

This collage illustrates a variety of web design styles and user interface elements:

- Top Left:** A festival website for "NORTHSIDE" featuring a purple and white color scheme, a grid of artist portraits, and a search bar labeled "SØG I FAQ".
- Top Center:** The official website for the "FESTIVAL INTERNACIONAL DE LONDRA" (FIL) 2012, featuring a purple header, a central video player, and sections for "OS AMIGOS DOS AMIGOS" and "FIM DA MARATONA CÉNICA".
- Top Right:** A personal website for graphic designer Billie Graham, featuring a black and white abstract background, a bio, and a contact form.
- Middle Left:** The website for "Ashbry", a classical music organization, with a large orange and blue abstract graphic, a "Season Opening" banner, and a "The Sound of Extraordinary" section.
- Middle Center:** The website for the "FESTIVAL INTERNACIONAL DE LONDRA" (FIL) 2012, showing a detailed schedule of events, logos of sponsors like Petrobras and Caixa, and a "PONTO DE ENCONTRO APRESENTA TURBO QUEN".
- Middle Right:** The website for the "URCA URCA 2013" festival, featuring a black and white photo of a cable car, a teal geometric logo, and a "PROGRAMMA" section.
- Bottom Left:** The website for "Ashbry", showing a "2018 Festival brochure" with a colorful design, a "Be an insider!" newsletter sign-up, and a "Recommended Hotels" section.
- Bottom Center:** The website for the "RENDERED" festival, featuring a vibrant green and yellow gradient background, a "RENDERED" logo, and a "DOES DIGITAL BECOME ART ONLY AS IT'S RENDERED?" tagline.
- Bottom Right:** A dark-themed user interface grid containing various icons for navigation, search, and communication, such as a house, a search magnifying glass, a person, a clock, and a speech bubble.