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C.M. Miller | List of Available Screenplays

B to A | Straight drama

Logline:

When a promising college athlete drops her scholarship to carry an unplanned pregnancy to term, her choice rattles everyone—and forces her to rely on the irregular help of an older, troubled war-veteran brother she hasn't seen in years.

Short Treatment:

B to A is a layered character drama that centers on ABIGAIL, a promising college swimmer who uproots her career with an unplanned pregnancy. With her eyes on her goals and no romantic interest in JOSH, the drama major and college mascot who got her pregnant, ABIGAIL plans a quick abortion. But when a chance reunion with her older brother RUSSELL—a broke, troubled, but kind-hearted veteran just back from Afghanistan—nudges her to miss her appointment, she decides to give her unborn child a chance with an open adoption. ABIGAIL's choice to return home and move into RUSSELL's place to complete the adoption pushes them to the edge of trust and mutual reliance while forcing them to grieve and reconcile over a loss in the family.

Meanwhile MARK and JEN, a once-hopeful couple who accepted their infertility take a chance with an adoption agency, and JOSH's family pressures ABIGAIL to let them adopt the baby.

While ABIGAIL runs the hurdles of pregnancy, uncertainty, her choice to walk out the adoption process sharpens everyone around her for the better. Eventually, and with a few close shaves, her faith prevails and brings her, JOSH, and RUSSELL's story into MARK and JEN'S.

Plan B becomes Plan A.

**Full treatment available **Sample scenes through Act One available*

Tempora | Sci-fi / heist

Logline:

When space travel near a black hole opens temporary windows into earth's recent past, competing strike teams alter history by sending agents and holograms back in time to influence younger versions of world leaders.

Tempora | Short Treatment:

There's no such thing as a *time machine*. But in 2340 A.D., human space teams discover windows to earth's past on the far edge of a black hole. Using high powered light and sonar to project avatar holograms through these 'windows', strike teams learn that by interacting with specific individuals—say, a young Charlemagne or an Alexander the Great—they can change history forever.

Blending this technology with staggering research so they can interact with history in a subtle, surgical fashion, BLAINE and NAOMI, agents funded by a consortium of World historians, project avatars through a window to 1970's Central America. Their mission? Convince an infamous general to call off a genocidal massacre that cripples the region's future. Appealing to his conscience and family history, they change the general's mind... but their success is short lived when *real* ASSASSINS from a Globalist Government arrive and kill the general, coloring the alternate future they worked for into a negative, war-torn one.

With their eyes on one more 'window,' and knowing that rivals have sent MORE HITMEN back in time to kill off geocidal, Western, and allegedly 'racist' historical figures, BLAINE and NAOMI race the clock.

Risking everything before the black hole expands and the 'windows' close forever, BLAINE travels through the window in a small pod to hunt and kill the HITMEN and protect PITER RASKOL, a young, imprisoned radical who will become a future Eastern bloc dictator. With the goal of nudging PITER's him away from fervent Marxism so that he leads Eastern Europe in a successful revolt against Stalin instead of ushering in a genocide, NAOMI arrives in PITER's prison as a hologram avatar to change his mind...but she finds HITMEN poised to strike.

With sci-fi elements and the layered action of a 'heist' movie, *Tempora Mutantur* (in Latin, 'time changes us') asks dramatic questions about fate, consequences, and the limits of human intervention in the grand scheme of time. In the competition to change history, can precision, and persuasion, (rather than embedded hitmen with an anti-racist vendetta) save lives? Can healing one person in only the way God does, make all the difference? BLAINE and NAOMI are about to find out.

**Full treatment available **Sample scenes available*

El Centro Wave Club | Underdog, family comedy

Underdog / family comedy

A weary, grieving family from a landlocked town confronts the loss of an oldest son when their crafty, terminally ill Grandfather forces everyone on an impromptu, bucket-list surfing trip.

A cross between Little Miss Sunshine and Soul Surfer.

**Full treatment and scenes in development; available on request within one week.*



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C.M. Miller | Available Pilots

Greek Tragedy with Maddie and Desmond

Family-friendly children's drama series

Logline:

When two pre-teens and their father move to their grandmother's towering, dusty Victorian house in the city, the kids discover a library with haunted books—so haunted that they find themselves whisked into each story and interacting with the characters in real time.

Short Treatment:

Books. Boxes of old doilies. No *computers, phones*, or even wi-fi.

When MADDIE, (14) DESMOND, (9) arrive with their father at their Grandmother's tall, creaky Victorian house in the middle of the city, they think it's going to be a *loooooong*, boring school year. Especially with their Dad working hard at his graphic design job, and restoring the house so they can sell it. And especially for Maddie, a voracious and curious learner who sighs when she learns her touchy-feely, 'project-learning' prep school is going ALL online for the year.

What a drag.

But a strange encounter with an old bookseller at a corner bookstore prompts MADDIE and DESMOND to think that more might be happening in their Grandmother's well-stocked attic library than meets the eye. Before they know it, both are sucked into the Sophocles' play ANTIGONE—and not just through their imagination. They find sandals on their feet, the smell of olive trees and the Mediterranean Ocean in their nostrils, the glaring sun brightening the hills and plains of ancient Thebes... and before long, they stumble across ANTIGONE and ISMENE, in the flesh. Finding they can speak with them freely and in ancient Greek, MADDIE and DESMOND soon realize that they're unable to stop the tragic plot from moving forward.

But when they wake up in the library again with only a minute having passed, the questions bubble up immediately. Do they tell their father and Grandmother? Should they? What happens after ANTIGONE disobeys her Uncle, King Creon, and goes to bury her fallen brother?

Finally, and with a formerly discouraged DESMOND finding a new interest in the Bible and his schoolwork—and with a formerly passive MADDIE rallying her father stand up to a bullying diversity consultant in the spirit of ANTIGONE—the kids realize that profound stories, and the risk they come with, are meant to be lived out.