



**INTRO TO SASS**

**CLASS 1**

**DOWNLOAD CLASS 1 FILES:**

[cfarm.co/sass1](https://cfarm.co/sass1)

# WELCOME!

Girl Develop It is here to provide affordable and accessible programs to learn software through mentorship and hands-on instruction.

Some "rules"

- We are here for you!
- Every question is important
- Help each other
- Have fun

# WELCOME!

I'm Jen Myers

- Designer/Developer/Instructor @ Dev Bootcamp
- I've been making things with HTML/CSS for over ten years.
- I started GDI Columbus and ran GDI Chicago for a little while; now I'm an advisor and sometimes teacher.
- I have a kid. Ask her about her website.

# WELCOME!

Tell us about yourself.

- Who are you?
- What do you hope to get out of the class?
- What's something no one in this room knows about you?

# WHAT DOES SASS DO?

Variables:

```
$brandColor: #f90000;  
$accentColor: #fff;  
header {  
  background-color: $brandColor;  
  color: $accentColor;  
}  
header a { color: $accentColor; }
```

# WHAT DOES SASS DO?

Nesting:

```
header {  
  background-color: $brandColor;  
  color: $accentColor;  
  a {  
    color: $accentColor;  
  }  
}
```

# WHAT DOES SASS DO?

Mix-ins:

```
@mixin visually-hidden {  
  text-indent: 100%;  
  white-space: nowrap;  
  overflow: hidden;  
}  
.image-replace {  
  @include visually-hidden;  
  background: url(logo.png) no-repeat;  
}
```



# WHAT DOES SASS DO?

More examples:

- Cross-Browser CSS3 Gradients
- Cross-Browser Box-shadow (drop shadow) effects
- Inner Text Shadow effect
- Animated CSS Progress Bars
- Multiple CSS Animations in a sequence
- Off-Canvas Responsive Layout

# TOOLS

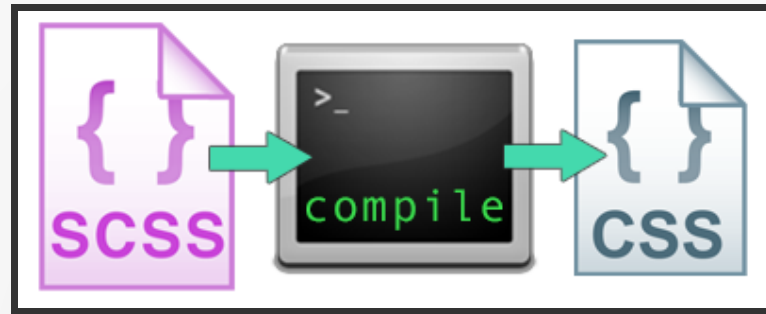
- Browser: Chrome or Firefox
- Development Toolkit: Chrome Inspector or Firebug for Firefox
- Command Line
  - Terminal for Mac (Find in Applications> Utilities)
  - Git for Windows ([see how to install](#))
- Text Editor:  
[Sublime Text - Mac or Windows](#)  
[sublimetext.com/2](http://sublimetext.com/2)

# TERMS

- Ruby: A programming language
- Preprocessor: A computer program that modifies data to conform with the input requirements of another program.  
(Sass is a preprocessor)
- Compile: The act of converting one computer program into another programming language.
- CSS3: The output of Sass. Sass compiles into CSS!

# SASS AND CSS

How Sass compiles into CSS



1. You write Sass (.scss files)
- 2 .You run a command (sass --watch) on the command line
3. .scss files compile into .css files

# COMMAND LINE TIPS

Up one level:

```
$ cd ../
```

Go to your home directory:

```
$ cd /
```

Go to a specific folder:

```
$ cd Users/cfarman/Sites/gdi-sass
```

List files in a directory:

```
$ ls
```

Command Line Cheat Sheet!!! (In class1-exercises folder)

# SASS SET UP

You should have installed Sass on your computer prior to this workshop.

Check if Sass is installed:

```
gem list sass
```

You should see something like this:

```
# *** LOCAL GEMS ***  
# sass (3.3.4)
```

**Raise your hand if Sass is not installed.**

If installation doesn't seem to be working, you can use [Sass Meister](#) for now.

# SETTING UP OUR STYLESHEETS

We need to structure our stylesheets before we can compile them.

- open the "class1-exercises" folder
- open the "practice" folder in Sublime Text
- go ahead and open [index.html](#) in a browser

# SETTING UP OUR STYLESHEETS

- rename CSS files to have a **.scss** file extension
- structure them inside the stylesheets folder like so:
  - /stylesheets/
    - /css/
      - empty for now
    - /scss/
      - /font/
      - reset.scss
      - styles.scss
- Update your index.html stylesheet url in <head> to point to your /css/ folder.



# COMPILE WITH THE SASS WATCH COMMAND

Check out your index.html file in a browser. Looks funky, yes?

We need to compile our .scss (Sass) files to make the CSS work in the browser.

First, navigate via the command line to your /stylesheets directory in the "practice" folder.

Then type:

```
$ sass --watch scss:css
```

# COMPILE WITH THE SASS WATCH COMMAND

Let's break this command down - you're going to use it \*a lot\*!

```
$ sass --watch scss:css
```

**--watch** tells Sass to look for changes to our .scss files, and to compile them to css if they have updates.

The **scss** bit is the folder where our .scss files live. We edit these files only.

The **css** part is the folder where our .css files will be. These files are the compiled output of our Sass, and are only created when we run the above command.

# NESTING

Sass input:

```
header {  
  color: black;  
  nav {  
    background: red;  
    a { color: white; }  
  }  
}
```

CSS output:

```
header { color: black; }  
header nav { background: red; }  
header nav a { color: white; }
```

# REFERENCING PARENT SELECTORS: &

Sass input:

```
nav {  
  background: red;  
  a {  
    color: white;  
    &:hover { text-decoration: underline; }  
  }  
}
```

CSS output:

```
nav { background: red; }  
nav a { color: white; }  
nav a:hover { text-decoration: underline; }
```

# LET'S DEVELOP IT!

- Open your styles.scss file
- Rewrite some styles to use nesting and referencing the parent
- Look for selectors that share a common parent HTML element, like header, nav, footer, #main
- Look for hover styles, or add some, to practice referencing the parent with &
- There are lots of possible solutions! Be creative!
- Run the `sass --watch command` to see your changes in the browser

# **BREAK TIME!**

Stand up and stretch - we'll resume in 5 minutes



# VARIABLES

Sometimes you want to reuse a value for a style - you use them frequently, they're hard to type or remember, such as

- Colors

```
#2a79af
```

- Font stack styles

```
Georgia, Times, "Times New Roman", serif
```

- Font sizes

```
1.667em
```

# DEFINING VARIABLES

Variables with Sass let us reuse values more than once, while only defining them in one place

```
//define using dollar sign  
$brandColor: #f90000;  
$mainTextColor: #fff;  
$accentColor: #ccc;
```

To create a variable you need a dollar sign before the name of your variable, and a colon: to give it a *value*

Note that in Sass files, you can comment out a line with // two slashes



```
$brandColor: #f90000; // red  
$mainTextcolor: #fff; // white  
$accentColor: #ccc; // grey
```

```
header {  
  color: $mainTextColor;  
  background-color: $brandColor;  
}  
.content {  
  color: $mainTextColor;  
  background-color: $accentColor;  
}  
footer {  
  color: $accentColor;  
  background-color: $brandColor;  
}
```

# KEEP EM TOGETHER

Variables are easy to change if you keep them all in one stylesheet, and update or add to the styles as needed

```
// Let's define some variables
// Colors
$favoriteColor: #2a79af;
$anotherColor: #f05b62;
// Fonts
$favoriteFont: Papyrus, fantasy;
$aPracticalFont: "Trebuchet MS", "Lucida Grande", "Lucida Sans Unicode", "Luc
// Font sizes
$aNiceBigFontSize: 16px;
$finePrint: 10px;
$giantLogo: 36px;
// Margins and Padding
$defaultMargin: 15px;
$defaultPadding: $defaultMargin;
```

# LET'S DEVELOP IT

- Create a new Sass stylesheet called `_utilities.scss`
- Don't forget to put it in the right folder
- Import your new stylesheet into `styles.scss` by putting the following code at the top of `styles.scss`:

```
@import "_utilities";
```

- In your new stylesheet, make some new variables, and base some variables on your existing styles - look for colors, fonts, and size values
- Run the `sass --watch command` to see your changes in the browser

# SYNTAX HIGHLIGHTING

You can download tools to highlight your Sass properly in Sublime Text:

- [Install Package Manager for Sublime Text 2](#)
- Go to Tools > Command Palette. Type "Package Control".
- Click "Install Package"
- Type "Sass" and click the first result
- Click: View > Syntax > Sass

# MATH OPERATIONS

With CSS you have to be explicit about everything, including numbers. With Sass, you can write math to calculate numbers for you:

- + Addition
- Subtraction
- \* Multiplication
- / Division\*

\*division is special, check the [documentation link](#) for why and how

# MATH OPERATIONS

Sass input:

```
$layoutWidth: 960px;  
#sidebar {  
  width: $layoutWidth/3;  
}
```

CSS output:

```
#sidebar {  
  width: 320px;  
}
```

# MATH OPERATIONS

Sass input:

```
$layoutWidth: 960px;  
$defaultPadding: 16px;  
#main {  
  padding: $defaultPadding;  
  width: $layoutWidth - $defaultPadding*2;  
}
```

CSS output:

```
#main {  
  padding: 16px;  
  width: 928px;  
}
```

# LET'S DEVELOP IT

- Write a math expression in Sass to calculate the width of elements in your page layout instead of declaring a number
- Use a variable to represent the result of your calculation
- Compile to CSS and refresh your index page to see your changes

```
$layoutWidth: 960px;  
$navWidth: $layoutWidth/3;  
footer {  
  width: ($layoutWidth - 20px);  
}
```



# COLOR FUNCTIONS

Color functions are built-in to Sass. They let you alter existing color values. This is the lighten function:

Sass input:

```
$linkColor: #000;  
$linkShadow: lighten(#000, 40%);  
a {  
  color: $linkColor;  
  text-shadow: $linkShadow;  
}
```

CSS output:

```
a {  
  color: #000;  
  text-shadow: #666;  
}
```

Example of output style

# COLOR FUNCTIONS

This is the darken function:

Sass input:

```
$background: #ff0000; // red
$text: darken($background,50%);
body {
  color: $text;
  background: $background;
}
```

CSS output:

```
body {
  color: #990000;
  background: #ff0000;
}
```

Example of output style

# COLOR FUNCTIONS

This is the grayscale function:

Sass input:

```
$background: #ff0000; // red
$text: darken($background, 50%);
body {
  background: grayscale(#f00);
  color: grayscale(darken(#f00, 50%));
}
```

CSS output:

```
body {
  background: #000;
  color: #808080;
}
```

Example of output style

# LET'S DEVELOP IT

- Edit your variables in `_utilities.scss` file to use color functions
- Refer to the [sass-lang.com docs](https://sass-lang.com/docs)
- Compile to CSS to see your changes
- Bonus - change the color scheme of your website without editing `styles.scss`!

```
lighten(#000, 20%)  
darken(#eee, 30%)  
grayscale(#2a79af)  
saturate(#2a79af, 40%)  
invert(#2a79af)
```

# COMMENTS

Traditional CSS comments are downloaded by the user. With Sass, we can specify whether comments are left in the final CSS code or are only visible to the developer:

Sass input:

```
/* Multiline comments will appear  
   in the final CSS file */  
//This single-line comment won't  
a { color: blue; }
```

CSS output:

```
/* Multiline comments will appear  
   in the final CSS file */  
a { color: blue; }
```

# MIXINS

Mixins are really just a collection of one or more styles that are reusable, like variables are reusable values

Sass input:

```
@mixin dropshadow($text) {  
  color: $text;  
  text-shadow: 2px 4px lighten($text, 50%);  
}  
p {  
  @include dropshadow(black);  
}
```

CSS output:

```
p {  
  color: black;  
  text-shadow: 2px 4px #808080;  
}
```

Example of output style

# MIXINS

These are especially useful for CSS3 rules that need browser prefixes, like gradients.

[cfarm.co/gradient](http://cfarm.co/gradient)

# LET'S DEVELOP IT

- Add some mixins to your `_utilities.scss` file - a good candidate is any style that needs a browser prefix
- Try replacing the footer gradient with a mixin
- Use these mixins in your `styles.scss` file
- Add different types of comments that describe what your mixins do, and check the final CSS in the browser inspector to see if they appear

```
@mixin name {  
  property: value;  
}  
@mixin example($argument) {  
  property: value;  
  property: $argument;  
}
```



**QUESTIONS?**