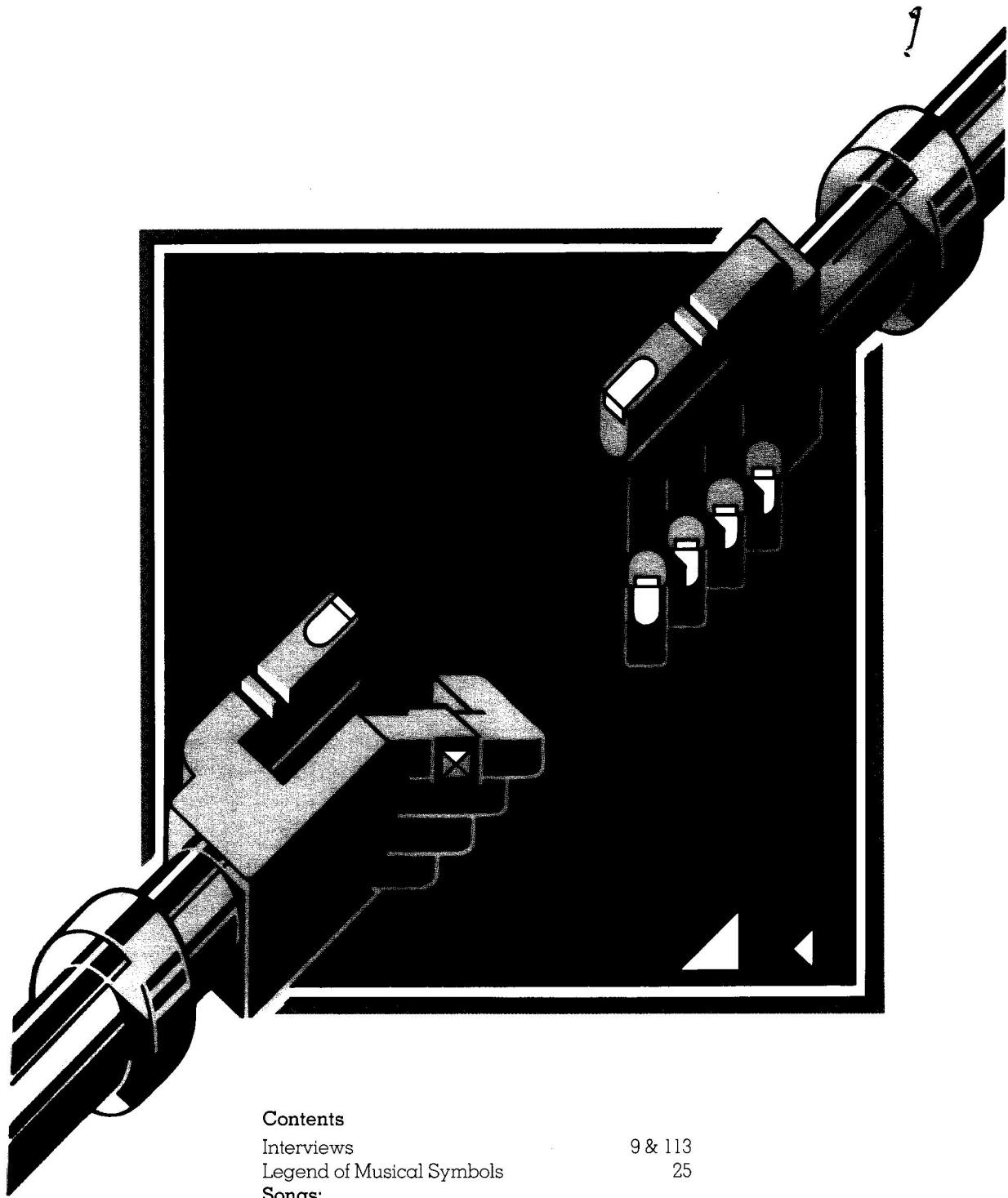


• PINK FLOYD •



• WISH YOU WERE HERE •



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Wish You Were Here

WATERS, GILMOUR

Rhythm figure 1

Em7 12 string guitar G

Rhythm figure 1

Em7 G

A7sus4

Em7 A7sus4

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The musical score consists of two staves. The top staff is for the first piano part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note chords and sixteenth-note patterns. The bottom staff is for the second piano part, starting with a bass clef, a key signature of one sharp (F#), and a common time signature. It features sustained notes and eighth-note chords.

end Rhythm figure 1

acoustic guitar

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The harmonic progression is Em7 (measures 1-2), G (measure 3), Em7 (measures 4-5), and G (measures 6-7). The score uses a treble clef and a common time signature.

with Rhythm figure (first 9 bars)

A musical score in G major (two sharps) with a common time signature. The vocal line starts on G, moves to Em7, and then to A7sus4. The lyrics are "I'm gonna make it". The melody consists of eighth and sixteenth note patterns.

B R . B B

T 4 x
A 5 x
B

A musical score for piano featuring three staves. The first staff shows a treble clef, a key signature of one sharp, and a measure starting with a quarter note followed by a fermata. The label 'Em7' is above the staff. The second staff shows a bass clef and a measure starting with a half note followed by a fermata. The label 'A7sus4' is above the staff. The third staff shows a treble clef and a measure starting with a half note followed by a fermata. The label 'G' is above the staff.

hold bend

C D F#

So. so you think you can tell Heav-en from hell,

P.M. P.M. P.M. P.M. t* t t t P.M. P.M.

Rhythm figure 2

0	0	0	0	2	2	2	2
1	1	1	1	3	3	3	3
0	0	0	0	2	2	2	2
A	2	2	2	0	0	0	0
B	3	3	3	3	3	3	0

*t=thumb

electric guitar
with slide

T A B

11

Am/E G

Blue skies from pain, Can you tell a green

P.M. P.M. P.M. P.M. -

0	0	0	0	3	3	3	3
1	1	1	1	x	0	0	0
2	2	2	2	x	0	0	0
A	2	2	2	x	0	0	0
B	0	0	0	0	2	2	2

9 9 7

T A B

D/F# 3 C

field From a cold steel rail, A smile from a veil?

t t t

2	2	2	2	2	0	0	0
3	3	3	3	1	1	1	1
1	2	2	2	1	1	1	1
B	0	0	0	0	0	0	0
A	0	0	0	2	2	2	2
G	0	0	0	3	3	3	3

This image shows the first two measures of a handwritten musical score. The key signature is one sharp (F#). The first measure starts with a half note on the fifth line, followed by a fermata over a whole note on the fourth line. The second measure begins with a half note on the third line, followed by a fermata over a whole note on the second line.

The musical score consists of two staves. The top staff is for the guitar, showing chords Am and G, and includes lyrics "Do you think you can tell?" and "Did they get you to trade-". The bottom staff is for the vocal part, featuring a rhythmic pattern labeled "end Rhythm figure 2". Below the staffs are two sets of sixteenth-note patterns for the guitar strings, corresponding to the chords Am and G.

Musical score page 12. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff has three staves labeled I, A, and B. Measure 12 ends with a repeat sign and a double bar line. Measure 13 begins with a bass note and continues the melodic line. Measure 14 starts with a bass note and ends with a measure ending. Measure 15 starts with a bass note.

C D/F \sharp

electric guitar
 with Rhythm figure 2 with slide
 TAB

Am/E Hot air for a cool breeze, —
 G Cold com-fort for change
 T 17 17-14 12 10-12 12 12-14 12 12-8
 A
 B

D/F# 3 C

Did you ex-change A walk-on part in the war

TAB

5-7 7-5 5-7 5-7 | 7-9

Am *For a lead role in a cage?*

G

TAB 9 10 12

acoustic guitar

P.M.

TAB 3 3 3
0 0 0
0 0 0
2 2 2
3 3 3 3 0 2

Tune to open G:

- ⑥ = D ③ = G
⑤ = G ② = B
④ = D ① = D

dobro (doubled by scat vocal)

abc's (adapted by Scott Vogel)

Em7 G Em7

— 3 — with slide
with Rhythm figure 1

T A B

12 12 10-12 12 10-12 12 14 12 12 12 12 12 12 12 11-12 12 12

G

Em7 A7sus4

T A B 7 7 7-9 10-12 12 12 12 15 12 12-14 14 14 14 14 14 14

Em7 A7sus4 G
8

with Rhythm figure 2

C

Am/E

G

D/F#

C

Am

G

dobro (doubled by scat vocal)
G

A musical staff in G major with a sharp sign. The first measure contains a single note G. The second measure shows a sixteenth-note pattern: G-B-A-G-C-B-A.

with Rhythm figure 1 (2 times)

A tablature staff for guitar with three horizontal lines labeled T, A, and B from top to bottom. It shows a repeating sixteenth-note pattern: 3-3-5, 4-4-4, 3-3-5.

A musical staff in G major with a sharp sign. It features a chord progression: Em7, G, Em7. The second measure contains a sixteenth-note pattern: G-B-A-G-C-B-A.

with slide

A tablature staff for guitar with three horizontal lines labeled T, A, and B from top to bottom. It shows a sixteenth-note pattern with slides: 10-12-10, 8-8, 7-9, 9-12, 3-0-3-5, 8-8, 10-8-10-12, 12-14-12, 12-12.

A musical staff in G major with a sharp sign. It features a chord progression: G, Em7, A7sus4. The second measure contains a sixteenth-note pattern: G-B-A-G-C-B-A.

A tablature staff for guitar with three horizontal lines labeled T, A, and B from top to bottom. It shows a sixteenth-note pattern with slides: 12-10-8, 9-7, 12-12, 10-12-12-12, 10-12-12-12, 12-12, 14-14, 12-12, 10-12-12-14.

A musical staff in G major with a sharp sign. It features a chord progression: Em7, A7sus4. The section ends with a *begin fade* instruction.

begin fade
G

fade into sound effects

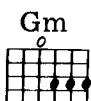
with Rhythm figure 1
(first 8 bars)

A tablature staff for guitar with three horizontal lines labeled T, A, and B from top to bottom. It shows a sixteenth-note pattern with slides: 10-12, 12, 8, 8-8-8, 8-9, 8-10.

Shine On You Crazy Diamond (Part I)

WATERS, WRIGHT, GILMOUR

Rubato



The sheet music consists of five staves of musical notation for guitar. The first staff shows a sustained Gm chord (G-B-D) with a grace note. The second staff begins with a Dm chord (D-F#-A). The third staff begins with a Gm chord. The fourth staff begins with a Dm chord. The fifth staff concludes with a Gm chord and a fermata, followed by the instruction "segue". The notation includes various slurs, grace notes, and dynamic markings.

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Shine On You Crazy Diamond (Part II)

GILMOUR, WATERS, WRIGHT

Gm
keyboards: 8ra-

Dm
8va-

Cm
hold bend -----
8va -

Gm
8va

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Dm

hold bend - - -

B R B

T A B
12(15) (15) (15) 12 10 12 17(19) 17 15 17 17(19)

Cm

8va - - -

B B B R B R .

T A B
18 18(20) 18(20) 18(20) 18 15 17(19) 17(19) 17 15 17 17 15 17

Dm

8va - - -

B R B B B B

T A B
15 17(19) 17 15 17 17(19) 18 17(19) 18 15 18 18 20 B

Segue to Part III

8va - - -

B R

T A B
(22) 18 (20) 18 17 18 15

Shine On You Crazy Diamond (Part III)

guitar 1

Gm13

WATERS, GILMOUR, WRIGHT

let ring - - - - -

let ring - - - - - Rhythm figure 1

A tempo

let ring - - - - -

end Rhythm figure 1 Rhythm figure 2

let ring - - - - -

end Rhythm figure 2

guitar 2

G5

Rhythm figure 2(2 1/2 times)

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guitar 2

C5

T
A
B 5 5 5 5 5 5 5

3 3 3 3 3 3 3

guitar 3

W.B.

T
A
B 13 12 10 13 12 10

Factor 1

A musical score in 2/4 time with a tempo of 100 BPM. It features a single melodic line on a treble clef staff. The first measure begins with a grace note followed by a dotted half note. The second measure consists of a whole note followed by a half note. The third measure starts with a half note, followed by a quarter note, and concludes with a eighth note.

with Rhythm figure 4

let ring ----- +

guitar 1

A musical score for two voices. The top voice starts on E5 and ends on D5. The bottom voice starts on G4 and ends on F#4. The score consists of two staves with ten measures each. Measure 1: Top voice has a eighth note E5, bottom voice has a quarter note G4. Measure 2: Top voice has a eighth note E5, bottom voice has a quarter note G4. Measure 3: Top voice has a eighth note E5, bottom voice has a quarter note G4. Measure 4: Top voice has a eighth note E5, bottom voice has a quarter note G4. Measure 5: Top voice has a eighth note E5, bottom voice has a quarter note G4. Measure 6: Top voice has a eighth note E5, bottom voice has a quarter note G4. Measure 7: Top voice has a eighth note E5, bottom voice has a quarter note G4. Measure 8: Top voice has a eighth note E5, bottom voice has a quarter note G4. Measure 9: Top voice has a eighth note E5, bottom voice has a quarter note G4. Measure 10: Top voice has a eighth note E5, bottom voice has a quarter note G4.

Fretboard diagram for the first measure of a guitar solo. The diagram shows six strings across three frets. The first string has a dot at the 1st fret. The second string has dots at the 1st and 2nd frets. The third string has dots at the 1st and 2nd frets. The fourth string has a dot at the 1st fret. The fifth string has a dot at the 1st fret. The sixth string has a dot at the 1st fret.

guitar 3

A musical score for 'guitar 3' on a five-line staff. The score begins with a dynamic instruction 'p' followed by a grace note. The melody continues with a series of eighth-note pairs connected by slurs. A fermata is placed over the eighth note of the second pair. The score concludes with a final eighth-note pair. The staff ends with a double bar line and repeat dots.

W.B.

W.B.

A blank six-string guitar neck template. The neck is oriented horizontally. The 6th string is labeled with the numbers 16, 15, and 13 from top to bottom. The 5th string is labeled with 14. The 4th string is labeled with 12. The 3rd string is unlabeled. The 2nd string is unlabeled. The 1st string is unlabeled. The headstock is on the left side of the image.

guitar 3

with Rhythm figure 3

W.B.

Guitar tablature for the first measure of the C major scale. The left hand is shown in the first position, with fingers I, A, and B indicating the notes on the 6th, 5th, and 4th strings respectively. The right hand is indicated by a wavy line above the strings. The notes are: 6 (open), 5 (A), 4 (B), 3 (G), 2 (F), 1 (E).

Guitar solo

with Rhythm figure 1 (2 times)
with Rhythm figure 4

T
A
B

Sheet music and tablature for guitar. The music is in common time, key signature of B-flat major (two flats). The tablature shows the left hand's fingerings and the right hand's strumming pattern.

hold bend

8va - -

3 B R 18 15 15

T A B

8va

f.

with Rhythm figure 2 (3 times) 3

B hold bend R

18 17 (18) 17 18-15 18 (20) (20) 18 15

T A B

8va

B R B R

18 18(20) 15(17) 15(19) 15 12 15 12

T
A
B

Gm 13

with Rhythm figure 2 (2times)

7-5 3 5 5-3 1 1-3 3-5

T
A
B

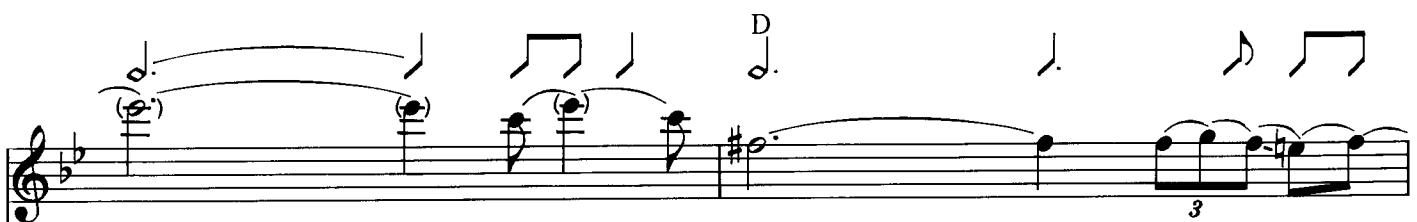
6 6-7 8-9 8 10(11) 10 9

T
A
B

B R B B B

8 11 13(15) 13(15) 13(16) 13

T
A
B



Continuation of the musical score for guitar 3. The top staff shows a melodic line with slurs and grace notes. The bottom staff shows a tablature with fingerings: (16), B, R, 13, (16), 13, 11, 11, 12, 11, 9, 11.

keyboards: Gm 8va

guitar 3

The top staff shows a melodic line for 'guitar 3' with slurs and grace notes. The middle staff shows a keyboard part with 'Gm 8va' and a melodic line. The bottom staff shows a tablature with fingerings: (11), B, 15, B, R, 18 (20), 18 (20), 16, 15, 18 (20), 16, 15, 17 (18) (18), 17, B, hold bend, B, 18 (20), R, hold bend.

The top staff shows a melodic line for 'guitar 3' with slurs and grace notes. The middle staff shows a keyboard part with 'Gm 8va' and a melodic line. The bottom staff shows a tablature with fingerings: (11), B, 15, B, R, 18 (20), 18 (20), 16, 15, 18 (20), 16, 15, 17 (18) (18), 17, B, hold bend, B, 18 (20), R, hold bend.

guitar 2

The top staff shows a melodic line for 'guitar 2' with slurs and grace notes. The middle staff shows a keyboard part with 'Gm 8va' and a melodic line. The bottom staff shows a tablature with fingerings: 7, 7, 7, 5, 10, 9.

B \flat /F
8va

C9/E

E \flat

B R B R

T A B 18 17 (19) 17 17 (19) 17 15 | 17 5 3 5 | 5 (8) 5 (8) 5 3 5 |

D

Segue to Part IV

D

B B 3 B R B R

T A B 5 (7) 5 (7) 3 | 5 (8) 5 5 (8) 5 3 5 | 3

D

E \flat 6 \flat 5

D

B R B R

T A B 5 (7) 5 (7) 3 | 5 (8) 5 5 (8) 5 3 5 | 3

D

5

6

5

Shine On You Crazy Diamond (Part IV)

GILMOUR, WRIGHT, WATERS

Gm

Rhythm figure 1

T A B

T A B

T A B

Cm

T A B

T A B

T A B

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Gm

3	3	v	3	3	v	3	3
T	3		3	3		5-3	3
A	3		3	3		3	3
B	5	.	5	5	3-5	3	5

E♭

3	3	v	11	11	v	10	10
T	3		12	12		11	11
A	3		13	13		12	12
B	5		13	13		12	12

E♭

11	11	v	10	10	v	3	3
T	12	12	11	11		3	3
A	13	13	12	12		3	3
B	13	13	12	12		5	5

(Cm)

Gm

D7♯9

end Rhythm figure 1

3	3	v	3	3	v	6	
T	3		3	3		5	
A	3		3	3		4	
B	5		3-5	5	5	5	

Guitar solo
Gm

8va-

with Rhythm figure 1

hold bend

B ~~~~~ B

15 15 18(20) 15 18(20)

3 6 5(7) (7) (6) 5 3

T A B

8va-

B R B R

5 3 15(17) 15(19) 15 12 15 12 15

B 18(20)

T A B

B R B R

18(20) * 11 10 10 12 15(17) 15(19) (17)

T A B

Cm

. B R ~~~~~ B B R B

15 17 (18) 17 15 17 17 15 17 15 17(19) 6 5(7) 5 3(5) 3 5

T A B

Gm

B R B

T	3	5	<u>3-2</u>		3			15 (17) 15
A		5	3					
B			<u>3-5</u>		3-5			

8va - - - - -

* 8va - - - - - ** 8va - - - - -

R B B B B B R

T	(19)	15	18 (20)	18 (20)	(0)	18 (20)	15 18 15	18 (20)	(0)	18 (20) 18 15
A										
B										

*Trap the 3rd string while bending 2nd string.

**Trap the 3rd string while bending the 1st string.

D E \flat D Gm

O.D.

18 B R B B R ~~~~~

T	18	18 (20) 18	12	11 13	10	13 (16)	13 (16) 13	11	11 12 11 9	11 12 11	11	3	6
A													
B													

Cm Gm D7 $\#$ 9 Segue to Part V

B R B R

T	5 (7)	5	5 (7) 5 3	5 3	3	5	5	5-3	1	3-5		
A												
B												

Shine On You Crazy Diamond (Part V)

WATERS

N.C. (Gm) (G \flat)

Re-mem-ber when you were young, You shone like the

B R

T A B 3 5(7)5 5 5 4

B \flat 6 E \flat 5 D 5 C 5 B \flat 5

sun. Shine on, you cra - zy

T A B 3 3 3 3 8 7 5 3

F 5 N.C. (Gm)

dia - mond. Now there's a look in your

B R

T A B 3 3 3 (5) 3 1 1 2

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(G \flat)

eyes,

Like black holes in the sky.

B R B
T A B

B \flat 5 E \flat 5 D5 C5 B \flat 5

Shine on, you cra - zy

T A B
3 3 3 3 8 7 5 3
3 3 3 3 8 7 5 3
1 1 1 1 6 5 3 1

F5 F

dia - mond. You were

T A B
3 3 3 3 13 13 13 10 8 10 6
3 3 3 3 13 13 13 10 8 10 5
1 1 1 1 6 5 3 1

keyboards:

Gm

Gm F#

caught in the cross - fire of child - hood and star - dom,

B R

B R

(G5)

(F#5)

Rhythm figure 1

Gm/F

C7b 9/E

Blown on the steel breeze,

B R

(F5)

(C/E)



end Rhythm figure 1

E♭

Come on, you tar - get for far - a - way laugh - ter,

Rhythm figure 2

E°7

let ring ----- +

(b) ·

Rhythm figure 2a

P.M. - - - - + P.M.

B♭/F

Come on, you stran - ger, you leg - end, you mar - tyr, and

let ring - - - - - - - +

Dm D

end Rhythm figure 2

P.M.

P.M.; - - - - - - - - - +

end Rhythm figure 2a

keyboards:

Gm

G \flat

B \flat

shine!

Guitar solo

hold bend -----

B R B B R B R

T	5 (7)	(7) 5 3	5 (7)	5 (6) 5 3 5 5 (6) 5	3 3 4 6
A					
B					

8va -

hold bend -----

B R B B R B R

T	17 (19)	(19) 17 15	17 (19)	17 (18) 17 15 17 17 (18) 17	15 15 16 18
A					
B					

hold bend -----

B R B B R B R

T	2 (3)	(3) 2 0	2 (3)	2 (3) 2 1 2 (3) 2	3 3 5 3
A					
B				4	

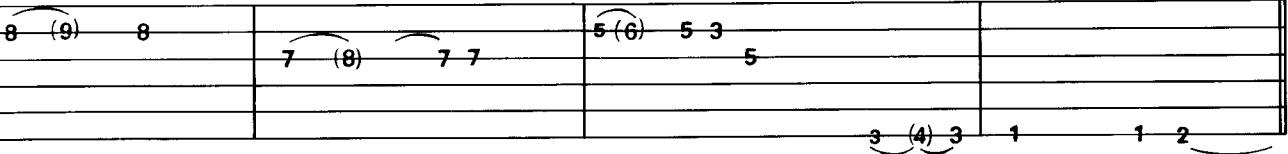
E, E \flat /D Cm Cm/B \flat F



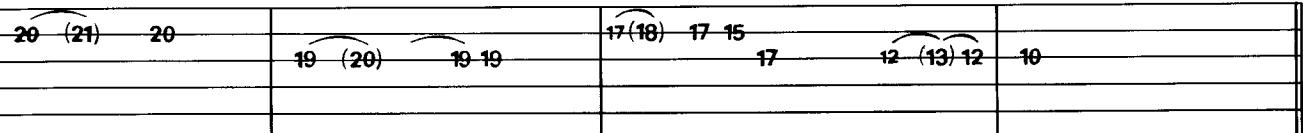
You



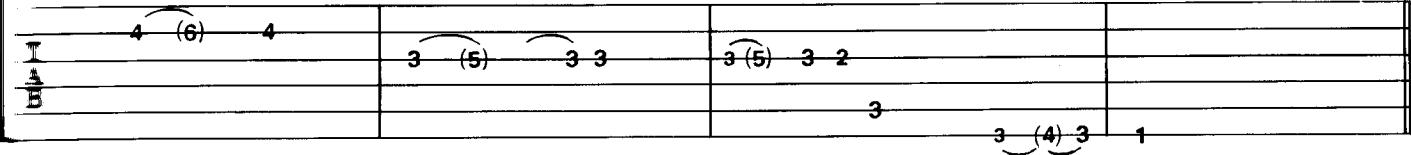
B B R B B R B



B B R B B R



B B R B B R



N.C. (Gm)

(G \flat)

reached for the se - cret too_ soon,_ You cried for the

B R

T
A
B
(3)

5 5 (7) 5 3
4

B \flat
E \flat 5
D5
C5
B \flat 5

moon. Shine on, you cra - zy

T
A
B
(3)
3 3 3 3
3 3 3 3
3 3 3 3
1 1 1 1

8 8 7 7
6 5 5 5
3 1 3 1

F5

N.C. (Gm)

dia - mond. Threat-ened by shad - ows at

B B R B

T
A
B
(3)
3 3 3 3
3 (5) 3
3 (4) 3 1
1 (2)

(G \flat) B \flat

night,— And ex - posed in the light.—

B R B R B

T A B T A B T A B

with vocal ad lib

E \flat 5 D5 C5 B \flat 5 F5

Shine on you cra - zy dia - mond.

T A B T A B T A B

F Gm Gm/F \sharp

Well, you wore out your_wel - come with ran - dom pre - ci-sion,

Rhythm figure 1

B R B R

T A B T A B T A B

A musical score for a soprano voice. The key signature is one flat, and the time signature is common time. The vocal line starts with a melodic line in E° 7, followed by B♭/F, Dm, and D major sections. The lyrics "se-er of vi-sions, Come on, you paint-er, you pip - er, you pris-on-er, and" are written below the notes.

Saxophone solo

Gm Gm13

shine!

let ring - - - - -

T	3	3	3	6	0	
A	3	3	3	0		
B	5	5	5	8		
	3					



let ring throughout

Guitar tablature for the first section. The strings are labeled T (top), A, and B (bottom). The first measure shows a 6th string open, 0th fret. The second measure shows a 6th string 6th fret, 6th string 6th fret, 10th string 6th fret, 8th string 6th fret. The third measure shows a 6th string 6th fret, 8th string 6th fret, 10th string 6th fret, 8th string 6th fret. The fourth measure shows a 6th string 6th fret, 8th string 6th fret, 10th string 6th fret, 8th string 6th fret.

A musical staff in G major (one sharp) and common time. It consists of two measures of eighth-note patterns. The first measure starts with a eighth note on the second string, a eighth note on the third string, a eighth note on the fourth string, a eighth note on the fifth string, a eighth note on the sixth string, and a eighth note on the seventh string. The second measure follows a similar pattern.

Guitar tablature for the second section. The strings are labeled T (top), A, and B (bottom). The first measure shows a 6th string 6th fret, 6th string 6th fret, 10th string 6th fret, 8th string 6th fret. The second measure shows a 6th string 6th fret, 6th string 6th fret, 10th string 6th fret, 8th string 6th fret. The third measure shows a 6th string 6th fret, 8th string 6th fret, 10th string 6th fret, 8th string 6th fret. The fourth measure shows a 6th string 6th fret, 8th string 6th fret, 10th string 6th fret, 8th string 6th fret.

A musical staff in G major (one sharp) and common time. It consists of two measures of eighth-note patterns. The first measure starts with a eighth note on the second string, a eighth note on the third string, a eighth note on the fourth string, a eighth note on the fifth string, a eighth note on the sixth string, and a eighth note on the seventh string. The second measure follows a similar pattern.

Guitar tablature for the third section. The strings are labeled T (top), A, and B (bottom). The first measure shows a 6th string 6th fret, 6th string 8th fret, 6th string 6th fret, 5th string 8th fret, 6th string 6th fret. The second measure shows a 6th string 8th fret, 6th string 8th fret, 5th string 8th fret, 6th string 8th fret. The third measure shows a 5th string 7th fret, 5th string 7th fret, 4th string 7th fret, 5th string 7th fret.

Double time

A musical staff in G major (one sharp) and common time. It consists of two measures of sixteenth-note patterns. The first measure starts with a sixteenth note on the second string, a sixteenth note on the third string, a sixteenth note on the fourth string, a sixteenth note on the fifth string, a sixteenth note on the sixth string, and a sixteenth note on the seventh string. The second measure follows a similar pattern.

Guitar tablature for the final section. The strings are labeled T (top), A, and B (bottom). The first measure shows a 6th string 7th fret, 5th string 7th fret, 4th string 7th fret, 5th string 7th fret. The second measure shows a 6th string 6th fret, 8th string 8th fret, 10th string 8th fret, 8th string 8th fret. The third measure shows a 6th string 6th fret, 8th string 8th fret, 10th string 8th fret, 8th string 8th fret.

C11

Gm13

E♭

D

begin fade

*play 6 times
and fade out.*

Shine On You Crazy Diamond (Part VI)

WRIGHT, WATERS, GILMOUR

N.C. (Gm) play 3 times

*with wind sound effects
for approximately 23 seconds*

Rhythm figure 1

end Rhythm figure 1

with Rhythm figure 1
(17 times)

W.B. - - - - - - - - -

15 3 (1)-3 - (1)-3 - (1)-3

2

W.B. - - - - - - - - -

15 3 (1)-3

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Musical staff: Treble clef, key signature of one flat. Measures 4-5. Chords: D major (G7), E major (A7). Tablature: 6 strings, 15 frets. Fretting: 10, 11, 11, 11, 12, 12. T.A.B. labels: T, A, B.

Musical staff: Treble clef, key signature of one flat. Measures 6-7. Chords: G major (B7), A major (C7). Tablature: 6 strings, 15 frets. Fretting: 2, 10, 11, 10, 11, 10.

Musical staff: Treble clef, key signature of one flat. Measures 8-9. Chords: D major (G7), E major (A7). Tablature: 6 strings, 15 frets. Fretting: 7, 10, 5, 8. T.A.B. labels: T, A, B.

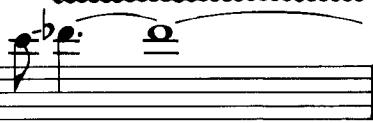
Musical staff: Treble clef, key signature of one flat. Measures 10-11. Chords: G major (B7), A major (C7). Tablature: 6 strings, 15 frets. Fretting: 2, 10, 11, 10, 11, 10.

Musical staff: Treble clef, key signature of one flat. Measures 12-13. Chords: D major (G7), E major (A7). Tablature: 6 strings, 15 frets. Fretting: 10, 11, 11, 11, 11, 11.

Musical staff: Treble clef, key signature of one flat. Measures 14-15. Chords: G major (B7), A major (C7). Tablature: 6 strings, 15 frets. Fretting: 2, 0. T.A.B. labels: T, A, B.

Musical staff: Treble clef, key signature of one flat. Measures 16-17. Chords: D major (G7), E major (A7). Tablature: 6 strings, 15 frets. Fretting: 15, 3, (1), 3. T.A.B. labels: T, A, B.

*slide guitar
(double synthesizer)*



17-18

Flute 1



W.B.



11 11 11
12 12 12
12 12 12

11 11
12 12
12 12

10-8



18-15

15-17

15-17-15-17

8va - - - -

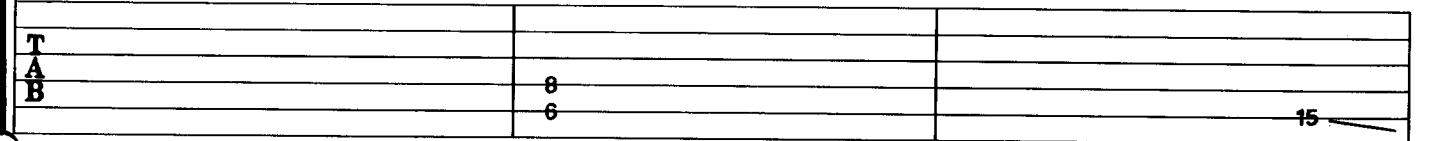
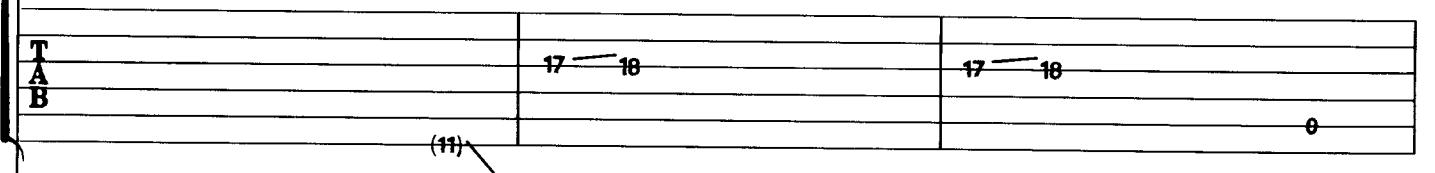
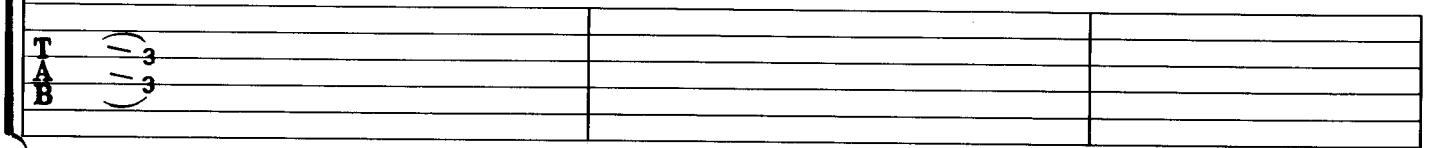
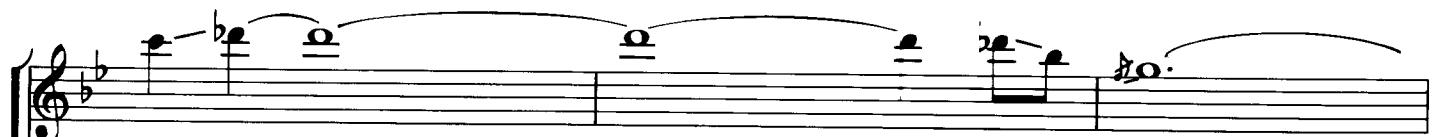


15 15 15
15 15 15
15 15 15

11 11 11 11
12 12 12 12
12 12 12 12

5 /

5 /



(D)

(Gm)

end unison with synthesizer

*

*Note caused by sympathetic vibration.

C/G

D5
Gm7
C/G

TAB
5 **12** **12-10** **12**

C/G

Gm7
C/G Gm7
C/G

TAB
11-10 **7** **10-(10)** **12-(12)** **13-12-10**

3 **5**
3 **5**
3 **5**

3/4

C/G Gm7

I
A
B

10 — 12 12 12 12 — 10 12 12 — 19 15 — 17 — 15 15 — 14

C/G Gm7 C/G Gm7 C/G Gm7 C/G

I
A
B

15 — 17 15 — 17 (15) 17 17 — 21 17 — 15 — 12 12 — 10 8 — 12

Gm7 C/G Gm7

I
A
B

15 — 17 — 14 14 — 12 10
— 12 — 13 10

slow slide

8va - 1

P.H.

I
A
B

12 — 12 — 10 12 10 — 11 — 10 10
— 10 10 — 12 12 17 — 19

slide guitar

Slide guitar tablature and musical notation. The top staff shows a treble clef, a key signature of one flat, and a dotted line above the first two strings. The bottom staff is a six-string guitar tab with vertical fret markers. The first measure has two '20' markers above the first two strings. The second measure has a '10' marker below the third string. The third measure has a '15' marker above the first string and a '14' marker above the second string. The fourth measure has a '12' marker above the third string and a '10' marker above the fourth string.

guitar 1

Guitar 1 tablature and musical notation. The top staff shows a treble clef and a key signature of one flat. The bottom staff is a six-string guitar tab. The first measure consists of six eighth-note chords. The second measure consists of four eighth-note chords. The third measure consists of four eighth-note chords.

D

Gm7

C/G

Guitar 1 tablature and musical notation. The top staff shows a treble clef and a key signature of one flat. The bottom staff is a six-string guitar tab. The first measure has '7' and '5' markers above the first two strings. The second measure has '3' and '2' markers above the first two strings. The third measure has '3' and '5' markers above the first two strings, and '0 2 3 3' markers above the last three strings. The fourth measure has '10 12' markers above the last three strings.

Guitar 1 tablature and musical notation. The top staff shows a treble clef and a key signature of one sharp. The bottom staff is a six-string guitar tab. The first measure has '7' markers above the first two strings. The second measure has '7' markers above the first two strings. The third measure has '5' markers above the first two strings. The fourth measure has '7' markers above the first two strings. The fifth measure has '5' markers above the first two strings. The sixth measure has '3' markers above the first two strings. The seventh measure has '3' markers above the first two strings.

guitar 1:
 guitar

Gm7 C/G Gm7 C/G D

long slide

T A B	12					
	13-12-10	10-8-10-8		10		10
			10			

8va- Gm7 C/G F/G C/G Gm7

*

T A B	24	24-22-24 24	24-22 24-27	24	22	24	24	22	24
	(24)		22-24-24-22			24			

*Slide off fingerboard throughout.
 TAB approximates extended fingerboard.

8va- Gm7 C/G F/G C/G Gm7 C/G Gm7

T A B	24-27	24	22	24	24-22	24	22-24-24	24	24
							22-24	24	24

C/G

Gm⁷

8va

T A B

31 29 27 | 26

Gm7

8va

long slide

T A B

24 22-24 24 24 | 1

15ma-

Gm7 C/G Gm7 C/G F/G C/G Gm7

27 (27) 27-25 27 27-25-27 29-30 29-27 27 27-25 27

T A B

C/G Gm7 C/G Gm7

15ma

$\overbrace{\hspace{1cm}}$ 25 — 27 27 27 25 27 27 26 27	$\overbrace{\hspace{1cm}}$ 25 27 25 27 25 27 25 27	$\overbrace{\hspace{1cm}}$ 25 27 25 27
--	--	---

T
A
B

Gm7 C/G Gm7 C/G F/G

15ma

$\overbrace{\hspace{1cm}}$ 13 — 27 27 27	$\overbrace{\hspace{1cm}}$ 27	$\overbrace{\hspace{1cm}}$ 25 25 25 24 25 22
--	----------------------------------	--

T
A
B

Gm7 C/G Gm7 C/G Gm7 C/G

15ma

$\overbrace{\hspace{1cm}}$ 25 — 27 27 — 25 25 30 27 — 25	$\overbrace{\hspace{1cm}}$ 25 30 — 27 27 27 — 25 25 25 30 27 27 — 25 27
--	--

T
A
B

slide guitar 1

E♭



30 27 29

30 29 29

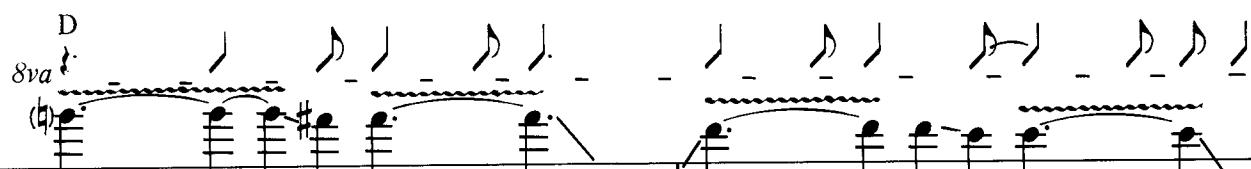
T
A
B*slide guitar 2*

15ma



27 25

26 25 25

T
A
BD
8va
(b)

27 26 26

22 22-20 20

13-15

T
A
B

8va - - - - - -

22 20 20

23

22 22

13-15

T
A
B

Gm

8va

C/G C

B \flat /C C

T A B

15 15-13 11-13-15 13-15 15 15-17-18 17 15-13 13

8va

T A B

15 15-13 11-13-15 13-15 15 15-17-18 17 15-13 13

Gm7

8va

C/G Gm7

D5

T A B

15-15 15-13 11 12 13-15 12

T A B

10-12 12-10 8 10 10-12 12 12

Gm7

C/G

B B R B R B R B B

T A B

$\text{♩} = 139$

F#7

B R B R

T A B

N.C.(E♭)

(Dm)

(Cm)

(B♭)

B R B R

T A B

Segue to Part VII

(F)

B R

T A B

Shine On You Crazy Diamond (Part VII)

WATERS, GILMOUR, WRIGHT

N.C. (Gm) (G \flat)

No - bod - y knows where you are, How near or how

rake B

T A B

(B \flat 6) E \flat 5 D 5 C 5 B \flat 5

far. Shine on, you cra - zy

T A B

F 5 N.C. (Gm)

dia - mond. Pile on man - y more

B B R B R

T A B

1 3 (5) 3 (5) 3 1 3 (5) 3 1 1 2

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(G \flat) B \flat

layers, And I'll be join-ing you there.

B B R

T 3 5 (7) 5 (7) 5 3 3 3 3 3 3
A 5 3 3 3 3 3 3 3 3 3
B 1 1 1 1 1 1 1 1 1 1

E \flat 5 D5 C5 B \flat 5 F5

Shine on, you cra - zy dia - mond.

T 8 7 5 3 13 13 13 10 8
A 8 7 5 3 13 13 13 10 8
B 6 5 3 1 3 1

F Gm Gm/F \sharp

And we'll bask in the shad - ow of yes - ter-day's tri - umph,

B R B R

T 6 3 5 (7) 5 3 5 (7) 5
A 5 3 5 (7) 5 3 5 (7) 5
B 7 4 3 5 (7) 5 3 5 (7) 5

Gm/F

C7**9**/E

Eb

Sail on the steel _____ breeze. _____ Come on, you boy-child, you

B R

T	3	5	5 (7)	5			
A				2			
B					0	1	

E°7

Bb/F

Dm

D

win-ner and los - er, — Come on you min - er for truth and de - lu - sion and

let ring throughout

I	0	1	1	2		
A	2	3	3	3		
B				0	2	2

Gm13

Segue to Part VIII

shine! —

let ring —

Shine On You Crazy Diamond (Part VIII)

GILMOUR, WATERS, WRIGHT

Segue from Part VII
Gm13

The sheet music consists of five staves of musical notation for guitar, arranged in two columns. The left column contains measures 1 through 10, and the right column contains measures 11 through 15. Each staff includes a tablature staff below it.

- Measure 1:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 2:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 3:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 4:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 5:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 6:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 7:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 8:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 9:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 10:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 11:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 12:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 13:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 14:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.
- Measure 15:** Standard notation shows a single note on the 6th string. Tablature shows a diamond-shaped note at the 12th fret of the 6th string.

Performance instructions:

- N.H. (Normal Head) - indicated by a wavy line above the strings.
- W.B. (Wet Brain) - indicated by a wavy line above the strings.
- Rhythm figure 1 - indicated by a wavy line above the strings.
- let ring - indicated by a dashed line below the strings.
- end Rhythm figure 1 with Rhythm figure 1 (4 times) - indicated by a dashed line below the strings.
- A.H. (After Head) - indicated by a wavy line above the strings.
- N.H. (Normal Head) - indicated by a wavy line above the strings.
- W.B. (Wet Brain) - indicated by a wavy line above the strings.
- A.H. (After Head) - indicated by a wavy line above the strings.
- N.H. (Normal Head) - indicated by a wavy line above the strings.
- W.B. (Wet Brain) - indicated by a wavy line above the strings.
- A.H. (After Head) - indicated by a wavy line above the strings.
- N.H. (Normal Head) - indicated by a wavy line above the strings.
- N.H. (Normal Head) - indicated by a wavy line above the strings.

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guitar 1

Gm




Am/G Gm Am/G Gm play 4 times

(N.H.) - 1
 W.B.


T A B . . .
 . 5 . . .

*first time only

*first time only

guitar 2

W.B.

Tablature (T, A, B strings):

	10	10	10	12	10	12	
T	11	11	11	13	11	13	11
A	12	12	12	14	12	14	12
B	12	12	12				.

guitar 2

Gm Am F/A Am

play 4 times

TAB

play 30 times and fade out
Segue to Part IX
(Am/G)

Gm

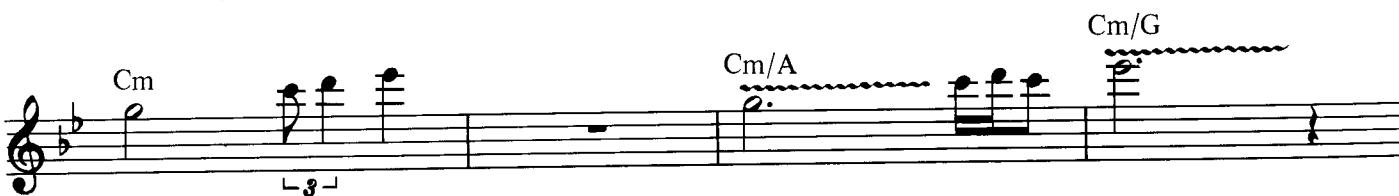
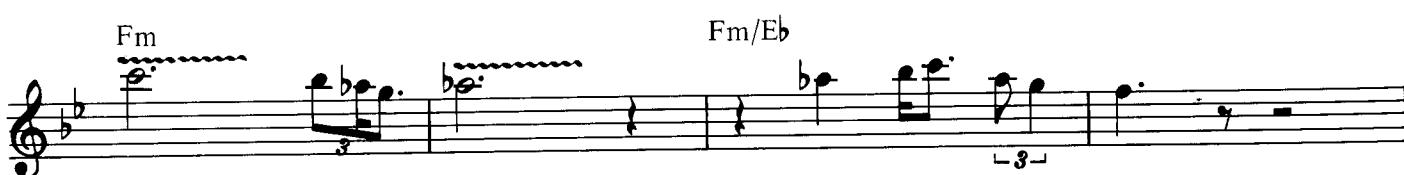
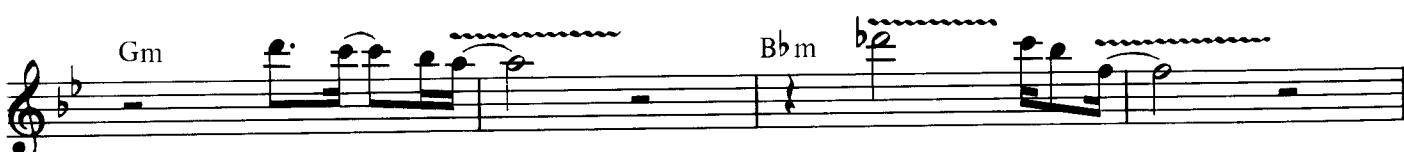
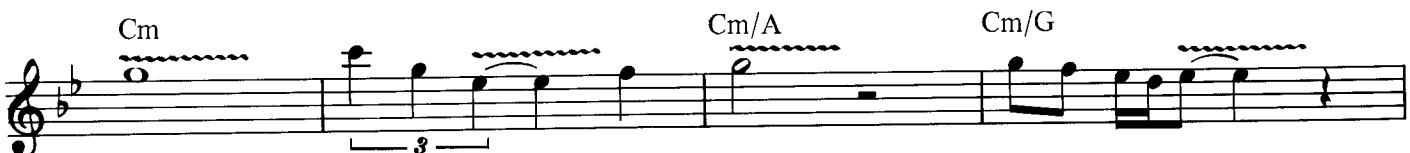
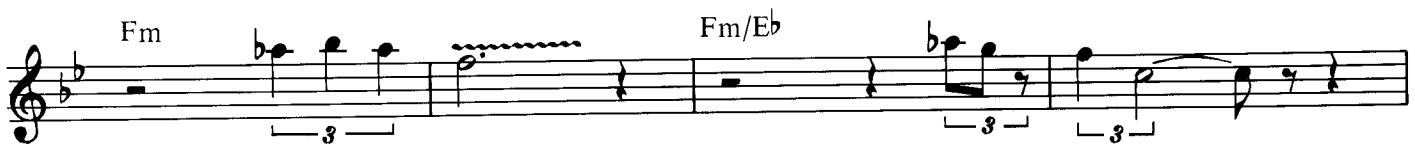
TAB

	10	10	10	10	12	12
T	11	11	11	11	13	13
A	12	12	12	12	14	14
B	12	12	12	12	14	14

Shine On You Crazy Diamond (Part IX)

WRIGHT

Guitar tacet
Synthesizer solo



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D D/F# D D/A

Gm Bbm

lap steel guitar
^{8va}

with volume pedal

TAB
 20 10 10

Fm ^{8va} - Fm/Eb

^{8va} -

TAB
 17 16 15-16 13

Cm *8va* - - - Cm/A *8va* - - - Cm/G

T
A
B

15-17 15-12

D *8va* - - - D/F# *8va* - - - D *8va* - - -

T
A
B

12-14 12-14 - 11 19 15-17 15-

D/A *8va* - - - with synthesizer ad lib. G fade out

T
A
B

19 12 12

Have A Cigar

WATERS

guitar 1

N.C. (Em)

with phase shifter Rhythm figure 1 end Rhythm figure 1

guitar 2

guitar 1

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Music for the first measure:

Treble clef staff: - - - - -

Guitar tab (Strings A, B, T):

T		
A	2	(4)
B		

Labels: B, R

Music for the second measure:

Treble clef staff: - - - - -

Guitar tab (Strings A, B, T):

T	2	2
A	2	2
B	0	3)

Labels: - - - - -

Music for the third measure:

Treble clef staff: N.C. - C B5 C

Guitar tab (Strings A, B, T):

T	2	4	5
A			3
B			

Music for the fourth measure:

Treble clef staff: - - - - -

Guitar tab (Strings A, B, T):

Rhythm figure 3

Music for the fifth measure:

Treble clef staff: >

Guitar tab (Strings A, B, T):

T	2	4	5
A			3
B			

N.C.

(Em)

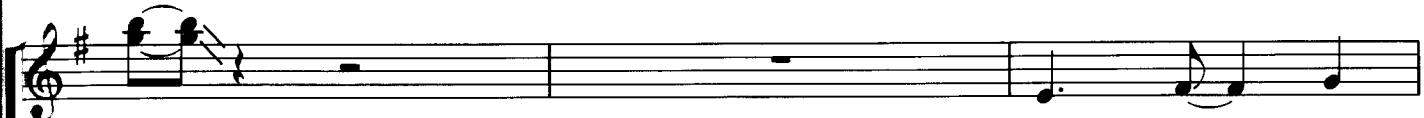


TAB notation for strings A, B, and G. The first measure is blank. The second measure shows notes at positions 3, 5, 4, and 2. The third measure shows a sixteenth-note pattern: 12 12 12 12 12 12 12 12.



end Rhythm figure 3

TAB notation for strings A, B, and G. The first measure shows notes at positions 4-5, 5, 5, 5, and 5. The second measure shows notes at positions 2-3, 3, 3, 3, and 3. The third measure shows notes at positions 3, 5, 4, 2, 2, 2, and 2. The fourth measure shows notes at positions 0, 0, 3, 2, 2, 2, and 2.



TAB notation for strings A, B, and G. The first measure shows notes at positions 12 and 12. The second measure shows notes at positions 2, 4, and 5.

TAB notation for strings A, B, and G. The first measure shows a sixteenth-note pattern: 2 2 2 2. The second measure shows a sixteenth-note pattern: 2 2 2 2. The third measure shows a sixteenth-note pattern: 2 2 2 2. The fourth measure shows a sixteenth-note pattern: 2 2 2 2.

Rhythm figure 4

TAB notation for strings A, B, and G. The first measure shows notes at positions 3, 0, 2, and 3. The second measure shows notes at positions 0, 2, 0, 3, 2, and 2. The third measure shows notes at positions 2, 4, and 5.

Handwritten musical score for Treble clef instrument. The score consists of two staves. The top staff starts with a C-clef, a sharp sign, and a 'C' above the staff. It has a single note on the second line followed by a dash. The bottom staff starts with a T-clef, an A-clef, and a B-clef, with a '3' below the staff. It has a note on the fourth line followed by a dash. The score includes dynamic markings '(p)' and 'f', and performance instructions 'B' and 'R'. Measures are separated by vertical bar lines.

P.M. - - -

T	5	5		5	5	5	5	5	5
A	5	5		5	5	5	5	5	5
B	5	5		5	5	5	5	5	5
	3	3		3	3		3	3	3

D N.C.

(Em) guitar 2

with Rhythm figure 1

with Rhythm figure 2

B _____ R

I		$\text{19} \text{ (21)}$		19
A				
B				

with Rhythm figure 1 (2½ times)

Come in here, dear boy, — have a ci - gar, — you're gon - na

go far.

You're gon - na fly high, you're

B _____ R

T	2 (4)	2	
A			
B			

C Dadd11 N.C. (Em)

nev-er gon-na die. You're gon-na make it if you try, they're gon-na love you.

nev-er gon-na__ die,_You're gon-na make it if you try, they're gon-na love-you._

with Rhythm figure 1 ($4\frac{1}{2}$ times)

T A B		15 14 (15) 14
-------------	--	-----------------------------

guitar 1

A musical score for 'Gaudete' featuring four staves of music. The first staff uses a treble clef, the second a bass clef, and the third and fourth staves use a soprano clef. The key signature is one sharp. Measure 1 starts with a half note on G4 in the treble clef staff. Measures 2 and 3 show eighth-note patterns in the treble and bass clef staves respectively. Measure 4 begins with a half note on B3 in the soprano clef staff, followed by a half note on D4 in the treble clef staff.

Rhythm figure 5

end Rhythm figure 5

A musical staff in G major (one sharp) and common time. The first measure (measures 11) starts with a half note followed by a fermata over two eighth notes. The second measure (measure 12) starts with a fermata over two eighth notes, followed by a sixteenth-note rest, a sixteenth note, and a sixteenth-note rest.

Well, I've al - ways had a deep re - spect, and I

mean that most sins are cerebrally

The

B

T A B	$\frac{12}{-} = \frac{14}{-}$	12	12	$\frac{2}{-} (4)$
-------------	-------------------------------	----	----	-------------------

$$\begin{array}{c} \overbrace{12 - 14} \\ \overbrace{12 - 14} \end{array} \quad \begin{array}{c} 12 \\ 12 \end{array}$$

3 (4)

C

band is just fan - tas - tic, that is real - ly what I think, Oh, ___.
with Rhythm figure 5

R

T
A
B

Dadd11 N.C.(Em)

by the way, which one's Pink?

B B ~~~~

T
A
B

And did we

R

The musical score consists of two staves. The top staff is for voice and piano, starting in C major (two sharps) with a 2/4 time signature. It includes chords D^{add9}_{add11}, Em, and C. The lyrics "tell you the name— of the game, boy?" are written below the notes. The bottom staff is for piano, showing a bass line with eighth-note chords. The guitar tablature at the bottom shows a simple strumming pattern with 'x' marks indicating muted strings.

T	0	x	0	0	0	1	0	0
A	1	x	3	0	0	1	1	1
B	0	x	0	0	0	0	0	0
	2	x	4	2	2	2	2	2
	3	x	5	2	3	3	3	3
			0					

D G

We call it “rid- ing the gra - vy train.”

TAB

0	0	2	2	2	2	2						
1	1	3	3	3	3	3						
A	0	0	2	2	2	2	2					
B	2	2	0	0	0	0	0					
	3	3										

3-7 5 5

C/E

G

To Coda

G \flat

Rhythm figure 6

F

N.C. (Em)

end Rhythm figure 6 with Rhythm figure 1 (4½ times)

3	2	2	1				
3	2	2	1				
T	4	3	3	2			
A	5	4	4	3	x	x	x
B	5	4	4	3	x	x	x
	3	2	2	1	x	x	x

We're just knocked out,

B R B

15 (17) 15 12 | 15 (17)

T							
A							
B							

We heard a-bout the sell - out.

You've

B R

T	2 (4) 2 0						
A							
B							

B R B R B

2 (4) 2 (4) 2 0 2 (4)

with Rhythm figure 5

C

A musical staff in G major (one sharp) with a common time signature. The melody consists of eighth and sixteenth note patterns. Below the staff, lyrics are written: "got-ta get an al - bum out, you owe it to the peo - ple, We're".

got-ta get an al - bum out, you owe it to the peo - ple, We're

Dadd11

N.C. (Em)

A musical staff in G major (one sharp) with a common time signature. The melody continues with eighth and sixteenth notes. Below the staff, lyrics are written: "so hap- py, we can hard - ly count._". A tablature section follows, labeled "Dadd11" above the first measure and "N.C. (Em)" above the second. The tablature shows three horizontal lines with vertical tick marks indicating fingerings. The number "3" is placed at the end of each measure.

so hap- py, we can hard - ly count._

N.C. (Em)

B O.D. R

15

14(16)

14

with Rhythm figure 1 (4½ times)

A tablature section for a three-string instrument (T, A, B). It shows a bass line with vertical tick marks and three horizontal measures. The first measure has a "15" above it. The second measure has a "14(16)" above it. The third measure has a "14" above it. The tablature is preceded by the text "with Rhythm figure 1 (4½ times)" and followed by "B O.D. R".

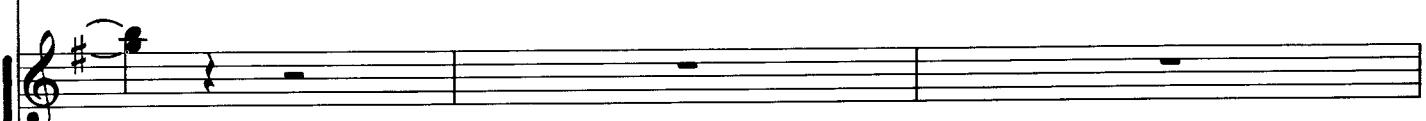
Ev-'ry-bod-y else is just green,

Have ___ you seen the chart? ___

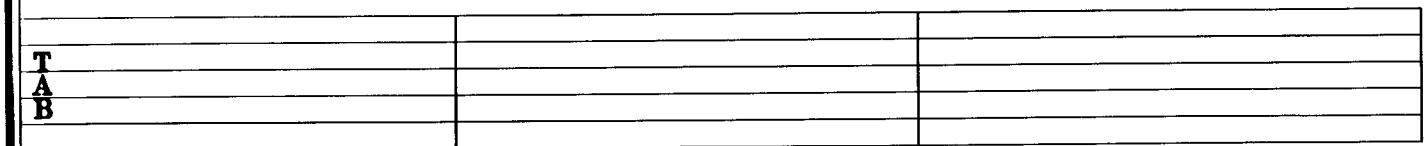
A musical staff in G major (one sharp) with a common time signature. The melody continues with eighth and sixteenth notes. Below the staff, lyrics are written: "Ev-'ry-bod-y else is just green, Have ___ you seen the chart? ___". A tablature section follows, showing three horizontal lines with vertical tick marks indicating fingerings. The numbers "12-14-12" and "12-14-12" are written above the last two measures.



It's a hell of a __ start, _ it could be made in - to a mon-ster, If we



with Rhythm figure 5



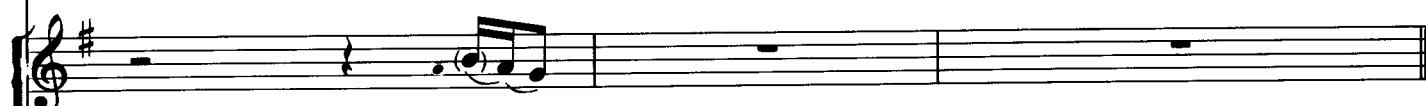
with Rhythm figure 1 (2 times)
N.C. (Em)

Dadd11

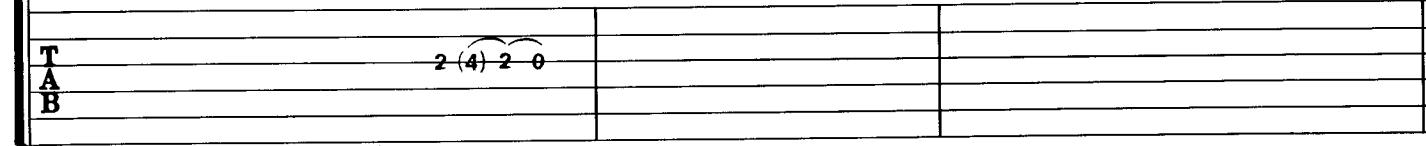
all pull to - geth - er as a team._____

D.S. al Coda

And did we



B R



Guitar solo N.C. (Em)

Coda G \flat

with Rhythm figure 4 with Rhythm figure 1 (7½ times)

B . B . B .

T
A
B

15 (17) 15 (17) 15 12 14 (16)

8va - - -

B R B . 12 15 12 15

T
A
B

12 (14) 12 15 (17) hold bend - - -

B 17 (19) (19)

8va - - -

B R B R

T
A
B

(19) 15 (17) 15 15 14 14 15 12 15 15 (17) 15 12

14 (15) 14 14 12 /

14 14 14 14 14 12

T
A
B

14 14 14 14 x 14

12 12 12 12 12 12 12 12 12 12

12 12 12 12 14 12 12 12 14

8va - - - - -

T
A
B

B 12 B R 12 12 B R 12

15 (17) 15 (17) 15 15 (16) 15 15 (16) 15

B

*Trap the 3rd string
while bending the 2nd string.

8va - - - - -

N.C. C B5

T
A
B

R 15 14 14 15 15

B 19-(21) 19-(20)

R 19 19 18 19

17 16 17 17 17 17-(19)

B

with Rhythm figure 3

**Trap the 2nd string
while bending the 1st string.

C 8va - - - - -

N.C.

T
A
B

R 12 12

B R

15

14(16) 14(16)14

14 12

14

14-12 10

12-14

12 x 12 x 12

12 x 12 x 12

C

(Em)

T
A
B

x 12 x 12 x 12 x 12 x x 12 x

12 x 12 x 12 x x 12 x x 12-14 14

14-12 12 x 12 x 12 x x 12-14 14

14-12 12 x 12 x 12 x x 12-14 14

12

with Rhythm figure 1 (1½ times)

12



with Rhythm figure 4

with Rhythm figure 1 (4½ times)

N.C.

8va

B R B R B R B R with Rhythm figure 3

T A B
15 (17) 15 17 (19) 17 (19) 17 (19) 17 17 (19) 17 17 (19) 17 15 17 17 17 (20)

C

8va

B5

C

hold bend - - - - - hold bend - - - - -

B R B . . . R . B B

T A B
17 (20) 17 17 (20) (20) (20) 17 17 (20) 17 (20) (20) (20)

N.C.

8va

(Em)

with Rhythm figure 1 (1 1/2 times)

R B R

T A B
(20) 17 15 17 14-12 14 (16) 14 * 12 * 12 * 12 12 12 12 * * 12 * 12 12 12 12 12 12 12 14

with Rhythm figure 4

B B B

T A B
14-12 12 12 * 12 * 12 * 12 12 14 (16) 12 17 12 15 12 14 (16) 14 12 (14)

N.C.

D

B R

B

B R

hold bend
B

T	15(17)	15	14(16)	14(16) 14 12	14(16) (16) 14 12	
A	10-12	*				
B						14

(Em)

with Rhythm figure 1 (2 times)

B

T
A
B

Guitar tablature for measures 15-17. The top staff shows a treble clef, a key signature of one sharp, and a dynamic of *8va*. The bottom staff shows a standard guitar neck with strings 6, 5, 4, 3, 2, 1. Measure 15 starts with a B note (string 6), followed by an R note (string 5). Measures 16 and 17 begin with a 15 (string 6) and a 14 (string 5). Measures 16 and 17 end with a 15 (string 6) and a 15 (string 5). Measure 18 begins with a 15 (string 6) and ends with a 15 (string 5). The tab includes a *fade out* instruction at the end.

Welcome To The Machine

Intro

*synthesizers and sound effects
for approximately 47 seconds*

12 string guitar

Em(add9)

WATERS

Verse

keyboards:

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Em

know_____ where__ you've_____ been.

C

you've_____ been__ in the pipe - line_____ fill - ing in time,___

Em

Pro - vid - ed with toys____ and scout-ing for boys..

C

— You bought____ a gui - tar____

— to pun - ish your ma,_____

Em

And you did - n't like school,____ and you know you're no - bod-y's fool..

So

Cmaj7

Musical score for Cmaj7 chord. The top staff shows two staves: treble clef and bass clef. The bass clef staff has a dynamic marking *p*. The bottom staff shows a 12-string guitar tab with six strings. The tab indicates fingerings: T2, A0, B2, T3, A3, B3. The tab is divided into four measures by vertical bar lines. The first measure has a 'v' above the tab. The second measure has a 'v' below the tab. The third measure has a 'v' above the tab. The fourth measure has a 'v' below the tab.

Em(add9)

Musical score for Em(add9) chord. The top staff shows two staves: treble clef and bass clef. The bass clef staff has a dynamic marking *p*. The bottom staff shows a 12-string guitar tab with six strings. The tab indicates fingerings: T0, A0, B2, T2, A3, B3. The tab is divided into four measures by vertical bar lines. The first measure has a 'v' above the tab. The second measure has a 'v' below the tab. The third measure has a 'v' above the tab. The fourth measure has a 'v' below the tab.

Musical score for Em(add9) chord. The top staff shows two staves: treble clef and bass clef. The bass clef staff has a dynamic marking *p*. The bottom staff shows a 12-string guitar tab with six strings. The tab indicates fingerings: T0, A0, B4, T4, A4, B2. The tab is divided into four measures by vertical bar lines. The first measure has a 'v' above the tab. The second measure has a 'v' below the tab. The third measure has a 'v' above the tab. The fourth measure has a 'v' below the tab.

Cmaj7

Em(add9)

electric guitar

The musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp, indicating G major. It features a series of chords and notes. The first measure shows a single note followed by a series of eighth-note chords. The second measure shows a sixteenth-note chord followed by another series of eighth-note chords. The third measure shows a sixteenth-note chord followed by another series of eighth-note chords. The bottom staff is a six-string guitar tablature. The strings are labeled from bottom to top as E, B, G, D, A, E. The tab shows a repeating pattern of four measures. The first measure starts at the 2nd fret of the B string and ends at the 4th fret of the E string. The second measure starts at the 4th fret of the E string. The third measure starts at the 4th fret of the B string and ends at the 5th fret of the E string. The fourth measure starts at the 5th fret of the E string.

Em(add 9)

The musical score shows a progression of chords: V, V, V, Em(add 9), V, V. The guitar tab below shows the fretting and strumming for each chord. The first four chords (V) are played with a 0, 0, 0, 0 pattern across the strings. The Em(add 9) chord is shown with a 0, 0, 0, 0, 0, 0 pattern. The last two chords (V) return to the 0, 0, 0, 0 pattern.

Cmaj7

T B

Em(add9) Cmaj7 Em(add9)

Cmaj7

Em(add9)

12 string guitars 1 and 2:

Em

2. Wel-come my son, Cmaj7
wel - come

Em

to the ma - chine.

Cmaj7

What did you dream?

A

It's all right, we told you what to

Em(add9)

dream.

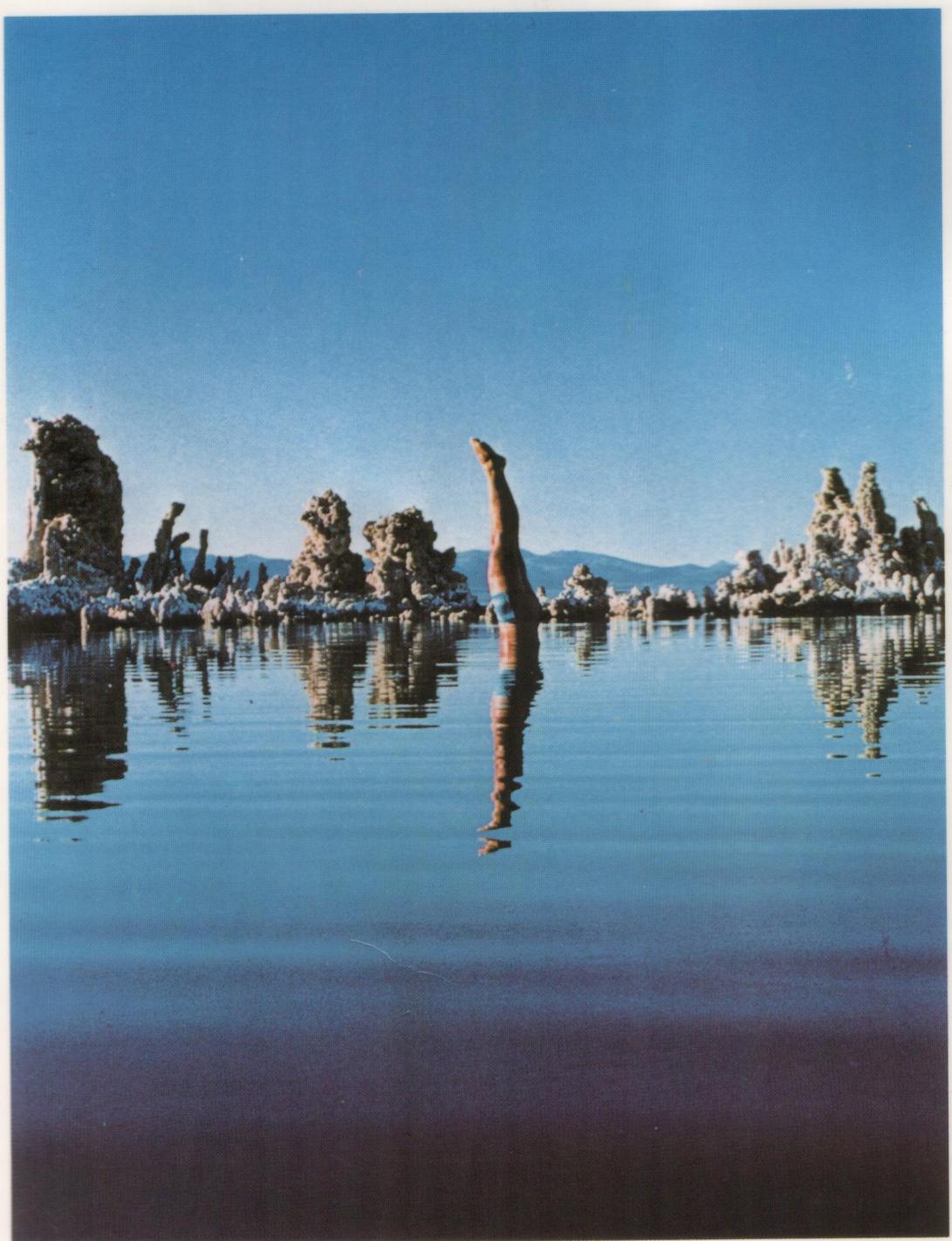
CMaj7

You dreamed of a big star,

Em(add9)

He played a mean-

Gui - tar. — He
 Cmaj7
 al - ways ate in the steak bar, —
 Em(add9)
 He loved to drive in his Jag - uar. —
 Cmaj7
 So wel - come
 Em(add9)
 to the ma - chine.
 —
 Synthesizer solo
 with simile rhythm on repeats
 play 11 times
 and fade into sound effects



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