

Circle Be Unbroken

Arr: Eddie Collins

Monroe Style

Traditional

CD1: T20

CD2: T7

G Chorus

Mandolin

Will the cir - cle be un - bro - ken?

Mandolin

0 0 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 2 2 0 0 | 5 5 5 5 2 2 2 2

0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4

C G

Mdn.

Bye and bye, Lord, bye and bye.

Mdn.

2 2 2 2 2 2 0 0 | 5 5 5 5 0 0 0 0 | 5 5 5 5 2 2 2 2 | 0 0 0 0 2 0 3 4

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

8

Mdn.

There's a bet - ter home a - wait - ing,

Mdn.

0 0 0 0 0 0 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 2 2 5 5 | 5 5 5 5 2 2 2 2

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

12

D G

Mdn.

in the sky, Lord, in th - e sky.

Mdn.

2 2 2 2 0 0 | 2 2 2 2 0 0 0 0 | 0 0 0 0 2 2 0 0 | 5 5 5 5 2 0 3 4

0 0 0 0 5 5 0 0 | 0 0 0 0 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Reference page 43 to understand how the basic melody is still intact just with added drone notes.