

In The Pines

Arr: Eddie Collins

Traditional

CD1: T16

Mandolin

Mandolin

G G7 C G

The first system of the mandolin part consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a mandolin-specific staff with a C-clef on the first line and a B-clef on the second line. It contains fret numbers (0-5) corresponding to the notes in the melody above. Above the staves, the chords G, G7, C, and G are indicated for the first four measures. A triplet of eighth notes is marked with a '3' in the fifth measure.

6

D7 G G G7 C

Mdn.

Mdn.

2 1 0 5 0 3 4 0 5 4 0 0 0 4 0 0 0 0 2 5 0 3

12

G D7 G

Mdn.

Mdn.

0 0 2 4 0 4 0 4 3 2 0 0 3 4 0 5

Play this tune with a shuffle feel. Use all downstrokes even during the triplets. Finger 1 will play fret 3 and finger 2 plays fret 4 during the triplet on string 4. Add pick tremolo to the dotted quarters and half notes. The melody during the second time through the progression mimics the first part of the solo, only an octave lower.