

CLINCH MOUNTAIN BACKSTEP

By R. Stanley

Arranged by Eddie Collins

Part A:

Part B:

The diagram shows a guitar neck with six strings and frets 1 through 5. Chords A (open A) and E (open E) are indicated above the strings. The notation shows fingerings (0, 2, 3, 5, 7) and slides (s) for each string. Part A consists of measures 1-4, and Part B consists of measures 5-8. The diagram is divided into two systems: the first system contains measures 1-4, and the second system contains measures 5-8. The notation includes fingerings (0, 2, 3, 5, 7) and slides (s) for each string. Part A consists of measures 1-4, and Part B consists of measures 5-8.

Notice how this tune avoids hitting the 4th fret C# note on the 2nd string. You will mostly use your 2nd and 3rd fingers as if playing out of a pentatonic blues scale. Your 3rd finger performs the 5 - 7 slides. The measure of 2/4 time adds an additional half measure of A before switching to the E chord in Part B.