

FADED LOVE

By J. & B. Wills

Arranged by Eddie Collins

The musical score for "Faded Love" is written for guitar. It begins with a key signature of D major. The first system contains six measures of music, with a key signature change to G major indicated by a 'G' above the staff. The second system contains six measures of music, with a key signature change to A major indicated by an 'A' above the staff. The third system contains six measures of music, with a key signature change to D major indicated by a 'D' above the staff. A dashed line with a key signature change to D# is also present. The score ends with a final chord in the key of E.

Begin on beat 3. Use standard left-hand positions for the key of D except when marked. All the slides are performed by the 3rd finger. Let the double notes ring together. Use the first ending if the singer sings the melody in the key of D. Use the second ending if the singer needs to modulate to the key of A. For the key of A, use A, D and E chords to replace D, G and A chords from the key of D.