

SILVER GRASS SET LIST
(UPDATED AS OF 4-21-25; includes info based on Paulette's and Brian's notes
from session with Katy Cox)

Marty 4-16-25 suggestion- each week start with work on 10 songs from original set list, then do new stuff.

ORIGINAL SET LIST

In general: Katy recommended more vocal and instrumental harmonies and fills for all the songs. Develop what she called a line (recurring motif?) that repeats after choruses. Combine instruments more, either as harmonies or in unison. SEE BRIAN'S NOTES AT THE BOTTOM OF THE SET LIST AND HIS RECORDINGS FOR MORE DETAILS!

I added the beats per minute in **bold** after the song title if I had that info.

Angeline the Baker- (172)

Intro-instrumental; Gary plays first two lines; add more instruments to intro (mandolin and fiddle?)

Verse 1-Paulette

Chorus-everyone

Verse 2-Paulette

Chorus-everyone

Break 1 - Marty and Brian (add harmonies to the breaks?)

Break 2 - Larry

Verse 3-Paulette

Chorus-everyone

Break 3 Gary and Daniel

Chorus-everyone

Then everyone on instrumental at the end

Blue Ridge Cabin Home- (148)

Intro-instrumental; Brian plays first verse

Verse 1-Paulette

Chorus-everyone

Break 1 (left of Brian-ie, Marty)

Verse 2-Paulette

Chorus-everyone

Break 2 (Gary)

Verse 3-Paulette

Chorus-everyone

Break 3 (Dan)

Chorus-everyone

Tag line

Larry doodley-do!

Foggy Mountain Special- (140)

Gary starts; one round straight; one round special, Gary ends straight

Dooley- (170)

Intro-Gary and Brian play first two lines

Verse 1-Paulette

Chorus-everyone

Verse 2-Larry

Chorus-everyone

Break-Brian and Gary

Verse 3-Larry and Paulette (harmony)

Chorus-everyone

(Larry-doodley do!)

Salt Creek- (150)

CAPO. Brian starts. (Marty and Dan may play this one.)

Over the Waterfall- (150)

Brian starts. Marty and Brian duet at end.

Dueling Banjos (Guitars)-

Larry leads, Gary echoes, then all join in.

Ashokan Farewell-

Brian starts, plays A part only

Verse 1-Paulette

Break 1-Larry and Marty

Verse 2-Paulette

Break 2- Gary and Daniel

Outro-Brian plays A and B parts

Red Haired Boy- (150)

CAPO. Marty starts. One round; Marty and Brian duet at end, then everyone on instrumental at the end

Old Home Place- (150)

Brian starts-one verse

Verse 1-Dan

Break 1-Gary and Larry

Verse 2-Dan

Chorus-everyone

Break 2-Brian and Marty

Verse 3-Dan

Verse 4-Dan

Chorus-everyone

Tag line

(Work on harmonies for the choruses)

Last Moonshiner-

Opening riff-Gary. (Add stacking harmonies?)
Verse 1-Paulette
Verse 2-Paul
Chorus-everyone
Verse 3-Dan
Verse 4-Paul
Chorus-everyone
Gary-riff; key change. (Add harmonies at key change?)
Verse 5-Paulette
Verse 6-Dan
Chorus-everyone
Outro-two lines; then Gary, outro riff

Texas Armadillo-

Intro-Gary
Verse 1-Paul
Chorus- everyone
Verse 2-Paul
Break-Gary
Verse 3-Paul
Chorus-everyone
Outro-one line, then Gary RIP riff

Mr. Bojangles

Intro-Larry; then Gary joins in
Verse 1-Brian
Chorus-everyone
Break 1-Brian and Marty (we said Marty plays first two lines of verse, Brian plays next two lines and chorus, but I think we decided that that was too complicated.)
Verse 2-Brian
Verse 3-Brian
Chorus-everyone
Break 2-Gary and Larry (same split as break 1?)
Verse 4-Brian
Verse 5-Brian
Outro-chorus, then Brian repeat first line (I knew a man Bojangles...)

London Homesick Blues-

Single strum in on G
Intro-Marty
Verse 1-Marty
Chorus-everyone
Verse 2-Larry
Chorus-everyone
Break-Gary
Verse 3-Paulette
Chorus-one time-everyone

Brian-break
Dan-break
Chorus-everyone; repeat as necessary

NEW SONGS WE ARE WORKING ON FOR SET LIST

Ghost Riders in the Sky

Intro-Gary and Paul
Verse 1-Marty
Verse 2-Brian
Chorus-everyone
Break 1-Gary
Verse 3-Paul
Verse 4-Dan
Chorus-everyone
Break 2-Brian
Last Chorus-everyone

Have Paulette add spooky woo woos before the yippie-yi-yo in the choruses.

Paulette harmony in the last chorus. Brian-spooky violin.

Ripple

Use Larry's chords as of 8-31-24
Per Marty, everyone sings the entire song

Feels Like Texas

Verse 1-Paulette
Chorus-everyone
Lead break-Gary
Verse 2-Paulette
Chorus-everyone
Last verse (when I leave the lone star state)-Paulette sings first two lines, everyone sings "Feels like Texas to me) slowly

OTHER SUGGESTED SONGS

I've Just Seen a Face

Intro-Gary
Verse 1-Brian
Verse 2-Brian
Chorus 1-everyone
Break 1
Break 2
Verse 3-Brian, Paulette harmony
Chorus 2-everyone
Break 3
Chorus 3-everyone
Verse 4 (repeat of verse 1)-Brian, Paulette harmony
Chorus-repeat three times

Stuck in the Middle With You

Need to work out who sings when and breaks

Sound of Silence

Paul lead
Paulette harmony?

White Rabbit?

Norwegian Wood?

Ob-la-di, ob-la-da?

BRIAN NOTES FROM KATY MEETING

Here are some notes I took after listening to all the recordings. I have edited the recordings to cut out the dead space and useless ramblings (by us, not Katy...) to make them more listenable length.

They are still large, so I will flood your inbox with multiple emails with one or two recordings per email.
PB note: See Brian's recordings attached to his 10-4-24 emails. (Note also: PB here is Paulette, not Paul)

Notes from SGB practice with Katy Cox October 2, 2024

Fills -

- Next step for our group is to get really intentful about fills
- No boundaries (any and all instruments take fills)
- Have a plan so not stepping on each other
- "Rules"
 - Fills come during the long note at the end of a line of a verse
 - If a break follows the verse, or follows a verse/chorus, the fills in the verse are played by the person who is going to take the break

Harmony - 3 lines

- Up or down a chord note from the melody

GRITS

- Paulette come in on the chorus with spooky whoo whoo Banshee sound
- Paulette sing along with everybody on last chorus to make it "humongo"
- Intro, verse, verse, chorus, solo, verse, verse, chorus, solo, verse, chorus, outro (with spooky Paulette and spooky violin sound)

Angeline

- Play a "line"
- intro line, verse, chorus, line, verse, chorus, solo, solo, verse, chorus, solo, solo, chorus, line out
- Split the solos - one instrument A, another instrument B, otherwise song too long
 - A part Mandolin/B part Guitar
 - A part Fiddle/B part Guitar

Last Moonshiner

- Intro with 3 part instrumental harmony
1. Guitar
 2. Fiddle

3. Mandolin

SONGS FOR CONSIDERATION FOR A TEXAS SET LIST (Need 10?)

Feels Like Texas-Gary P. Nunn
Texas Armadillo-Dale Watson
London Homesick Blues-Gary P. Nunn
Waltz Across Texas?-Ernest Tubb
Ghost Riders in the Sky-Stan Jones (not really Texas per se but cowboys!)

CHRISTMAS SONGS FOR CONSIDERATION (Need 10?)

Merry Christmas From the Family-Robert Earl Keen
Have Yourself a Merry Little Christmas (OzBcoz version)
Rockin Around the Christmas Tree
On Christmas Eve-John Hartford
Christmas in Texas-John Evans
Feliz Navidad?
Frosty the Snowman?
Silver Bells?
Santa Claus is Coming to Town?
Christmas Time in Texas-George Strait
Grandma Got Run Over by a Reindeer-Randy Brooks