUS CUDDY

AEA



Ivy Rock Management - Ann Kelly
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THEATRE

The Corpse Washer	Ammoury	Mark Brokaw/Humana Festival
The Diary of Anne Frank	Peter Van Daan	David Goldstein/Geva and Arizona Theatre Co.
A Moon for the Misbegotten	Mike Hogan	Ben Barnes/Geva Theatre Center
The Skin of Our Teeth	Mr. Antrobus	Taibi Magar/Fordham Univ.
We Are Proud to Present...	Actor 1 (Lead)	Pirronne Yousefzadeh/Fordham Univ.
The Fork	Boy (Lead)	Will Davis/Fordham Univ.
The Drowsy Chaperone	Superintendent	Pamela Hunt/Cape Playhouse
1776	Leather Apron	James Brennan/Cape Playhouse
Twelfth Night	Orsino/Sir Toby	London Dramatic Academy

READINGS/WORKSHOPS

The Corpse Washer by Naomi Wallace and Ismail Khalidi	dir. Mark Brokaw
The Regulars by Eliza Bent	dir. Kate Eminger

FILM/TV

Your Hair Looks Beautiful Tonight (short)	Lead	Will Bermudez/Pratt
Dildon't (short)	Supporting	Leigh Honigman/Brooklyn College

TRAINING

Freeman Studio (2017-present), Fordham University (2013-2016), London Dramatic Academy (2015)

Scene Study	Reed Birney, Maria Dizzia, Brad Fleischer, Alexandra Neil
Acting	Tina Benko, Dawn Saito, George Drance, Jeff Withers, Simon Dormandy
On-Camera	Josh Mendelow
Voice	Andrea Haring, Alyssa Ciccarello, Simon Money

Special Skills

Stage Combat (Hand-to-Hand, Rapier); Accents: Various Middle-Eastern, Irish, British; Licensed Driver; Juggling; Basic Guitar, Sports; Beatboxing.