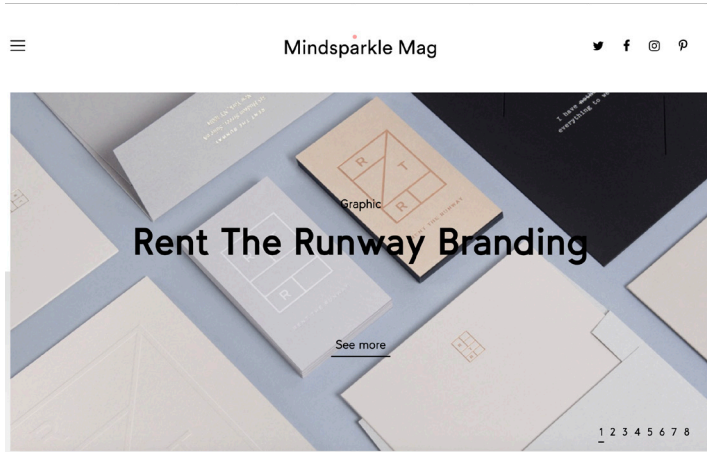
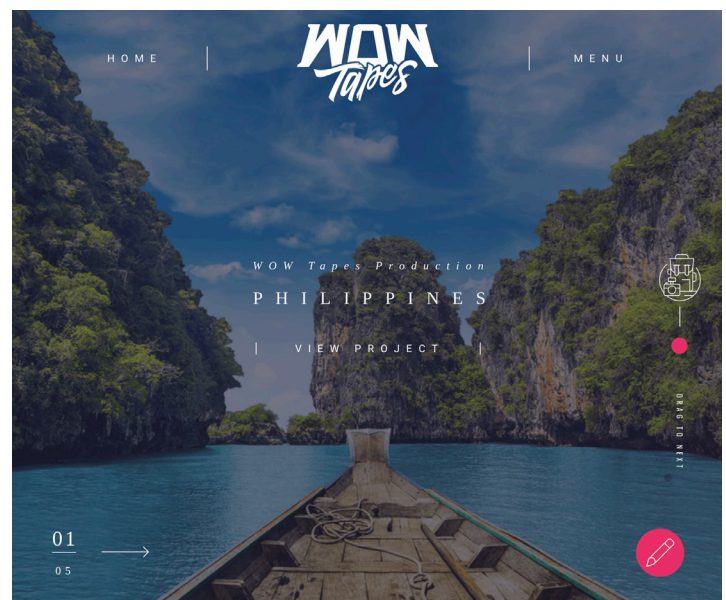
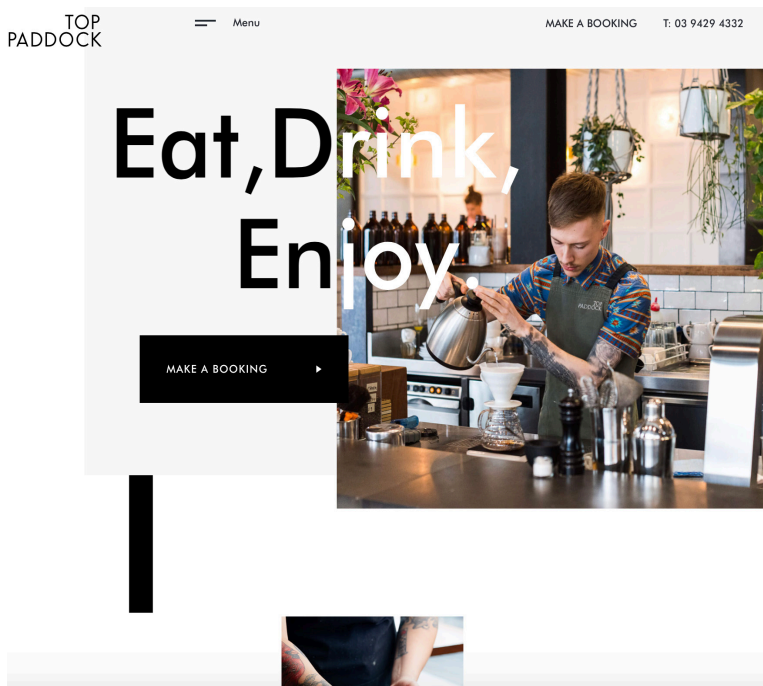
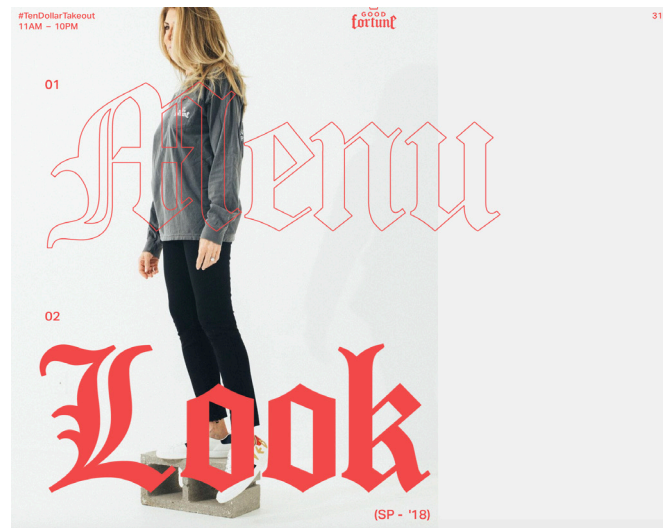
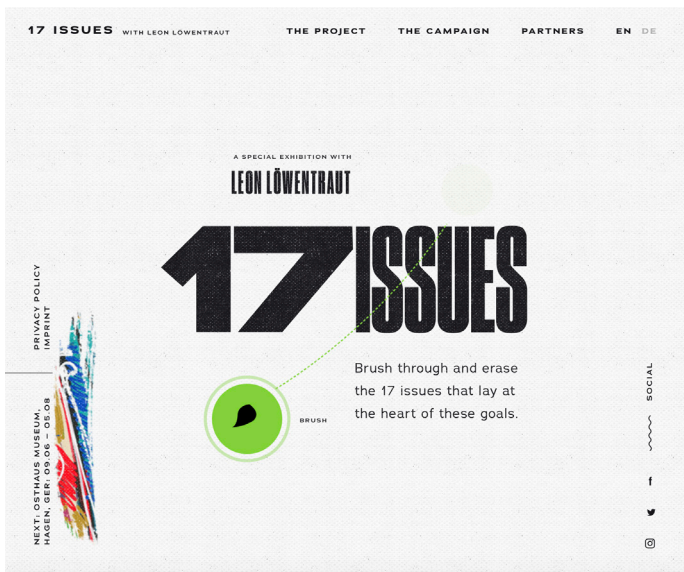


# Ideaboard



Beginpagina starten met onderaan grote foto.  
Deze verandert ook door andere foto's.  
Beginpagina's met grote foto's en tekst op deze foto. Tekst in verticale richting zetten.



Navigatiebalken waardoor men kan kiezen naar waar men navigeert.

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CEEN S18

LE CADRE 849

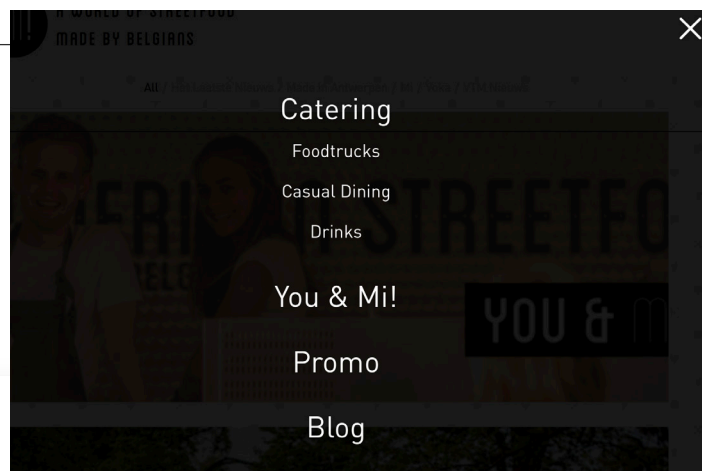
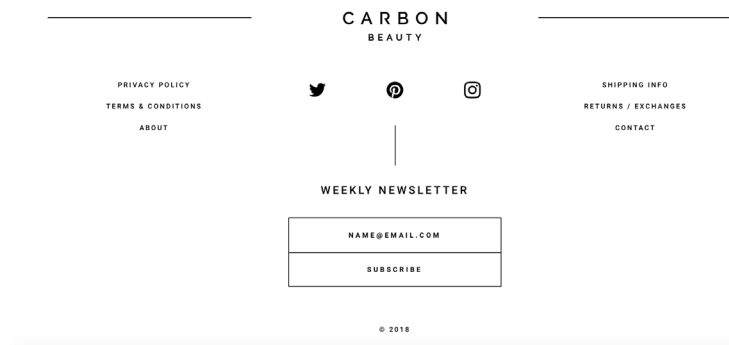
H O M E

P O R T F O L I O

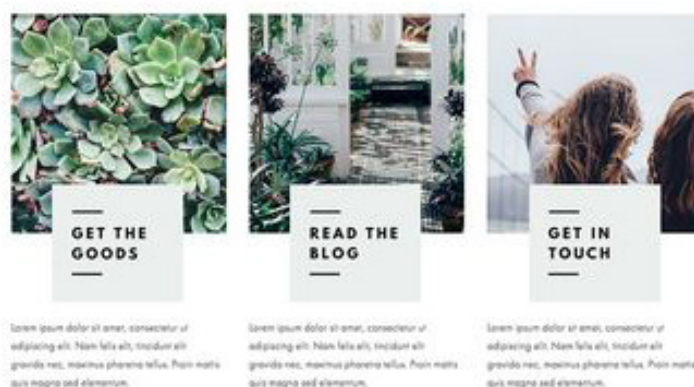
A B O U T

C O N T A C T

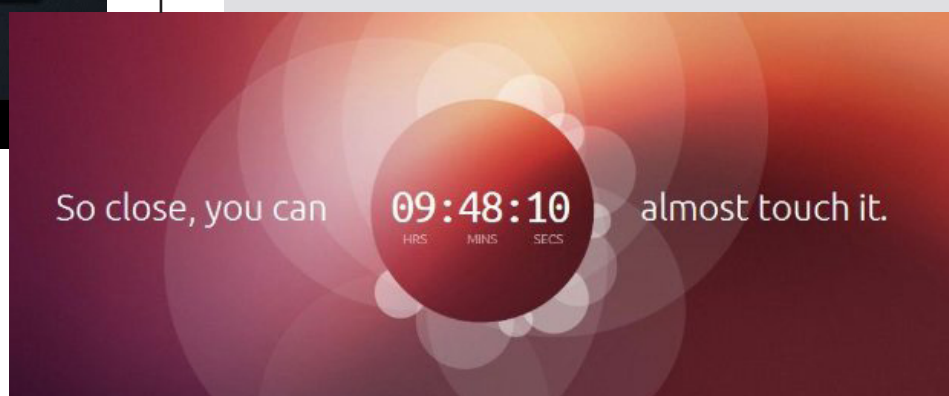
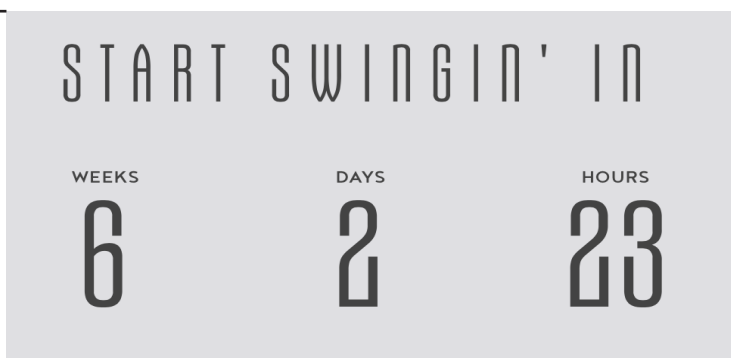
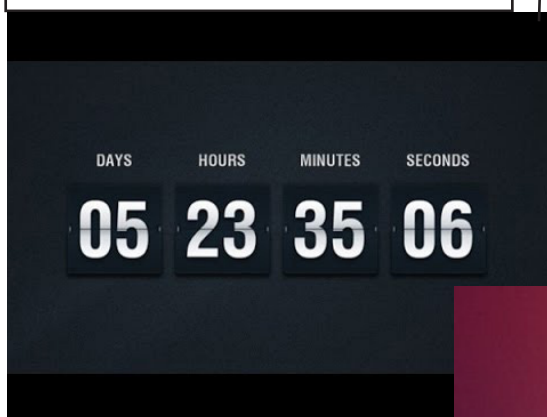




Lichtdoorschijnende kaders met daarin tekst.  
Dit onder anderen voor het eten, de slaap-  
plaatsen, de tickets dat je kan kopen...



Aftelklok zodat de bezoekers zien  
hoelang ze nog moeten wachten tot het  
festival. Zo bouwen we ook de span-  
ning op .



GET YOUR TICKET!

Knop met duidelijke  
aanwijzing waar men een  
ticket kan kopen.

EMAIL



Schedule a free consultation



Schedule a free consultation



Knoppen die van kleur veranderen bij  
aanwijzen, Dit kan gebruikt worden voor  
de knoppen van je camping.

Deze lettertypes zou ik ook  
gebruiken doorheen de hele  
site. Het is mooi en geeft een  
leuke indruk.

A B C D E F G H I J K L  
M N O P Q R S T U V  
W X Y Z

Mayer began directing for Vans at 14 while still in high school, traveling the world with their professional snowboarders, skaters and surfers.

He left high school early, moved into a van, and drove from New York to California.

Now 23 and based in Los Angeles, Mayer has been in post-production on a feature-length documentary illustrating the life of snowboarder Shaun White. The documentary will be released this coming winter.

Other film projects include "Tangle," released on Nowness, which documents the underground hardcore band Trash Talk's week long tour through Japan.

Informed by his documentarian background, Mayer's work aims to explore the human condition in an authentic and empathic manner.

Attempts to define his work might result in phrases like "high-art doc-narrative hybrid," but ultimately, each piece he makes aims for emotion and honesty, infused with a bit of the unknown.

Fable

FONT  
PAIRINGS

BASKERVILLE  
OPEN SANS

HEADING ONE  
HEADING TWO  
This is the paragraph text, it's easy to read and can be used for small text or paragraphs.

MONTSERRAT  
adobe gerrond

HEADING ONE  
HEADING TWO  
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PROLETAR  
Avenir

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HEADING TWO  
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Specimen 1  
playfair

heading one  
HEADING TWO  
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VERONA  
FUTURA

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La Poliziana  
Habero

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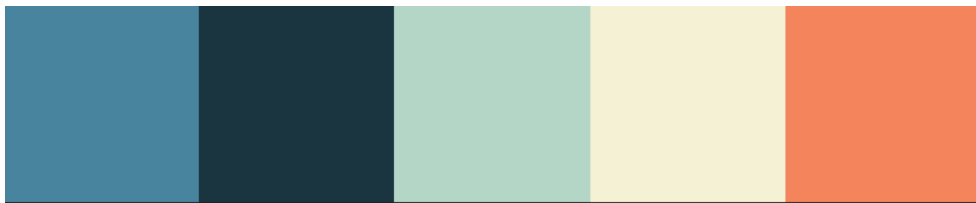
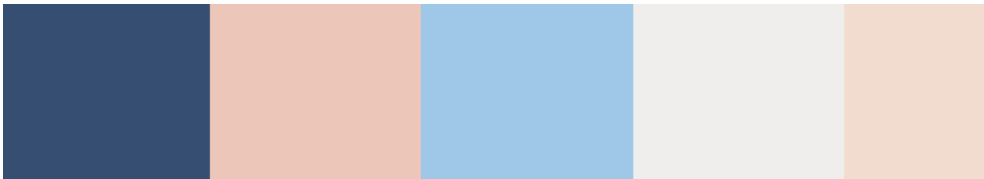
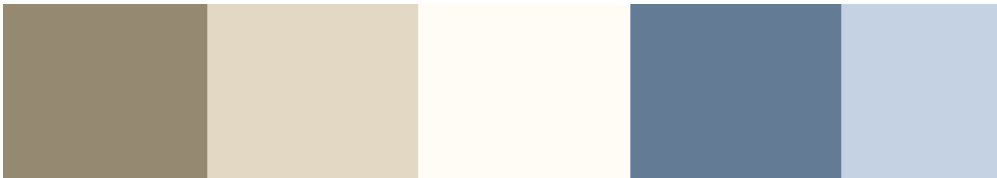
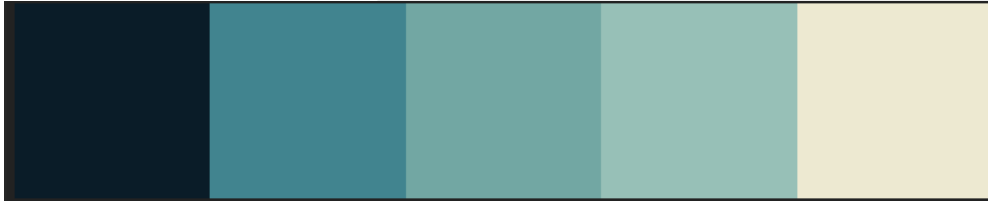
Thin Italic  
Light  
Light Italic  
Regular  
Regular Italic  
Bold  
Bold Italic  
Black

Lettertype Lato dit moest ik  
gebruiken voor de opdracht.

Tommy,  
It's No  
Problem

Letters die gecontourd zijn en dikke fonts voor de  
titels en tussentitels. Deze vallen op.

Kleuren verspreidt over de hele website.



Dit gebruiken in plaats van een  
standaard muis als navigatie.

