



**C.M. Miller**  
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## **C.M. Miller | Available Stage Plays**

All scripts available upon request.

### **Six From the Strand | Full-length drama, 2 M, 1 F**

Holed up in their palatial, beachside condo, L.A. couple ERIC and KAYLA try to forget the dark secret behind their success. But when BRANDON, a visiting friend and down-on-his-luck Pastor stumbles too close to it, hidden fault lines of greed, guilt and jealousy begin to rumble.

-Performed at The Second Story Theater in Hermosa Beach, CA, July 2011

### **Bombing Hills | Full-length drama, 3 M, 2 F**

Wanted by police, a desperate, near-suicidal young man relives his childhood, his teenage years, and the promises that brought him through crime and visceral doubt to belief in the Christian faith.

-Staged reading at U.C. Riverside Theater Lab, May 2009.

### **All Packed | One Act comedy, 1 M, 1 F**

When news of a virus and strict lockdown measures interrupts the perfect hike, college lovebirds HODGE and SIERRA find the stakes of their relationship raised even higher.

-Staged reading at New Saint Andrews College, February 2021

-Regional nominee in the *Kennedy Center's American College Theater Festival* One-Act Play Contest, 2021

### **Antigone | One Act tragedy, 3 M, 2 F**

A one-act edit of Jean Anouilh's masterful, modern version on the famous tragedy by Sophocles.

-Performed on the patio and in several rooms at *Restoration Life Church* in Sacramento. May 2017

### **Pasadena | Twenty-minute drama, 1 M, 1 F**

Deep in East L.A., a college freshman searches his childhood neighborhood for the girl who once saved his life from a gang ambush—but finding her means unexpected consequences.

-Performed by the *Golden Mean Players* at U.C. Riverside, fall of 2008.

## Available Stage Plays

### **Year of the Mountain Goat | Twenty-minute comedy, 1 M, 1F**

Co-written with John Rimmer

Paper's due. Baby's due. Projects abound. Holed up in a church janitor's office during a downpour, a father of five racks his brain to name child number six—a daughter.

-Staged Reading at New Saint Andrews College, February of 2022.

### **Con Men | Twenty-minute drama, 2 M**

In a contemporary spiritual dimension, a street hustler and a pretentious college professor give their best impression of the devils in 'The Screwtape Letters', trying every angle they can to lure the audience away from trust in God's love and forgiveness.

-Staged Reading at *Flipstock Theater Festival* in Rancho Cucamonga, CA February of 2022.

### **The Tide Law | Ten-minute dystopian drama, 2 M**

In a nightmarish, future Southern California that gobbles up waves for hydro energy, two surfers test their trust and friendship by planning an escape.

-Staged Reading at U.C. Riverside, May 2007; Performed at the *Midnight at the Boilerhouse*, University of London, November 2007.

### **The French Reality | Ten-minute comedy, 1 M, 1 F**

Besieged by the deadline for his unfinished French studies paper, GABE stirs some unlikely romance with dorm-mate MIKA, a Francophile teetering on demonic possession.

-Performed at the Second Story Theater, July of 2007.

### **Fate, Necessity, and Patrick's Soul | Ten-minute fantasy comedy, 1 M, 1 F**

On a dare from his Dungeons and Dragons pals, PATRICK waits at a bar for his chance to kiss a fair lass. But when he meets a legit Roman Goddess with her own mission, new levels unlock.

-Performed at the U.C. Riverside Theater Lab, February of 2009

### **The Telltale Heart | One-to-two-minute horror monologue, 2 characters**

Co-written with Tom Avery

A short, spine-tingling adaptation of Edgar Allan Poe's classic obsessive-murder story, told through the lens of the caretaker...at least, at first.

-Workshop performance at the University of London, March 2008.