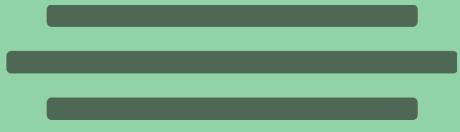


Music





Zoeken...



Tourdates

Chester Bennington memorial

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Music



TOURDATES

CONTINENTEN



Eurazië



Noord-Amerika



Zuid-Amerika



Afrika



Antarctica

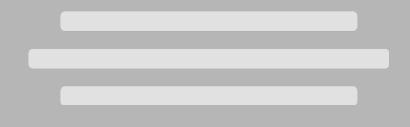


Australië

Home



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TOURDATES

CONTINENTEN



Eurazië



Noord-Amerika



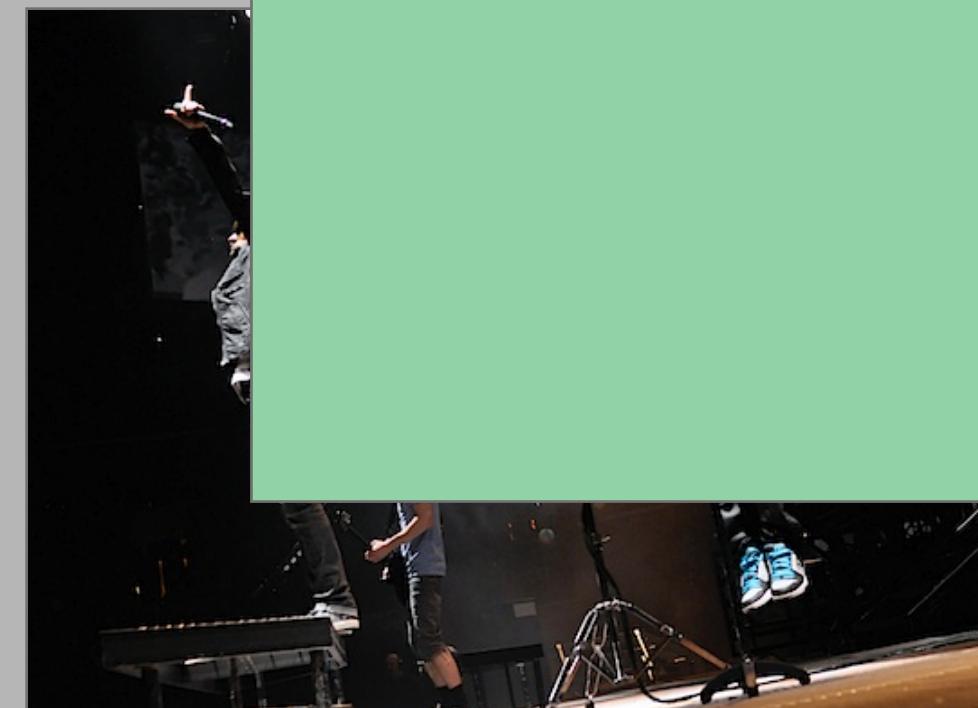
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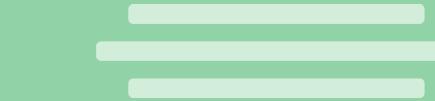
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Australië



Tourdates

Chester Bennington memorial

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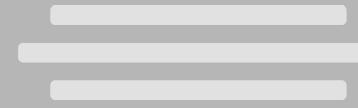
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TOURDATES



Zoeken...



2018

ZON	10 JUN	XFINITY Theatre	Hartford, CT, United States	TICKETS
VRIJ	20 JUL	White River Amphitheatre	Seattle, WA, United States	TICKETS
ZAT	21 JUL	Sunlight Supply Amp	Portland, OR, United States	TICKETS
DINS	24 JUL	Idaho Center Amp	Boise, ID, United States	TICKETS
DON	26 JUL	USANA Amphitheatre	West Valley City, UT, United States	TICKETS
ZAT	28 JUL	Toyota Amphitheatre	Wheatland, CA, United States	TICKETS
ZON	29 JUL	Shoreline Amp	Mountain View, CA, United States	TICKETS
DINS	31 JUL	FivePoint Amp	Irvine, CA, United States	TICKETS
WOE	1 AUG	Mattress Firm Amphitheatre	San Diego, CA, United States	TICKETS
VRIJ	3 AUG	AK-CHIN PAVILION	Phoenix, AZ, United States	TICKETS
ZAT	4 AUG	Isleta Amphitheatre	Albuquerque, NM, United States	TICKETS
MA	6 AUG	Hard Rock Sioux City	Sioux City, IA, United States	TICKETS
DINS	7 AUG	Providence Medical Center Amp	Bonner Springs, KS, United States	TICKETS
DON	9 AUG	Austin360 Amphitheatre	Austin, TX, United States	TICKETS
VRIJ	10 AUG	STARPLEX PAVILION	Dallas, TX, United States	TICKETS
ZAT	11 AUG	Walmart AMP	Rogers, AR, United States	TICKETS
ZON	12 AUG	Hollywood Casino Amp	Saint Louis, MO, United States	TICKETS

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Chester Bennington memorial

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TICKETS

TICKETS

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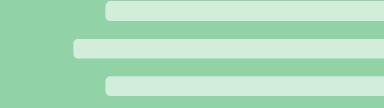
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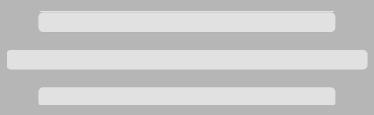
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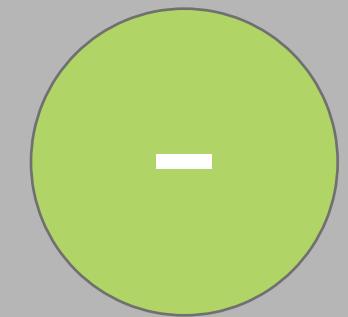
Tourdates



TICKETS



Aantal tickets:



1



Categorie:

49,- Staanplaats 1ste verdieping



Naar winkelmand

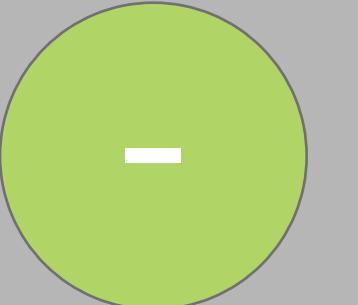
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TICKETS



Aantal tickets:



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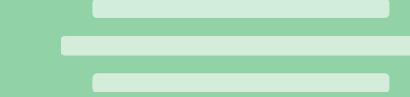
Categorie:

49,- Staanplaats 1ste



Naar winkelmand

Home



Tourdates

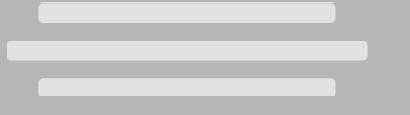
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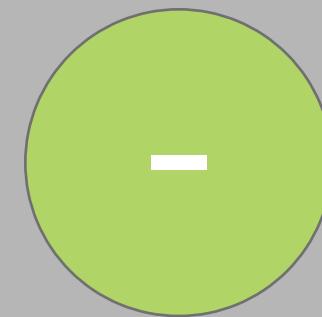
Over ons



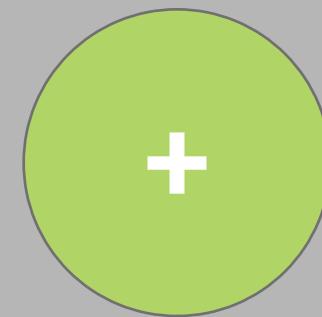
TICKETS



Aantal tickets:



1



Categorie:

49,- EUR Staanplaats 1ste verdieping

49,- EUR Staanplaats 2de verdieping

65,- EUR Zitplaats balkon

98,- EUR Zitplaats hogere tribune

98,- EUR Zitplaats lager balkon

110,- EUR Zitplaats lagere tribune

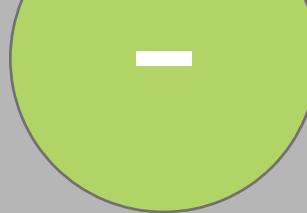
110,- EUR Staanplaats arena

and



TICKETS

Aantal tickets:



Categorie:

49,- EUR Staanplaats

49,- EUR Staanplaats

65,- EUR Zitplaats

98,- EUR Zitplaats

98,- EUR Zitplaats

110,- EUR Zitplaats lagere tribune

110,- EUR Staanplaats arena

and



Tourdates

Chester Bennington memorial

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Over ons

WINKELMAND

Categorie	Blok	Rij	Plaats	Prijs
Staanplaats 1ste verdieping	235	3	9	49,00 euro
Subtotaal				49,00 euro

Bijkomende kosten	Eenheidsprijs	Aantal	Prijs
Servicekosten (incl)	-	-	*incl
Contributie vrij gebruik P&R, tram en bus	-	-	*incl
Subtotaal			49,00 euro

Totaalprijs 49,00 euro

Check-out



CHECK-OUT

Betaalwijze:

Bancontact



Afleveringswijze:

e-Ticket



Betalen



CHECK-OUT

Betaalwijze:

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Maestro

Visa

Mastercard

Paypal

Afleveringswijze:

e-Ticket



Betalen



CHECK-OUT

Betaalwijze:

Bancontact



Afleveringswijze:

e-Ticket



Verzending binnen België

Internationale verzending

Betalen



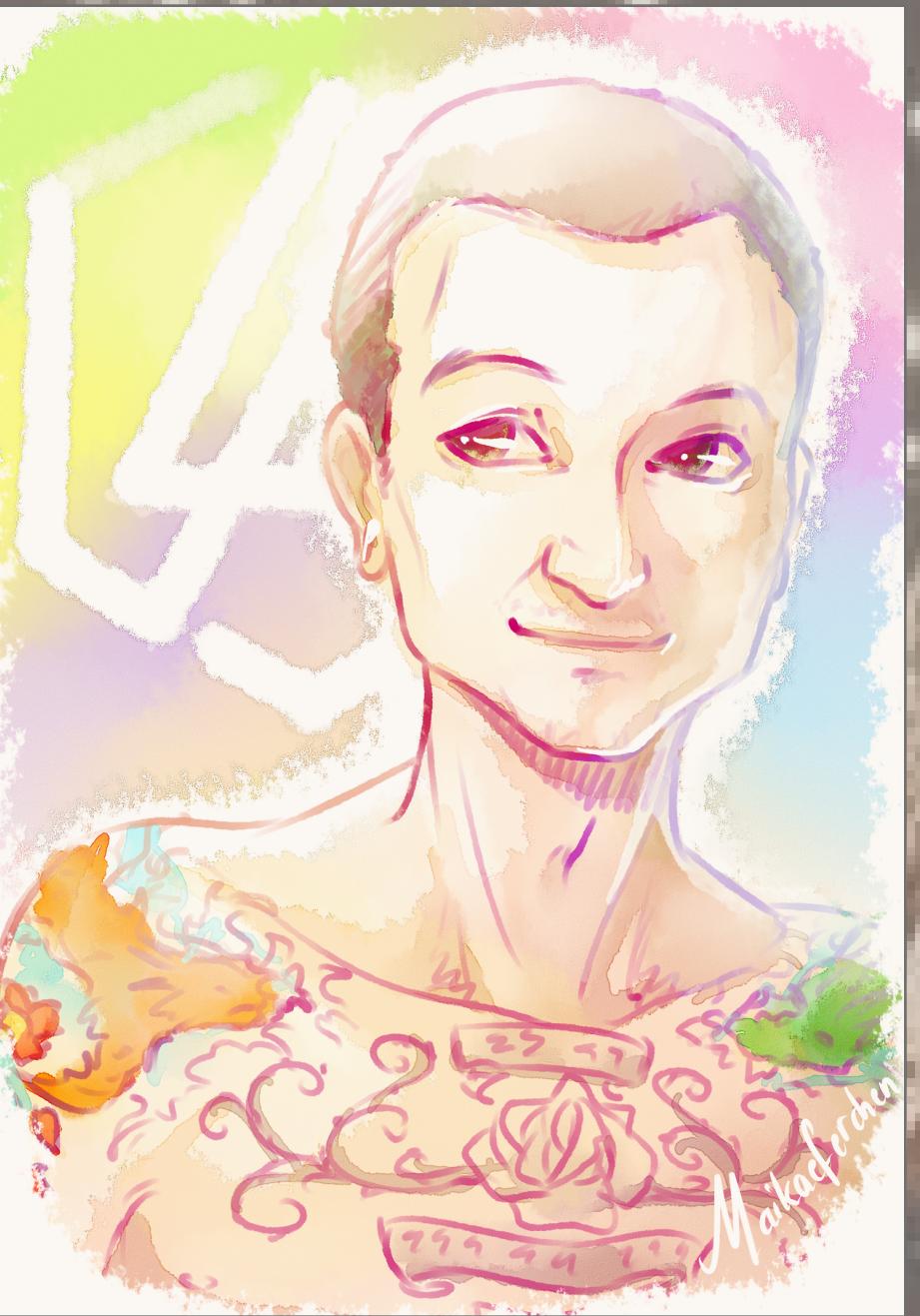
CHESTER BENNINGTON MEMORIAL



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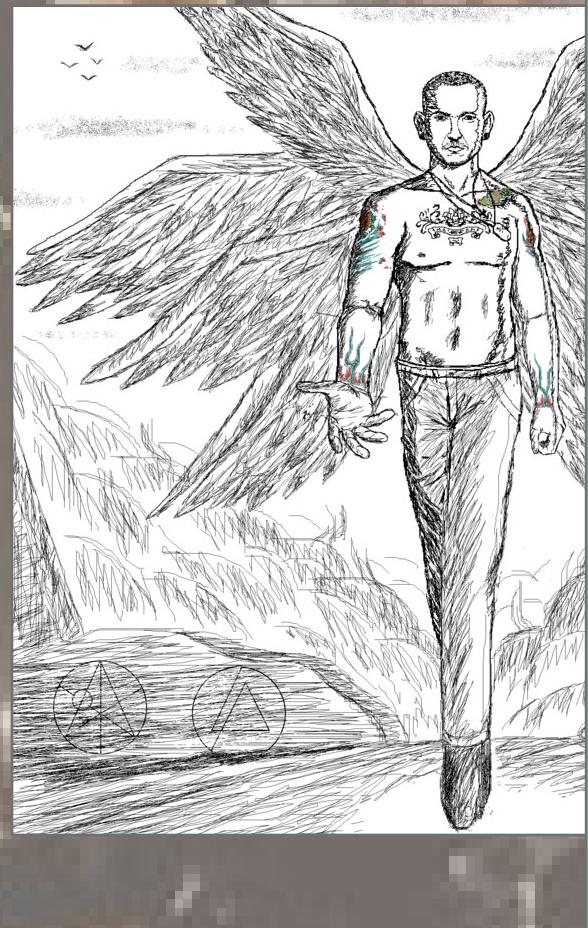
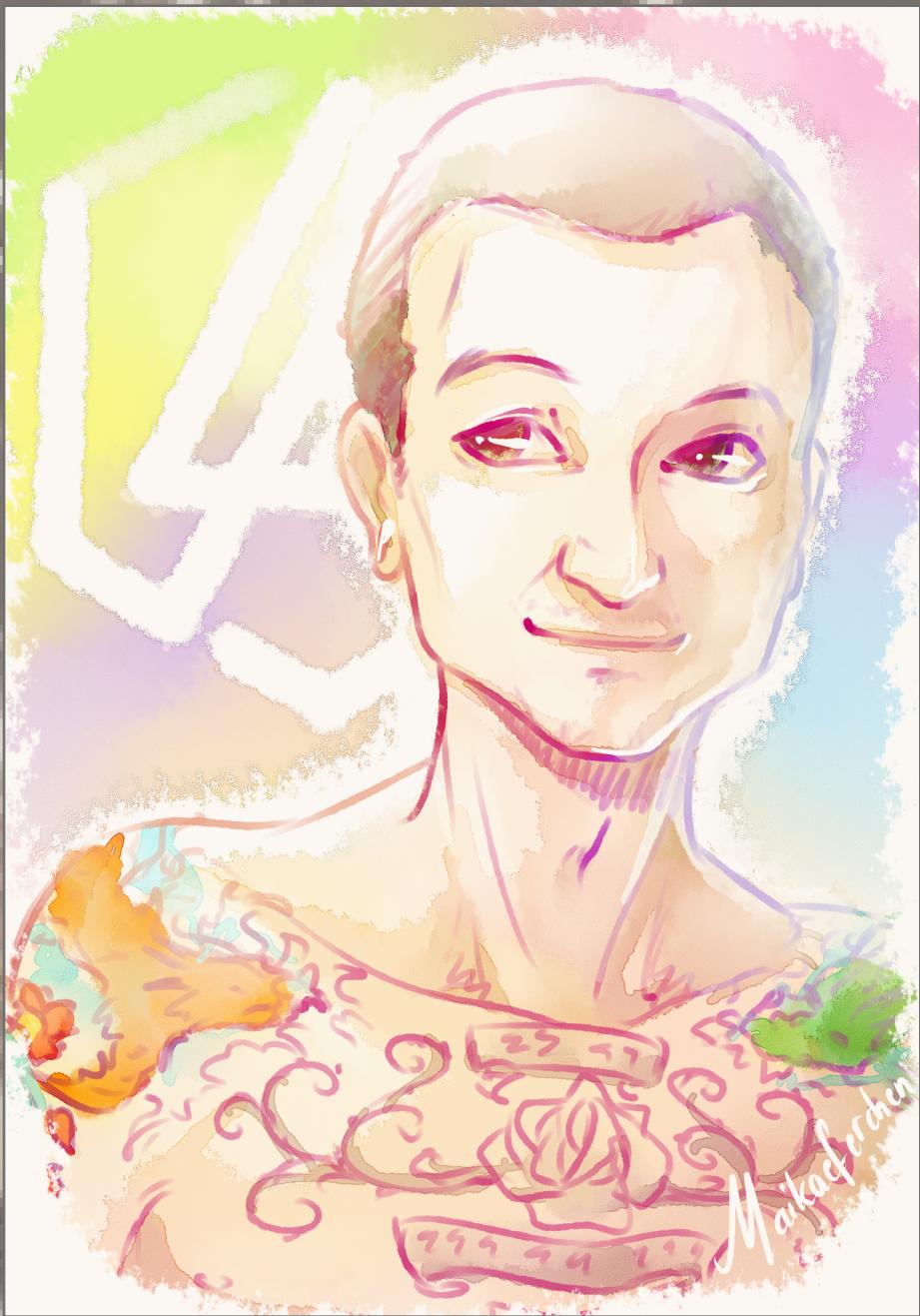


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Kies file...

Max 1GB. (.jpg, .png, .pdf)

Uploaden

Home



UPLOAD JOUW FILE

Titel:

Tekst:

Kies file....

Max 1GB. (.jpg, .

Uploaden

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Tourdates

Chester Bennington memorial

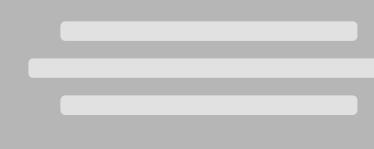
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Over ons

SHOP



Zoeken...



Minutes To Midnight Tee

€ 35,00 - S, M, L, XL, 2XL



Minutes To Midnight Lyric Tee

€ 35,00 - S, M, L, XL, 2XL



MTM Lockup Tee

€ 35,00 - S, M, L, XL, 2XL



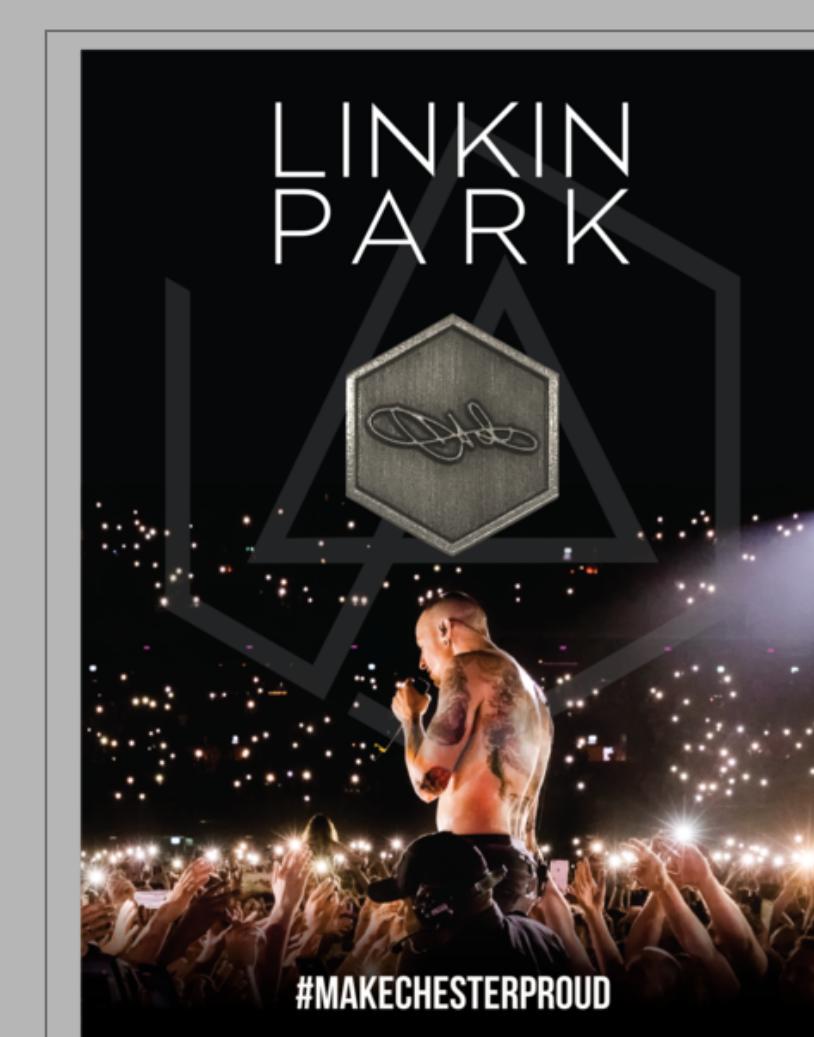
Minutes To Midnight Pullover Hoodie

€ 60,00 - S, M, L, XL, 2XL



Chester Black & White Photo Tee

€ 40,00 - S, M, L, XL, 2XL



Chester Signature Pin

€ 10,00



In The End Zip Hoodie

€ 70,00 - S, M, L, XL, 2XL



Hex Logo Black Snapback

€ 30,00



Street Soldier Sweatshirt

€ 65,00 - S, M, L, XL, 2XL



OML Hex Rolled Cuff Tee

€ 35,00 - S, M, L, XL, 2XL



OML Cover Pocket Tee

€ 40,00 - S, M, L, XL, 2XL



LP Patches Military Green Tee

€ 30,00 - S, M, L, XL, 2XL

SHOP



Minutes To Midnight Tee

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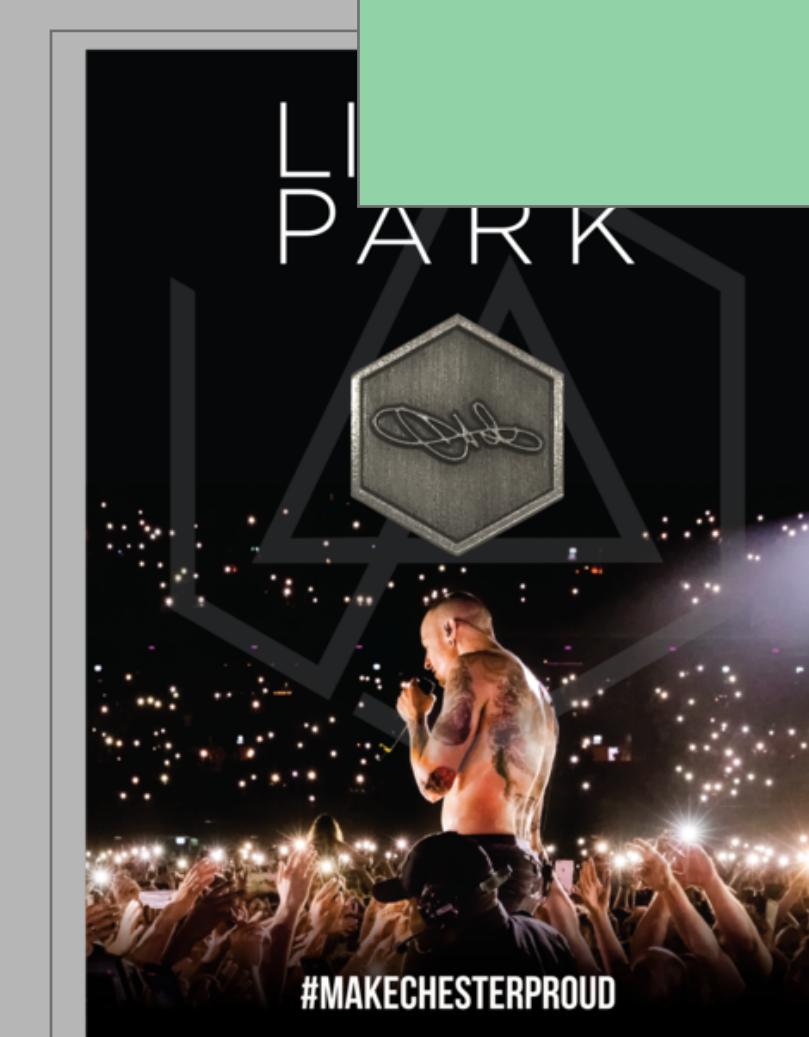
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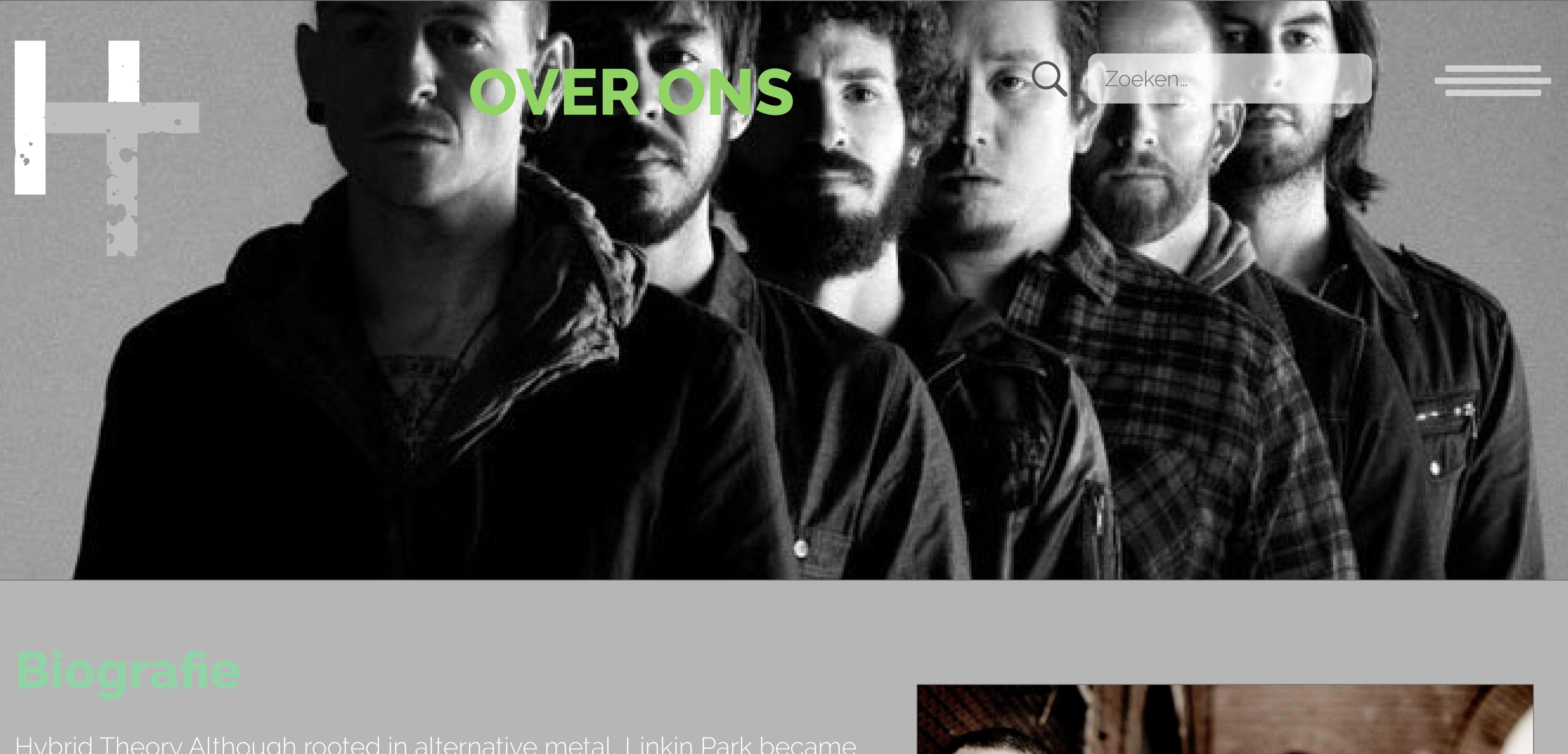
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Tourdates

Chester Bennington memorial

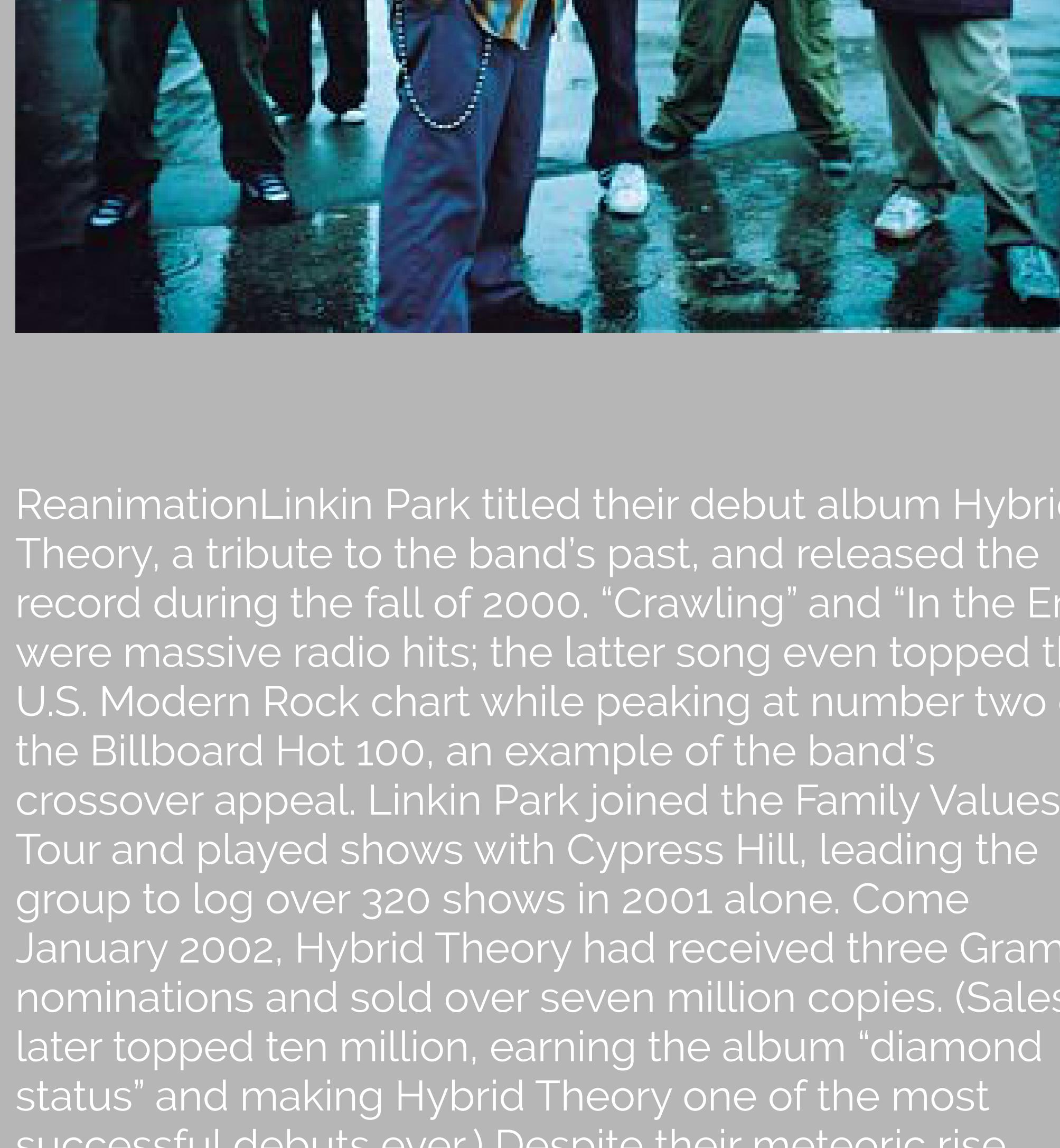
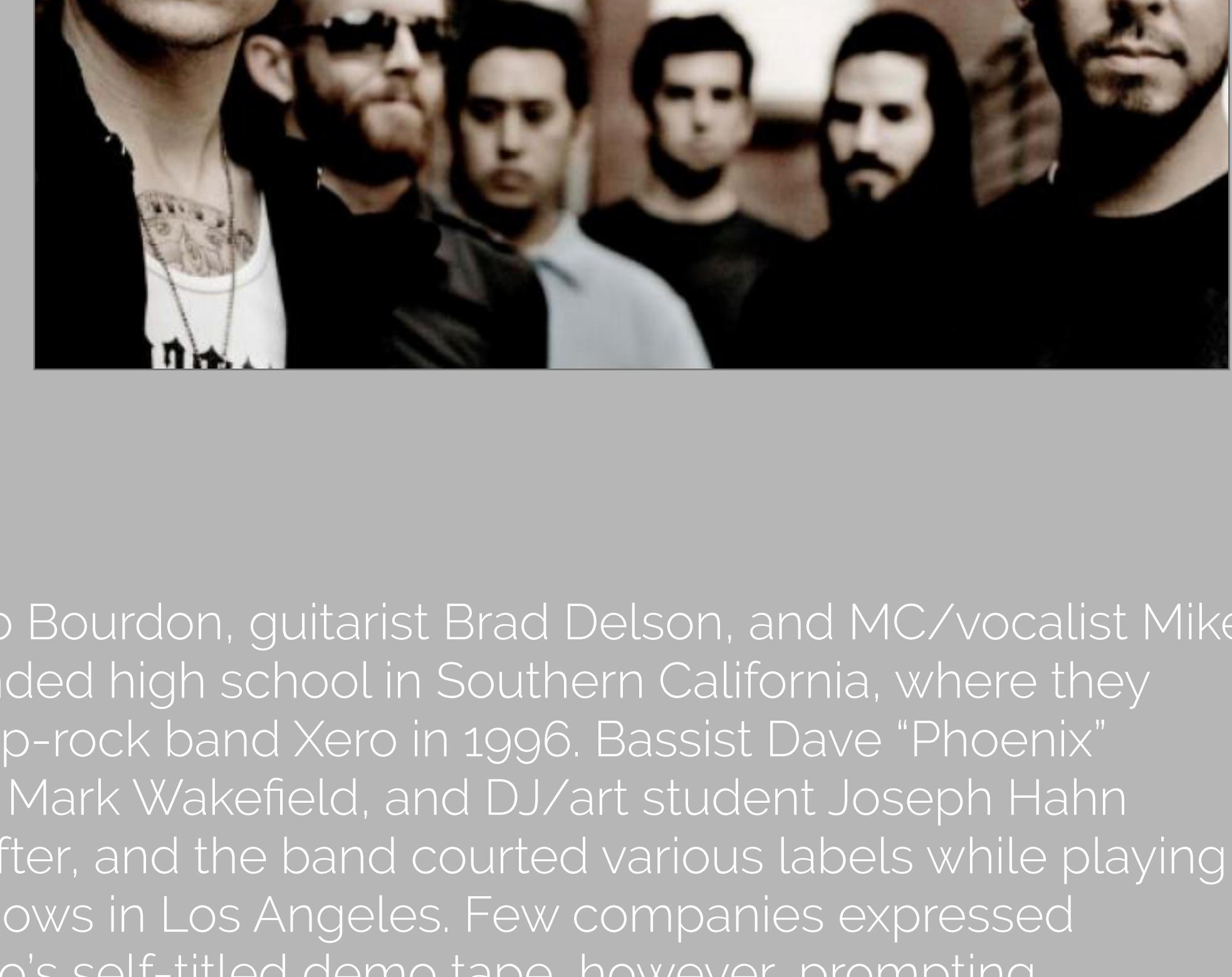
Shop

Over ons



Biografie

Hybrid Theory Although rooted in alternative metal, Linkin Park became one of the most successful acts of the 2000s by welcoming elements of hip-hop, modern rock, and atmospheric electronica into their music. The band's rise was indebted to the aggressive rap-rock movement made popular by the likes of Korn and Limp Bizkit, a movement that paired grunge's alienation with a bold, buzzing soundtrack. Linkin Park added a unique spin to that formula, however, focusing as much on the vocal interplay between singer Chester Bennington and rapper Mike Shinoda as the band's muscled instrumentation, which layered DJ effects atop heavy, processed guitars. While the group's sales never eclipsed those of its tremendously successful debut, Hybrid Theory, few alt-metal bands rivaled Linkin Park during the band's heyday.



Reanimation Linkin Park titled their debut album Hybrid Theory, a tribute to the band's past, and released the record during the fall of 2000. "Crawling" and "In the End" were massive radio hits; the latter song even topped the U.S. Modern Rock chart while peaking at number two on the Billboard Hot 100, an example of the band's crossover appeal. Linkin Park joined the Family Values Tour and played shows with Cypress Hill, leading the group to log over 320 shows in 2001 alone. Come January 2002, Hybrid Theory had received three Grammy nominations and sold over seven million copies. (Sales later topped ten million, earning the album "diamond status" and making Hybrid Theory one of the most successful debuts ever.) Despite their meteoric rise, however, Linkin Park spent the remainder of the year holed up in the recording studio, again working with producer Don Gilmore on a follow-up album. Meanwhile, the timely summer release of Reanimation helped appease the band's eager audience, offering remixed versions of Hybrid Theory's tracks.

Meteora A proper sophomore effort, Meteora, arrived in March 2003, featuring a heavier sound and stronger elements of rap-rock. Although the record spawned several modern rock hits, songs such as "Numb," "Somewhere I Belong," and "Breaking the Habit" furthered the band's crossover appeal by simultaneously charting on the Hot 100. Linkin Park once again supported the album with ample touring, including performances with the second annual Projekt Revolution Tour (the band's own traveling festival, which originally launched in 2002) and additional shows with the likes of Metallica and Limp Bizkit. Live in Texas was released to document the band's strength as a touring act, and the bandmates tackled various personal projects before beginning work on a second remix project.

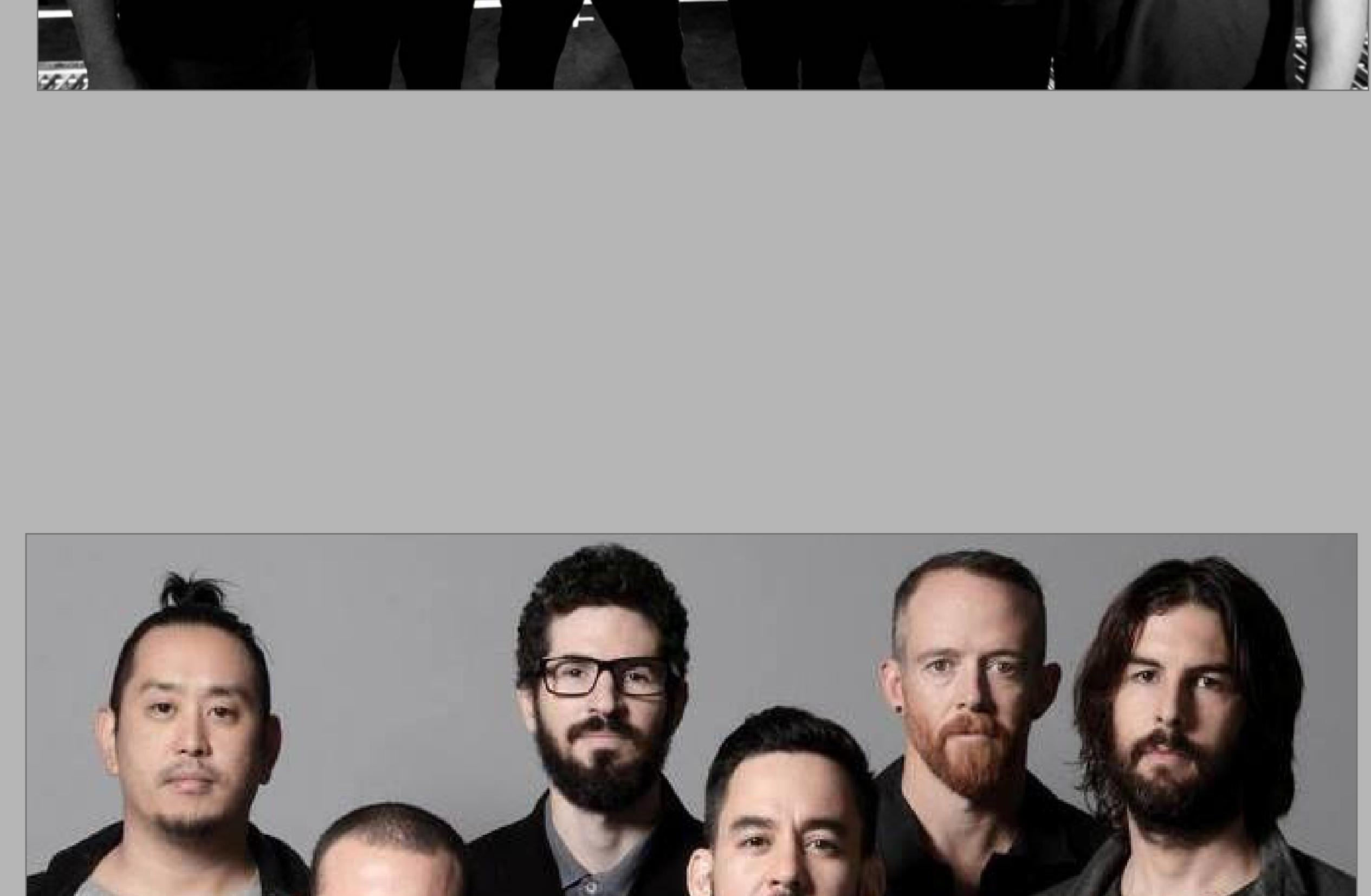
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A Thousand Suns In 2010 the band teamed up with Rubin again to produce its fourth studio album, A Thousand Suns, changing tack again for a left-field, experimental project based largely in ambient electronica, which divided their fans. The following year, Chester Bennington stated the band's desire to focus more on putting out new material rather than maintaining an exhaustive touring schedule, with the band having a goal of releasing a new album every 18 months. Linkin Park made good on that promise in 2012 with their Rick Rubin-produced fifth album, Living Things, which saw something of a return to the hybrid sound of yore. Upon its June release, the album debuted at the top of the Billboard charts, selling over 223,000 copies in its first week; it would soon be certified gold.

High Rise As Linkin Park began work on their sixth studio album in the spring of 2013, Bennington announced that he was replacing Scott Weiland as the lead vocalist of Stone Temple Pilots; he was not leaving Linkin Park, but instead planned to be in both groups simultaneously. Bennington underscored his commitment to both bands in October of 2013 by releasing his debut EP with STP, High Rise, and appearing with Linkin Park on the remix album Recharged that same month. The album's lead single, "A Light That Never Comes," recorded in collaboration with superstar DJ Steve Aoki, was a worldwide club hit. In 2015, another Aoki collaboration, "Darker Than Blood," featured on the DJ's Neon Future II and entered the Top 50 in both Billboard dance and electronic charts.

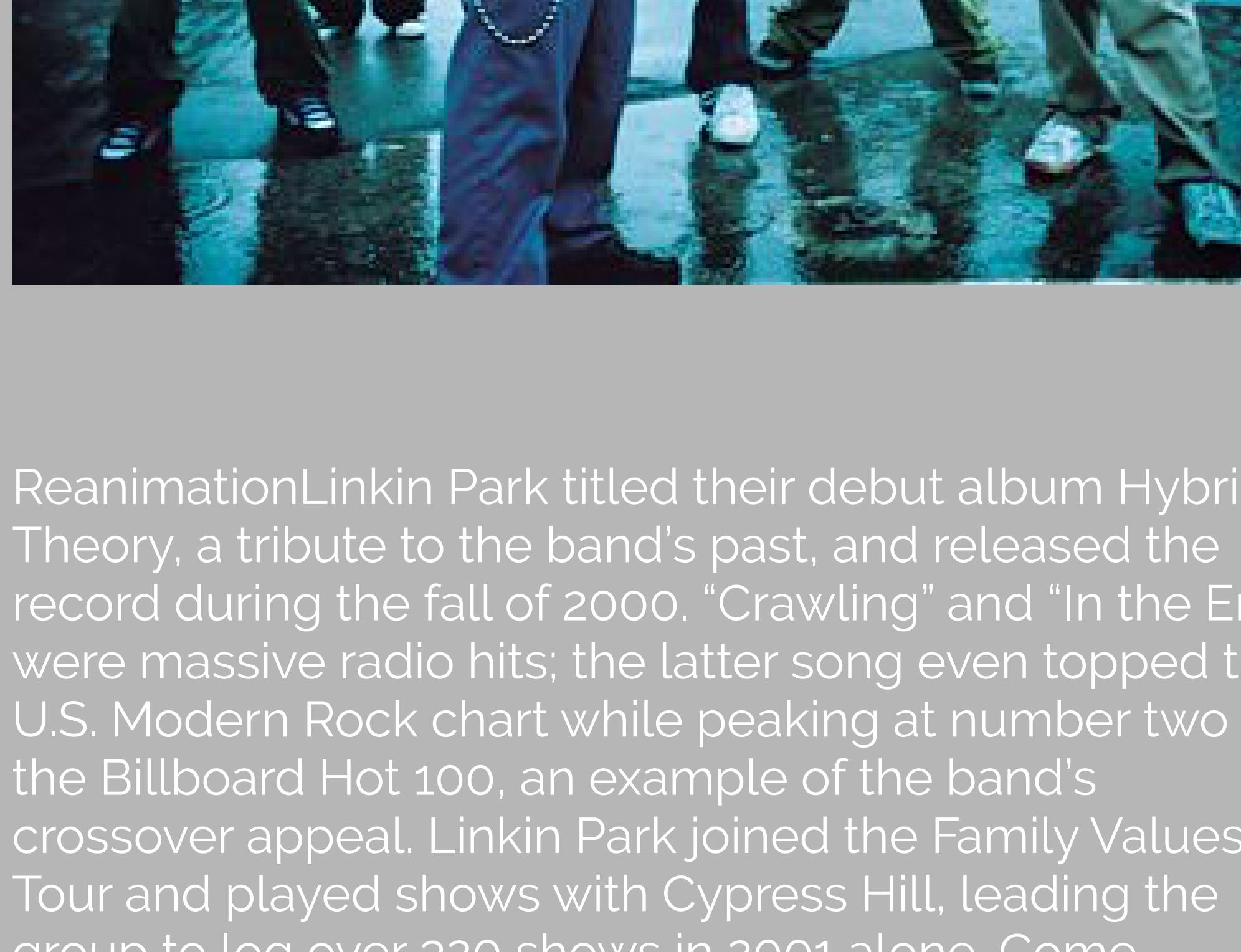
Linkin Park unveiled The Hunting Party in June 2014. The album -- produced by the bandmembers themselves -- was inspired by the punk, metal, and hardcore they had listened to as teens. The resulting collection was loud, raw, and heavy, featuring guest appearances by Tom Morello, System of a Down's Daron Malakian, Helmet's Page Hamilton, and hip-hop legend Rakim. Although it was kept out of the top spot on the U.S. charts, it hit number one in half a dozen countries around the world, and became one of the year's biggest sellers in hard rock circles. When Linkin Park returned in 2017, they were accompanied by a drastic shift in their sound. "Heavy," a duet featuring singer Kiara and production by pop songwriters Julia Michaels and Justin Tranter, appeared on the band's seventh effort, One More Light. It became their fifth number one album. Barely two months after its release, one week before beginning a major American tour, Bennington was found dead at his home in Southern California; he was 41.

Drummer Rob Bourdon, guitarist Brad Delson, and MC/vocalist Mike Shinoda attended high school in Southern California, where they formed the rap-rock band Xero in 1996. Bassist Dave "Phoenix" Farrell, singer Mark Wakefield, and DJ/art student Joseph Hahn joined soon after, and the band courted various labels while playing hometown shows in Los Angeles. Few companies expressed interest in Xero's self-titled demo tape, however, prompting Wakefield to leave the lineup (he would later resurface as the manager for Taproot). Hybrid Theory became the band's temporary moniker in 1998 as replacement singer Chester Bennington climbed aboard, and the revised band soon settled on a final name: Linkin Park, a misspelled reference to Lincoln Park in Santa Monica. With Bennington and Shinoda sharing vocal duties, the musicians now wielded enough power to distinguish themselves from the wave of nu-metal outfits that had appeared during the decade's latter half. Warner Bros. vice president Jeff Blue took note and signed Linkin Park in 1999, sending the band into the studio with Don Gilmore shortly thereafter.



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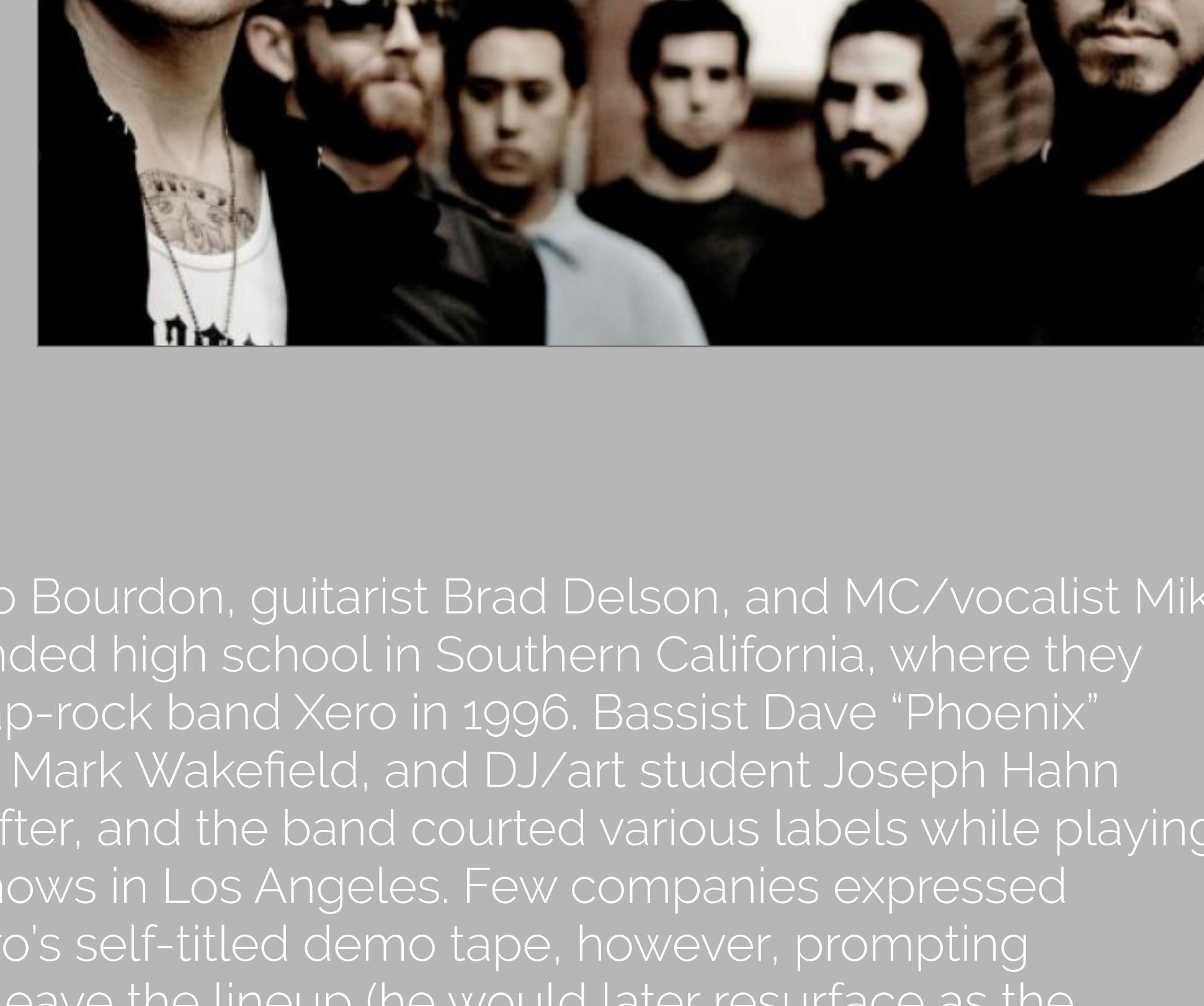
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