

# George Whitfield, Jr.

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## Education

### **Carnegie Mellon University**

*2018 - 2022*

Sophomore in Electrical and Computer Engineering, Game Design Minor.  
Clubs: Game Creation Society, Origami Club, Jazz Club

### **Woburn Memorial High School**

*2014 - 2018*

Clubs: Marching Band, Concert Band, Winter Percussion Team

## Work History

### **Summer Undergraduate Research Apprenticeship (SURA)**

#### **Cognitive Development Lab, Carnegie Mellon University**

##### **Advisors: Dr. Erik Thiessen, Cassandra Eng**

*Summer 2020*

Developed web-based app for education technology experiments with children. Deployed Unity project to web for remote data collection. Rebuilt personal website for lab supervisor with HTML, CSS, and JavaScript.

### **E Ink Corporation | Intern**

*Summer 2019*

Developed an image processing application in Python using PyQt and QtDesigner. I programmed python libraries for interacting with a robotic arm, a camera, and an Arduino via the image app.

### **MIT Bioinstrumentation Lab | Intern**

*Summer 2017*

Developed unit tests and front-end code in JavaScript for MICA, an educational project involving sensors used in classrooms.

## Relevant Course Work

### **Introduction To Computer Systems 18-213**

*Spring 2020*

Taught in C, this course is designed for students to become more effective programmers regarding performance and code portability. Topics covered: machine-level code, performance evaluation and optimization, computer arithmetic, memory organization and management, networking technology and protocols, and supporting concurrent computation.

### **Mathematical Foundations of Electrical Engineering 18-202. Spring 2020**

Topics covered: Complex Analysis, Vector and Matrix Calculus, Linear Algebra, Vector Spaces, Linear Independence, Scalar Products, Eigenvalues and Eigenvectors, Linear Transforms, Differential Equations.

## Skills

### **Programming**

Python, C, C#, JavaScript, HTML, CSS

### **Software**

Git, Unity, Blender, TortoiseSVN

### **Languages**

English [native], Spanish [advanced], Japanese [advanced]

## **Projects**

### **“Slender” Remake – Horror Video Game**

*Summer 2019*

During the summer of 2019 I remade the horror video game Slender using Unity. I programmed the game logic, audio management and a user interface. I worked on the game full-time for three weeks, and then a few tweaks were added later. I also wrote the music.

### **BEATDOWN – Python-based Music Video Game**

*Fall 2018*

For my final project in 15-112 Fundamentals of Programming, I created [BEATDOWN](#), which is a game that generates beat and frequency dependent obstacles that the player must dodge. I taught myself about Fourier transforms and wrote my own audio signal processing library without using an FFT library within the three-week duration of the project assignment.

### **Game Bytes – CMU Game Creation Society Video Game** *Fall 2019*

I met with other students each week and wrote game logic code for Game Bytes, which is a game cabinet video game where players compete in a series of minigames. Created with Unity