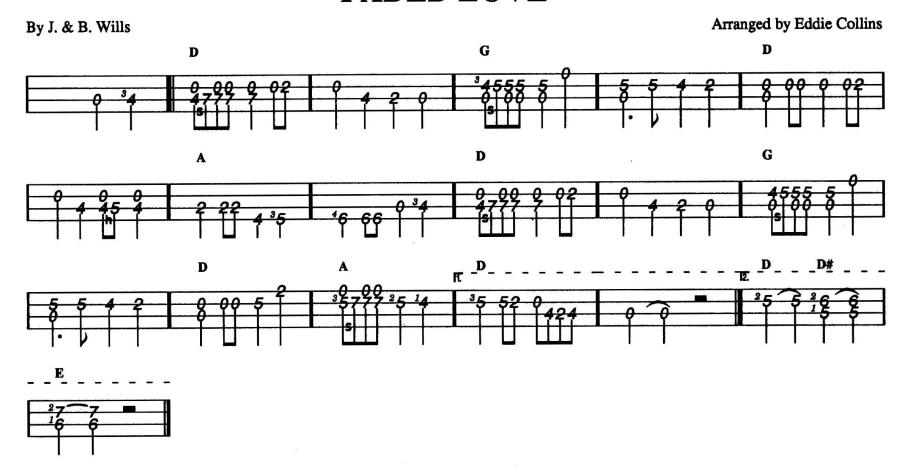
FADED LOVE



Begin on beat 3. Use standard left-hand positions for the key of D except when marked. All the slides are performed by the 3rd finger Let the double notes ring together. Use the first ending if the singer sings the melody in the key of D. Use the second ending if the singer needs to modulate to the key of A. For the key of A, use A, D and E chords to replace D, G and A chords from the key of D.