Project Step 6 Final

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Project title: Local Artist Database

Project URL: http://flip3.engr.oregonstate.edu:3757/

Summary of Feedback and Changes

Our project focused on creating a functional database for local artists in the Seattle region to share and promote their work. The proposed entities – Artists, Albums, Songs, Venues, and Concerts represented distinct specifications of our database design. Peer and instructional staff reviewed and acknowledged the effectiveness of the database design and did not see any notable opportunities for amendments to the proposed design structure.

Through feedback and our own logic, we determined that our relationships were correctly formulated and there were sufficient M:N relationships. Reviewer input encouraged us to approach our naming of attributes with greater uniformity – we changed multiple attributes to match the "singular attribute, plural entity" naming conventions. Furthermore, we were notified that some of our relationships were stated improperly. Many of our 1:M notations in our database outline needed to be changed to M:1 to show, for instance, that *many* Albums can have *one* Artist associated. These changes enhanced the logical representation of our database design.

Most of the feedback centered on the user interface of our web application. The most substantial critiques spoke on the lack of delete/update forms on all pages, and the need to refresh the page to observe update operations change row data on the tables. Upon receiving these critiques, we fixed bugs in our JavaScript update functions to allow for instantaneous updates on the UI side. As one can observe from the state of our pages, we now have forms for update and add operations to allow for more user-friendly interactions with the tables. We decided against delete forms and instead applied a delete button to each row.

From the initial design of this database, we have found that our SQL manipulation and data definition files are conducive for our intentions. The overall ERD and Schema also work well. These aspects of our project design have not changed. The most apparent changes lie within our UI – the addition of CSS for more aesthetic styling of pages and tables, addition of the aforementioned forms for accessibility, and the general implementation of each of the CRUD operations.

Artists often rely on social media and website/app databases, like Spotify and Pandora to gain exposure and build an audience. These types of database platforms are especially beneficial for widely popular artists, as the algorithms built into these platforms allow for greater exposure with curated albums and artist recommendations Region-specific, smaller artists have a harder time garnering support when in direct competition with these larger artists. The Seattle local music scene, which is home to over 200 venues, will benefit from a database driven website to bring more attention to the 100+ local artists and bands in the area. This local artist database will be employed to give smaller artists a platform to upload their content and update interested users on upcoming concerts at local venues. This local artist database will keep track of *Local Artists*, their *Albums*, and their *Songs*. It will also track *Concerts* that occur at different *Venues* within the next three months and the artists associated with these concerts.

Database Outline (Entities, attributes, and relationships)

Artists: records the details of local artists that participate in the Seattle music scene

- artistID: INT (11), auto increment, unique, not NULL, PK
- socialMediaLink: VARCHAR (255)
- artistName: VARCHAR (255), not NULL
- totalRevenue: DECIMAL(10,2)

Relationships: A 1:M relationship between *Artists* and *Albums*. A 1:M relationship between *Artists* and *Songs*. A M:N relationship between *Artists* and *Concerts* with *concertID* being a foreign key in *Artists*.

Albums: records the details of an album that belongs to an artist

- albumID: INT (11), auto_increment, unique, not NULL, PK
- albumName: VARCHAR(255), not NULL
- releaseDate: DATE, not NULL
- songTotal: INT (11), not NULL
- artistID: INT (11), FK, not NULL

Relationships: A M:1 relationship between *Albums* and *Artists* with *artistID* being a foreign key in *Albums*. A 1:M relationship between *Albums* and *Songs*.

Songs: records the details of a song that either belongs to an album or is a single created by an artist

- songID: INT (11), auto_increment, unique, not NULL, PK
- title: VARCHAR (255), not NULL
- albumID: INT (11), FK, not NULL

• genre: VARCHAR (30), not NULL

Relationships: A M:1 relationship between *Songs* and *Albums* where *albumID* is a foreign key in *Songs*. A M:1 relationship between *Songs* and *Artists* where *artistID* is a foreign key in *Songs*.

Venues: records the details of a venue that hosts many artists

- venueID: INT (11), auto_increment, unique, not NULL, PK
- venueName: VARCHAR (255), not NULL
- venueAddress: VARCHAR (255), not NULL

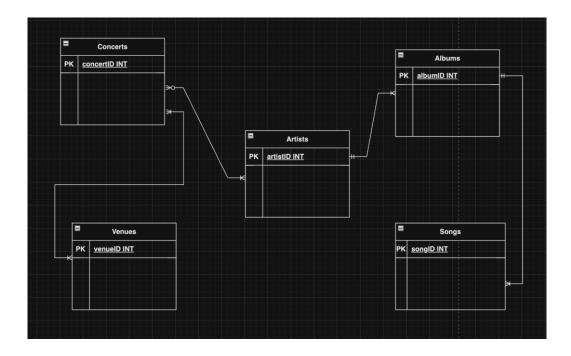
Relationship: A M:N relationship between *Venues* and *Concerts*, where *concertID* is a foreign key in *Venues*.

Concerts: records the details of a concert

- concertID: INT (11), auto_increment, unique, not NULL, PK
- concertDate: DATE, not NULL
- concertTime: TIME, not NULL
- ticketSale: DECIMAL(10, 2), not NULL

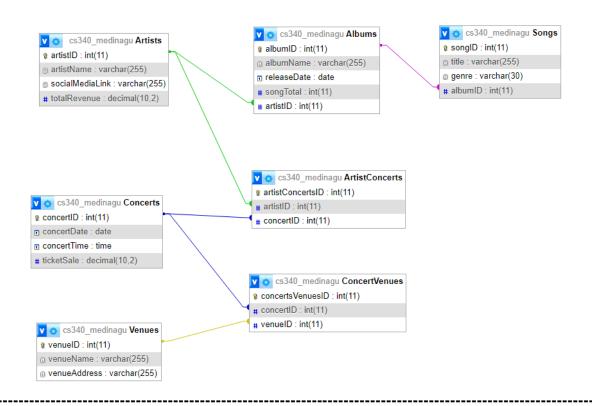
Relationships: A M:N relationship between *Concerts* and *Artists* where *artistID* is a foreign key in *Concerts*. A M:N relationship between *Concerts* and *Venues*, where *venueID* is a foreign key in *Concerts*.

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Schema



Sample Data

Artists(artistName, socialMediaLink, totalRevenue):

- ('Baylor Rift', 'socialmedia.com/BaylorRift', 123456.78)
- ('Zay J', 'socialmedia.com/ZayJ', 98765.43)
- ('PNGYAKUZA', 'socialmedia.com/PNGYAKUZA', 65432.10)

Albums(albumName, releaseDate, songTotal, artistID):

- ('1998', '2014-10-27', 2, 1)
- ('The Redprint', '2001-09-11', 2, 2)
- ('ELP!', '2021-10-22', 2, 3)

Songs(title, genre, albumID):

- ('Good Blood', 'Pop', 1)
- ('Tamest Dreams', 'Pop', 1)
- ('Soul of the City', 'Hip Hop', 2)
- ('Song Laugh', 'Hip Hop', 2)
- ('GIANNIS!', 'Alternative Hip Hop', 3)
- ('DORY!', 'Alternative Hip Hop', 3)

Venues(venueName, venueAddress):

- ('House of Pop', "1234 Real Ave., Seattle, WA")
- ('The Roman Theatre', "1234 Fake St., Seattle, WA")
- ('Madison Sphere Garden', "4321 Imaginary Rd., Seattle, WA")

Concerts(concertDate, concertTime, ticketSale):

- ('2023-10-25', '18:00', 60.00)
- ('2023-10-26', '17:00', 40.00)
- ('2023-10-27', '16:00', 20.00)

ArtistConcerts(artistID, concertID):

- (1, 1)
- (2, 2)
- (3, 3)

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ConcertVenues(concertID, venueID):

- (1, 1)
- (2, 2)
- (3, 3)

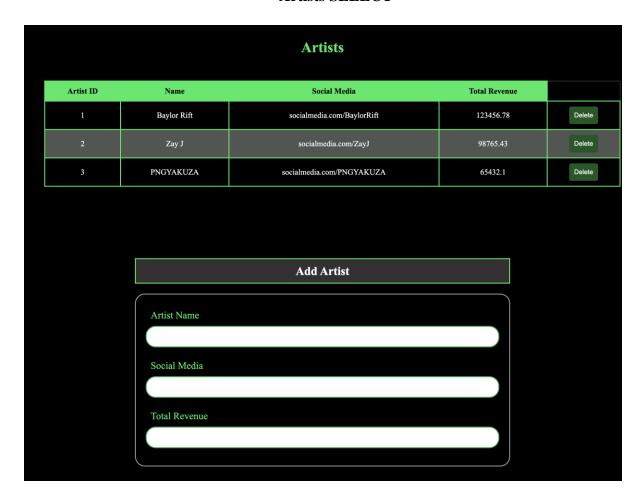
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UI Screenshots

Artists

CREATE, READ, UPDATE, and DELETE function for this entity. Deletion is restricted by our intended database design, so that Artists cannot be deleted if associated with any existing albums or concerts. The intention of this database is to accumulate local Artists' data; therefore, we do not want the deletion of existing records unless not associated with albums or concerts.

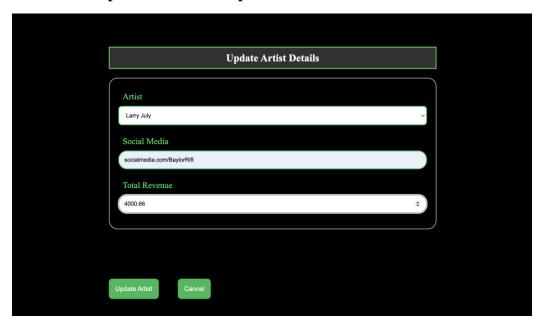
Artists SELECT



Artists CREATE Form + Row Added to Table



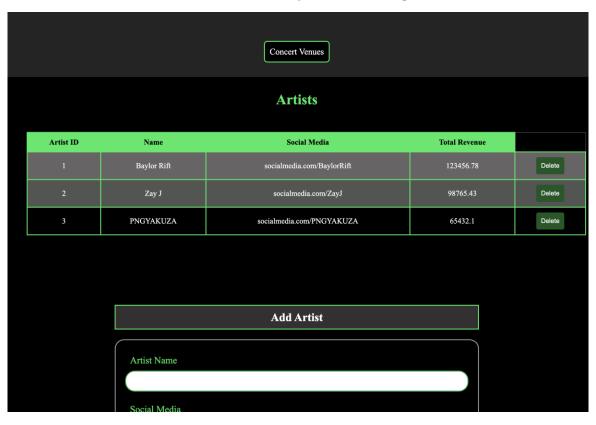
Artists Update Form with Update Data for Social Media Attribute



Artists UPDATE Displaying Updated Social Media (Row 4)

Artists								
	Artist ID	rtist ID Name Social Media Total Revenue						
	1	1 Baylor Rift socialmedia.com/BaylorRift 123456.78		123456.78	Delete			
	2	Zay J	socialmedia.com/ZayJ	98765.43	Delete			
	3 PNGYAKUZA socialn		socialmedia.com/PNGYAKUZA	65432.1	Delete			
	4	Larry July	Larry July socialmedia.com/BaylorRift 4000.66		Delete			
			Add Artist					
		Artist Name						

Artists DELETE (delete functions restricted to artists who do not have associated albums/concerts by database design)



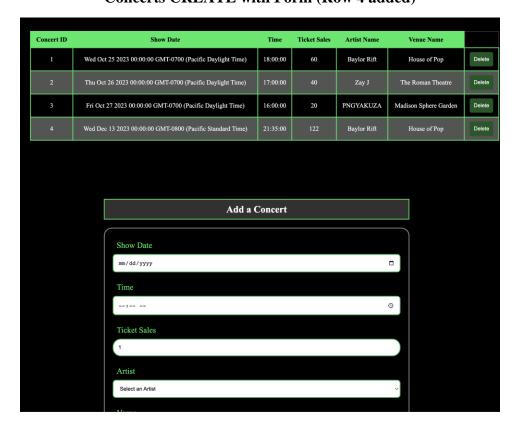
Concerts, ConcertVenues & ArtistConcerts

There is a M:N relationship between Concerts and Artists, as well as Concerts and Venues. When a concert is created, ArtistConcerts and ConcertVenues tables are appended with a new row containing the newly added data in accordance with database design. The same correlation occurs when a concert is updated or deleted. Both the ConcertVenues and ArtistConcerts tables have NULLable relationships with Venues and Artists, respectively. The deletion of an entity from either table results in a NULL value within their associated intersection tables. The screenshots below show this relationship. **Deletion of a M:N relationship occurs here.**

Concerts Concert ID Show Date Time Ticket Sales Artist Name Venue Name Wed Oct 25 2023 00:00:00 GMT-0700 (Pacific Daylight Time) 18:00:00 Baylor Rift House of Pop Thu Oct 26 2023 00:00:00 GMT-0700 (Pacific Daylight Time) Fri Oct 27 2023 00:00:00 GMT-0700 (Pacific Daylight Time) 16:00:00 PNGYAKUZA Madison Sphere Garden

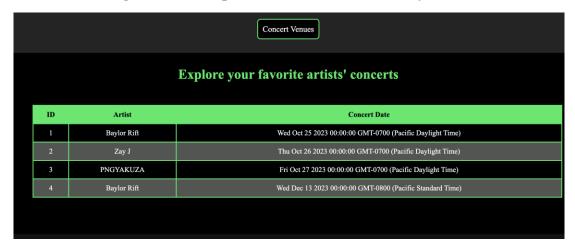
Concerts SELECT

Concerts CREATE with Form (Row 4 added)



ArtistConcerts SELECT and CREATE

(through CREATE operation from Concerts entity on Row 4)

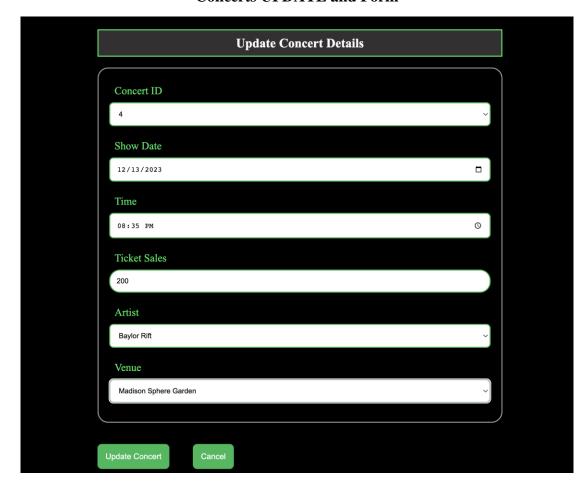


ConcertVenues SELECT and CREATE

(through CREATE operation from Concerts entity on Row 4)

Find your concert's location						
ID	Concert Date	Venue				
1	Wed Oct 25 2023 00:00:00 GMT-0700 (Pacific Daylight Time)	House of Pop				
2	Thu Oct 26 2023 00:00:00 GMT-0700 (Pacific Daylight Time)	The Roman Theatre				
3	Fri Oct 27 2023 00:00:00 GMT-0700 (Pacific Daylight Time)	Madison Sphere Garden				
4	Wed Dec 13 2023 00:00:00 GMT-0800 (Pacific Standard Time)	House of Pop				

Concerts UPDATE and Form



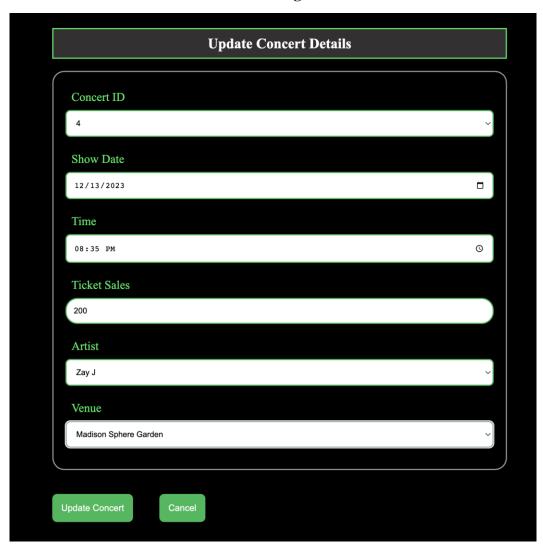
Concerts UPDATE on table (ticket sales and venue association changed)



ConcertVenues UPDATE (venue association changed on Row 4 with Concert UPDATE)



Concert UPDATE to change Artist association



Concerts UPDATE changes the Artist Name in Concerts Table

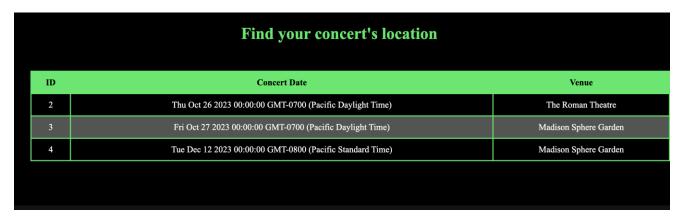


ArtistsConcerts UPDATE (Row 4 is updated with new artist association)



Concerts DELETE of Row 1 (M:N relationship)





ArtistConcerts DELETE (row 1 deleted)

	Explore your favorite artists' concerts						
ID	ID Artist Concert Date						
2	Zay J	Thu Oct 26 2023 00:00:00 GMT-0700 (Pacific Daylight Time)					
3	PNGYAKUZA	Fri Oct 27 2023 00:00:00 GMT-0700 (Pacific Daylight Time)					
4	Zay J	Tue Dec 12 2023 00:00:00 GMT-0800 (Pacific Standard Time)					

Albums

CREATE, READ, UPDATE, and DELETE function for this entity. Deletion is restricted by our intended database design, so that Albums cannot be deleted if associated with any existing songs. The intention of this database is to accumulate local Album's data; therefore, we do not want the deletion of existing records unless not associated with a song(s).

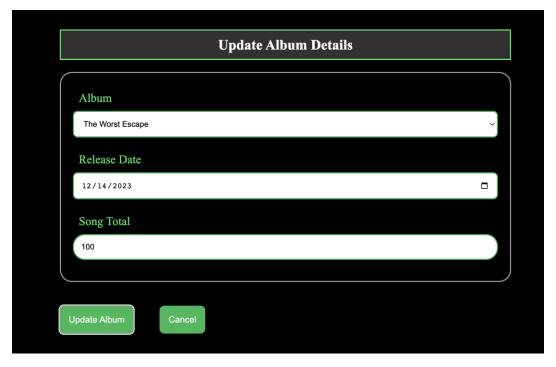
Albums SELECT



Albums CREATE with new Row 4



Albums UPDATE form



Albums UPDATE (Row 4 song total attribute changed)

Album ID	Name	Release Date	Song Total	Artist Name	
1	1998	Mon Oct 27 2014 00:00:00 GMT-0700 (Pacific Daylight Time)	2	Baylor Rift	Delete
2	The Redprint	Tue Sep 11 2001 00:00:00 GMT-0700 (Pacific Daylight Time)	2	Zay J	Delete
3	ELP!	Fri Oct 22 2021 00:00:00 GMT-0700 (Pacific Daylight Time)	2	PNGYAKUZA	Delete
4	The Worst Escape	2023-12-13T08:00:00.000Z	100	PNGYAKUZA	Delete

Albums DELETE

(Row 4 deleted; Albums design intentionally restricts deletion of any rows that have associated songs)

Album ID	Name	Release Date	Song Total	Artist Name	
1	1998	Mon Oct 27 2014 00:00:00 GMT-0700 (Pacific Daylight Time)	2	Baylor Rift	Delete
2	The Redprint	Tue Sep 11 2001 00:00:00 GMT-0700 (Pacific Daylight Time)	2	Zay J	Delete
3	ELP!	Fri Oct 22 2021 00:00:00 GMT-0700 (Pacific Daylight Time)	2	PNGYAKUZA	Delete

Songs

CREATE, READ, UPDATE, and DELETE function for this entity.

Songs SELECT



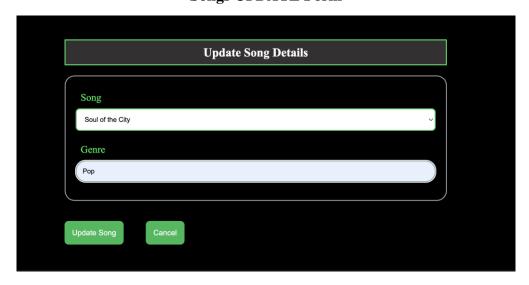
Songs DELETE



Songs CREATE (New Row 7)



Songs UPDATE Form



Songs UPDATE (Genre changed for Row 3)

Sulgs							
Song ID	Title	Genre	Album				
1	Good Blood	Pop	1998	Delete			
2	Tamest Dreams	Pop	1998	Delete			
3	Soul of the City	Pop	The Redprint	Delete			
4	Song Laugh	Hip Hop	The Redprint	Delete			
6	DORY!	Alternative Hip Hop	ELP!	Delete			
7	XYZ	pop	1998	Delete			

Venues

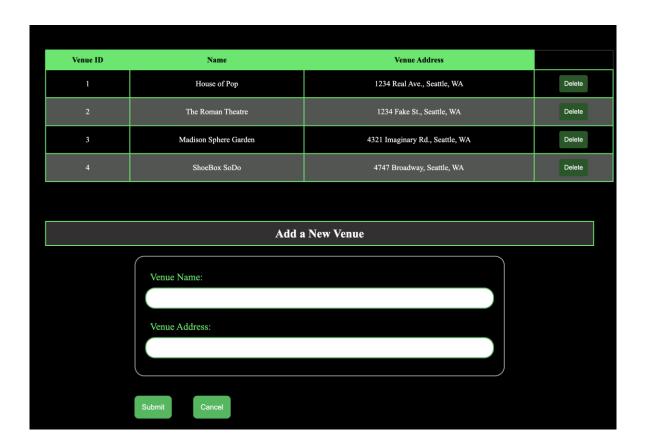
CREATE, READ, UPDATE, and DELETE function for this entity.

There is a M:N relationship between Venues and Concerts. When a venue is deleted, ConcertVenues and Concerts tables will be affected, as rows associated with the deleted Venue will also be deleted. This is the intention of the database design. The screenshots below show this relationship. **Deletion of a M:N relationship occurs here.**

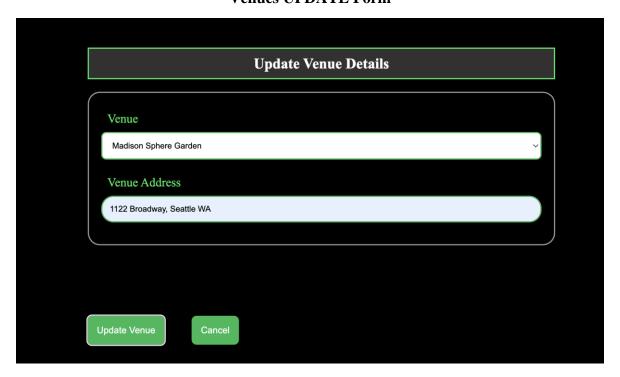
Venues SELECT



Venues CREATE (Row 4 created)



Venues UPDATE Form



Venues UPDATE

(Row 3 Venue Address attribute updated)



Venues DELETE

(Row 3 deleted)



ConcertVenues DELETE

(when Venue is deleted, any ConcertVenues row with respective Venue associated is deleted)



Concerts DELETE

(When Venue is deleted, any Concert row with respective Venue associated is deleted)

Concerts

Concert ID	Show Date	Time	Ticket Sales	Artist Name	Venue Name	
2	Thu Oct 26 2023 00:00:00 GMT-0700 (Pacific Daylight Time)	17:00:00	40	Zay J	The Roman Theatre	Delete