

## **S1ILVER GRASS SET LIST (UPDATED AS OF 8-10-25)**

### **GENERAL NOTES**

**4-16-25 Marty suggestion- each week start with work on 10 songs from original set list, then do new stuff.**

**8-6-25 Marty suggestion-until we know a song by heart include set list info in song, both on top and in song.**

**Currently working on recording demo tape songs every other week. Brian suggested that we prepare a five minute sample tape of the songs with lyrics.**

**Numbers before the songs refer to the order we came up with; ie, low numbers are the original set list, 50+ are later additions. Since not all of the songs are in the set list, some of the numbers aren't sequential.**

I added the beats per minute in **bold** after the song title if I had that info.

### **SONGS FOR DEMO TAPE**

**Angeline the Baker  
Blue Ridge Cabin Home  
Last Moonshiner  
Ghost Riders in the Sky  
Mr. Bo Jangles  
Foggy Mountain Special  
Ashokan Farewell**

### **ORIGINAL SET LIST**

**01 Angeline the Baker- (172)**

Intro-instrumental; Gary plays first two lines; add more instruments to intro (mandolin and fiddle?)

Verse 1-Paulette

Chorus-everyone

Verse 2-Paulette

Chorus-everyone

Break 1 - Marty and Brian (add harmonies to the breaks?)

Break 2 - Larry

Verse 3-Paulette

Chorus-everyone

Break 3 Gary and Daniel

Chorus-everyone

Then everyone on instrumental at the end

**02 Blue Ridge Cabin Home- (148)**

Intro-instrumental; Brian plays first verse

Verse 1-Paulette

Chorus-everyone

Break 1 (Marty)

Verse 2-Paulette

Chorus-everyone

Break 2 (Gary)

Verse 3-Paulette

Chorus-everyone

Break 3 (Dan)

Chorus-everyone

Tag line

Larry doodley-do!

**03 Foggy Mountain Special- (140)**

Gary starts; one round straight; one round special, Gary ends straight

**04 Dooley- (170)**

Intro-Gary and Brian play first two lines

Verse 1-Paulette

Chorus-everyone

Verse 2-Larry

Chorus-everyone

Break-Brian and Gary

Verse 3-Larry and Paulette (harmony)

Chorus-everyone

(Larry-doodley do!)

**05 Salt Creek- (150)**

CAPO. Brian starts. (Marty and Dan may play this one.)

**06 Over the Waterfall- (150)**

Brian starts. Marty and Brian duet at end.

**07 Dueling Banjos (Guitars)-**

Larry leads, Gary echoes, then all join in.

**08 Ashokan Farewell-(92)**

Brian starts, plays A part only

Verse 1-Paulette

Break 1-Larry and Marty

Verse 2-Paulette

Break 2- Gary and Daniel

Outro-Brian plays A and B parts

**09 Red Haired Boy- (150)**

CAPO. Marty starts. One round; Marty and Brian duet at end,  
then everyone on instrumental at the end

**10 Old Home Place- (150)**

Brian starts-one verse

Verse 1-Dan

Break 1-Gary and Larry

Verse 2-Dan

Chorus-everyone

Break 2-Brian and Marty

Verse 3-Dan

Verse 4-Dan

Chorus-everyone

Tag line

(Work on harmonies for the choruses)

**11 Last Moonshiner- (126)**

Opening riff-Gary. (Add stacking harmonies?)

Verse 1-Paulette

Verse 2-Paul

Chorus-everyone

Verse 3-Dan

Verse 4-Paul

Chorus-everyone

Gary-riff; key change. (Add harmonies at key change?)

Verse 5-Paulette

Verse 6-Dan

Chorus-everyone  
Outro-two lines; then Gary, outro riff

**12 Texas Armadillo-**

Intro-Gary  
Verse 1-Paul  
Chorus- everyone  
Verse 2-Paul  
Break-Gary  
Verse 3-Paul  
Chorus-everyone  
Outro-one line, then Gary RIP riff

**13 Mr. Bojangles (132)**

Intro-Larry; then Gary joins in  
Verse 1-Brian  
Chorus-everyone  
Break 1-Brian and Marty  
Verse 2-Brian  
Verse 3-Brian  
Chorus-everyone  
Break 2-Gary and Larry  
Verse 4-Brian  
Verse 5-Brian  
Outro-chorus, then Brian repeat first line (I knew a man Bojangles...)

**14 Ghost Riders in the Sky (100)**

Intro-Gary and Paul  
Verse 1-Marty  
Verse 2-Brian  
Chorus-everyone  
Break 1-Gary  
Verse 3-Paul  
Verse 4-Dan  
Chorus-everyone  
Break 2-Brian  
Last Chorus-everyone

Have Paulette add spooky woo woos before the yippie-yi-yo  
in the choruses.

Paulette harmony in the last chorus. Brian-spooky violin.

**15 Ripple**

Use Larry's chords as of 8-31-24

Everyone sings the entire song

**16 Feels Like Texas**

Verse 1-Paulette

Chorus-everyone

Lead break-Gary

Verse 2-Paulette

Chorus-everyone

Last verse (when I leave the lone star state)-Paulette sings first two lines, everyone sings "Feels like Texas to me") slowly

**30 London Homesick Blues-**

Single strum in on G

Intro-Marty

Verse 1-Marty

Chorus-everyone

Verse 2-Larry

Chorus-everyone

Break-Gary

Verse 3-Paulette

Chorus-one time-everyone

Brian-break

Dan-break

Chorus-everyone; repeat as necessary

**NEW SONGS IN SET LIST WE'RE WORKING ON**

**50 In Heaven There Is No Beer**

**53 Sound of Silence**

Paul lead

Paulette harmony?

**54 Pancho and Lefty**

**On 6-18-25, we all sang this one. Are we going to designate different singers for each verse?**

**55 Stuck in the Middle With You**

Need to work out who sings when and breaks

**56 Way Over Yonder In A Minor Key**

**57 I've Just Seen a Face**

Intro-Gary  
Verse 1-Brian  
Verse 2-Brian  
Chorus 1-everyone  
Break 1  
Break 2  
Verse 3-Brian, Paulette harmony  
Chorus 2-everyone  
Break 3  
Chorus 3-everyone  
Verse 4 (repeat of verse 1)-Brian, Paulette harmony  
Chorus-repeat three times

**60 Panhandle Rag**

**61-San Antonio Rose**

**62 Waltz Across Texas-Billy Tubb**

Intro-Larry  
Everyone sings?  
Verse, Chorus, then Break  
Break 1-Brian  
Break 2-Larry  
Drop last verse (John Barger thing)

**63 Time Changes Everything**

**OTHER SONGS UNDER CONSIDERATION FOR SET LIST**

**Stupid Texas Song-Texas Lounge Lizards**

**Paul sings lead vocals on all verses.**

**Everyone sings choruses?**

**Everyone on "Yahoo" at end of second verse**

**Everyone on "we don't care" at the end**

White Rabbit?  
Norwegian Wood?  
Ob-la-di, ob-la  
Happy Trails  
Wayfaring Stranger  
Rawhide  
Way Over Yonder in the Minor Key  
Whiskey Before Breakfast

**TEXAS SET LIST**

**(Need 10-these are agreed on as of 6-22-25)**

Feels Like Texas-Gary P. Nunn  
Texas Armadillo-Dale Watson  
London Homesick Blues-Gary P. Nunn  
Waltz Across Texas-Ernest Tubb  
Ghost Riders in the Sky-Stan Jones (not really Texas per se but cowboys!)  
Pancho and Lefty-Townes Van Zane  
Stupid Texas Song-Texas Lounge Lizards

**(Other Texas songs under consideration)**

60 Panhandle Rag  
Westphalia Waltz  
63 San Antonio Rose-Bob Wills  
The Car Hank Died In-Texas Lounge Lizards

**CHRISTMAS SET LIST-SONGS FOR CONSIDERATION (Need 10?)**

Merry Christmas From the Family-Robert Earl Keen

Have Yourself a Merry Little Christmas (OzBcoz version)  
Rockin Around the Christmas Tree  
On Christmas Eve-John Hartford  
Christmas in Texas-John Evans  
Feliz Navidad?  
Frosty the Snowman?  
Silver Bells?  
Santa Claus is Coming to Town?  
Christmas Time in Texas-George Strait  
Grandma Got Run Over by a Reindeer-Randy Brooks  
Christmas in Austin

**Info based on Paulette's and Brian's notes  
from session with Katy Cox (10-2-24)**

**n general:** Katy recommended more vocal and instrumental harmonies and fills for all the songs. Develop what she called a line (recurring motif?) that repeats after choruses. Combine instruments more, either as harmonies or in unison.

**BRIAN NOTES FROM KATY MEETING**

Here are some notes I took after listening to all the recordings. I have edited the recordings to cut out the dead space and useless ramblings (by us, not Katy...) to make them more listenable length.

They are still large, so I will flood your inbox with multiple emails with one or two recordings per email. **PB note: See Brian's recordings attached to his 10-4-24 emails. (Note also: PB here is Paulette, not Paul)**

Notes from SGB practice with Katy Cox October 2, 2024

Fills -

Next step for our group is to get really intentful about fills

No boundaries (any and all instruments take fills)

Have a plan so not stepping on each other

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### “Rules”

Fills come during the long note at the end of a line of a verse

If a break follows the verse, or follows a verse/chorus, the fills in the verse are played by the person who is going to take the break

### Harmony - 3 lines

Up or down a chord note from the melody

### GRITS

Paulette come in on the chorus with spooky whoo whoo Banshee sound

Paulette sing along with everybody on last chorus to make it “humongo”

Intro, verse, verse, chorus, solo, verse, verse, chorus, solo, verse, chorus, outro  
(with spooky Paulette and spooky violin sound)

### Angeline

Play a “line”

intro line, verse, chorus, line, verse, chorus, solo, solo, verse, chorus, solo, solo,  
chorus, line out

Split the solos - one instrument A, another instrument B, otherwise song too long

A part Mandolin/B part Guitar

A part Fiddle/B part Guitar

### Last Moonshiner

Intro with 3 part instrumental harmony

1. Guitar

2. Fiddle

3. Mandol