

T. *two kinds of men, and on - ly two. There's the one stay - ing put in his prop - er place And the*

*sempre mp*



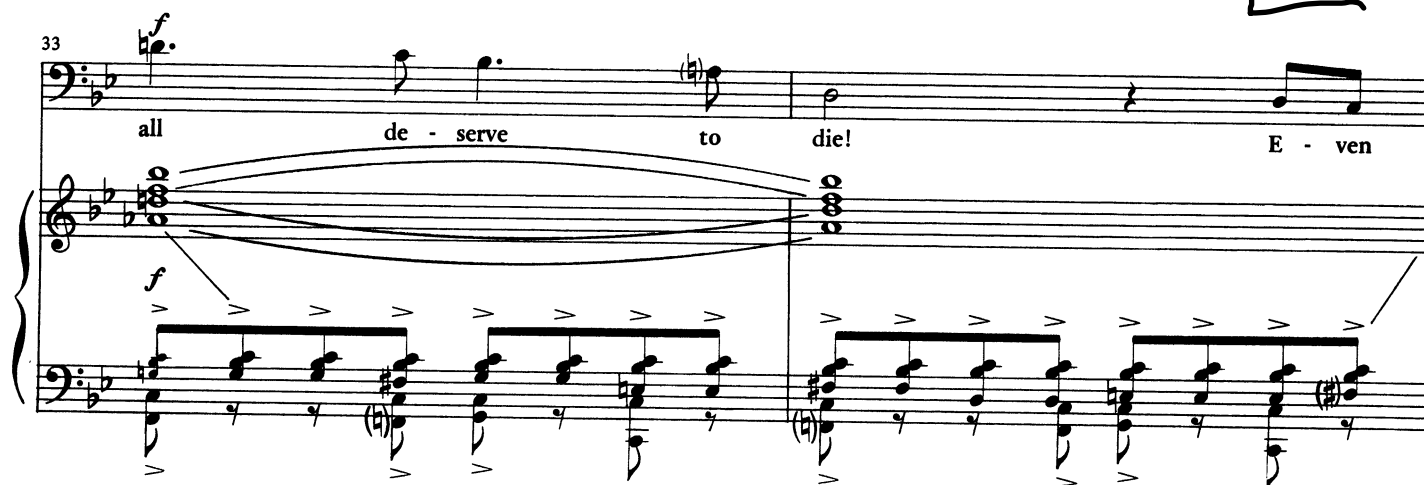
31 *cresc.*

*one with his foot in the oth - er one's face. Look at me, Mrs. - Lov - ett, look at you! No, we*



33

*all de - serve to die! E - ven*



35

*you, Mrs. - Lov - ett, e - ven I! Be - cause the*

*mf*



37 *(Slashes at the air)* *cresc.*

T. lives of the wick - ed should be . . . made brief! For the rest of us, death will be a re - lief! We

*mf*

39 *f* *(Keening)*

all de - serve to die! And I'll

*f*

41 *mf cantabile*

nev - er see Jo - han - na, No, I'll

*mf cantabile* *cresc. poco a poco*

43 *cresc.* *ff*

nev - er hug my girl to me. Fin - ished!

*cresc.*

45 (To the audience) (Slashes at the audience)

T. All right! You, sir, How a - bout a shave? Come and vis - it

*ff*

48 *dolce*

your good friend Swee-ney! You, sir, too, sir, Wel-come to the grave! I will have

*mp*

51 *cantabile*

ven - geance, I will have sal - va - tion!

*mp cantabile* *cresc.*

54 *f*

Who, sir? You, sir? No one in the chair, come on! Come on! Swee-ney's wait-ing!

*f*

57

T. I want you bleed-ers! You, sir! An - y - bod - y! Gen - tle - men, now don't be shy! Not

60 *mp* *cresc. poco a poco*

one man no, Nor ten men, Nor a

*mp* *cresc. poco a poco*

62

hun - dred can as - suage me, I will

Moderato alla marcia (♩ = 80)

64 *ff*

have you!

*L.H.* *ff*