Where/When/How/Who Else?

TOOL OVERVIEW

Where/When/How/Who Else? is a technique that enables you to look at your current offerings with fresh eyes. It provides a new way of thinking that allows you to generate innovations from existing products and services. Use this exercise if you need to create new value from what already exists.

WHY THIS TOOL?

To get new solutions for your business, it's important to ask new questions. This exercise prompts teams to explore new ways of using their products/services/offerings by asking four simple questions: Who else? Where else? When else? How else? The goal is to rapidly come up with as many ideas as possible, using the prompts in the worksheet as a guide.

FACILITATION GUIDE



SUGGESTED AUDIENCE

 Relevant for all levels of staff and senior leadership



SET-UP

- Break into teams of three to four people
- Pre-fill the top of the worksheet with a clear definition of the product(s), service(s), or experience(s) you are trying to enhance



RECOMMENDED TIMING

Step 1.	Define the Challenge:	5 mins.
Step 2.	Brainstorm: WHERE ELSE?:	5 mins.
Step 3.	Brainstorm: WHEN ELSE?:	5 mins.
Step 4.	Brainstorm: HOW ELSE?:	5 mins.
Step 5.	Brainstorm: WHO ELSE?:	5 mins.
Step 6.	Discuss + Expand:	20 mins.

45 mins.



SUGGESTED MATERIALS

- Worksheets
 Enough for each participant + a few extra
- Colored whiteboard markers/pens Separating by color helps organize thoughts
- Whiteboard or flip charts
 Write down all group ideas; no idea is a bad idea

FACILITATION GUIDE (Cont'd.)

HOW IT WORKS:

- STEP 1. Define the Challenge. Complete the sentence: "Find alternative ways to use ..."
- **STEP 2. WHERE ELSE can people interact with our product or service?** WHERE ELSE refers to different places that consumers can interact with your product or service. This could mean other cities or countries, but also other spaces, other scenarios, other physical locations.
- STEP 3. WHEN ELSE can people use our product or service? WHEN ELSE refers to alternative times consumers can use your product or service. You can approach it generally, as in day or night, or more specifically, such as holidays and lunch hours.
- STEP 4. HOW ELSE can people use our product or service? HOW ELSE refers to alternative uses and contexts for your product or service. Think about the opposite of its current use, and how you might bundle it with something else, or how an extreme user might adopt it.
- STEP 5. WHO ELSE can use our product or service?

 WHO ELSE refers to customers that represent different age groups, different lifestyles, and different audiences that your product or service is currently not reaching. It may be helpful to start by listing who doesn't use your product or service.
- **STEP 6. Discuss and Expand Top 2 Ideas.** Facilitate a group discussion at the end using the following questions.
 - How might you create an experience around the top ideas?
 - Are there partnership or sponsorship opportunities?
 - Can other internal divisions provide resources?
 - Can you combine two or more ideas and further build out the concept?



- Brainstorm Variation. When working in large groups, consider having small teams each brainstorm a different category, then present their ideas.
- WHERE ELSE? Think about different geographies, places, and situations where consumers can interact with your product or service.
- WHEN ELSE? Explore new times when consumers can use your offerings. Evenings? Holidays? During lunch?
- HOW ELSE? Consider alternative uses and contexts for your product. Can you bundle it with something else? Can its various parts be recycled or repurposed?
- WHO ELSE? Think about different age groups, lifestyles, and audiences that your product or service is not reaching.
- Discuss and Expand Top 2 Ideas. Selecting the top 2 ideas and expanding upon them will make the idea more tangible for the team and help them visualize how the ideas will be implemented.

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WORKSHEET BRAINSTORM PROMPTS

	WHERE ELSE?	WHEN ELSE?	HOW ELSE?	WHO ELSE?
Explore:	Explore new places to use or interact with your offerings	Explore new times to use your offerings	Explore alternative uses for your offerings	Explore new audience segments to use your offerings
Ideas:	Geographies: Different cities Different regions Different countries Places: Different rooms of the house In the car Different parts of the office Different locations during the day Situations: On the road In the car At the gym On a plane In a meeting On the phone In the office On vacation On a business trip Virtually/on the web	Norning Day Night While sleeping During a break When others are done using it Weekends Holidays Different season Off-peak Rush hour Waiting in traffic	Can it be turned into a product? Can it be turned into a service? Can you create an experience around it? Can you use only a part of it/break it into parts? Can you create a community for it? Can you bundle it with something else? Can it replace something people already do? How would an extreme user use it differently? What is the opposite of what it does now? Can it be used twice as much? Half as much? How do some of our customers use our products/services differently than originally intended?	Different Age Groups: Babies Toddlers Kids Pre-teens (tweens) Teens College students Young adults Parents Retirees Elderly Lifestages/Lifestyles: Singles Married Pregnant moms New moms Overworked Commuters Tech-savvy Newbies Earlier adopters Audiences: Vendors Competitors Universities Celebrities Thought leaders Investors Customers/clients Alumni Trade partners Joint development partners Non-profits Adjacent businesses Individuals

FUTURETHINK

WORKSHEET 1: BRAINSTORM

STEP 1. DEFINE THE CHALLENGE	
Find alternative ways to use:	

	STEP 2. WHERE ELSE?	STEP 3. WHEN ELSE?	STEP 4. HOW ELSE?	STEP 5. WHO ELSE?
Explore:	Explore new places to use or interact with your offerings	Explore new times to use your offerings	Explore alternative uses for your offerings	Explore new audience segments to use your offerings
Ideas:				

FUTURETHINK

WORKSHEET 2: DISCUSSION

STEP 6. DISCUSS + EXPAND TOP 2 IDEAS		
List	t Top 2 Ideas:	
1.		
2.		
Use	the space below to expand your ideas into a concept(s):	
1.		
2.		