

# Angeline The Baker - D

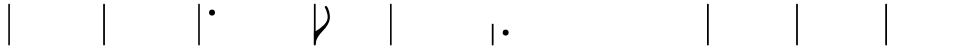
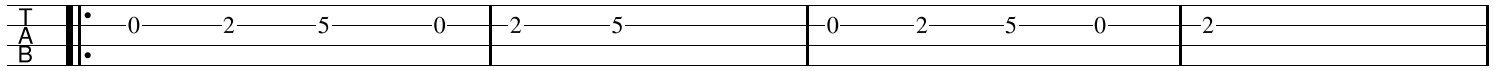
♩ = 160

1-D

2

3

4 4-G



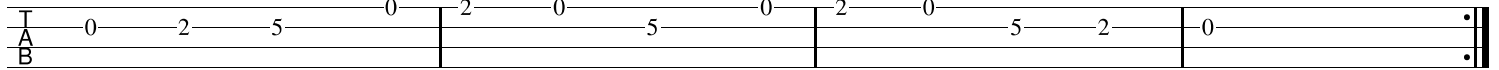
5 1-D

6

7

4-G

8 1-D

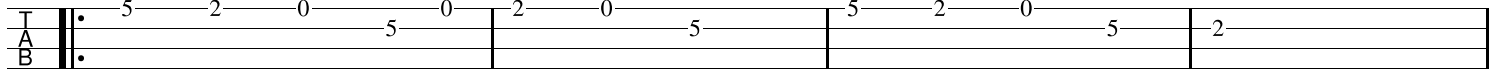


9 1-D

10

11

12 4-G



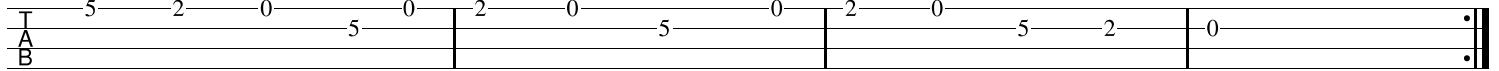
13 1-D

14

15

4-G

16 1-D



# Bill Cheatham - A

♩ = 160

1-A 2 3 4-D 4

5 1-A 6 7 4-D 8 5-E 1-A 9 5-E 1-A

10 1-A 4-D 11 5-E 1-A 12 4-D 13 1-A 5-E

14 1-A 4-D 15 5-E 1-A 16 4-D 17 5-E 1-A 18 5-E 1-A

3

# Devils Dream - A

Composer

1-A 2m-Bm 5-E

5 1-A 2m-Bm 5-E

9 1-A 2m-Bm 5-E

13 1-A 2m-Bm 5-E 1-A

The diagram illustrates the fret positions for the strings A and B across four measures. Each measure is divided into four groups of fret positions, corresponding to the chord changes: 1-A, 2m-Bm, 5-E, and 1-A. The fret positions are indicated by numbers 0-5 on the strings. The diagram shows the fret positions for the strings A and B across four measures. Each measure is divided into four groups of fret positions, corresponding to the chord changes: 1-A, 2m-Bm, 5-E, and 1-A. The fret positions are indicated by numbers 0-5 on the strings. The diagram shows the fret positions for the strings A and B across four measures. Each measure is divided into four groups of fret positions, corresponding to the chord changes: 1-A, 2m-Bm, 5-E, and 1-A. The fret positions are indicated by numbers 0-5 on the strings.

# Red Haired Boy - A

Composer

1-A 4-D 1-A 5-G

5 1-A 4-D 1-A 1. 5-E 1-A 2. 5-E 1-A

10 5-G 4-D 1-A 5-G

14 1-A 4-D 1-A 1. 5-E 1-A 2. 5-E 1-A

# Soldiers Joy - D

1-D 5-A

6 1-D 5-A 1. 1-D 2. 1-D

11 1-D 4-G 1-D 5-A

15 1-D 4-G 1-D 5-A 1. 1-D 2. 1-D