

Arr: Eddie Collins

Angels We Have Heard on High

Traditional

First system of musical notation. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "An - gels - we have heard on high, sweet - ly sing - ing o'er the plains. And the moun - tains". Below the staff is a guitar tablature line with fret numbers: 2 2 2 5 | 5 3 2 | 2 0 2 5 | 2 0 5 | 2 2 2 5.

An - gels - we have heard on high, sweet - ly sing - ing o'er the plains. And the moun - tains

T
A
B

2 2 2 5 | 5 3 2 | 2 0 2 5 | 2 0 5 | 2 2 2 5

Second system of musical notation. The staff continues the melody with eighth and sixteenth notes. The lyrics are: "in re - ply, e - cho - ing their joy - ous strains. Glo - - - or - i - a,". Below the staff is a guitar tablature line with fret numbers: 5 3 2 | 2 0 2 5 | 2 0 5 || 5 0 5 3 2 | 3 5 3 2 0 | 2 3 2 0 5 | 0 0 0.

in re - ply, e - cho - ing their joy - ous strains. Glo - - - or - i - a,

T
A
B

5 3 2 | 2 0 2 5 | 2 0 5 || 5 0 5 3 2 | 3 5 3 2 0 | 2 3 2 0 5 | 0 0 0

Third system of musical notation. The staff continues the melody with eighth and sixteenth notes. The lyrics are: "in ex - cel - sis De - o! Glo - - - or - i - a, in ex - cel - sis De - o!". The system ends with a double bar line. Below the staff is a guitar tablature line with fret numbers: 5 0 2 3 | 2 0 | 5 0 5 3 2 | 3 5 3 2 0 | 2 3 2 0 5 | 0 0 0 | 5 0 2 3 | 2 0 | 5.

in ex - cel - sis De - o! Glo - - - or - i - a, in ex - cel - sis De - o!

T
A
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5 0 2 3 | 2 0 | 5 0 5 3 2 | 3 5 3 2 0 | 2 3 2 0 5 | 0 0 0 | 5 0 2 3 | 2 0 | 5