

# NMS 220 – Media Computation

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# Media computation

- The applied and theoretical **computational (programming) concepts** involved **in New Media technologies**, including those involved in storing, analyzing, visualizing, and manipulating digital media.

## INTERDISCIPLINARY EXPLORATIONS

### CATEGORY II: DIGITAL APPLICATIONS

CSC 210 (Computer Science and Programming I)

## MEDIA COMPUTATION (18 CREDITS)

### REQUIRED

CSC 231 Computer Science and Programming II (Stage II Writing)

### SELECT 12 CREDITS

CSC 230 Discrete Mathematics for Computer Science  
CSC 270 Data Structures  
CSC 305 Data Mining and Applications  
CSC 311 Computer & Video Games Development  
CSC 335 Design and Analysis of Computer Algorithms  
CSC 341 Database and Information Management

### REQUIRED TIER III CAPSTONE COURSE

CSC 450 Senior Research

# Current jobs using “media computation”

- Web developer
- Mobile app developer
- Multimedia programmer
- Social media strategist
- Digital marketing analyst



Image source: <http://www.appschopper.com/>

A **scheduled bot** posts messages based on the time. The **Big Ben bot** tweets every hour.

SAMPLE CODE

```
when(time_of_day == 1)
  tweet("BONG")
```

**Amplification bots**, like those sold by Devumi, follow, retweet and like tweets sent by clients who have bought their services.

SAMPLE CODE

```
when(client_tweet)
  retweet(client_tweet)
```

**Watcher bots** monitor other Twitter accounts or websites and tweet when something changes. When the United States Geological Survey posts about earthquakes in the San Francisco Bay Area, the **SF QuakeBot** tweets the relevant information.

SAMPLE CODE

```
when(earthquake)
  tweet(quake_summary)
```

[https://twitter.com/big\\_ben\\_clock](https://twitter.com/big_ben_clock)

<https://twitter.com/earthquakesSF>

# Cutting-edge work in “media computation”

- Hoaxy – visualizing the spread of information and fact checking across social media
  - <http://hoaxy.iuni.iu.edu/>
- Wall of Now – a multi-dimensional media browser organizing media by entity (person, country, etc)
  - <https://www.media.mit.edu/projects/wall-of-now/overview/>

# Cutting-edge work in “media computation”

- Captions++ -- time-positioned embedded comments in videos
  - <https://www.media.mit.edu/projects/captions/overview/>
- Street Change – highlights changes over time
  - <http://streetchange.media.mit.edu/>
- Audio manipulation, facial enhancement, facial re-enactment
  - <http://futureoffakenews.com/>

# Does twitter “mood” vary with day of the week?

## (Eastern student Senior Project)

Thursday Morning

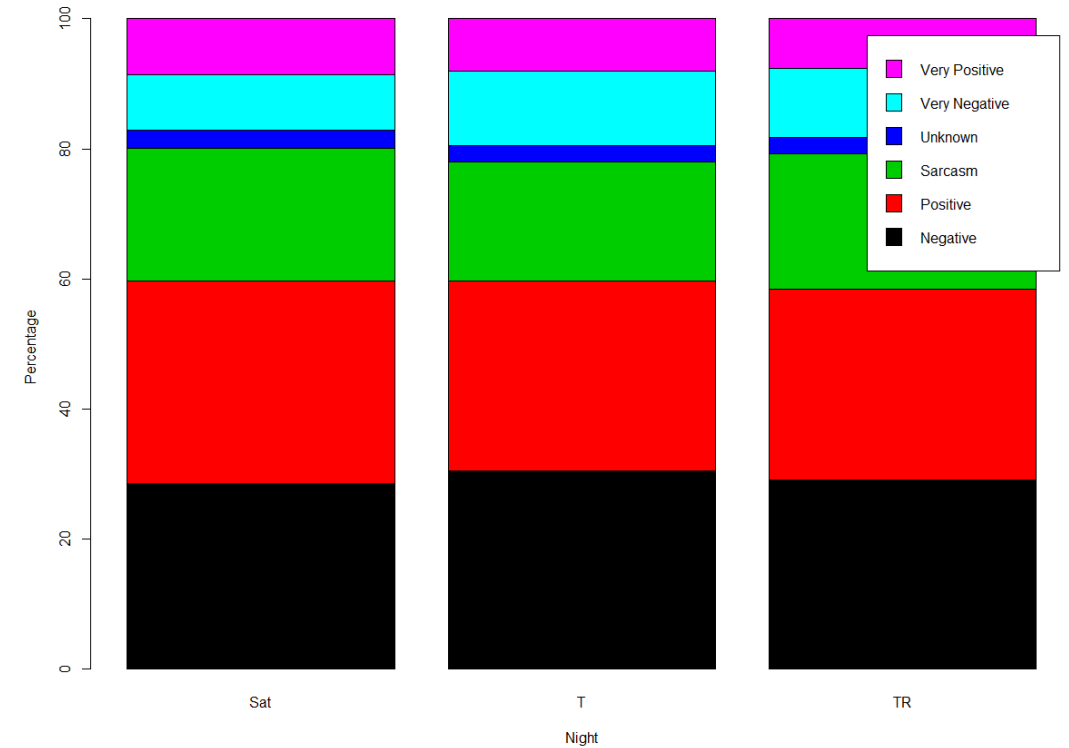
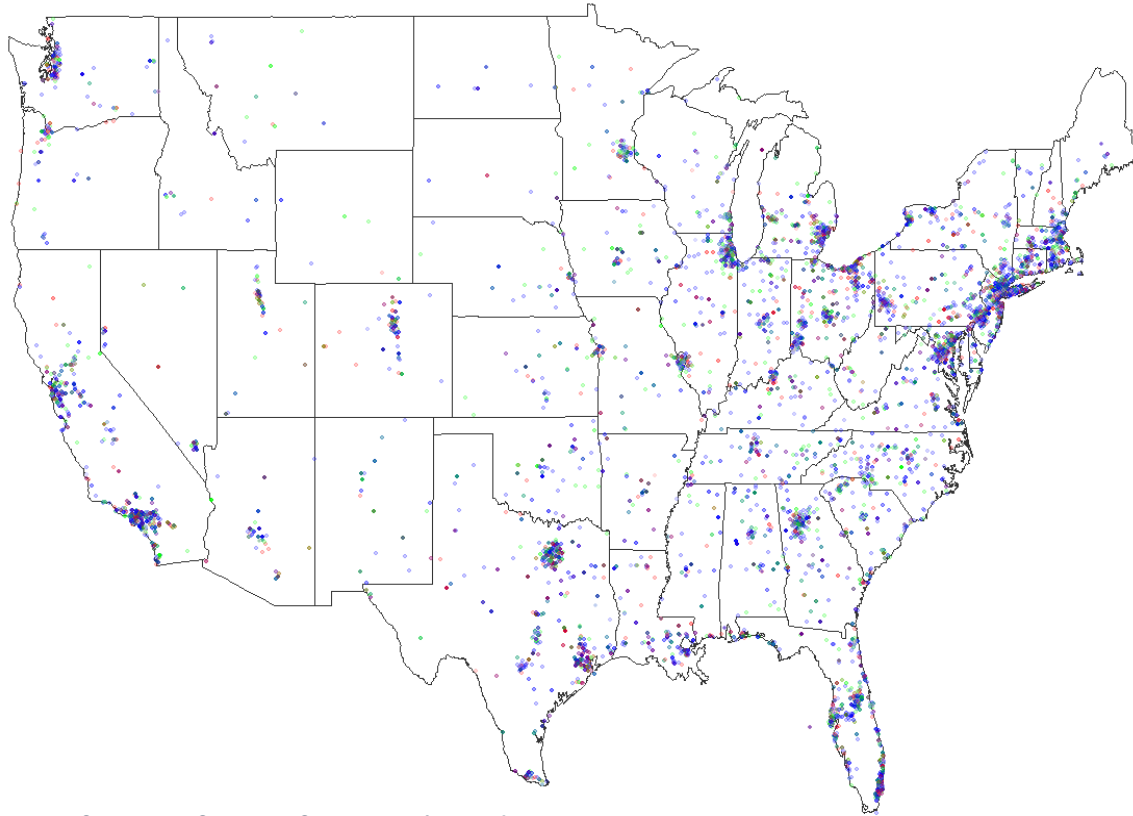


Figure 1: A figure of Data from a Thursday Morning.

Blue = Neutral, Red = Negative, Green = Positive

What programming languages are in most demand by employers? (Eastern student project)