

SILVER GRASS SET LIST
(UPDATED AS OF 11-5-24; based on Paulette's and Brian's notes
from session with Katy Cox)

Marty 9-3-24 suggestion-first, third, and fifth Wednesdays work on new stuff; second and fourth work on old stuff from original set list.

ORIGINAL SET LIST

In general: Katy recommended more vocal and instrumental harmonies and fills for all the songs. Develop what she called a line (recurring motif?) that repeats after choruses. Combine instruments more, either as harmonies or in unison. SEE BRIAN'S NOTES AT THE BOTTOM OF THE SET LIST AND HIS RECORDINGS FOR MORE DETAILS!

Angeline the Baker-

Intro-instrumental; Gary plays first two lines; add more instruments to intro (mandolin and fiddle?)

Verse 1-Paulette

Chorus-everyone repeat the line

Verse 2-Paulette

Chorus-everyone

Break 1 - Marty and Brian (just the verse part; add harmonies to the breaks?)

Break 2 - Larry (just the verse part)

Verse 3-Paulette

Chorus-everyone

Break 3 Gary and Daniel (just the verse part)

Chorus-everyone

Blue Ridge Cabin Home-

Intro-instrumental; Brian plays first verse

Verse 1-Paulette

Chorus-everyone

Break 1

Verse 2-Paulette

Chorus-everyone

Break 2

Verse 3-Paulette

Chorus-everyone

Break 3

Chorus-everyone

Tag line

Foggy Mountain Special-

Gary starts; one round straight; one round special, Gary ends straight

Dooley-

Intro-Gary and Brian play first two lines

Verse 1-Paulette

Chorus-everyone
Verse 2-Larry
Chorus-everyone
Break-Brian and Gary
Verse 3-Larry and Paulette (harmony)
Chorus-everyone
(Larry-doodley doop!)

Salt Creek-

CAPO. Brian starts. (Marty may play this one.)

Over the Waterfall-

Brian starts. Marty and Brian duet.

Dueling Banjos (Guitars)-

Larry leads, Gary echoes, then all join in.

Ashokan Farewell-

Brian starts, plays A part only
Verse 1-Paulette
Break 1-Larry and Marty
Verse 2-Paulette
Break 2- Gary and Daniel
Outro-Brian plays A and B parts

Red Haired Boy-

CAPO. Marty starts. One round; Marty and Brian duet at end. Add fills and harmonies.

Old Home Place-

Brian starts-one verse
Verse 1-Dan
Break 1
Verse 2-Dan
Chorus-everyone
Break 2
Verse 3-Dan
Verse 4-Dan
Chorus-everyone
Tag line
Work on harmonies for the choruses

Last Moonshiner-

Opening riff-Gary. Add stacking harmonies.
Verse 1-Paulette
Verse 2-Paul
Chorus-everyone
Verse 3-Dan
Verse 4-Paul
Chorus-everyone
Gary-riff; key change. Add harmonies at key change
Verse 5-Paulette
Verse 6-Dan

Chorus-everyone
Outro-two lines; then Gary, outro riff

Texas Armadillo-

Intro-Gary
Verse 1-Paul
Chorus- everyone
Verse 2-Paul
Break-Gary
Verse 3-Paul
Chorus-everyone
Outro-one line, then Gary RIP riff

London Homesick Blues-

Single strum in on G
Intro-Marty
Verse 1-Marty
Chorus-everyone
Verse 2-Larry
Chorus-everyone
Break-Gary
Verse 3-Paulette
Brian-break
Dan-break
Chorus-everyone; repeat as necessary

Mr. Bojangles

Intro-Larry; then Gary joins in
Verse 1-Brian
Chorus-everyone
Break 1-Brian and Marty (Marty plays first two lines of verse, Brian plays next two lines and chorus)
Verse 2-Brian
Verse 3-Brian
Chorus-everyone
Break 2-Gary and Larry (same split as break 1)
Verse 4-Brian
Verse 5-Brian
Outro-chorus, then Brian repeat first line (I knew a man Bojangles and he danced for you)

NEW SONGS WE ARE WORKING ON

I've Just Seen a Face

Intro-Gary
Verse 1-Brian

Verse 2-Brian
Chorus 1-everyone
Break 1
Break 2
Verse 3-Brian, Paulette harmony
Chorus 2-everyone
Break 3
Chorus 3-everyone
Verse 4 (repeat of verse 1)-Brian, Paulette harmony
Chorus-repeat three times

Stuck in the Middle With You

Need to work out who sings when and breaks

Ghost Riders in the Sky

Intro-Gary and Paul
Verse 1-Brian
Verse 2-Marty
Chorus-everyone
Break 1-Gary
Verse 3-Paul
Verse 4-Dan
Chorus-everyone
Break 2-Brian
Last Chorus-everyone

Have Paulette add spooky woo woos before the yippie-yi-yo in the choruses. (Need to figure out the timing on that.)

Paulette harmony in the last chorus. Brian-spooky violin

Ripple

Use Larry's chords as of 8-31-24
Per Marty, everyone sing the entire song

OTHER SUGGESTED SONGS

Sound of Silence

Paul lead
Paulette harmony?

Feels Like Texas (Gary P Nunn)
White Rabbit?
Norwegian Wood?
Ob-la-di, ob-la-da?

BRIAN NOTES FROM KATY MEETING

Here are some notes I took after listening to all the recordings. I have edited the recordings to cut out the dead space and useless ramblings (by us, not Katy...) to make them more listenable length.

They are still large, so I will flood your inbox with multiple emails with one or two recordings per email. **PB note: See Brian's recordings attached to his 10-4-24 emails. (Note also: PB here is Paulette, not Paul)**

Notes from SGB practice with Katy Cox October 2, 2024

Fills -

- Next step for our group is to get really intentful about fills
- No boundaries (any and all instruments take fills)
- Have a plan so not stepping on each other
- "Rules"
 - Fills come during the long note at the end of a line of a verse
 - If a break follows the verse, or follows a verse/chorus, the fills in the verse are played by the person who is going to take the break

Harmony - 3 lines

- Up or down a chord note from the melody

GRITS

- Paulette come in on the chorus with spooky whoo whoo Banshee sound
- Paulette sing along with everybody on last chorus to make it "humongo"
- Intro, verse, verse, chorus, solo, verse, verse, chorus, solo, verse, chorus, outro (with spooky Paulette and spooky violin sound)

Angeline

- Play a "line"
- intro line, verse, chorus, line, verse, chorus, solo, solo, verse, chorus, solo, solo, chorus, line out
- Split the solos - one instrument A, another instrument B, otherwise song too long
 - A part Mandolin/B part Guitar
 - A part Fiddle/B part Guitar

Last Moonshiner

- Intro with 3 part instrumental harmony
 1. Guitar
 2. Fiddle
 3. Mandolin

