

A Basic Melody

D

A

E

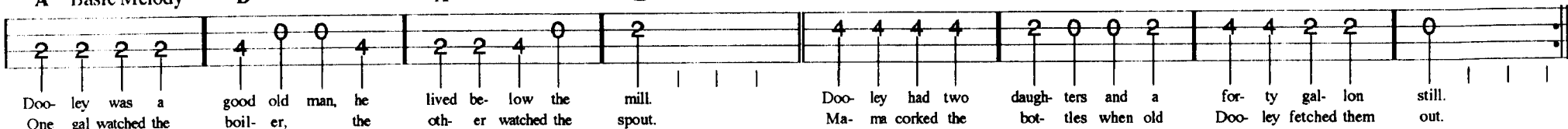
A

D

A

E

A



A Added 8th Notes

D

A

E

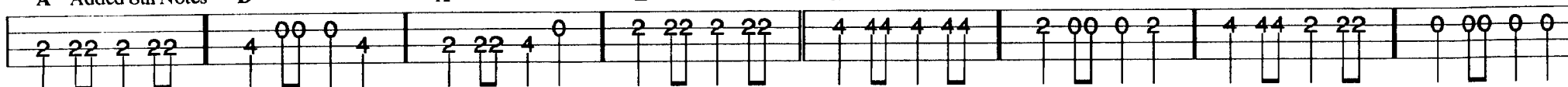
A

D

A

E

A



The above employs the use of what I call *Boom Ta-ka Boom Ta-ka* (down, down-up, down, down-up) and *Boom Ta-ka Boom Boom* (down, down-up, down, down) picking.

A Added Drone Strings

D

A

E

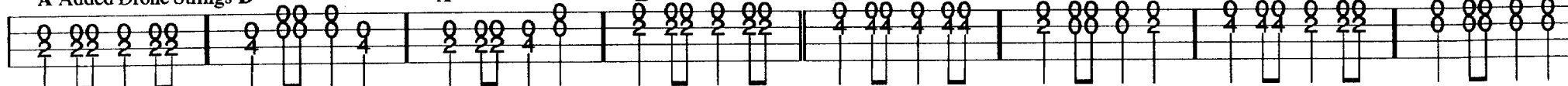
A

D

A

E

A



Widen the sweep of your pick to include adjacent open strings that resonate with the melody notes being played.

A Added Hammers

D

A

E

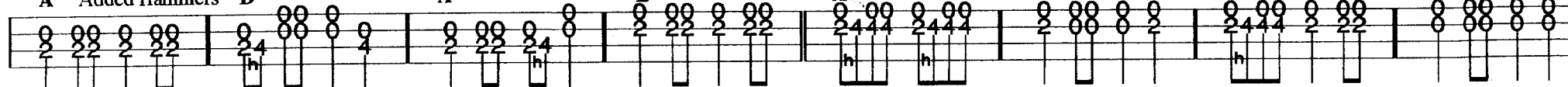
A

D

A

E

A



Add finger 2 while keeping finger 1 down to create the hammer-on. Each note following a hammer-on is played as a downstroke.

A Chorus:

D

A

E

A



Verse 2

The revenuers came for him, a slippin' through the woods.
Dooley kept behind them all and never lost his goods.
Dooley was a trader when into town he come,
Sugar by the bushel and molasses by the ton.

Verse 3

I remember very well the day old Dooley died,
The woman folk looked sorry, the men stood around and cried.
Now Dooley's on the mountain, he lies there all alone,
They put a jug beside him and a barrel for a stone.

Chorus

Dooley, Slippin' up the holler.
Dooley, tryin' to make a dollar.
Dooley, give me a swaller,
And I'll pay you back some day.