

Arr: Eddie Collins

Angels We Have Heard on High

Traditional

Musical notation for the first line of the hymn. The music is in common time (indicated by '4') and G major (indicated by a 'G' with a sharp). The vocal line consists of eighth-note chords. Below the vocal line is a guitar tablature in standard notation (A and B strings), showing fingerings and strumming patterns.

An - gels - we have hear on high sweet - ly sing - ing o'er the plains. And the moun - tains

A B
2 2 2 2 5 | 5 5 3 2 2 | 2 0 0 2 5 | 2 2 0 5 5 | 2 2 2 2 5

Musical notation for the second line of the hymn. The vocal line continues with eighth-note chords. The guitar tablature below shows the continuation of the strumming pattern.

in re - ply, e - cho - ing their joy - ous strains. Glo - - -

A B
5 5 3 2 2 | 2 0 0 2 5 | 2 2 0 5 5 | 5 5 9 7 5 | 3 3 3 5 3 0

Musical notation for the third line of the hymn. The vocal line continues with eighth-note chords. The guitar tablature shows the continuation of the strumming pattern.

- or - i-a, in ex - cel-sis De - o! Glo - - -

A B
2 2 2 3 2 0 5 | 0 0 2 2 2 | 5 0 0 2 3 | 2 2 0 0 0 | 5 5 9 7 5 | 3 3 3 5 3 0

Musical notation for the fourth line of the hymn. The vocal line continues with eighth-note chords. The guitar tablature shows the continuation of the strumming pattern.

- or - i-a, in ex - cel-sis De - e - o!

A B
2 2 2 3 2 0 5 | 0 0 2 2 2 | 5 0 0 2 3 | 2 2 0 0 0 | 5 5 9 7 5 | 3 3 3 5 3 0