



O'Flaherty

IRISH MUSIC RETREAT

TUNE COLLECTION

An ever growing
compilation of Irish tunes
for our retreat students





TUNE COLLECTION

It occurs to us as we contemplate creating new tune books and publishing our annual “retreat tunes” that there might be a need for a single collection of all of the tunes. And because we plan to add tunes going forward, we want to manage this resource so that it is always current and complete. For this reason, we elected not to print and bind this collection as we did with our other tune books. Instead, we added the document to our retreat’s website under Student Resources along with other tune books and retreat tunes. After each retreat, we will update the collection with new tunes.

Eventually, our goal is to add audio recordings of all of the tunes, similar to our “Tunes for T.I.M.E.S.” series of instructional CDs that we give our students. We believe that the best way to learn traditional Irish music is by ear, as the notation included in this or any collection of sheet music does not fully reflect the music as it is commonly played. We provide this written music as a starting place to learn the basic melodies or to remind oneself of how the tunes go. But to learn ornamentation, the pulse of the rhythms, the other nuances that make Irish music distinctive — that is best done by listening and then reproducing what is heard.

Our thanks go out to those who have contributed to our collection during the 16 years of the retreat’s history. There are too many to name, but their help has been so beneficial to our mission. We do want to recognize **John Liestman** for making corrections to the music and chords and creating the final document, **Rick Roberts** for reviewing and editing the melodies as needed, and **Emily Bryant** who designed the cover of this collection as well as our previous tune books.

Lastly, our sincere thanks to the students, instructors, and staff of the retreat. Each and every year that our retreat community gathers in October, we are inspired to do more to help people learn and perform traditional Irish music. We hope this collection sparks interest for newcomers and makes the journey easier for those who love Irish music as we do.

All the Best,

A handwritten signature in black ink that reads "Ken Flemer".

Director and Founder
O'Flaherty Irish Music Retreat

Aaron's Key

Jig

Bm A G A
Bm A G A | 1 Bm | 2 Bm
D ~ A Bm F#m
Bm A G A Bm Fm | 1 Bm | 2 Bm

Ah Surely

Reel

D G D G | 3
D G C D
G C G D G C D
G C G D G C D | 3

Alabama Rick's

Jig by Mike Dugger

A

G

A

G

A

D E A

E A

A

D A

A E

A E

A

D A

A D

I E A

2 E A

Anything for John Joe?

Reel

D G D A 3 D G A 3 D

D A D A 3 D G A D

A D A D A D A 3 D

3

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The Ash Plant

Reel

The sheet music consists of two staves. The top staff starts with Em, followed by G, then a measure divided into two parts: 1 Em and D. The bottom staff starts with Em, followed by D, then a measure divided into two parts: 1 Em and D. Both staves end with 3. Fingerings are indicated above the notes: 1 for the first Em in both measures, and 2 for the second Em in both measures.

Ashmolean House

Reel by Tommy Gunn

D 3 3 G A

D 3 3 A D

D A 3 D A

D G D A D

The Ashplant

Reel

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Autumn Leaves

Hornpipe

Musical score for Autumn Leaves, a Hornpipe in D major. The score consists of four staves of music. The first three staves are in common time (4/4), while the fourth staff is in 3/4 time. The music features various note patterns and rests, with specific notes labeled with letters (D, G, A, Bm) and numbers (3). The final staff concludes with a double bar line and repeat dots.

The Bag of Spuds

Reel

Musical score for The Bag of Spuds, a Reel in A major. The score consists of five staves of music. The first four staves are in common time (4/4), while the fifth staff is in 3/4 time. The music features eighth-note patterns and rests, with specific notes labeled with letters (Am, G, Am, Am) and numbers (1, 2). The final staff concludes with a double bar line and repeat dots.

The Bank of Ireland

Reel

Musical score for The Bank of Ireland, a Reel in C major. The score consists of five staves of music. The first four staves are in common time (4/4), while the fifth staff is in 3/4 time. The music features eighth-note patterns and rests, with specific notes labeled with letters (C, G, C, D, C, D, A, G, A, D, A, D, Am, D, C, D, A, D) and numbers (1, 2). The final staff concludes with a double bar line and repeat dots.

The Bank of Turf

Jig

Musical score for 'The Bank of Turf' in G major, 6/8 time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: D, G, D, A, D, G, Em, A, 1 Em, A, 2 A, D, G, D, A, D, G, D, A.

Banks of the Ilen

Reel

Musical score for 'Banks of the Ilen' in G major, common time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: D, A, D, G, D, G, D, G, D, G, D, A, D, G, D, G, D, G.

The Banshee

Reel by John McMahon

Musical score for 'The Banshee' in G major, common time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: G, C, G, C, D, G, C, D, Am, Em, D, Em, Am, Em, C, G, C, D.

The Bantry Lasses

Reel

Musical score for 'The Bantry Lasses' in G major, common time. The score consists of two staves of music. Fingerings are indicated above certain notes: 'D' at the beginning of the first staff, 'G' in the second measure of the first staff, 'D' in the third measure of the first staff, 'A' in the fourth measure of the first staff, 'D' in the fifth measure of the first staff, 'G' in the first measure of the second staff, 'D' in the second measure of the second staff, 'G' in the third measure of the second staff, 'A' in the fourth measure of the second staff, 'D' in the fifth measure of the second staff, 'D' in the sixth measure of the second staff, and 'A' in the seventh measure of the second staff. The score concludes with a repeat sign and endings: ending 1 (A D) and ending 2 (A D).

Barrow Burn

Reel by Addie Harper

Musical score for 'Barrow Burn' in G major, common time. The score consists of four staves of music. Fingerings are indicated above certain notes: 'D' in the first measure of the first staff, 'G' in the second measure of the first staff, 'D' in the third measure of the first staff, 'Em' in the fourth measure of the first staff, 'A' in the fifth measure of the first staff, 'D' in the first measure of the second staff, 'G' in the second measure of the second staff, 'D' in the third measure of the second staff, 'G' in the fourth measure of the second staff, 'D' in the fifth measure of the second staff, 'A' in the first measure of the third staff, 'D' in the second measure of the third staff, 'G' in the third measure of the third staff, 'D' in the fourth measure of the third staff, 'G' in the first measure of the fourth staff, 'D' in the second measure of the fourth staff, 'G' in the third measure of the fourth staff, 'D' in the fourth measure of the fourth staff, 'A' in the fifth measure of the fourth staff, and 'D' in the sixth measure of the fourth staff. The score concludes with a repeat sign and endings: ending 1 (A D) and ending 2 (A D).

The Battering Ram

Jig

The Battering Ram

Jig

G G G C G C G C G D C G C G D C G C G D C G Em G C D Em G D Em G B Em D Bm G ~ D Em G D Em

Beare Island

Reel

Beare Island

Reel

E Bm D C Em G C D Em G Em B Em D Bm G ~ D Em G D Em

Belltable Jig

Jig

Musical score for Belltable Jig in G major, 6/8 time. The score consists of four staves of music. The first three staves begin with a D note, while the fourth staff begins with an A note. The music features various note heads and stems, with some notes having horizontal dashes above them.

The Bird in the Bush

Reel

Musical score for The Bird in the Bush in G major, common time. The score consists of four staves of music. The first three staves begin with a G note, while the fourth staff begins with a C note. The music includes various note heads and stems, with some notes having horizontal dashes above them. There are also some rests and a measure repeat sign.

The Black Rogue

Jig

Musical score for The Black Rogue in G major, 6/8 time. The score consists of four staves of music. The first three staves begin with an A note, while the fourth staff begins with a D note. The music includes various note heads and stems, with some notes having horizontal dashes above them. There are also some rests and a measure repeat sign.

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Blarney Pilgrim

Jig

DADG

EADG

DADG

EADG

DADG

EADG

The Blockers

Reel by Sean Ryan

The sheet music consists of four staves of music for three voices: Treble, Alto, and Bass. The music is in common time and G major. The vocal parts are as follows:

- Treble (Top Staff):** The vocal part starts with a D, followed by a C, then a D, then a C, and finally a D. The lyrics are: "D, C, D, C, D".
- Alto (Middle Staff):** The vocal part starts with a C, followed by a D, then a 1 A, then a D, and finally a 2 A. The lyrics are: "C, D, 1 A, D, 2 A".
- Bass (Bottom Staff):** The vocal part starts with a D, followed by a G, then a D, then a G, then an A, and finally a D. The lyrics are: "D, G, D, G, A, D".

The music concludes with a final section where the Treble and Alto sing a descending scale: G, F, E, D.

Bold Doherty

Jig

Musical score for Bold Doherty, a Jig in G major. The score consists of six staves of music. The first four staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The melody uses eighth and sixteenth notes. Chords are indicated above the staff: Em, C, D, Em, D, Em, D, Em, D, Em, 1 Em, D, C, D, Em, 2 G, C, D, Em. Measure numbers are present at the beginning of each staff.

The Boy in the Gap

Reel

Musical score for The Boy in the Gap, a Reel in G major. The score consists of six staves of music. The first four staves are in common time (indicated by a 'C') and the last two are in 2/4 time (indicated by a '2'). The melody uses eighth and sixteenth notes. Chords are indicated above the staff: D, C, D, 1 C, D, 2 C, D, D, A, D, D, A, D, D, A, D, 3, D, G, D, 1 C, D, 2 C. Measure numbers are present at the beginning of each staff.

The Boyne Hunt

Reel

Musical score for 'The Boyne Hunt' in Reel time. The score consists of three staves of music. The first staff starts with a D note, followed by a G note, and then a D note. The second staff begins with a D note, followed by a G note, and then a D note. The third staff begins with a G note, followed by a D note, and then an A note. The score concludes with a repeat sign and two endings: ending 1 leads to an A section, and ending 2 leads to a D section.

The Boys of Ballysadare

Slip Jig

Musical score for 'The Boys of Ballysadare' in Slip Jig time. The score consists of four staves of music. The first staff starts with a G note, followed by a C note, and then a G note. The second staff begins with a G note, followed by a C note, and then an Em note. The third staff begins with a G note, followed by a C note, and then a G note. The fourth staff begins with a G note, followed by a C note, and then a D note. The score concludes with a repeat sign and a final section.

Boys Of Bluehill

Hornpipe

Musical score for 'Boys Of Bluehill' in Hornpipe time. The score consists of five staves of music. The first staff starts with a D note, followed by a G note, and then an A note. The second staff begins with a D note, followed by a G note, and then an A note. The third staff begins with a D note, followed by an A note, and then a G note. The fourth staff begins with a D note, followed by an A note, and then a D note. The fifth staff begins with a D note, followed by a G note, and then an A note. The score concludes with a repeat sign and a final section.

The Boys of The Town

Jig

The Boys of The Town

Jig

Music score for 'The Boys of The Town' in G major, 8/8 time. The score consists of four staves of music. Chords indicated include G, Am, G/B, C, D, and G. Measure 1 starts with G major. Measures 2-3 show a progression through Am and G/B. Measures 4-5 show a progression through C and D. The score concludes with two endings: ending 1 ends on G, and ending 2 ends on G.

Brid Harper's

Jig

Brid Harper's

Jig

Music score for 'Brid Harper's' in D minor, 8/8 time. The score consists of four staves of music. Chords indicated include Dm, C, F, B♭, and G. Measure 1 starts with D minor. Measures 2-3 show a progression through C and F. Measures 4-5 show a progression through B♭ and G. The score concludes with two endings: ending 1 ends on G, and ending 2 ends on D minor.

The Broken Pledge

Reel

Musical score for 'The Broken Pledge' in Reel time. The score consists of four staves of music. The first three staves are in common time (C), while the fourth staff is in 3/4 time. The key signature changes throughout the piece, indicated by labels such as Dm, C, Dm, 3, C, Dm, Am, Dm, C, and Dm. The music features various note patterns, including eighth and sixteenth notes, and includes several grace notes and slurs.

Brosna Slide

Slide

Musical score for 'Brosna Slide' in 12/8 time. The score consists of two staves of music. The key signature is G major. The music features eighth and sixteenth note patterns, with labels indicating specific notes like G, D, C, Em, and D. The piece concludes with a final chord of G major.

Calliope House

Jig by Dave Richardson

Musical score for 'Calliope House' in Jig time. The score consists of eight staves of music. The key signature is G major. The music features eighth and sixteenth note patterns, with labels indicating specific notes like D, G, A, and D. The piece includes two endings, labeled 1 and 2, separated by a double bar line. The music concludes with a final chord of G major.

Calvey's

Jig

Calvey's

Jig

G C G C G D
G C G C D G
G D G D G D G
G C G C D G

Cameronian Highlander

Barndance

Cameronian Highlander

Barndance

D G D A
D G D G | 1 A D | 2 A D
G D G D A
G A G D A
G A G D A | 1 A D | 2 A D

The Carraroe

Jig

Musical score for The Carraroe, a Jig in G major, 6/8 time. The score consists of four staves of music with notes labeled with letters D, G, and A.

Castle Kelly

Reel

Musical score for Castle Kelly, a Reel in G major, 2/4 time. The score consists of four staves of music with notes labeled with letters Am, G, and D.

Castletown Connors

Jig

Musical score for Castletown Connors, a Jig in G major, 6/8 time. The score consists of four staves of music with notes labeled with letters Em, D, G, and E.

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The Cat's Meow

Jig by Joanie Madden

Charleston Hornpipe

Hornpipe

The image shows a musical score for a guitar solo. It features six staves of music, each with a treble clef and a key signature of one sharp (D major). The time signature is 4/4 throughout. The music is composed of eighth-note patterns. Above the first staff, the letters 'D', 'G', 'D', 'G', 'A', 'D' are written. Above the second staff, 'D', 'G', '1', 'D', 'A', 'D', '2', 'D', 'A', 'D' are written, where '1' and '2' indicate two different ways to play the same sequence. Above the third staff, 'D', 'G', 'D/F#', 'Em', 'A' are written. Above the fourth staff, 'D', 'G', 'D', 'A', 'D', 'A' are written. Above the fifth staff, 'D/F#', 'Em', 'A' are written. Above the sixth staff, 'D', 'G', 'D', 'A', 'D', 'A', 'D' are written. Measures are separated by vertical bar lines, and some notes are connected by horizontal stems.

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The Chorus

Reel

The sheet music displays five staves of tablature for a 5-string banjo. The tuning is G major (G, D, A, E, B). The first four staves show a repeating pattern of eighth and sixteenth notes. The fifth staff begins with a different pattern, followed by a section labeled D A D, C G, 1 C G, and 2 C G.

Christmas Eve

Jig by Tommy Coen

The image shows six staves of musical notation for a band or orchestra. The music is in common time and consists of six measures per staff. The key signature is one sharp (F#). The lyrics are written above the notes in a bold, sans-serif font. The lyrics are: "G C G C D", "G C G I D G ~ | 2 D G ~", "G Em Am C D", "G Em Am I D G ~ | 2 D G", "G C G ~ | 2 D G ~", and "G C G I D G ~ | 2 D G ~". The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like accents and slurs.

Church Street Polka

Polka

The music is in 2/4 time, G major. The melody is composed of four staves of music. Chords labeled above the notes include G, C, Am, D, G, C, D, G, Am, 1 D, G, D, 2 D, G.

The Cliffs of Moher

Jig

The music is in 8/8 time, G major. The melody is composed of five staves of music. Chords labeled above the notes include Am, G, Am, G, Am, Am, G, 1 Am, G, 2 Am, G, Am.

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The Coach Road to Sligo

Jig

The Cock and the Hen

Slip Jig

Coen's Memories

Reel by Tommy Coen

Coleman's Jig

Jig

Musical score for Coleman's Jig in G major, 8/8 time. The score consists of four staves of music. The first three staves begin with a D note, followed by a sequence of eighth and sixteenth notes. The fourth staff begins with a D note, followed by A, G, D, G, A, then 1 D and 2 D. Measure numbers 1 and 2 are indicated at the end of each section. The score concludes with a final measure ending on a D note.

Con Cassidy's

Jig

Musical score for Con Cassidy's in G major, 8/8 time. The score consists of four staves of music. The first three staves begin with a G note, followed by a sequence of eighth and sixteenth notes. The fourth staff begins with a C note, followed by G, D, then 1 G and 2 G. Measure numbers 1 and 2 are indicated at the end of each section. The score concludes with a final measure ending on a D note.

The Concertina Reel

Reel

Musical score for The Concertina Reel, a Reel in D major. The score consists of four staves of music. The first two staves begin in common time (C) and transition to 2/4 time. The third and fourth staves also begin in common time (C) and transition to 2/4 time. The music features various note patterns, including eighth and sixteenth notes, and includes section markers 'D', 'A', and endings '1 A D' and '2 A D'.

Condon's Frolics

Jig

Musical score for Condon's Frolics, a Jig in E major. The score consists of four staves of music. The first two staves begin in common time (C) and transition to 2/4 time. The third and fourth staves also begin in common time (C) and transition to 2/4 time. The music features eighth and sixteenth note patterns, and includes section markers 'Em', 'D', 'Em', 'G', and 'D'.

The Congress

Reel

Musical score for The Congress, a Reel in A major. The score consists of four staves of music. The first two staves begin in common time (C) and transition to 2/4 time. The third and fourth staves also begin in common time (C) and transition to 2/4 time. The music features eighth and sixteenth note patterns, and includes section markers 'Am', 'G', 'Am', 'D', 'G', 'Em', 'Am', 'G', and 'Am'.

The Connaughtman's Rambles

Jig

Musical score for 'The Connaughtman's Rambles' in G major, 6/8 time. The score consists of four staves of music with various chords labeled above the notes: D, G, D, G; D, G; Bm, A; Bm, G; and Bm, A. The piece concludes with a final section labeled '1 A' and '2 A'.

Contentment is Wealth

Jig

Musical score for 'Contentment is Wealth' in E major, 6/8 time. The score consists of four staves of music with various chords labeled above the notes: Em, D; Em, D; Em, D; and Em, D. The piece concludes with a final section labeled '1 Em' and '2 Em'.

The Cook in the Kitchen

Jig

Musical score for 'The Cook in the Kitchen' in G major, 8/8 time, featuring six staves of music with various notes and rests. The notes are labeled with letters (G, F, D, C, B, A) above the staff or below the note head. Measures are grouped by vertical bar lines. The first staff starts with G, followed by F, G, D. The second staff starts with G, followed by F, D, then a measure with 1 G and 2 G. The third staff starts with G, followed by D, C, then a measure with 1 D, G and 2 D, G. The fourth staff starts with D, followed by C, then a measure with 1 G and 2 G. The fifth staff starts with D, followed by C, then a measure with 1 G and 2 G.

The Coolea Jig

Jig

Musical score for 'The Coolea Jig' in A major, 8/8 time, featuring six staves of music with sixteenth-note patterns. The notes are labeled with letters (A, E, D) above the staff or below the note head. Measures are grouped by vertical bar lines. The first staff starts with A, followed by E, D, then a measure with 1 A and 2 A. The second staff starts with A, followed by E, D, then a measure with 1 A and 2 A. The third staff starts with A, followed by E, D, then a measure with 1 A and 2 A.

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Cooley's

Reel

Musical score for Cooley's Reel in G major, common time. The score consists of four staves of music. Chords indicated above the staff include Em, D, Em, Em, D, Em, Em, and Em. Measure 1 starts with Em, followed by a series of eighth-note patterns. Measure 2 begins with Em, followed by a sixteenth-note pattern. Measures 3 and 4 continue with eighth-note patterns. Measure 5 starts with Em, followed by a sixteenth-note pattern. Measures 6 and 7 continue with eighth-note patterns. Measure 8 starts with Em, followed by a sixteenth-note pattern. Measures 9 and 10 continue with eighth-note patterns.

The Cordal

Jig

Musical score for The Cordal Jig in G major, common time. The score consists of four staves of music. Chords indicated above the staff include G, A, D, G, A, Bm, D, A, D, Bm, D, A, Bm, and Bm. Measure 1 starts with G, followed by a sixteenth-note pattern. Measure 2 starts with A, followed by a sixteenth-note pattern. Measure 3 starts with D, followed by a sixteenth-note pattern. Measures 4 and 5 continue with eighth-note patterns. Measure 6 starts with G, followed by a sixteenth-note pattern. Measure 7 starts with A, followed by a sixteenth-note pattern. Measure 8 starts with D, followed by a sixteenth-note pattern. Measures 9 and 10 continue with eighth-note patterns. Measure 11 starts with Bm, followed by a sixteenth-note pattern. Measure 12 starts with Bm, followed by a sixteenth-note pattern.

The Crock of Gold

Reel by Vincent Broderick

Musical score for The Crock of Gold Reel by Vincent Broderick in G major, common time. The score consists of four staves of music. Chords indicated above the staff include G, C, D, G, Am, G, Am, G, and G. Measure 1 starts with G, followed by a sixteenth-note pattern. Measure 2 starts with C, followed by a sixteenth-note pattern. Measure 3 starts with D, followed by a sixteenth-note pattern. Measure 4 starts with G, followed by a sixteenth-note pattern. Measure 5 starts with Am, followed by a sixteenth-note pattern. Measure 6 starts with G, followed by a sixteenth-note pattern. Measure 7 starts with Am, followed by a sixteenth-note pattern. Measure 8 starts with G, followed by a sixteenth-note pattern.

The Cup Of Tea

Reel

Em Em G D D G D A D D A D A D G A D

The Curlews

Reel by Josephine Keegan

Bm A F#m Bm A G Bm F#m Bm A F#m A Bm

Cuz Teahan's

Reel

Musical score for Cuz Teahan's Reel in A major. The score consists of four staves of music. The first staff starts with an 'A' note. The second staff starts with an 'A' note, followed by a section in F#m major. The third staff starts with an 'A' note, followed by a section in D major. The fourth staff starts with an 'A' note, followed by a section in D major. The music features various note heads and stems, with some notes grouped together by vertical lines.

Dan Breen's

Reel

Musical score for Dan Breen's Reel in Am major. The score consists of two staves of music. The first staff starts with an 'Am' note. The second staff starts with an 'Am' note, followed by a section in G major. The music features various note heads and stems, with some notes grouped together by vertical lines.

Dan the Cobbler

Jig

Musical score for Dan the Cobbler Jig in D major. The score consists of four staves of music. The first staff starts with a 'D' note. The second staff starts with a 'D' note, followed by sections in A major and D major. The third staff starts with a 'D' note, followed by sections in C major and D major. The fourth staff starts with a 'D' note, followed by sections in A major and D major. The music features various note heads and stems, with some notes grouped together by vertical lines.

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The Dawn Chorus

Jig by Charlie Lennon

G ~ D Em D

G D Em D

G ~ D Em D

G D Em D

Em D G D Em

G D G Em | 1 D G | 2 G D

Denis Murphy's

Slide

The sheet music consists of two staves of musical notation in common time (indicated by 'C'). The key signature is one sharp (F#). The first staff begins with a D note, followed by a G-D-A sequence, then a D note, and finally a measure bracketed with '1 A' and 'D' above it, and '2 A' and 'D' below it. The second staff begins with a D note, followed by a G-D-A sequence, then a D note, and finally a measure bracketed with '1 A' and 'D' above it, and '2 A' and 'D' below it.

Dermot Grogan's

Jig by Dermot Grogan

The sheet music consists of four staves of musical notation for a guitar solo. The key signature is G major (one sharp). The time signature is 8/8. The music is divided into measures by vertical bar lines. Chords are indicated above the staff. The first staff starts with a D chord. The second staff begins with a D chord and includes a measure with a single note followed by a fermata. The third staff starts with a D chord. The fourth staff starts with a Bm chord.

Devanny's Goat

Reel

Musical score for Devanny's Goat, a Reel in G major, common time. The score consists of two staves of music. The first staff begins with a D note, followed by a G note, then a D note, and finally an A note. The second staff begins with a D note, followed by a G note, then a D note, and then a measure divided into two parts: [1] A ~ D and [2] A ~ D. The music is written in a traditional style with letter notation above the notes.

Dever the Dancer

Slip Jig

Musical score for Dever the Dancer, a Slip Jig in E major, common time. The score consists of two staves of music. The first staff begins with an Em note, followed by a G note, then an Em note, and finally a D note. The second staff begins with an Em note, followed by a G note, then a D note, and then a measure divided into two parts: [1] D and [2] D. The music is written in a traditional style with letter notation above the notes.

The Devil and the Bailiff

Slip Jig

Musical score for The Devil and the Bailiff, a Slip Jig in G major, common time. The score consists of two staves of music. The first staff begins with a G note, followed by a D note, then a G note, then a C note, then a G note, then a D note, and finally a G note. The second staff begins with a D note, followed by a C note, then a D note, then a G note, then a D note, and finally a G note. The music is written in a traditional style with letter notation above the notes.

Dick Gossip's

Reel

Musical score for "Dick Gossip's" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with D, G, D, G, A, followed by a repeat sign and G. The second staff starts with D, G, D, G, with a measure 3 below it. The third staff starts with G, followed by a measure 3. The fourth staff starts with A, followed by a measure 3. Measure numbers 1 and 2 are indicated in brackets above the music.

Dillon Brown's Fancy

Reel

Musical score for "Dillon Brown's Fancy" in E major, 2/4 time. The score consists of four staves of music. The first staff starts with A, followed by a repeat sign and E. The second staff starts with A, followed by a measure 1 E, A, 2 E, A. The third staff starts with A, followed by E. The fourth staff starts with A, followed by E. Measure numbers 1 and 2 are indicated in brackets above the music.

Dinky's

Reel by Francie Dearg Byrn

Dinny O'Brien's

Reel by Paddy O'Brien

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Doberman's Wallet

Jig by Frankie Gavin

Donald Blue

Reel

The Doon Reel

Reel

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Dowd's #9

Reel by John O'Dowd

Dowd's #9

Reel by John O'Dowd

D G D A

D G A D

D G D A D G A D

G D A G D | 1 A D | 2 A |

Down the Broom

Reel

Down the Broom

Reel

Am G Em G

Am G Em | 1 G Am | 2 Am |

Am G Em | 1 G Am | 2 G Am |

Drag Her Round the Road

Reel

Drag Her Round the Road

Reel

Em D Em | 1 G D | 2 G D |

G C G C D

G C G C G D

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The Drunken Landlady

Reel

The image shows four staves of musical notation for electric guitar. The top staff begins with a 'G' chord (B, D, G) followed by an 'Em' chord (C, E, G, B). The second staff begins with an 'Em' chord. The third staff begins with an 'Em' chord, followed by a 'D' chord (A, C, E), and a section marked '3'. The fourth staff begins with an 'Em' chord.

The Drunken Tinker

Reel

The image shows three staves of sheet music. The top staff starts with chord A (two eighth notes) followed by a sixteenth-note pattern. It then moves to chord G (two eighth notes), followed by a sixteenth-note pattern. This is followed by a measure labeled '1 G' (one eighth note) and another labeled '2 G' (two eighth notes). The middle staff starts with chord A (two eighth notes), followed by a sixteenth-note pattern. It then moves to chord G (two eighth notes), followed by a sixteenth-note pattern. The bottom staff starts with chord A (two eighth notes), followed by a sixteenth-note pattern. It then moves to chord G (two eighth notes), followed by a sixteenth-note pattern. The chords are indicated by letters above the staff: A, G, A, G, A, G, Em, G.

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Dusty Windowsills

Jig by Johnny Harling (Chicago)

The Earl's Chair

Reel by Pato Moloney

The Eavesdropper

Treble Jig

Musical score for 'The Eavesdropper' in Treble Jig time. The score consists of four staves of music. The first staff starts with 'A'. The second staff starts with 'A', followed by 'D' and a boxed section '1 E A | 2 E A'. The third staff starts with 'A', followed by 'D', 'A', 'D', 'E', and 'A'. The fourth staff starts with 'D', followed by 'A', 'D', a boxed section '1 E | 2 E A', and ends with 'A'. The key signature is G major (two sharps).

Eddie Kelly's

Jig

Musical score for Eddie Kelly's in Jig time. The score consists of four staves of music. The first staff starts with 'Em'. The second staff starts with 'Em', followed by a boxed section '1 D Em | 2 D Em'. The third staff starts with 'Em', followed by 'D' and 'Em'. The fourth staff starts with a boxed section '1 D Em | 2 D Em'. The key signature is E major (one sharp).

The Eel in the Sink

Reel

Musical score for 'The Eel in the Sink' in Reel time. The score consists of three staves of music. The first staff starts with 'A', followed by 'G', 'A', a boxed section '1 G A | 2 G A', and ends with a '3'. The second staff starts with 'A', followed by 'G', 'A', 'G', and 'A'. The third staff starts with 'A', followed by 'G', 'D', 'G', and 'A'. The key signature is A major (no sharps or flats).

O'Flaherty Irish Music Retreat Tune Collection

Esther's

Reel

Em D Em
A D Em Em
1 D Em | 2 D Em
1 D Em | 2 D Em
Em

Fantastic Reel

Reel

D G A
D G | 1 A D | 2 A D
D G D A D
G D | 1 A D | 2 A D

Far From Home

Reel by Francis O'Neill

G C D G
G C | 1 D G | 2 D G
G D Em G C D
G C G | 1 D G | 2 D G

O'Flaherty Irish Music Retreat Tune Collection

Farewell to Ireland

Reel

The sheet music consists of four staves of music for three voices. The top staff is soprano, the second staff is alto, and the bottom two staves are bass. The music is in common time and D major. The vocal parts are primarily composed of eighth-note patterns. The lyrics are indicated by letters above the notes: 'D' at the beginning of each section, 'G' in the middle section, and 'A' at the end. The bass part includes a measure with a bracket labeled '1 A' and another labeled '2 A'.

Farrell O’Gara

Reel

The image shows six staves of musical notation for a guitar in D major. Each staff consists of five horizontal lines. The notes are represented by vertical stems with dots indicating pitch. Above each staff, there are letter labels representing chords or specific notes: D, A, Em, D, G, D, A, D, A, D, Em, A, D, G, D, A, D, Em, A, D, G, D, A, D, A, Em, A, D. The music is in 4/4 time, and the notes are primarily eighth and sixteenth notes.

O'Flaherty Irish Music Retreat Tune Collection

Father Kelly's

Reel by Father PJ Kelly

Musical score for Father Kelly's Reel in G major, common time. The score consists of four staves of music. The first two staves begin with a G, followed by a C, then D. The third staff begins with G, followed by Am, then D. The fourth staff begins with G, followed by C, G, then a repeat sign and D, G. Measures are separated by vertical bar lines, and some notes have stems pointing up or down.

The Fermoy Lasses

Reel

Musical score for The Fermoy Lasses Reel in E major, common time. The score consists of four staves of music. The first two staves begin with Em, followed by a G, then D. The third staff begins with G, followed by C, G, then D. The fourth staff begins with G, followed by C, D, G, then D. Measures are separated by vertical bar lines, and some notes have stems pointing up or down.

A Fig for a Kiss

Slip Jig

Musical score for A Fig for a Kiss Slip Jig in E major, common time. The score consists of four staves of music. The first two staves begin with Em, followed by D, then Em. The third staff begins with Em, followed by D, Em, then a repeat sign and Em. The fourth staff begins with Em, followed by D, Em, then a repeat sign and Em. Measures are separated by vertical bar lines, and some notes have stems pointing up or down.

O'Flaherty Irish Music Retreat Tune Collection

The First Pint

Jig by Colin Farrell

Musical score for 'The First Pint' in G major, 6/8 time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: D, G, A, D, G, D, 1 A D, 2 A D, 1 A, 2 A.

Fisherman's

Slip Jig

Musical score for 'Fisherman's' in G major, 9/8 time. The score consists of two staves of music with various notes and rests. Chords are labeled above the staff: D, G, D, A, G, D, A, G.

The Fly Fishing Reel

Reel by Jackie Daly

Musical score for 'The Fly Fishing Reel' in G major, 4/4 time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: D, G, D, G, 1 A D, 2 A D, D, G, Em, A, D, G, Em, 1 A D, 2 A D.

The Fly in the Porter

Jig by Paddy O'Brien

The Four Courts

Reel

The Foxhunter's

Slip Jig

Musical score for "The Foxhunter's" in 8/8 time, G major. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff:

- Staff 1: D, G, D, A, D, G, D, A
- Staff 2: Bm, A, G, D, A, D
- Staff 3: D, G, D, A, D, G, D, A
- Staff 4: Bm, A, G, D, A, D

Fraher's

Jig

Musical score for "Fraher's" in 8/8 time, G major. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff:

- Staff 1: D, C, D
- Staff 2: C, D
- Staff 3: D, C, G
- Staff 4: D, C, D

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Fraher's (Fair Haired Boy)

Jig

The sheet music consists of six staves of musical notation for a guitar solo. The key signature is A major (one sharp). The time signature is 8/8 throughout. The progression follows a 12-bar blues pattern:

- Bar 1: Am (4 measures)
- Bar 2: G (4 measures)
- Bar 3: Em (4 measures)
- Bar 4: G (4 measures)
- Bar 5: Am (4 measures)
- Bar 6: G (4 measures)
- Bar 7: Am (4 measures)
- Bar 8: G (4 measures)
- Bar 9: Em (4 measures)
- Bar 10: G (4 measures)
- Bar 11: Am (4 measures)
- Bar 12: G (4 measures)

Chords are indicated above the staff at the start of each measure. The first two staves show the beginning of the solo, while the remaining four staves show the continuation of the blues progression.

Fred Finn's

Reel

The sheet music consists of four staves of musical notation for guitar. The first staff starts with a D chord, followed by a sequence of eighth-note chords: G, D, A, and A. The second staff begins with a D chord, followed by Em, G, and a section labeled '1 D A D' enclosed in a box. The third staff starts with a D chord, followed by Bm, G, and A. The fourth staff begins with a D chord, followed by G, and a section labeled '1 D A D' enclosed in a box.

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The Frog in the Well

Jig

Em

D

Em

Bm

1 Em | 2 Em

Em

D

Em

D

1 Em | 2 Em

Gallagher's Frolics

Jig

The Galtee Ranger

Reel

D Bm A | 2 A D

A D G D A

D A

Game of Love

Reel

Musical score for "Game of Love" in G major, 2/4 time. The score consists of four staves of music. Chords indicated above the staff include Em, D, A, D, Em, D, Em, Em, D, Em, A, D, G, D, Bm, and Em. Measure numbers 1 through 12 are present above the staff. The piece concludes with a repeat sign and two endings.

Garrett Barry's Jig

Jig

Musical score for "Garrett Barry's Jig" in G major, 8/8 time. The score consists of four staves of music. Chords indicated above the staff include D, C, Am, D, G, D, C, D, D, Am7, D, C, D, and D. Measure numbers 1 through 12 are present above the staff. The piece concludes with a repeat sign and two endings.

O'Flaherty Irish Music Retreat Tune Collection

The Geese in the Bog

Jig

The image shows a page of sheet music for a guitar or similar instrument. It features five staves of music, each consisting of a treble clef, a key signature of one sharp (G major), and an 8th note time signature. The music is divided into measures by vertical bar lines. Chord labels are placed above specific notes in each measure: 'D' at the beginning of the first staff, 'G' and 'D' in the second staff, 'G' and 'D' in the third staff, 'D' and 'G' in the fourth staff, and 'G' in the fifth staff. The music is composed of sixteenth-note patterns. In the top right corner of the page, the number '118' is printed.

Genevieve's

Waltz by Manus McGuire

The sheet music consists of eight staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout. The music is divided into measures by vertical bar lines. Above each staff, the chords are labeled: Staff 1: A, E, F#m, A7, D, A/C#, Bm, E, A; Staff 2: A, E, F#m, A7, D, A, Bm, E, [1] A, [2] A; Staff 3: D, Bm7, E, F#m, D, A, B, E, A; Staff 4: D, Bm, E, F#m, Bm, F#m, Bm, E, A; Staff 5: D, Bm, E, A, Bm, A/C#, B, E; Staff 6: D, Bm, E, A, F#m, A7, D, A, Bm, E, A; Staff 7: A, E, F#m, A7, D, A, Bm, E, A.

George White's Favourite

Reel

Musical score for "George White's Favourite" in *Reel* time. The key signature is E major (no sharps or flats). The score consists of four staves of music. The first staff starts with Em, followed by D, G, and D notes. The second staff starts with Em, followed by D, G, C, and a measure with 1 D, G and 2 D, G. The third staff starts with G, followed by C, G, Am, and D. The fourth staff starts with G, followed by C, G, C, and a measure with 1 D, G and 2 D, G.

Ger The Rigger (in A)

Polka

Musical score for "Ger The Rigger (in A)" in *Polka* time. The key signature is A major (no sharps or flats). The score consists of four staves of music. The first staff starts with A, followed by D, and A. The second staff starts with A, followed by D, A, E, and A. The third staff starts with A, followed by D, and A. The fourth staff starts with D, A, E, and A.

Ger the Rigger (in G)

Polka

Musical score for "Ger the Rigger (in G)" in *Polka* time. The key signature is G major (no sharps or flats). The score consists of four staves of music. The first staff starts with G, followed by C, and D. The second staff starts with G, followed by C, G, and D. The third staff starts with G, followed by C, and D. The fourth staff starts with G, followed by C, G, D, and G.

Gerry's Beaver Hat

jig

The musical score for "Gerry's Beaver Hat" is written in G major and 8/8 time. The piece is in *jig* style. The score is divided into four staves, each ending with a double bar line and repeat dots. Chords labeled above the notes include D, Bm, D, A, 1 D, 2 D, G, D, G, A, 1 D, and 2 D.

The Glen Cottage

Polka

The musical score for "The Glen Cottage" is written in A major and 2/4 time. The piece is in *Polka* style. The score is divided into four staves, each ending with a double bar line and repeat dots. Chords labeled above the notes include Am, G, Am, G, Am, G, Em, Am, G, and Am.

Glen of Aherlow

Reel by Sean Ryan

The Golden Keyboard

Reel by Martin Mulhare

Good Morning to Your Nightcap

Reel

Sheet music for 'Good Morning to Your Nightcap' in Reel time. The key signature is A major (two sharps). The melody consists of four staves of music. Chords indicated above the staff include Am, G, Am, D, Am, G, F, D, Am, G, C, D, Am, G/B, F, D, Am, G/B, C, D, Am, G, F, D, Am, G/B, C, D, Am, G, F, D. Measure numbers 3 and 6 are marked with a '3' below the staff.

The Hag at the Churn

Jig

Sheet music for 'The Hag at the Churn' in Jig time (8/8). The key signature is A major (two sharps). The melody consists of three staves of music. Chords indicated above the staff include D, C, D, Am7, C, D, Am7, D, Am7, D, C, Am, C. Measure numbers 3 and 6 are marked with a '3' below the staff.

The Hare's Paw

Reel

Sheet music for 'The Hare's Paw' in Reel time. The key signature is A major (two sharps). The melody consists of two staves of music. Chords indicated above the staff include G, D, Em, G, D, Em, 1 D, Em, 2 D, Em, Em, D, 1 Em, D, Em, 2 C, D. Measure numbers 3 and 6 are marked with a '3' below the staff.

Harvest Home

Hornpipe

D A Em A 3
D A D
A 3 3 3 3
D A D

The Haunted House

Jig

Have a Drink with Me

Jig by Vincent Broderick

The Heathery Cruach

Reel

Helvic Head

Jig

The musical score for "Helvic Head" is presented in ten staves. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The melody consists of eighth-note pairs and sixteenth-note groups. Chords are indicated above certain notes: Am, G/B, C, G, C, D, G, D, G, C, D, G, C, D, C, D, G, C, D, G, C, D, D, G, C, D, G, C, D. The score concludes with a final measure ending with a colon and a double bar line.

The High Reel

Reel

The Holly Bush

Reel by Finbarr Dwyer

The Humours of Ballyconnell

Reel

The Humours of Ballyloughlin

Jig

Musical score for 'The Humours of Ballyloughlin' in G major, 8/8 time, for a single melody line. The score consists of eight staves of music. Chords are indicated above the staff: D, C, D, C, Am7, D, Am7, C, D, Am7, C, D, [1 D | 2 D], Am7, C, D, [1 D | 2 D], D, G, D, G, A, [1 G | 2 G], D, D, G, D, A, [1 G | 2 G], D, A, [1 D | 2 D], D, G, D, A, [1 D | 2 D]. The music features various note heads and stems, with some notes having horizontal dashes or dots indicating specific playing techniques.

The Humours of Drinagh

Jig

Musical score for 'The Humours of Drinagh' in G major, 8/8 time, for a single melody line. The score consists of six staves of music. Chords are indicated above the staff: D, G, A, D, [1 A | 2 A], D, G, D, G, D, [1 A | 2 A], D. The music features various note heads and stems, with some notes having horizontal dashes or dots indicating specific playing techniques.

Humours of Ennistymon

Jig

Musical score for 'Humours of Ennistymon' in G major, 8/8 time, featuring eight staves of music with various notes and rests. The score includes lyrics in brackets: G, C, G, D, 1 G, C, G, D, 2 G, C, D, G, 1 D, G, 2 D, G.

The Humours of Kilclogher

Jig

Musical score for 'The Humours of Kilclogher' in G major, 8/8 time, featuring eight staves of music with various notes and rests. The score includes lyrics in brackets: C, D, C, D, G, D, C, Am7, G, C, Am7, G, C, D.

The Humours of Lissadell

Reel

Musical score for 'The Humours of Lissadell' in Reel time. The score consists of four staves of music in G major (two sharps) and common time. The melody is primarily in D major, with some notes in E minor (Em) and A major (A). The score includes several grace notes and slurs. The first staff ends with a repeat sign and a three-measure repeat. The second staff begins with a repeat sign. The third staff starts with Em, followed by A and D. The fourth staff starts with D, followed by G, D, A, and ends with A. Measure numbers are present at the beginning of each staff.

The Humours of Trim

Jig

Musical score for 'The Humours of Trim' in Jig time (common time). The score consists of four staves of music in G major (two sharps). The melody is primarily in D major, with some notes in A major (A) and G major (G). The score includes several grace notes and slurs. The first staff ends with a repeat sign and a three-measure repeat. The second staff begins with a repeat sign. The third staff starts with D, followed by A, D, G, D, and A. The fourth staff starts with D, followed by A, D, G, D, and A. Measure numbers are present at the beginning of each staff.

Humours of Tulla

Reel

Musical score for 'Humours of Tulla' in Reel time. The score consists of four staves of music in G major (two sharps) and common time. The melody is primarily in D major, with some notes in G major (G) and A major (A). The score includes several grace notes and slurs. The first staff ends with a repeat sign and a three-measure repeat. The second staff begins with a repeat sign. The third staff starts with D, followed by A, D, G, and A. The fourth staff starts with D, followed by A, D, G, and A. Measure numbers are present at the beginning of each staff.

The Humours of Westmeath

Slip Jig

D G D C G
D A D G D C G
D A D G D C G

The Hunter's House

Reel by Ed Reavy

G D G C D G
G C [1 D G] [2 D G]
G D G C G D G
G C G C G D G

Hut on Staffin Island

Reel by Phil Cunningham

Musical score for 'Hut on Staffin Island' in G major, common time. The score consists of six staves of music, each with letter notation (D, G, A) and rests. The notation is primarily eighth notes with some sixteenth-note patterns. The music is divided into measures by vertical bar lines.

I Buried My Wife and Danced on Her Grave

Jig

Musical score for 'I Buried My Wife and Danced on Her Grave' in G major, common time. The score consists of five staves of music, each with letter notation (D, C, G, A) and rests. The notation is primarily eighth notes with some sixteenth-note patterns. The music is divided into measures by vertical bar lines. The third staff includes a '3' below the first note of the measure.

I'd Rather Be Married than Left

Slide

I'll Buy Boots For Maggie

Polka

Jackie Coleman's

Reel by Jackie Coleman

Jenny Picking Cockles

Reel

Musical score for "Jenny Picking Cockles" in D major, 2/4 time. The score consists of four staves of music. The first three staves are in common time, while the fourth staff is in 3/4 time. The music features various note patterns and rests, with specific notes labeled with letters (D, C, Am, A, etc.) above them. The piece concludes with a final measure ending on a dotted half note.

Jenny's Wedding

Reel

Musical score for "Jenny's Wedding" in D major, 2/4 time. The score consists of four staves of music. The first three staves are in common time, while the fourth staff is in 3/4 time. The music features various note patterns and rests, with specific notes labeled with letters (D, A, C, G, etc.) above them. The piece concludes with a final measure ending on a dotted half note.

Jessica's Polka

Polka by Mick Hanly

Musical score for "Jessica's Polka" in A major, 2/4 time. The score consists of four staves of music. The first three staves are in common time, while the fourth staff is in 3/4 time. The music features various note patterns and rests, with specific notes labeled with letters (A, D, E, etc.) above them. The piece concludes with a final measure ending on a dotted half note.

Jim Ward's

Jig

Musical score for Jim Ward's Jig in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a G note. The second staff begins with a G note, followed by Am and G notes. The third staff starts with a C note. The fourth staff begins with a C note, followed by Am. The score concludes with a final section starting with a G note.

John Brosnan's

Reel by John Brosnan

Musical score for John Brosnan's Reel in Bm major, 4/4 time. The score consists of four staves of music. The first staff starts with a Bm note. The second staff begins with a Bm note, followed by a measure with a '3' below it. The third staff starts with a Bm note, followed by a measure with a '3' below it. The fourth staff begins with a Bm note, followed by a measure with a '3' below it.

John Doherty's Mazurka

Mazurka

Musical score for John Doherty's Mazurka in D major, 3/4 time. The score consists of four staves of music. The first staff starts with a D note. The second staff begins with a G note, followed by an A note. The third staff starts with a D note. The fourth staff begins with a G note, followed by an A note.

John O'Leary's

Jig

Musical score for John O'Leary's Jig in G major, 8/8 time. The score consists of four staves of music. The first staff starts with Bm, followed by A and D. The second staff starts with Bm, followed by A, D, and a repeat sign with 1 Bm and 2 Bm options. The third staff starts with A, followed by D and G. The fourth staff starts with G, followed by D, G, A, D, and a repeat sign with 1 Bm and 2 Bm options.

John Ray's Jig

Jig

Musical score for John Ray's Jig in G major, 8/8 time. The score consists of four staves of music. The first staff starts with D. The second staff starts with a rest, followed by G, D, G, and D. The third staff starts with D. The fourth staff starts with D, followed by A, D, G, D, and a repeat sign with 1 A and 2 A options. The third measure of the fourth staff has a '3' below it.

John Stenson's #2

Reel by John Stenson

Musical score for John Stenson's #2 Reel in G major, common time. The score consists of four staves of music. The first staff starts with A. The second staff starts with D, followed by a repeat sign with 1 E and 2 E options. The third staff starts with A. The fourth staff starts with A, followed by D, and a repeat sign with 1 E and 2 E options.

Kelly's Polka

Polka by Ned Kelly

Musical score for Kelly's Polka, a polka in 2/4 time with a key signature of two sharps. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: A, D, E, A, D, A, 1 E A, 2 E A, D, A, E, A, 1 A7, 2 E A.

Kerfunten Jig

Jig by Hammy Hamilton

Musical score for Kerfunten Jig, a jig in 8/8 time with a key signature of one sharp. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: D, G, D, A, D, G, D, 1 A D, 2 A D, D, G, D, Em, A, D, G, D, 1 A D, 2 A D.

The Kerry Jig

Jig

The Kerry Jig

Jig

D G A D

D G A D

D G A D

D G A D

The Kesh Jig

Jig

The Kesh Jig

Jig

G D G C D

G D G | 1 D G | 2 D G

G C G D

G C G D | 1 G | 2 G

The Kilkodda

Reel by Larry Redican

Killavil Jig

Jig

The Killavil Reel

Reel

Musical score for The Killavil Reel, a reel in D major. The score consists of four staves of music with various notes and rests. Chords are indicated above the staff: D, Em, G, A, and two endings labeled 1 and 2. The ending section includes a bracketed measure of D A followed by a repeat sign.

Kitty's Wedding

Hornpipe

Musical score for Kitty's Wedding, a hornpipe in D major. The score consists of four staves of music with various notes and rests. Chords are indicated above the staff: D, G, D, A, and two endings labeled 1 and 2. The ending section includes a bracketed measure of A D followed by a repeat sign.

Knocknagow

Jig

Am ~ Em Am G
Am Em Am | 1 G Am | 2 G Am
Am G Am Em G Am
G Am G | 1 Em Am | 2 Em Am

Lads of Laois

Reel

Em ~ D ~ Em D Em ~ |
1 Em ~ D ~ Em D Em ~ |
2 Em ~ D ~ Em D Em ~ |
Em ~ D ~ Em D Em ~ |
Em G D Em ~ G D | 1 Bm | 2 Bm |

Lady Anne Montgomery

Reel

Musical score for "Lady Anne Montgomery" in D major, 2/4 time. The score consists of four staves of music. The first three staves are in common time, while the fourth staff is in 6/8 time. The melody is primarily in D major, with some notes in G major. The lyrics are indicated above the notes.

D G D A G D
D G D A G D
D A D A A
D A D A G D

Larry Redican's Bow

Reel by Larry Redican

Musical score for "Larry Redican's Bow" in D major, 2/4 time. The score consists of four staves of music. The melody includes chords in D major, E minor, and G major. The lyrics are indicated above the notes.

D Em D G A
D Em D [1 A D] [2 A D]
Bm A
Bm [1 G A] [2 G A]

Last Night's Fun

Reel

Musical score for "Last Night's Fun" in D major, 2/4 time. The score consists of three staves of music. The melody includes chords in D major, A major, and G major. The lyrics are indicated above the notes.

D A D G A
D A D G A
D A D G A

Launching the Boat

Reel

Musical score for 'Launching the Boat' in G major, 2/4 time, featuring four staves of music with various notes and rests. The notes are labeled with letters D, G, A, and C. The piece is marked as a reel.

The Laurel Tree

Reel

Musical score for 'The Laurel Tree' in A major, 2/4 time, featuring eight staves of music with various notes and rests. The notes are labeled with letters Am, G, C, Em, and Am. The piece is marked as a reel. There is a measure repeat sign with a '3' underneath it.

The Leitrim Fancy

Jig

Musical score for 'The Leitrim Fancy' in G major, 6/8 time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: G, D, Em, G, D, G, D, Em, G, D, G, C, D. The music ends with a repeat sign and two endings.

The Lilting Banshee

Jig

Musical score for 'The Lilting Banshee' in A major, 6/8 time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G. The music includes a first ending (1 Am) and a second ending (2 Am).

The Limerick Lasses

Reel

Musical score for 'The Limerick Lasses' in D major, 12/8 time. The score consists of three staves of music with various notes and rests. Chords are labeled above the staff: D, G, D, G, D, G, A, G, A, D, G, A, D. The music includes a measure number '3' and a repeat sign.

The Little Diamond

Polka

Musical score for 'The Little Diamond' in Polka style, 2/4 time, key of D major. The score consists of four staves of music. The first staff starts with a D note. The second staff begins with a D note, followed by a section labeled A, then a boxed section labeled [1] D A | [2] D. The third staff starts with a D note, followed by G, then D, then A. The fourth staff begins with a D note, followed by G, then D, then A, then a boxed section labeled [1] D | [2] D.

The Log Cabin

Reel

Musical score for 'The Log Cabin' in Reel style, 2/4 time, key of D major. The score consists of four staves of music. The first staff starts with a D note. The second staff begins with a D note, followed by a section labeled A, then D, then a boxed section labeled [1] A D | [2] A D. The third staff starts with a D note, followed by G, then D, then C. The fourth staff begins with a D note, followed by G, then D, then A, then a boxed section labeled [1] D | [2] D.

Love At The Endings

Reel by Ed Reavy

D G D ~ G Em 3 A
D G D | 1 A D | 2 A D
D G D | 1 A D | 2 A D
D G D | 1 A D | 2 A D

Lucy Campbell

Reel

D A | 1 D G A D | 2 D G A D
D G D A D
G D A D
D G D A D
D G D A D
D G D A D
D A | 1 D A D | 2 G D A D

Lucy Farr's

Barndance

Musical score for Lucy Farr's Barndance. The score consists of four staves of music in common time (C) with a key signature of one sharp (F#). The melody is primarily in G major, with some notes in C major and D major. The score includes lyrics: 'G', 'C', 'G', 'D' in the first section; 'G', 'C', 'G', 'D' in the second section; and '1 D G | 2 D G' in both sections. The music features eighth-note patterns and sixteenth-note grace notes.

Maguire's Kick

Jig

Musical score for Maguire's Kick Jig. The score consists of five staves of music in common time (C) with a key signature of one sharp (F#). The melody is primarily in A major, with some notes in D major and Bm major. The score includes lyrics: 'A', 'D', 'A', 'Bm' in the first section; 'A', 'D', 'A', '1 G ~ D | 2 G ~ D' in the second section; 'D', 'G', 'D', 'G' in the third section; and 'D', 'A', '1 G ~ D | 2 G ~ D' in the fourth section. The music features eighth-note patterns and sixteenth-note grace notes.

The Maho Snaps

Jig by John Riddell

Music score for 'The Maho Snaps' in G major, 6/8 time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: G, C, D, G, C, D, G, C, D, A7, D, G, C, D, G, C, D, 1 G, 2 G, 1 G, 2 G.

The Maid in the Cherry Tree

Reel

Music score for 'The Maid in the Cherry Tree' in common time. The score consists of four staves of music with various notes and rests. Chords are labeled above the staff: Am, G, Am, G, C, Em, G, C, G, Am, C, G, Em, G, C, G, Am, 1 G, Am, 2 G, Am, 1 G, Am, 2 G, Am.

The Maids of Castlebar

Reel

D G A
D G A D
D Em G A
D Bm G A D

The Man of the House

Reel

Em D Em 1 D 2 D
Em D G D 1 Em D G D 2 Em G D

March of the Min an Toitean Bull

March

Dm C Dm C Am
Dm C Am C Dm
Dm C Dm C Am
Dm C Am C Dm

Martin Wynne's #1

Reel by Martin Wynne

Martin Wynne's #2

Reel by Martin Wynne

Mary Bergin's

Reel

Matt People's #1

Reel

Musical score for Matt People's #1 in Reel time. The key signature is A major (no sharps or flats). The melody consists of two parts, each ending with a repeat sign and a colon. The first part starts with Am, followed by G, then Am, then a section with 1 G and 2 G. The second part starts with Am, followed by G, then Am, then a section with 1 Am and 2 Am.

Maud Millar

Reel

Musical score for Maud Millar in Reel time. The key signature is C major (no sharps or flats). The melody consists of three parts, each ending with a repeat sign and a colon. The first part starts with C, followed by D, then G. The second part starts with C, followed by D, then 1 Em. The third part starts with G, followed by C, then G, then D, then C.

Mayor Harrison's Fedora

Reel

Musical score for Mayor Harrison's Fedora in Reel time. The key signature is E major (one sharp). The melody consists of six parts, each ending with a repeat sign and a colon. The first part starts with Em, followed by A, then D, then Bm. The second part starts with Em, followed by D, then Bm, then 1 Em. The third part starts with Em, followed by G, then D, then Bm. The fourth part starts with Em, followed by G, then D, then Bm, then 1 Em. The fifth part starts with G, followed by D, then Em, then Bm, then Em. The sixth part starts with D, followed by G, then D, then Bm, then Em.

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McDonagh's

Reel by Charlie Lennon

The image shows four staves of sheet music for guitar, arranged vertically. The top staff begins with an Em chord. The second staff begins with an Em chord and includes a G chord and a section labeled '1 D' followed by '2'. The third staff begins with a D chord and includes a Bm chord, a D chord, and an A chord. The bottom staff begins with a D chord and includes a Bm chord, a D chord, a G chord, a section labeled '1 A D' followed by '2 A D', and a measure ending with a '3'. Each staff contains a series of eighth-note chords and strumming patterns indicated by vertical strokes.

The Merry Blacksmith

Reel

D Em A

D | 1 A D | 2 A D |

D Em A

D | 1 A D | 2 A D |

Miller's Maggot

Jig

Miss McGuinness

Reel

Miss McLeod's

Miss Shepherd's Reel

Reel

The musical score for Miss Shepherd's Reel consists of three staves of music in G major. The first staff begins with an Am chord, followed by a G chord. The second staff begins with an A chord, followed by a G chord. The third staff begins with an A chord, followed by an Am chord. The music is in common time (indicated by 'C') and features eighth-note patterns. The score concludes with a repeat sign and a final Am chord.

Miss Thornton's Reel

Reel

The musical score for Miss Thornton's Reel consists of four staves of music in G major. The first staff begins with a G chord, followed by a C chord. The second staff begins with a G chord, followed by a D chord. The third staff begins with a G chord, followed by a C chord. The fourth staff begins with a G chord, followed by a D chord. The music is in common time (indicated by 'C') and features sixteenth-note patterns. The score concludes with a repeat sign and a final G chord.

The Mist on the Mountain

Jig by Junior Crehan

Musical score for "The Mist on the Mountain" in G major, 6/8 time. The score consists of six staves of music. Chords are indicated above the staff: Am, Em, G, Am, G, Am, Em, G, Em, G, Am, G, Am.

The Monaghan Twig

Reel

Musical score for "The Monaghan Twig" in A major, 2/4 time. The score consists of three staves of music. Chords are indicated above the staff: A, Em, A, Em, G, A, G, Em, G, A, G, Em, G.

Morrison's

Jig

Musical score for Morrison's Jig in G major, 6/8 time. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C'). The fourth staff begins with a measure in common time (labeled '1 Em'), followed by a measure in 6/8 time (labeled 'G'), and then another measure in common time (labeled 'Bm'). The music features various note heads and stems, with some notes having horizontal dashes or dots above them.

The Mother and Child

Reel

Musical score for The Mother and Child Reel in G major, common time. The score consists of two staves of music. The first staff uses letter notation (A, D, G) and the second staff uses standard musical notation. Measures include A-D-G, followed by a section starting with 'A' (labeled '1 D') and ending with '2 D'. The music includes various note heads and stems, with some notes having horizontal dashes or dots above them.

Mother's Delight

Reel

Musical score for Mother's Delight Reel in common time. The score consists of four staves of music. The first staff uses letter notation (Dm, C, Dm, Am7). The second staff uses standard notation (Dm, Am7, Dm, C, Dm). The third staff uses letter notation (Dm, C, Dm, Am7, Dm). The fourth staff uses standard notation (G, Am7, C, Dm, C, Dm). The music includes various note heads and stems, with some notes having horizontal dashes or dots above them.

The Mountain Road

Reel

Musical score for 'The Mountain Road' in G major, 2/4 time. The score consists of three staves of music. The first two staves begin with a D note, followed by an A note, then a D note, and end with a G note. The third staff begins with a D note, followed by a G note, then a D note, and ends with a G note. The music is labeled 'Reel' at the top right.

The Mountain Top

Reel

Musical score for 'The Mountain Top' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a G note, followed by a C note, then a G note, and ends with a D note. The second staff begins with a G note, followed by a C note, then a G note, and ends with a D note. The third staff begins with a G note, followed by a C note, then a G note, and ends with a D note. The music is labeled 'Reel' at the top right.

The Mourne Shore

Air

Musical score for 'The Mourne Shore' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a D note, followed by an A note, then a G note, and ends with a D note. The second staff begins with a Bm note, followed by an A note, then a G note, and ends with a D note. The third staff begins with an A note, followed by a G note, then a D note, and ends with a D note. The music is labeled 'Air' at the top right.

The Mouse in the Cupboard

Jig

G C G C D

G C G D G

G C G C G D

G C G D G

Mrs. Galvin's Jig

Jig

G D G D G

D 1 G 2 G

G D G D Em

G D G D G 1 D G 2 D G

The Mug of Brown Ale

Jig

Am G Am G Am G Am G Am

Mulqueen's

Reel

D

[1 A D] | [2 A D]

A G [1 A D] | [2 D G A D]

My Darling Asleep

Jig

D A G D

[1 A D] | [2 A D]

D A G D

[1 A D] | [2 A D]

D

G A

D A G D

[1 A D] | [2 A D]

My Love is in America

Reel

D

C

D

[1 C D] | [2 C D]

D

C

D

[1 C D] | [2 C D]

The New Century

Hornpipe

G F G D G F A7 D G C D G C D G

1 D G | 2 D G

1 D G | 2 D G

New Custom House

Reel

D C D C D C D A D C A D

1 D C D C D C D A D C A D | 2 D C D C D C D A D C A D

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The New Leaf

Jig by Billy McComiskey

A

A D A E A

D A | 1 E A | 2 E A

A E A D E

A E A | 1 E A | 2 E A

The Nightingale

Jig

The Nine Points of Roguery

Reel

The musical score consists of eight staves of music in G major (two sharps) and 2/4 time. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration. The notes are labeled with letters above the staff: D, A, Em, D, C, G, D, G, A, D, Em, D, C, G, D, G, A, D, Em, D, C, G, D, G, A, D, Em, D. Measures are separated by vertical bar lines and some are grouped by brackets. The score concludes with a final measure ending in a dotted half note.

O'Farrell's Welcome to Limerick

Slip Jig

Musical score for O'Farrell's Welcome to Limerick, a Slip Jig in G major, 9/8 time. The score consists of five staves of music. The first four staves are in common time (indicated by a 'C'). The fifth staff is in 9/8 time (indicated by a '9/8'). The music features various note heads and stems, with some notes grouped by vertical lines. Chords are labeled above the notes: D, C, G, D, C, G, D, C, G, D, ~, C, D, G, D, ~, C, G.

Off To California

Hornpipe

Musical score for Off To California, a Hornpipe in G major, 4/4 time. The score consists of five staves of music. The first four staves are in common time (indicated by a 'C'). The fifth staff is in 4/4 time (indicated by a '4'). The music features various note heads and stems, with some notes grouped by vertical lines. Chords are labeled above the notes: G, D, G, C, G, Em, Am, D, G, D, G, Em, Bm, C, Em, G, Em, Am, D, G, D, G, C, G, Em, [1 D 3] G, [2 D 3] G, Em, Am, D, G, D, G, C, G, Em, [1 D 3] G, [2 D 3] G.

The Old Bush

Reel

Musical score for 'The Old Bush' in G major, common time. The score consists of four staves of music. Chords indicated include Am, D, C, and Em. Measure 1: Am, D. Measure 2: Am, D. Measure 3: Am, D. Measure 4: Am, D. Measure 5: C. Measure 6: Am, C. Measure 7: D. Measure 8: C, D. Measure 9: Am, D. Measure 10: 2 D.

The Old Copperplate

Reel

Musical score for 'The Old Copperplate' in G major, common time. The score consists of four staves of music. Chords indicated include Am, G, Em, and Am. Measure 1: Am. Measure 2: Am, G. Measure 3: Am, G. Measure 4: Em. Measure 5: Am. Measure 6: G, Em. Measure 7: Am, G. Measure 8: Am, G.

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The Old Torn Petticoat

Reel

The sheet music consists of four staves of musical notation for guitar. The top staff starts with Am, followed by G, Am, Em, and Am. The second staff starts with G, Am, Em, and Am. The third staff starts with D, G, Am, D, G, Am, with a '3' indicating a three-measure repeat. The bottom staff starts with G, Em, Am, Em, and Am.

The Orphan

Jig

Musical score for a three-part arrangement:

- Top Part (Treble Clef):** 8/8 time, Em chord. Measures 1-3.
- Middle Part (Treble Clef):** 8/8 time, D chord. Measures 1-3.
- Bottom Part (Bass Clef):** 4/4 time. Measures 1-3. Chords: Em, D, Em, D.

Measure 4 starts with a repeat sign and continues the pattern. Measure 5 begins with a new measure line and a repeat sign, followed by ending 1 (Em) and ending 2 (Em).

The Otter's Holt

Reel by Junior Crehan

Musical score for 'The Otter's Holt' in G major, 2/4 time. The score consists of four staves of music with various chords labeled above the notes: Bm, A, Bm, A, D, G, A, D, G, A, D, G, A, Bm, 1 A, Bm, 2 A, Bm.

Out on the Ocean

Jig

Musical score for 'Out on the Ocean' in G major, 6/8 time. The score consists of six staves of music with various chords labeled above the notes: G, C, G, D, G, Em, D, G, G, C, G, D, G, Em, D, G, G, C, G, D, G.

Paddy Fahey's

Jig by Paddy Fahey

Paddy Fahey's

Reel by Paddy Fahey

Paddy Lynne's Delight

Reel by George Rowley & Ned Stapleton

Am Em Am Em G
Am Em C G [1 Em Am] [2 Em Am]
C G C F Am
C G Em [1 G Am] [2 G Am]

Paddy Taylor's

Reel

D C D C D
D A D A D
G D A D
C D C D
C D C D

Paddy's Resource

Jig

Musical score for Paddy's Resource, a Jig in G major, 8/8 time. The score consists of four staves of music. The first staff starts with a G note. The second staff begins with a G note, followed by a measure ending with a bracketed section labeled [1 D G] | [2 D G]. The third staff starts with a G note. The fourth staff begins with a G note, followed by a measure ending with a bracketed section labeled [1 D G] | [2 D G]. The score concludes with a final measure ending with a D note.

Paddy's Return

Jig

Musical score for Paddy's Return, a Jig in D major, 8/8 time. The score consists of four staves of music. The first staff starts with a D note. The second staff begins with a D note, followed by a measure ending with a bracketed section labeled [1 A D] | [2 A D]. The third staff starts with a D note. The fourth staff begins with a D note, followed by a measure ending with a bracketed section labeled [1 D] | [2 D]. The score concludes with a final measure ending with a G note.

Paddy's Trip to Scotland

Reel

Musical score for Paddy's Trip to Scotland, a Reel in D major. The score consists of four staves of music. The first two staves are in common time (C), while the third and fourth staves are in 2/4 time. The melody is primarily in D major, with some notes in G and A. The score includes fingerings and letterhead (D, G, A) above the notes. The piece concludes with a repeat sign and two endings: ending 1 (D A D) and ending 2 (D A D). The final measure of ending 2 ends with a colon, indicating a repeat.

Padraig O'Keefe's Favorite

Slide

Musical score for Padraig O'Keefe's Favorite, a Slide in D major. The score consists of two staves of music. The first staff is in 12/8 time, and the second staff is in common time (C). The melody is primarily in D major, with some notes in A, E, and G. The score includes fingerings and letterhead (A, D, A, D, E, A) above the notes. The piece concludes with a repeat sign and two endings: ending 1 (A E A) and ending 2 (A E A).

The Peacock's Feather

Jig

Musical score for The Peacock's Feather, a Jig in D major. The score consists of four staves of music. The first two staves are in common time (C), while the third and fourth staves are in 6/8 time. The melody is primarily in D major, with some notes in G and A. The score includes fingerings and letterhead (D, G, A, D, G, A, D) above the notes. The piece concludes with a repeat sign and two endings: ending 1 (G) and ending 2 (A D).

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The Peacock's Feathers

Hornpipe

Detailed description: The musical score for 'The Peacock's Feathers' is presented in four staves. The first three staves are in common time (4/4), while the fourth staff is in 2/4 time. The key signature changes throughout the piece. Chords labeled include Dm, C, Dm, F, C, Dm, Am, C, Dm, C, Dm, F, C, Dm, Am, Dm, Am, and 2 Am Dm. The piece concludes with a final section labeled '2 Am Dm'.

The Peeler's Jacket

Reel

Detailed description: The musical score for 'The Peeler's Jacket' is in 4/4 time and uses a key signature of G major. It features four staves of music. Chords labeled include G, D, C, G, D, G, D, G, D, G, D, G, and 1 D G, 2 D G D. The piece ends with a final section labeled '2 D G D'.

Pigeon On The Gate

Reel

Detailed description: The musical score for 'Pigeon On The Gate' is in 4/4 time and uses a key signature of E major. It consists of four staves of music. Chords labeled include Em, D, Em, D, Em, D, Em, G, D, Em, and 3. The piece concludes with a final section labeled '3'.

The Pipe on the Hob

Jig

Musical score for 'The Pipe on the Hob' in G major, 8/8 time. The score consists of three staves of music. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a D note. The music includes various notes and rests, with some notes grouped by vertical lines and labeled with letters (C, D, A, G) and numbers (1, 2). The score ends with a final measure containing a series of eighth notes.

Poll Ha'Penny

Hornpipe by Laurence O'Connellan

Musical score for 'Poll Ha'Penny' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with an Am note. The second staff starts with a D note. The third staff starts with an Em note. The fourth staff starts with a D note. The music includes various notes and rests, with some notes grouped by vertical lines and labeled with letters (A, D, G, E, C, B, F#) and numbers (3).

The Poppy Leaf

Hornpipe

Musical score for 'The Poppy Leaf' in G major, 4/4 time. The score consists of four staves of music. Chords indicated include G, C, G/B, D, G, Am, G/B, C, G, D, A, D, G, and 2 G. Measure numbers 1 and 2 are shown in brackets above certain measures. The piece concludes with a final measure ending in G.

The Priest in his Boots

Jig

Musical score for 'The Priest in his Boots' in A major, 8/8 time. The score consists of four staves of music. Chords indicated include A, D, A, D, D, G, D, A, D, A, D, A, D, G, D, A, and 2 D. Measure numbers 1 and 2 are shown in brackets above certain measures.

The Primrose Lass

Reel

Musical score for 'The Primrose Lass' in G major, 2/4 time. The score consists of two staves of music. Chords indicated include G, C, 1 G, D, G, 2 G, C, D, G, G, D, 1 G, C, D, G, 2 G, C, D, G. Measure numbers 1 and 2 are shown in brackets above certain measures. The piece concludes with a final measure ending in G.

The Providence

Reel

Musical score for 'The Providence' in G major, 2/4 time, featuring a single melodic line with various note heads and rests. The melody includes several grace notes and slurs. The score is divided into two parts by a double bar line, each with a repeat sign and endings labeled '1' and '2'. The first ending concludes with a measure ending in G major, while the second ending concludes in A major.

Queen of the West

Hornpipe

Musical score for 'Queen of the West' in D major, 4/4 time, featuring a single melodic line with various note heads and rests. The melody includes several grace notes and slurs. The score is divided into two parts by a double bar line, each with a repeat sign and endings labeled '1' and '2'. The first ending concludes with a measure ending in D major, while the second ending concludes in A major.

The Rainy Day

Reel

Am C G Em
Am C G [1 Em Am] [2 Em Am]
Am D G Em
Am G Am [1 Em Am] [2 Em Am]

Rakes of Westmeath

Slip Jig

D A D G D C G
D A D G D C G
D A D G D C G

The Rambling Pitchfork

Jig

D G A
D G [1 A D] [2 A D]
D A D G
D A G [1 A D] [2 A D]

Random Notes

Jig

Sheet music for a Jig titled "Random Notes". The music is in 6/8 time, G major. The notation consists of six staves of musical notes. Each staff contains notes labeled with letters D, A, or G, indicating specific pitch requirements. The notes are primarily eighth and sixteenth notes.

Rathawaun

Jig

Sheet music for a Jig titled "Rathawaun". The music is in 6/8 time, G major. The notation consists of six staves of musical notes. Each staff contains notes labeled with letters D, G, or A, or a bracketed section labeled "1 D" or "2 D". The notes are primarily eighth and sixteenth notes.

The Ravelled Hank of Yarn

Reel

Musical score for 'The Ravelled Hank of Yarn' in G major, common time. The score consists of four staves of music, each with a different note head style (circles, squares, triangles, diamonds) and rests. The notes are primarily eighth and sixteenth notes. The first staff starts with G, D, G. The second staff starts with D, G. The third staff starts with G. The fourth staff starts with D, G.

The Reconciliation Reel

Reel

Musical score for 'The Reconciliation Reel' in A major, common time. The score consists of four staves of music, each with a different note head style (circles, squares, triangles, diamonds) and rests. The first staff starts with A. The second staff starts with E, A. The third staff starts with A. The fourth staff starts with D, E, A.

The Road to Lisdoonvarna

Reel

Musical score for 'The Road to Lisdoonvarna' in D major, common time. The score consists of two staves of music, each with a different note head style (circles, squares, triangles, diamonds) and rests. The notes are primarily eighth and sixteenth notes. The first staff starts with D, C. The second staff starts with D, A, G, A, D, A.

The Road to Rio

Reel by Sean Ryan

Musical score for 'The Road to Rio' in G major, common time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody includes several grace notes and slurs. The piece concludes with a final note on G.

Rolling in the Ryegrass

Reel

Musical score for 'Rolling in the Ryegrass' in D major, common time. The score consists of three staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The melody includes several grace notes and slurs. The piece concludes with a final note on D.

The Roscommon Reel

Reel

Em D Em | 1 D Em | 2 D Em |

Em ~ D Em ~ D Em |

D G D Em |

G D Em |

The Rose in the Heather

Jig

D | G | A |

D G | 1 A D | 2 A D |

D G A |

D G D | 1 A D | 2 A |

Saddle the Pony

Jig

Song score for "Saddle the Pony" in G major, 6/8 time. The score includes four staves of music with various chords labeled above the notes: G, D, Em, G, Em, D, Em, G, C, D, G, and D. The piece concludes with a final D chord.

The Sailor's Bonnet

Reel

Song score for "The Sailor's Bonnet" in D major, 2/4 time. The score includes four staves of music with various chords labeled above the notes: D, G, D, A, D, A, D, A, D, Bm, A, D, A, D, and A. The piece concludes with a final A chord.

Sailor's Wife

Jig

Song score for "Sailor's Wife" in E major, 6/8 time. The score includes four staves of music with various chords labeled above the notes: Em, G, D, Em, B7, Em, D, G, D, Em, B7, Em, and D. The piece concludes with a final Em chord.

The Sally Gardens

Reel

Musical score for 'The Sally Gardens' in G major, common time. The score consists of four staves of music, each with a key signature of one sharp (G major). The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Chords are indicated by letters above the staff: 'G' at the beginning of the first and second staves, 'Am' at the beginning of the third staff, and 'C', 'D', and 'G' at the end of the fourth staff. The piece is labeled 'Reel' at the top right.

The Scholar

Reel

Musical score for 'The Scholar' in D major, common time. The score consists of four staves of music, each with a key signature of one sharp (D major). The music features various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. Chords are indicated by letters above the staff: 'D' at the beginning of the first and second staves, 'G' at the beginning of the third staff, and 'C', 'Am7', and 'D' at the end of the fourth staff. A boxed section of the music contains the letters '1 D A D' and '2 D A D'. The piece is labeled 'Reel' at the top right.

Sean Reid's

Reel

Musical score for Sean Reid's Reel, written in G major and common time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes. The first four staves are standard notation, while the fifth staff uses a simplified tablature system where vertical strokes represent note heads and horizontal lines represent stems. The music features several melodic motifs, some of which are labeled with letters (G, C, D) above the staff.

Sean Ryan's

Jig by Sean Ryan

Musical score for Sean Ryan's Jig, written in A major and common time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes. The music features several melodic motifs, some of which are labeled with letters (Am, G) above the staff. The score is in 8/8 time for the first three staves and 4/4 time for the fourth staff.

Sergeant Early's Dream

Reel

The image shows four staves of musical notation for guitar, arranged vertically. The top staff begins with a Dm chord, followed by a C chord. The second staff begins with a Dm chord, followed by a C chord, an Am chord, and another Dm chord. The third staff begins with a Dm chord, followed by a C chord. The bottom staff begins with a Dm chord, followed by an Am chord, a C chord, and a Dm chord. The notation includes various note heads and stems, indicating specific fingerings or techniques.

Sheehan's

Reel

Reel

Sheila Coyle's

Reel

The image shows four staves of sheet music. The top two staves begin with a treble clef, a key signature of one sharp (F#), and common time (indicated by a 'C'). The first staff starts with a D note, followed by a sixteenth-note pattern. The second staff starts with a D note, followed by a sixteenth-note pattern. The third staff begins with a D note, followed by a sixteenth-note pattern. The fourth staff begins with a D note, followed by a sixteenth-note pattern.

Ships Are Sailing

Reel

Musical score for 'Ships Are Sailing' in Reel time. The score consists of four staves of music in G major (two sharps) and common time. The melody is primarily in D major (one sharp). The lyrics are indicated above the notes. The score includes measure numbers and repeat signs.

Em D Em D
Em D Em D
Em D Em D
Em D Em D

D G D Em D Em D
D Em D Em D

The Shoemaker's Daughter

Reel by Ed Reavy

Musical score for 'The Shoemaker's Daughter' in Reel time by Ed Reavy. The score consists of four staves of music in G major (one sharp) and common time. The melody is primarily in G major. The lyrics are indicated above the notes. The score includes measure numbers and repeat signs.

G F G C
G F G D G
G D G D G
D C G F D G

Shores of Lough Gowna

Jig

Musical score for 'Shores of Lough Gowna' in Jig time. The score consists of four staves of music in B major (one sharp) and common time. The melody is primarily in B major. The lyrics are indicated above the notes. The score includes measure numbers and repeat signs.

Bm D Bm G A
Bm D Bm G Bm
D Bm G A
D Bm G Bm

The Silver Spear

Reel

Musical score for 'The Silver Spear' in G major, 2/4 time, featuring four staves of music with letter notes D, G, A. The score is labeled 'Reel' at the top right.

The Silver Spire

Reel

Musical score for 'The Silver Spire' in G major, 2/4 time, featuring four staves of music with letter notes D, G, A. The score is labeled 'Reel' at the top right.

Siobhan O'Donnell's

Reel

Musical score for 'Siobhan O'Donnell's' in A major, 2/4 time, featuring four staves of music with letter notes A, D, E. The score is labeled 'Reel' at the top right.

The Skylark

Reel by James Morrison

Sliabh Russell

Jig

The Sligo Maid

Reel

The Snowy Path

Slip Jig by Mark Kelly

Speed The Plough (Cronin's)

Reel

Sporting Paddy

Reel

The Spotted Dog

Jig by John McEvoy

Stack Of Barley

Hornpipe

The Stack of Wheat

Hornpipe

Musical score for 'The Stack of Wheat' in G major, 4/4 time. The score consists of three staves of music. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with an Em note. The music includes various notes and rests, with some notes grouped by vertical lines and some with horizontal dashes. Measures are separated by vertical bar lines.

Stan Chapman's

Jig by Jerry Holland

Musical score for 'Stan Chapman's Jig' in A major, 6/8 time. The score consists of four staves of music. The first staff starts with an A note. The second staff starts with an E note. The third staff starts with a D note. The fourth staff starts with an E note. The music includes various notes and rests, with some notes grouped by vertical lines and some with horizontal dashes. Measures are separated by vertical bar lines.

The Star Above the Garter

Slide

Musical score for 'The Star Above the Garter' in G major, 12/8 time. The score consists of two staves of music. The first staff starts with a G note. The second staff starts with a D note. The music includes various notes and rests, with some notes grouped by vertical lines and some with horizontal dashes. Measures are separated by vertical bar lines.

Statia Donnelly

Jig

Musical score for Statia Donnelly, a Jig in G major. The score consists of four staves of music for a single melody instrument. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff at the beginning of each measure: D, G, D, A, D. The music includes a repeat sign and two endings. Ending 1 continues with C, G, followed by a bracketed section labeled 1 D and 2 D. Ending 2 continues with Am and C. The score concludes with another bracketed section labeled 1 D and 2 D.

Strike the Gay Harp

Jig

Musical score for Strike the Gay Harp, a Jig in G major. The score consists of eight staves of music for a single melody instrument. The notes are primarily eighth and sixteenth notes. Chords are indicated above the staff at the beginning of each measure: D, A, D, A, D, A, D, A, D, G, D, A, D, G, D, A. The music includes a repeat sign and two endings. Ending 1 continues with G, D, followed by a bracketed section labeled 1 D and 2 D. Ending 2 continues with A. The score concludes with another bracketed section labeled 1 D and 2 D.

The Swaggering Jig

Slip Jig

The Swaggering Jig

Slip Jig

G D G C G/B D

G D G C G/B D

G D G D C G/B D

Sweeney's Buttermilk

Reel

Sweeney's Buttermilk

Reel

Bm A Bm A

Bm A G A Bm

Bm A Bm A

Bm A Bm A Bm

The Tarbolton

Reel

The Tarbolton

Reel

Em D Em Em D Em

Em D Em G D Em

Em D Em D Em

Em D Em G D Em

Tatter Jack Walsh

Jig

Teampall An Ghleanntáin

Reel

The Templehouse

Reel

The Ten Pound Float

Reel

Musical score for 'The Ten Pound Float' in G major, common time. The score consists of four staves of music, each with letterhead notation indicating notes: G, C, G, C, D. A tempo marking 'Reel' is present above the fourth staff.

Teresa Halpin's

Reel

Musical score for 'Teresa Halpin's' in G major, common time. The score consists of four staves of music, each with letterhead notation indicating notes: G, C, G, C, D. A tempo marking 'Reel' is present above the fourth staff.

The Toormore Slide

Slide

Musical score for 'The Toormore Slide' in Bm major, common time. The score consists of three staves of music, each with letterhead notation indicating notes: Bm, A, F#m, Bm, Bm, A, Bm, Bm, A, Bm, Bm, A, Bm. A tempo marking 'Slide' is present above the third staff.

Timmy Clifford's

Jig

Musical score for Timmy Clifford's Jig in G major, 8/8 time. The score consists of four staves of music. Chords are indicated above the staff: G, C, G, ~, C, D, G, C, G, C, G/B, D, G, 1 D, G, 2 D, G, C, G, C, G/B, D, G, 1 D, G, 2 D, G. The piece concludes with a final D.

Tobin's Favourite

Jig

Musical score for Tobin's Favourite Jig in D major, 8/8 time. The score consists of four staves of music. Chords are indicated above the staff: D, A, D, G, Em, A, D, A, D, G, A, D, Em, A, D, A, D, 3, D, G, A, D. The piece concludes with a final D.

Tom Dowd's Favourite

Reel

Musical score for Tom Dowd's Favourite Reel in G major, common time. The score consists of two staves of music. Chords are indicated above the staff: Em, G, Em, 1 D, 2 D, G, D, G, 1 C, D, 2 C, D. The piece concludes with a final D.

Tom Hackett's Dream
Port Patrick

Jig by Owen Hackett

Tommy People's (The Milkmaid)

Reel

Tone Rowe's

Jig by Brendan Tonra

Tony Lowe's Polka

Polka

Em

D G [1 A D] | 2 A D

D G [1 A D] | 2 A D

Top of the Morning

Reel

G C G C D

G C G C [1 D G] | 2 D G

G D G D G

D G/B C G C [1 D G] | 2 D G

The Torn Jacket

Reel by Connie O'Connell

Musical score for 'The Torn Jacket' in D major, 2/4 time. The score consists of four staves of music with various notes and rests. Chords are indicated above the notes: D, A, D, A, D, A, D, G, A, G, A, D, G, Em, G, A, D.

The Traveller

Reel

Musical score for 'The Traveller' in G major, 2/4 time. The score consists of four staves of music with various notes and rests. Chords are indicated above the notes: G, C, G, D, G, C, G, [1 D G] [2 D G], G, C, G, D, G, C, G, [1 D G] [2 D G].

The Trip to Athlone

Jig

The musical score for "The Trip to Athlone" is written in G major and 6/8 time. It features four staves of music. Chords are labeled above the staff: D, C, D, A; D, C, G, A; D, A, D, A; C, G, G, A. Measure endings are indicated by '1' and '2' in brackets.

The Trip to Durrow

Reel

The musical score for "The Trip to Durrow" is written in G major and common time. It features six staves of music. Chords are labeled above the staff: D, G, D, A; D, G, D, A; D, A, D; D, A, D; G, A; D, G, A, D. Measure endings are indicated by '3' and '1'.

Trip to Herve's

Reel by Michael McGoldrick

Tripping Up the Stairs

Jig

Tuttle's

Reel

Dm

C

The Twelve Pins

Reel

G D Am7 C D

G D Am7 C D G

D C G

D C G

D C G

The Virginia

Reel

Musical score for 'The Virginia' in G major, common time, marked Reel. The score consists of four staves of music with various notes and rests. Some notes are labeled with letters (G, D, A) above them.

When The Cock Crows It Is Day (Tá An Coilleach Ag Fógairt An Lae)

Musical score for 'When The Cock Crows It Is Day' in G major, common time. The score consists of four staves of music with various notes and rests. Some notes are labeled with letters (G, C, D, Em, D) above them.

The White Petticoat

Jig

Musical score for 'The White Petticoat' in E major, common time, marked Jig. The score consists of four staves of music with various notes and rests. Some notes are labeled with letters (Em, Bm, C, Am, Em, Bm, Em, Bm, Em) above them.

O'Flaherty Irish Music Retreat Tune Collection

Willie Coleman's

Jig by Willie Coleman

Musical score for "Willie Coleman's" in G major, 6/8 time. The score consists of four staves of music with various notes and rests. The first staff starts with a G note. The second staff starts with a G note. The third staff starts with a G note. The fourth staff starts with a G note.

The Wise Maid

Reel

Musical score for "The Wise Maid" in D major, common time. The score consists of four staves of music with various notes and rests. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a D note. The fourth staff starts with a D note.

Within a Mile of Dublin

Reel

Musical score for "Within a Mile of Dublin" in D major, common time. The score consists of three staves of music with various notes and rests. The first staff starts with a D note. The second staff starts with a D note. The third staff starts with a D note.

The Woman of the House

Reel

The musical score for 'The Woman of the House' is written in G major and common time. It features four staves of music, each with a treble clef. The notes are primarily eighth and sixteenth notes, with some rests. The melody includes several changes in key signature, indicated by labels above the staff: G, D, C, G, Bm, G, Bm, D, Bm, G, D, G. The score is labeled 'Reel' at the top right.

The Woods of Old Limerick

Jig

The musical score for 'The Woods of Old Limerick' is written in G major and common time. It features five staves of music, each with a treble clef. The notes are primarily eighth and sixteenth notes, with some rests. The melody includes several changes in key signature, indicated by labels above the staff: G, D, G, D, G, D, G, D, G, D, G, D, G. The score is labeled 'Jig' at the top right. There are repeat signs and endings (1 and 2) indicated in the score.

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