

This collage illustrates a variety of web design styles and user interface elements:

- Top Left:** A festival website for "NORTHSIDE" featuring a purple and white color scheme, a grid of artist portraits, and a search bar labeled "SØG I FAQ".
- Top Center:** The official website for the "FESTIVAL INTERNACIONAL DE LONDRA" (FIL) 2012, featuring a purple header, a central video player, and sections for "OS AMIGOS DOS AMIGOS" and "FIM DA MARATONA CÉNICA".
- Top Right:** A personal website for graphic designer Billie Graham, featuring a black and white abstract background, a bio, and a contact form.
- Middle Left:** The website for "Ashbry", a classical music organization, with a large orange and blue abstract graphic, a "Season Opening" banner, and a "The Sound of Extraordinary" section.
- Middle Center:** The "FESTIVAL INTERNACIONAL DE LONDRA" (FIL) 2012 program page, showing a schedule of events, logos of sponsors like Petrobras and Caixa, and a "PONTO DE ENCONTRO APRESENTA TURBO QUEN".
- Middle Right:** The "URCA URCA 2013" festival website, featuring a black and white photo of a cable car, a teal geometric logo, and a "PROGRAMMA" section.
- Bottom Left:** The "Ashbry" website's "Taste of Ashbry" section, displaying images of food and a "Recommended Hotels" sidebar.
- Bottom Center:** The "RENDERED" festival website, characterized by a vibrant pink-to-yellow gradient background and a central "RENDERED" logo.
- Bottom Right:** A dark-themed website for "URCA URCA 2013" with a black and white photo of a cable car, a teal geometric logo, and a "PROGRAMMA" section.
- Right Edge:** A vertical column of white icons on a dark background, representing various mobile application functions such as home, search, and messaging.