

ALL THE GOOD TIMES PAST AND GONE

Banjo

The image shows two systems of banjo tablature. Each system consists of three staves labeled T (Treble), A (Alto), and B (Bass). Above the staves are chord diagrams for G, C, G, and D. The first system has 8 measures, and the second system has 8 measures. The tablature includes various fret numbers (0, 1, 2) and slurs indicating eighth-note patterns. The key signature is one sharp (F#), and the time signature is 3/4.

ALL THE GOOD TIMES PAST AND GONE – Performance Notes; Lyrics/Chords

- Since the music is in 3/4 time, play a bass note and two strums (or pinches) when playing rhythm.
- The melody begins with a pick-up note on beat 3 in the first and third verses.
- There are many “slurred” notes in the banjo part to produce the eighth-note melody notes.

---Chorus---

G	C	G	D	
All the good times are past and gone, all the good times are o'er.				
G	C	G	D	G
All the good times are past and gone, little darling don't you weep no more.				

I wish to the lord I'd never been born, or died when I was young.
 I never would have seen your sparkling blue eyes, or heard your lying tongue.

Don't you see that turtle dove, as he flies from pine to pine?
 He's mourning for his own true love, just like I mourn for mine.

Come back, come back my own true love, and stay awhile with me.
 For if ever I've had a friend in this world, you've been a friend to me.