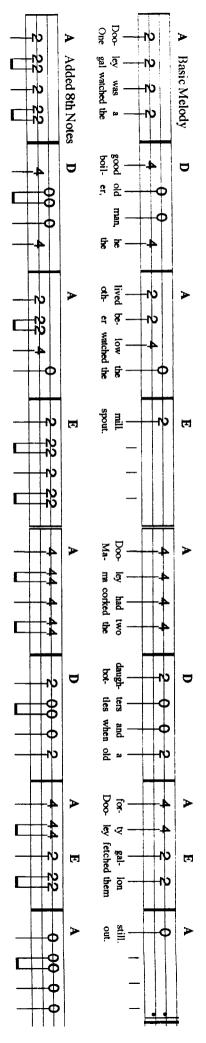
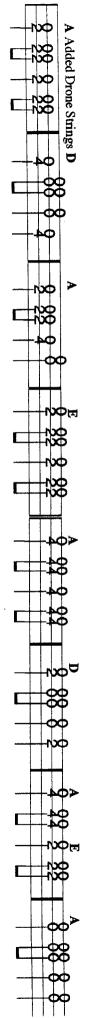
Eddie Collins

ENHANCING A SIMPLE SOLO - "DOOLEY" - Key of A

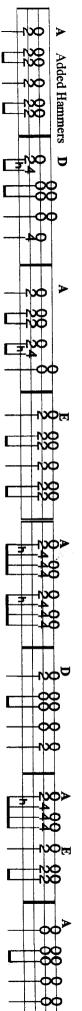
Workshop 10/16/11



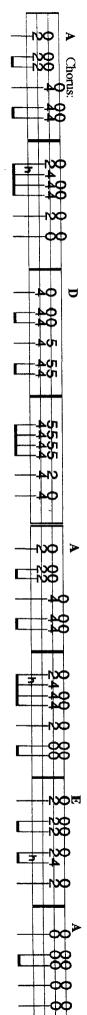
The above employs the use of what I call Boom Ta-ka Boom Ta-ka (down, down-up, down, down-up) and Boom Ta-ka Boom Boom (down, down-up, down) picking



Widen the sweep of your pick to include adjacent open strings that resonate with the melody notes being played



Add finger 2 while keeping finger 1 down to create the hammer-on. Each note following a hammer-on is played as a downstroke



Verse 2

The revenuers came for him, a slippin' through the woods. Dooley kept behind them all and never lost his goods. Dooley was a trader when into town he come, Sugar by the bushel and molasses by the ton.

Verse 3

I remember very well the day old Dooley died,
The woman folk looked sorry, the men stood around and cried
Now Dooley's on the mountain, he lies there all alone,
They put a jug beside him and a barrel for a stone.

orus

Dooley, Slippin' up the holler.
Dooley, tryin' to make a dollar.
Dooley, give me a swaller,
And I'll pay you back some day