

Arr: Eddie Collins

Dueling Banjos

Arthur Smith

#1 **#2** **#3** **#4**

#5 **#6** **#7**

Guitar: #5 **#5** **Guitar: #6** **#6**

Guitar: #7 **#7**

Song Order:

1
1
2
3
4
5
5
6
5
7
4

Guitar only -- 1

Together -- 1

1

2

3

Chorus --

C | C | G | G |
D7 | D7 | G | G :||

The first part of the song is played in "free" time, where the guitar usually leads the way and is answered by the banjo with no need to keep a strict beat. Beginning with "Guitar only," keep a steady beat so that the two instruments keep a steady tempo as the banjo heads into the chorus at which time the guitar switches to rhythm. The free time is mostly quarter notes, while the chorus is primarily 1/8th notes, thus giving a sense of added energy.