

FOGGY MOUNTAIN SPECIAL

By E. Scruggs

Arranged by Eddie Collins

163

G 1st Break: G7 C7

G D7 G

G 2nd Break: G7 C7

G D7 G

"Foggy Mountain Special" is Earl Scruggs' take on a standard 12-bar blues. The lead notes are played with plenty of bounce. Part of the syncopated sound is created by not striking a note on beat 3 by either holding the note on beat 2 & or sounding the note with the left hand, such as when performing a pull-off. Use pick tremolo to begin the 2nd break.