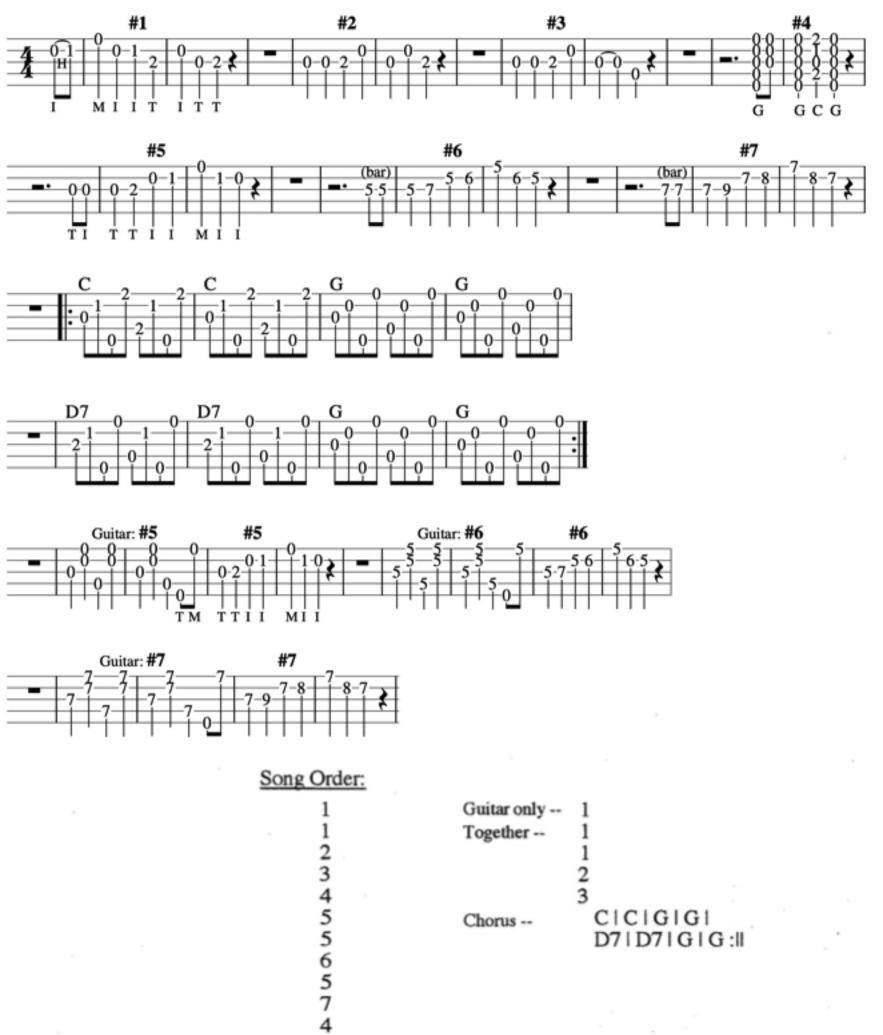
## **Dueling Banjos**

Arthur Smith



The first part of the song is played in "free" time, where the guitar usually leads the way and is answered by the banjo with no need to keep a strict beat. Beginning with "Guitar only," keep a steady beat so that the two instruments keep a steady tempo as the banjo heads into the chorus at which time the guitar switches to rhythm. The free time is mostly quarter notes, while the chorus is primarily 1/8th notes, thus giving a sense of added energy.