Gus Cuddy

EMC

6'0" / 180

Black Hair / Brown Eyes

585-729-2020 / gus.cuddy@gmail.com

Theatre

A MOON FOR THE MISBEGOTTEN	Mike Hogan	Dir. Ben Barnes	Geva Theatre Center
THE SKIN OF OUR TEETH	Mr. Antrobus	Dir. Taibi Magar	Fordham University
PILOT'S WINGS	Dad	Dir. Sara Lyons	Fordham University
WE ARE PROUD TO PRESENT	Actor 1	Dir. Pirronne Yousefzadeh	Fordham University
THE FORK	Boy	Dir. Will Davis	Fordham University
1776	Leather Apron	Dir. James Brennan	Cape Playhouse
THE DROWSY CHAPERONE	Superintendent	Dir. Pamela Hunt	Cape Playhouse
OUR TOWN	Joe Crowell, Jr.	Dir. Mark Cuddy	Geva Theatre Center

Workshops

TWELFTH NIGHT Orsino/Sir Toby Dir. Yolanda Vasquez LDA LA RONDE Husband Dir. Gabrielle Jordan LDA

Training:

The Freeman Studio

Acting: Reed Birney, Maria Dizzia, Alexandra Neil, Philip Carlson

Camera: Josh Mendelow

Fordham College at Lincoln Center, Theatre Performance

Acting: Tina Benko, George Drance, Dawn Saito, Jeff Withers

Movement: Dawn Saito, Teva Bjerken Voice: Andrea Haring, Alyssa Ciccarello Directing: Eliza Baldi, Elizabeth Margid

London Dramatic Academy

Acting: Kathryn Pogson, Gabrielle Jordan

Audition: Simon Dormandy Shakespeare: Yolanda Vazquez Stage Combat: Gordon Kemp

Voice: Simon Money

Special Skills:

Stage Combat, Irish Accent, RP Accent, Basic Juggling, Basic Guitar, Licensed Driver, Playwriting, Teaching, Directing