No. 9

## PIRELLI'S MIRACLE ELIXIR (TOBIAS, CROWD, TODD, MRS. LOVETT)

The factory whistle blasts. Lights come up to reveal St. Dunstan's market place.



A hand-drawn caravan, painted like a Sicilian donkey cart, stands on the street. On its side is written in ornate script:

SIGNOR ADOLFO PIRELLI
HAIRCUTTER-BARBERTOOTHPULLER TO HIS ROYAL
MAJESTY THE KING OF NAPLES
and under this: BANISH BALDNESS
WITH PIRELLI'S MIRACLE ELIXIR.
(The Beadle is strolling around, pompously patrolling his district. Todd and
Mrs. Lovett enter. Todd is carrying his
razor case. Mrs. Lovett has a shopping
basket)

TODD: (Pointing at the caravan) That's him?

Over there?

MRS. LOVETT: Yes, dear. He's always here Tuesdays.

TODD: (Reading the sign) Haircutter, barber, toothpuller to His Royal Majesty the

King of Naples.

MRS. LOVETT: Eyetalian. All the rage, he is.

TODD: Not for long.

MRS. LOVETT: Oh Mr. T., you really think you

can do it?

TODD: By tomorrow they'll all be flocking

after me like sheep to be shorn.

MRS. LOVETT: (Sees the Beadle) Oh no! Look. The

Beadle--Beadle Bamford.

TODD: So much the better.

MRS. LOVETT: But what if he recognizes you?

Hadn't we ought to- -?

TODD: I will do what I have set out to do,

woman.

MRS. LOVETT: Oops. Sorry, dear, I'm sure.

(Tobias, Pirelli's adolescent, simpleminded assistant, appears through a curtain at the rear of the caravan, beating on a tin drum. A crowd of people comes running on, gathering

around him)







