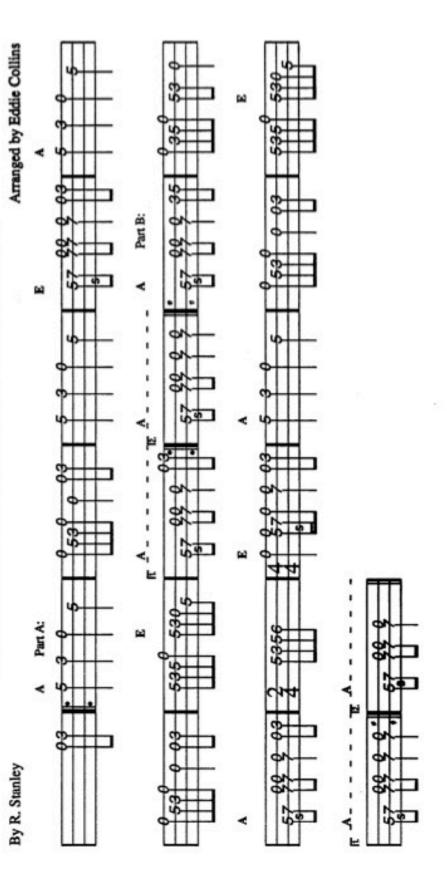
CLINCH MOUNTAIN BACKSTEP



Notice how this tune avoids hitting the 4th fret C# note on the 2nd string. You will mostly use your 2nd and 3rd fingers as if playing out of a pentatonic blues scale. Your 3rd finger performs the 5 - 7 slides. The measure of 2/4 time adds an additional half measure of A before switching to the E chord in Part B.