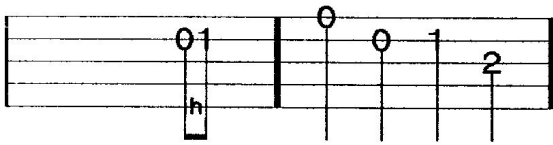


DUELING BANJOS

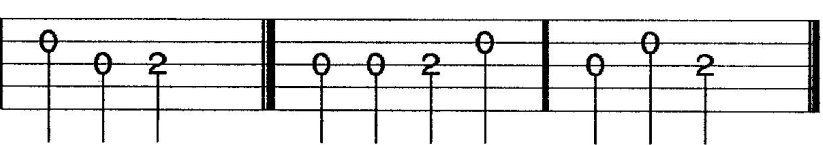
By A. Smith & D. Reno

Arranged by Eddie Collins

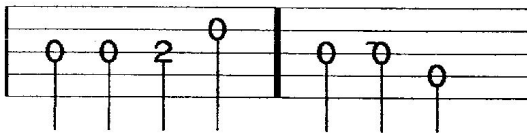
Lick #1



Lick #2

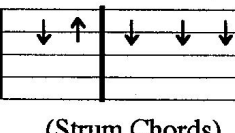


Lick #3



Lick #4

G G G C G



Lick #5



(Strum Chords)

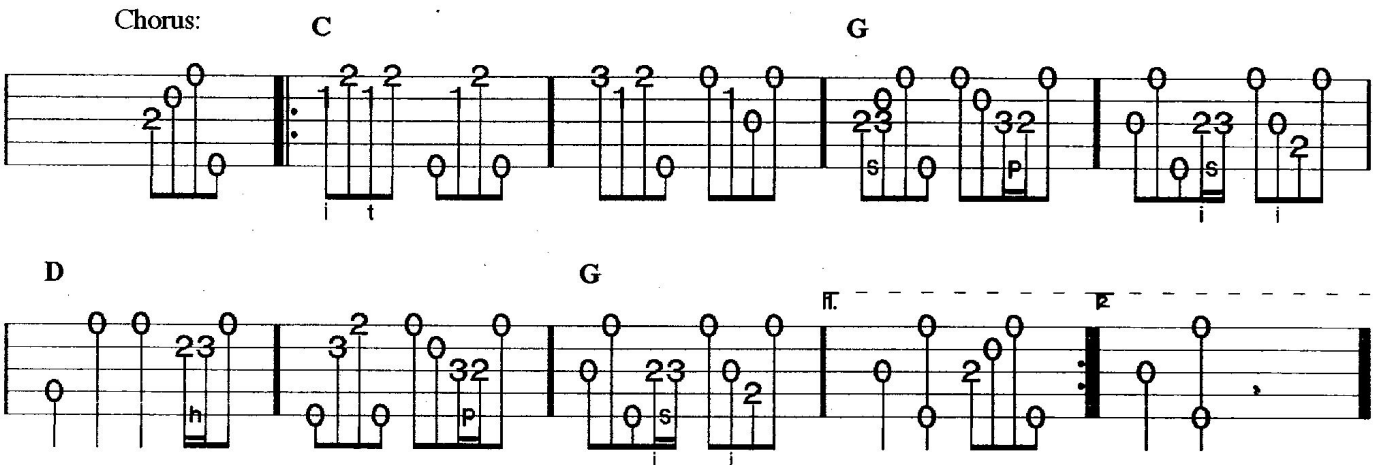
Lick #6

Play Lick #5 while barring fret 5

Lick #7

Play Lick #5 while barring fret 7

Chorus:



Song Order:

1
1
2
3
4
5
5
6
5
7
4

Guitar only --

Together --

Chorus --

1
1
1
2
3

C | C | G | G |
D7 | D7 | G | G :||

The first part of the song is played in "free" time, where the guitar usually leads the way and is answered by the banjo with no need to keep a strict beat. Beginning with "Guitar only," keep a steady beat so that the two instruments keep a steady tempo as the banjo heads into the chorus at which time the guitar switches to rhythm. The free time is mostly quarter notes, while the chorus is primarily 1/8th notes, thus giving a sense of added energy. An easier way to play the chorus would be to play one forward/backward roll per measure. The practice CD demonstrates it both ways.