

# IRISH WASHERWOMAN

Traditional

Arranged by Eddie Collins

G Part A: D G

C D G - - - - - G - - - - - G Part B:

D C G C G C D G - - - - -

It is perhaps easiest to think of 6/8 time as a measure of two triplets, thus creating an underlying feeling of two strong beats per measure with three notes per beat. Begin this solo on beat 5.

To begin Part B, you can stay in position and pick frets 3, 5, and 7 with fingers 2, 3, and 4 or shift to fingers 1, 2, and 3. You would then shift back to the normal position at the beginning of the third line with your 3rd finger playing the 5th fret.

There are two ways you can pick six 8th notes in a measure. One would be to observe strict alternating down-up picking. The other would be to pick: down - up - down - down - up - down, creating an accented beat on the first note of each triplet grouping. This seems to be the way the Irish pickers prefer.