

SHAKESPEARE	The Bard. Over the top with a huge ego. <i>Solo singing required</i>
NICK BOTTOM <i>Male</i>	A struggling writer who cannot stand Shakespeare. Nigel's older brother. <i>Solo singing required</i>
NIGEL BOTTOM <i>Male</i>	Nick's sweet younger brother. A struggling writer who falls in love with Portia, a Puritan. <i>Solo singing required</i>
BEA <i>Female</i>	Nick's wife. She loves Nick despite his past lack of success. She dresses up like a man to prove she can be an actor. <i>Solo singing required</i>
PORTIA <i>Female</i>	A Puritan woman who loves poetry, theater, and ultimately Nigel. <i>Solo singing required</i>
NOSTRADAMUS	A soothsayer <i>Solo singing required</i>
BROTHER JEREMIAH <i>Male</i>	Portia's father. A Puritan who thinks Nick and Nigel's plays are sinful.
LORD CHAPHAM	A posh patron of the theater. <i>This role does not require singing or dancing unless part of ensemble as well.</i>
SHYLOCK	An investor to whom Nick and Nigel are in debt. <i>This role does not require singing or dancing unless part of ensemble as well.</i>
MINSTREL	<i>Solo singing required</i>
ENSEMBLE	Townspeople, Troupe, Servants, Crowd, Chorus. Heavy tap numbers.