

## ENHANCING A SIMPLE SOLO - "DOOLEY" - Key of A

Workshop 10/16/11

**A Basic Melody** **D** **A** **E** **A** **D** **A** **E** **A**

Doo- ley was a good old man, he lived be- low the mill. Doo- ley had two daugh- ters and a for- ty gal- lon still.  
One gal watched the boil- er, the oth- er watched the spout. Ma- ma corfed the bot- tles when old Doo- ley fetched them out.

**A Added 8th Notes** **D** **A** **E** **A** **D** **A** **E** **A**

The above employs the use of what I call *Boom Ta-ka Boom Ta-ka* (down, down-up, down, down-up) and *Boom Ta-ka Boom Boom* (down, down-up, down, down) picking.

**A Added Drone Strings** **D** **A** **E** **A** **D** **A** **E** **A**

Widen the sweep of your pick to include adjacent open strings that resonate with the melody notes being played.

**A Added Hammers** **D** **A** **E** **A** **D** **A** **E** **A**

Add finger 2 while keeping finger 1 down to create the hammer-on. Each note following a hammer-on is played as a downstroke.

**A Chorus:** **D** **A** **E** **A**

## Verse 2

The revenuers came for him, a slippin' through the woods.  
Doo-ley kept behind them all and never lost his goods.  
Doo-ley was a trader when into town he come,  
Sugar by the bushel and molasses by the ton.

## Verse 3

I remember very well the day old Doo-ley died,  
The woman folk looked sorry, the men stood around and cried.  
Now Doo-ley's on the mountain, he lies there all alone,  
They put a jug beside him and a barrel for a stone.

## Chorus

Doo-ley, Slippin' up the holler.  
Doo-ley, tryin' to make a dollar.  
Doo-ley, give me a swaller,  
And I'll pay you back some day.