

CLINCH MOUNTAIN BACKSTEP

By R. Stanley

Arranged by Eddie Collins

The image shows a musical score for a piece titled "The Rose Tree". The score is written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two main sections: Part A and Part B. Part A is the main melody, and Part B is a supporting melody. The score includes various musical notations such as notes, rests, and fingerings. The first system shows the beginning of Part A, with a key signature change from one flat to two flats (B-flat and E-flat). The second system shows the continuation of Part A, with a key signature change back to one flat. The third system shows the beginning of Part B, with a key signature change to two flats. The fourth system shows the continuation of Part B, with a key signature change back to one flat. The score ends with a double bar line.

Notice how this tune avoids hitting the 4th fret C# note on the 2nd string. You will mostly use your 2nd and 3rd fingers as if playing out of a pentatonic blues scale. Your 3rd finger performs the 5 - 7 slides. The measure of 2/4 time adds an additional half measure of A before switching to the E chord in Part B.