

Secondary Characters
presents



Monty Python's **SPAMALOT**™

A new musical ^{lovingly} ripped off from the motion picture
MONTY PYTHON and the Holy Grail

JULY 19-28

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*Congratulations to
the cast and crew of
Spamalot!*

Peter Dombowsky, CPA, CA
Partner
Peter.Dombowsky@mnp.ca

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Secondary Characters presents

MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

Book and Lyrics by

ERIC IDLE

Music by

IDLE JOHN DU PREZ & ERIC IDLE

From the Original Screenplay by

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Original Broadway Production produced by

Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon, Independent Presenters Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, and Clear Channel Entertainment

Co-Founder/Artistic Director
SHELLEY WOJCIK

Director/Production Manager/Designer
STEFFI MUNSHAW

Vocal Director
PAULA QUICK

Choreographer
ANN MATTERTON

Orchestra Conductor
SHANNON GOLDSMITH

Stage Manager
KIMBERLY IVERSEN

Technical Director
CHRIS REID

Lighting Designer
GABRIEL KIRKLEY

Construction Manager
KRIS WARD

Publicity Manager
RAEYLON SCHATZ

Monty Python's Spamalot

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DIRECTOR'S MESSAGE

STEFFI MUNSHAW

I grew up watching Monty Python with my dad - he was a huge fan and watched Flying Circus when it originally aired. My dad was a teacher in Chilliwack and was well-known by many people, but most knew him as a quiet, serious individual. Some of my best memories of my dad were watching Monty Python with him; he would be laughing so hard he would have tears streaming down his face. I still smile when I think about this.

Our cast has done a tremendous job of honoring the original Monty Python movie and also bringing their own comedic voices to the script. I am so incredibly grateful to this amazing cast, all of whom have been so willing to challenge themselves physically, vocally and comedically. Thank you especially to the leaders in our cast who have stepped up to share their expertise with other cast members with less experience. We have a number of cast members who are participating in their very first theatrical performance. It's always a joy to be able to witness someone's first theatre experience as it reminds you of why you fell in love with performing in the first place. It's magical to witness their discoveries and joy over the rehearsal period. One of my favourite things about working with Secondary Characters is this mix of experiences and ages - that everyone is welcome, and our love of theatre and performing is the common link that makes everyone feel like family.

To me, community theatre is about the freedom to discover who you can be. When you're playing a role, you have permission to do or say things you might not feel like you can do or say as yourself. You can be silly, you can have fun, you can sing at the top of your lungs. And if we entertain the audience along the way, bonus! But the power that participating in the arts has to help people through difficult times, mental health struggles, or just finding acceptance is amazing. I am so grateful to each and every one of our cast, crew, and orchestra members - for their courage to step out of their comfort zone and play so hard at rehearsals. And that's all it is, isn't it? It isn't called a "boring", or a "work"...it's called a "play", so it SHOULD be fun. Sometimes life can be so difficult, so it's a wonderful thing to be able to step into a theatre and play together for a little bit.

MUSICAL NUMBERS

ACT I

Fisch Schlapping Song.....	Mayor, Ensemble
Monk's Chant #1.....	Monks
King Arthur's Song.....	Arthur, Patsy
Monk's Chant #2.....	Monks
I Am Not Dead Yet.....	Robin, Lance, Not Dead Fred, Ensemble
Lady of the Lake.....	Lady of the Lake, Ensemble
Laker Girls.....	Arthur, Patsy, Ensemble
The Song That Goes Like This.....	Dennis, Lady of the Lake, Ensemble
All For One.....	Arthur, Knights
Knights of the Round Table.....	Arthur, Knights, Lady of the Lake, Ensemble
Find Your Grail.....	Arthur, Lady of the Lake, Knights, Ensemble
Run Away.....	Arthur, Patsy, Knights, Ensemble

~15 minute Intermission~
Concessions are available in the Lobby

ACT II

Always Look On The Bright Side Of Life.....	Arthur, Patsy, Knights
Brave Sir Robin.....	Minstrel
Brave Sir Robin-Reprise.....	Minstrel
You Won't Succeed In Showbiz.....	Robin, Ensemble, Dennis's Mother
Whatever Happened To My Part.....	The Lady of the Lake
Where Are You?.....	Herbert
He's Going To Tell.....	Herbert, Concorde, Guards
His Name Is Lancelot.....	Herbert, Lancelot, Ensemble
I'm All Alone.....	Arthur, Patsy, Knights
The Song That Goes Like This-Reprise.....	Arthur, Lady of the Lake
Get Your Hand Off My Knee.....	Knights
The Holy Grail's Been Found.....	Ensemble
Finale.....	Company
Always Look On The Bright Side Of Life.....	Company

THE CAST



King Arthur - PATRICK ARNOTT

Patrick is thrilled to be making his debut with Secondary Characters. Patrick Arnott is a seasoned performer with a wealth of experience under his belt. He has performed in theaters across Canada and in England with productions such as Christie Lee Manning's *Welcome to the Grand* (Feature Dancer), FVMT's *Addams Family* (Uncle Fester) and Karen Flamenco's production of *Grease* (Danny). He is excited to dive into the insanity and utter tomfoolery that is Monty Python's humour and wit



Minstrel/Ensemble-MAYA DOMBOWSKY

Maya has been a part of Secondary Characters for years doing *The Sound of Music* as Marta von Trapp, *Joseph and the Amazing Technicolor Dreamcoat* in the children's choir and *Seussical* as a Bird Girl. Maya has 16 years of competitive dance behind her and is now a dance teacher at a local studio. She also has experience in the film industry as an actor and dancer. Maya attends both Leblanc School of Acting and University of the Fraser Valley. Maya hopes you have as much fun watching the show as she has performing in it!



Ensemble-BROOKE HIGGINBOTTOM

Brooke has had a wonderful experience working with Secondary Characters on their production of *Spamalot* and she is so excited for you to be here. Previously, Brooke has performed in *Jesus Christ Superstar*, *Les Miserables*, *Charlie and the Chocolate Factory*, and *A Christmas Carol*. She would like to thank her family, partner and friends for their unending support of all her work. As well, if you are reading this on the final performance, she wishes Jakob a happy birthday.



Herbert's Father/Guard-RALPH JONES

Ralph is looking forward to *Spamalot*. He plays a castle mud guard & Herbert's father. He performed with the Chilliwack Players Guild in their first pantomime in 2007 *Cinderella up the Beanstalk* as the pink fairy. Then followed many pantomimes, with roles such as the Wicked Witch, Queen Evil-Lynn or Oggy the Ogre. Also in CPG *British Nights* since 2007. Musicals such as *Anne of Green Gables*, *Nunsense* & plays such as Agatha Christie's *Witness for the Prosecution* & *Jitters*. He has not worked with Secondary Characters before, but fondly remembers many of the cast from performing in Newbury productions of *The Music Man*. A big Monty Python fan, his favourite lines are "one day lad all this will be yours" (which he gets to say) & Herbert's answer- "What, the curtains?" Ralph is a physician working in psychiatry with disadvantaged homeless populations and long term care homes.



Ensemble-CARLY KAFKA

Carly has been working in theatre for 10 years and is super excited to be a part of their first Secondary Characters show as Ensemble! They are also hoping to be accepted to a Fine Arts College for post-secondary education. Some productions they've recently done were ASIA Sumas's *HONK* where they played Ida, and Creative Edge's *Anastasia* where they played Lily. They would like to thank the amazing cast and crew members for making this show an amazing experience for them!



Sir Lancelot-MICHAEL KIRK

Michael is thrilled to be returning for his third show with Secondary Characters. His previous roles with the company include Wickersham brother (*Seussical the Musical*), and Pepper in (*Mamma Mia*). A few other notable roles are Gaston (*Beauty and the Beast*), Kristoff (*Frozen the Musical*) and Mr. Wormwood (*Matilda*). Michael has been on and behind the stage now for eight years now, falling in love with every aspect from directing to choreographing and performing on stage. Michael hopes you have the time of your life watching this outrageously funny show!!



Ensemble-ENVY MALLOWAY-SEWARD

Envy has been acting since grade 7 (nearly 10 years!) and has done 3 shows previously with Secondary Characters. Their previous show was *Seussical*, with the role of The Mayor of Whoville! They fell in love with the role and couldn't wait to see what other shows they could do to branch out as an actor. Envy is very excited for the various roles they get to play in the ensemble of *Spamalot*, and they can't wait for another show to be brought to the stage! They hope you enjoy and are impressed with the hard work everyone has put into this show!



Patsy-ANN MATTERTON

Ann Matterson is our Choreographer and she is playing Patsy! Ann has been choreographing shows since 2018 and this is her third show with Secondary Characters. She has previously performed and choreographed/co-choreographed *Mamma Mia* and *Seussical*. She is very excited to be bringing these fantastic musical numbers to life. Fun fact- Ann is a co-founder of Delta Players Theatre!



Ensemble-MADELINE MCCULLOCH

Madeline is a teacher here in Chilliwack and is very excited to be back on stage! This is her fifth show with Secondary Characters. Her previous credits include Greek Chorus in *Legally Blonde* (Fraser Valley Stage), a Wickersham in *Seussical* (Secondary Characters), and ensemble in *Mamma Mia* (Secondary Characters). Madeline would like to thank the fabulous cast and crew for making this show happen! Have a great show everyone!



Not Dead Fred/Ensemble-OLIVIA PATE

Olivia is excited for their first show with Secondary Characters as Not Dead Fred and Ensemble in *Spamalot*. Olivia trained with the Quinte Ballet School of Canada and is a Randolph Academy for the Performing Arts triple threat graduate. When not performing, Olivia can be found practicing yoga, camping, or cooking up a storm.



Sir Bedevere/Galahad's Mother-JAKOB PETERSON

Jakob is excited to make his theatre debut in Secondary Character's *Spamalot* as Sir Bedivere and Dennis' Mother. When not performing, Jakob can be found finishing his history degree or collecting vinyl, cassettes, or pieces of historical armour. He would like to thank his friends Brooke, Josh, and Noah for recommending he try out for the show.



Ensemble-WILLOW PLOWRIGHT

This is Willow's 2nd year with Secondary Characters, but she has been performing ever since she was little. Willow loves reading, singing and performing. She also loves peanut butter, chocolate, Norse mythology, Charlotte Brontë's Jane Eyre and Bram Stoker's Dracula. Her favorite show is Natasha, Pierre and the Great Comet of 1812 and her favorite characters from *Spamalot* are Prince Herbert and Not Dead Fred. She would like to thank the directing team as well as her family and friends for their support and the cast for all the fun times.



Mayor/Ensemble-JOSH POWER

Josh is excited to return to Secondary Characters for his fourth show with them. He previously played Eddie in *Mamma Mia*, and ensemble parts in *Elf* and *Hunchback of Notre Dame* with Secondary Characters, as well as ensemble parts in Newbury Arts Concepts production of *Jesus Christ Superstar*. He'd like to thank everyone for coming to see this show and hopes they enjoy it as much as he has enjoyed working on it!



Ensemble-AMELIA REIMER

Amelia has been performing for 8 years and is very excited to show everyone *Spamalot*! It's such a silly show that she deeply enjoys. This is her second performance with Secondary Characters, having performed in *Seussical* as Jojo, the Who. She would like to thank her family and friends along with everyone involved with this, and previous productions she had been a part of. Amelia is so excited to put this amazingly goofy show into Chilliwack!!!! She hopes you have a great day and hopes you enjoy the show!



Historian/Guard/Knight-WARREN SCHATZ

Warren was introduced to theatre in 2018 when he had the opportunity to be in Newbury Art Concepts production of *Music Man*. This is Warren's second show with Secondary Characters after previously playing Bill Austin in *Mamma Mia* in 2022. Warren also appeared in *Jesus Christ Superstar* with Newbury Art Concepts in 2023. As a lifelong Monty Python fan, Warren is thrilled to be a part of this production, and he is very grateful that he gets to share the stage with such a wonderful cast and crew.



Sir Robin-MASON SCOTT

This is Mason's second year working with Secondary Characters, and he is excited to be back. In last year's production of *Seussical*, Mason played a variety of characters (Vlad Vladikoff, Yertle the Turtle, The Grinch). This time around Mason is playing a single character, Sir Robin—a silly and weak-willed knight, which has been quite fun for him to play with on stage. Mason would also like to thank his family and his partner for supporting him and helping him to be better at what he does.



Ensemble-NOAH SIMPSON

This is Noah's first show with Secondary Characters. He last performed as part of the ensemble in *Jesus Christ Superstar*. He is very excited to now be performing as *Spamalot*'s titular character! He spends his free time pursuing his future career in teaching and crying because "oh my god he has to move in just over a month and has so much to do and is actually spending his free time adding sentences to his bio to make it look meatier". He hopes you enjoy the show



Lady of the Lake-JESSICA SPENST

Jessica (she/they) is thrilled to be a part of their favourite show for their third production with Secondary Characters (*Hunchback of Notre Dame*, *25th Annual Putnam County Spelling Bee*). Recent credits include Penelope Pennywise in *Urinetown* (CapU Theatre), Scaramouche in *We Will Rock You* (Theatre Under the Stars) and Annabeth in *The Lightning Thief* (CTORA). Jessica is a 2022 graduate of the Musical Theatre Diploma program at Capilano University and even auditioned for the program with Find Your Grail! They are so happy to be returning to Secondary Characters in a dream role with a dream cast and crew. This is the bio that ends like this!



French Taunter/Ensemble-ERICA STOLZ

Erica is thrilled to be a part of Secondary Characters *Spamalot* in the role of the French Taunter and ensemble. This is her third community theatre production, having previously been in *Jesus Christ Superstar* (Newbury Art Concepts) and *Seussical* (Secondary Characters). She is honoured to be performing alongside such a talented cast and is looking forward to putting on a great show full of laughs! Erica would like to thank her family and friends for their love and support.



Ensemble-DAPHNE TAYLOR

Daphne is so excited to perform with Secondary Characters as part of the ensemble. Although this is her first show with them, Daphne has appeared in CSOPA's *Dear Edwina Jr.*, as the Fairy Forkmother, Aphrodite, and ensemble. When Daphne isn't on stage, she can be found painting in her room, singing karaoke with her friends or dancing in the kitchen. She would like to thank her amazing friends and her awesome sister for all their love and support.



Sir Galahad-LINDEN TURNER

Linden is ecstatic to trot the stage as Sir Dennis Galahad. This is Linden's second performance with Secondary Characters, having played Horton the Elephant in *Seussical* last year. Other recent credits include Patrick Star in *Spongebob Squarepants: The Musical* with Creative Edge School of Arts and Drake in his senior performance of *Honk!* with A.S.I.A. Sumas Mountain Secondary. Linden was recently the recipient of three National Star Fest West scholarships for acting, including one for New Image College and one for Vancouver Film School, and hopes to pursue acting as a profession. In addition, Linden plays tuba for the Fraser Valley Community Winds. Linden would like to thank his mom and dad for introducing him to Faulty Towers and Flying Circus respectively, and his brother, friends, and magnificent cast and crew for fueling his mania.



Tim the Enchanter/Knight-ALLAN WARD

Allan has been doing theatre for 45 years! His first Play was *Murder She Wrote* with Langley Players. He has also appeared in musicals such as *A Little Night Music* here in Chilliwack. He is very excited to get back to the theatre and he is looking forward to working with this cast and director! Fun fact- Allan is the father to 18 beautiful children!



Sir Bors/Knight/Black Knight*-KRIS WARD

Kris is both an enthusiastic performer and avid woodworker. When not performing in shows, Kris combines his two passions by working backstage, having designed and built Notre Dame Cathedral for *The Hunchback of Notre Dame*, as well as, the set for *The 25th Annual Putnam County Spelling Bee*. Some of Kris' favourite onstage credits have included St. Aphrodisius (*Hunchback of Notre Dame*) and the villainous aristocrat, Braxton Prendergast as well as the timid Mr. Lawrence (*Little Women*). Kris is very excited to be working with such a talented group of actors and crew as part of *Spamalot*.



Ensemble-PIPER WILKINSON

Piper is 9 years old and is very excited to be part of her third production. She previously played General Schmitz in *Seussical* (Secondary Characters) and most recently, Gretl von Trapp in *The Sound of Music* (Gallery 7 Theatre.) In her free time, Piper loves art, writing, dance, beating her family at board games, and she loves dogs! She has enjoyed being part of such a fun and silly show, being reunited with many of her "Seuss" family and working with new fabulous castmates. She would like to thank Steffi and the entire cast for another fun theatre experience!

*In some performances, the role of the Black Knight will be played by Randy Newbury



Ensemble-SYDNEY WILKINSON

Sydney is 11 years old, and this is her second Secondary Characters show, after her role as a Who in *Seussical* last summer. Sydney has also wrapped up her second year with CSOPA, which she thoroughly enjoyed. Besides theatre, Sydney loves dance and swimming, and is excited to be starting middle school in the fall. Along with her family, Sydney loves spending her weekends as a volunteer dog-sitter with PADS (Pacific Assistance Dog Society), looking after service dogs in-training. She is so excited to be part of this talented and hilarious *Spamalot* cast, and hopes you enjoy the show!



Concorde/Ensemble-MADELINE WOJCIK

Madeline has been doing theatre ever since she was little, and this is her fifth show with Secondary Characters. Her first show was *Joseph and the Amazing Technicolor Dreamcoat* where she was part of the childrens' choir, then an ensemble member in *Oklahoma!*, a Munchkin in *The Wizard of Oz*, and a Bird Girl in last year's production of *Seussical*. She enjoys singing, cooking, and playing games with friends and family. Maddy is attending UFV in the fall to earn a Bachelor of Science degree. She would like to thank her family, cast and crew for such a positive experience! She hopes you enjoy the show and that it brings those watching as many laughs as it has her!



Herbert/Ensemble-ADISON WYLER

Adison is so excited to perform in her first Secondary Characters production as Herbert and an ensemble member! Adison has been performing for as long as she can remember, her passion for the arts has driven her to partake in many a show. When not on the stage you can find Adison painting, writing, or eating frozen mango. She would like to thank her friends and family for being so supportive, and she hopes you enjoy this hilarious show full of talent and laughs.



Ensemble-SAMUEL YOUNG

Samuel is excited to make their theatre debut in Secondary Character's *Spamalot* as a Monk and part of the pride ensemble. When not performing, Sam can be found drawing, reading a bit, or on his phone, writing.



The Voice of God-ERIC IDLE

Eric Idle has multi-hyphenated his way through life assiduously avoiding a proper job, from a writer and actor in the legendary Monty Python TV series and movies, to the creator and director of *The Rutles*, the pre-fab four, whose legend will last a lunchtime. He has appeared on stage in drag singing rude songs at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003), for which he journeyed 15,000 miles across North America in a bus. His *Greedy Bastard Diary* of that tour is published by Harper Collins. His play *Pass The Butler* ran for five months in London's West End; he has written two novels, *Hello Sailor* and *The Road To Mars*, a children's book, *The Quite Remarkable Adventures of the Owl and the Pussycat* and a bedside companion, *The Rutland Dirty Weekend Book*.

THE CREATIVE TEAM



Director/Production Manager/Costume Designer- STEFFI MUNSHAW

A self-confessed student for life, Steffi holds a Diploma in Theatre Performance from Douglas College, both a BFA with a Major in Theatre Performance and BEd from SFU, and a Masters in Indigenous Educational Leadership from UBC. Performing everything from classics to contemporaries and from opera to absurdism, Steffi loves creating newly imagined works of art and has performed with many theatre companies throughout the Fraser Valley. In what little spare time she has left, Steffi also loves working backstage in theatre having stage managed, dramaturged, artistic directed, directed, musical directed, and designed many shows in both Chilliwack and Vancouver. Steffi keeps busy as the Principal at Squiala Elementary and Secondary School.



Vocal Director-PAULA QUICK

Paula Quick is a well-known Voice Instructor in the GVRD with significant experience in the areas of recital, musical theatre, opera, and operetta. As an instructor, apart from the preparation of numerous operetta and opera voice soloists for performances in their respective media, she has also coached numerous vocalists and choruses for presentations in musical theatre under the auspices of the Chilliwack Musical Theatre (Chilliwack Academy of Music) until 2005, and thereafter under the auspices of Secondary Characters. Paula continues to enjoy performing cameo roles, as she did in Secondary Characters' 2021 production of *Sweeney Todd* as the character, Adolfo Pirelli. Such fun!!! She is grateful to still be asked to participate "in the game," and hopes to assist with many future musical presentations by Secondary Characters. This "wheel" is very well oiled and deserves the weight of Chilliwack's support.



Choreographer-ANN MATTERTON

Ann Matterson is our Choreographer and she is playing Patsy! Ann has been choreographing shows since 2018! This is her third show with Secondary Characters! She has previously been in and choreographed/co-choreographed *Mamma Mia* and *Seussical*. She is very excited to be bringing these fantastic musical numbers to life, she is also playing Patsy! Fun fact! Ann is a co-founder of Delta Players Theatre!

SECONDARY CHARACTERS' BOARD OF DIRECTORS

Kris Ward, Paula Quick, Steffi Munshaw, Stefanie Swinnard, Jeff Bodner, Vince Dimanno, Warren Schatz, Dayna Fredericks.



Orchestra Conductor-SHANNON GOLDSMITH

Shannon is the Music Director of the Cascadia Wind Ensemble and was previously the Conductor of the Abbotsford Concert Band. She plays French Horn with the Chilliwack Metropolitan Orchestra and the Fraser Valley Symphony Orchestra, and is also Associate Conductor of the Chilliwack Metropolitan Orchestra. Prior to moving to Chilliwack 22 years ago, she played with various bands and orchestras in Regina, and conducted the Poltava Ensemble of Song, Music and Dance for 5 years. She has had the opportunity to play in several brass quintets and in the pit orchestra for many musicals and has conducted the orchestras for Newbury Arts Concepts production of *Jesus Christ Superstar* and for Secondary Characters' productions of *The Hunchback of Notre Dame*, *Spelling Bee*, and *Mamma Mia*. Although she spends a lot of time on musical endeavors, she makes her living as a management consultant. She feels she has come full circle ... the very first pit orchestra she played in was *Camelot*, in high school, and now, decades later, she's musical directing for *Spamalot*! Hope you enjoy the show!



Stage Manager-KIMBERLY IVERSEN

This is Kim's 5th production with Secondary Characters (2019 *Elf*, 2021 *Sweeney Todd*, 2022 *Mamma Mia*, 2023 *Seussical*), but her first as Stage Manager! While she loves singing and dancing as part of the ensemble, the opportunity to work backstage has given her a new appreciation for all the people and departments that work on a show. Kim would like to thank the creative team for thinking of her for this role, and Michael Q. for setting such an amazing example these past years!



Lighting Designer-GABRIEL KIRKLEY

Gabe is thrilled to be working with Secondary Characters again. Previous lighting designs include *The Secret Garden*, *The Giver*, *Halo* (Gallery 7 Theatre), *The Little Mermaid* (UFV Theatre), and *The Sound of Music* and *Seussical* (Secondary Characters). He was also in Secondary Characters' very first production of *Little Women* way back when and worked behind the scenes in Secondary Characters' *The Last 5 Years*.



Co-Founder/Artistic Director-SHELLEY WOJCIK

Shelley has been creating and performing musical theatre for over 25 years. Her work encompasses over 40 productions for various theatre companies and schools throughout Chilliwack. Some of her favourites include *Once on this Island* and *The Addams Family* (CSOPA), *A Funny Thing Happened on the Way to the Forum* (UFV), *Into the Woods*, *The Hunchback of Notre Dame* and most recently *Mamma Mia!* (Secondary Characters). Shelley is a science, theatre and education graduate from UFV, is co-founder, artistic director and resident choreographer for Secondary Characters, and is currently teaching high school at Squiala Secondary. Thank you to the Spamalot team for your hard work and dedication, and to my daughter for stepping out on her own with two legs and a coconut.

THE CREW

Stage Manager-Kimberly Iversen

Rehearsal Pianist-Jennifer Silva

House and Sound Technician-Chris Reid

Costume Design and construction-Steffi Munshaw

Lighting Designer-Gabriel Kirkley

Construction Manager-Kris Ward

Publicity Manager-Raelyn Schatz

Props Construction-Samuel Young, Envy Malloway-Seward, Adison Wyler, Carly Kafka, Linden Turner, Jessica Spenst, Heather Spenst, Willow Plowright

Builders-Kris Ward, Paul Wojcik, Peter Dombowsky, Ian Herrin, Andy Fast, Randy Newbury, Donavan Ward

Painters and Decorators-Spamalot Cast and Crew, Adrienne Reitsma

Running Crew-Lauren Clift, Katrina Molenaar

Lighting Operator-Angela Wilkinson

Film and Photography-G&T Productions, Steffi Munshaw

Lobby Display-Tiffany Dombowsky

Program Design-Shelley Wojcik

Opening Night Gala-Raelyn Schatz, Heather Spenst, Tiffany Dombowsky

THE ORCHESTRA

Conductor - Shannon Goldsmith

Keyboard 1 - Jennifer Silva

Keyboard 2 - Sandra Bower

Bass Guitar - Carson Loeppky

Guitar - Greg Cross

Drums - Ann Griffiths

Percussion - Paul Blessin

Reed 1 - Chelsea Van Leeuwen

Reed 2 - Dave Shinness

Trumpet- Silas Reimer

Horn- Dave LeCappelain

Trombone - Rob Thomson

Cello - Greg Antle

Violins- Nancy Bias, Nadia Bias,

Suzanne Gresham



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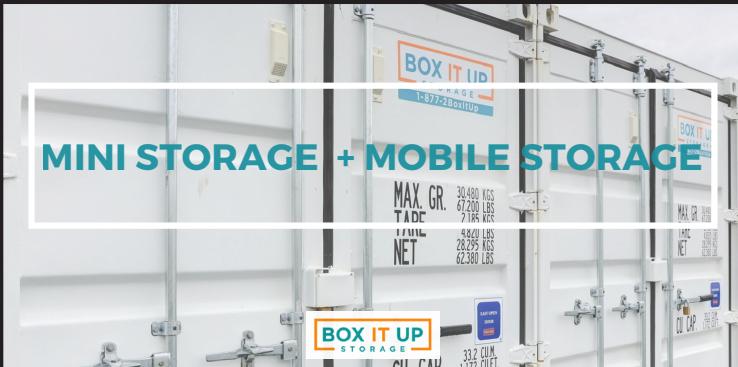
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