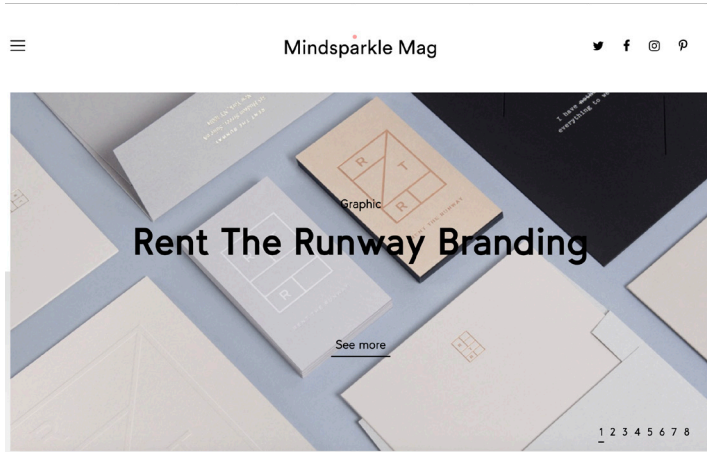
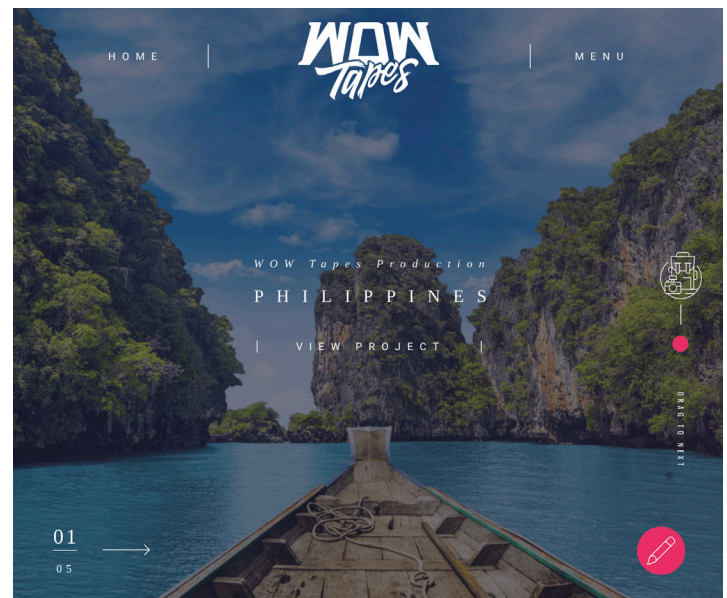
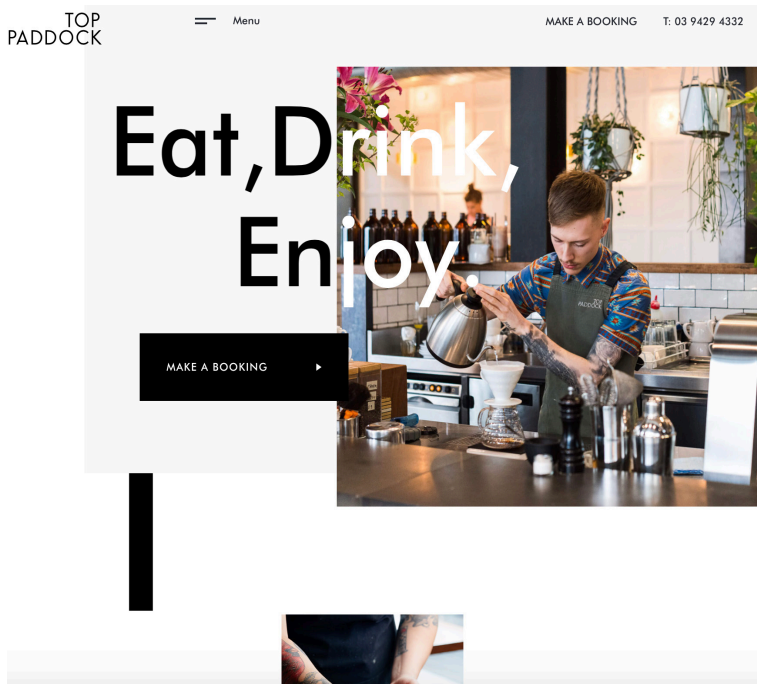
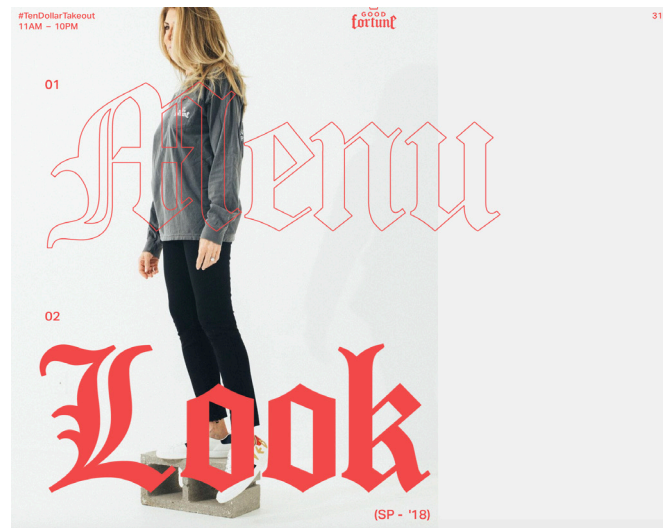
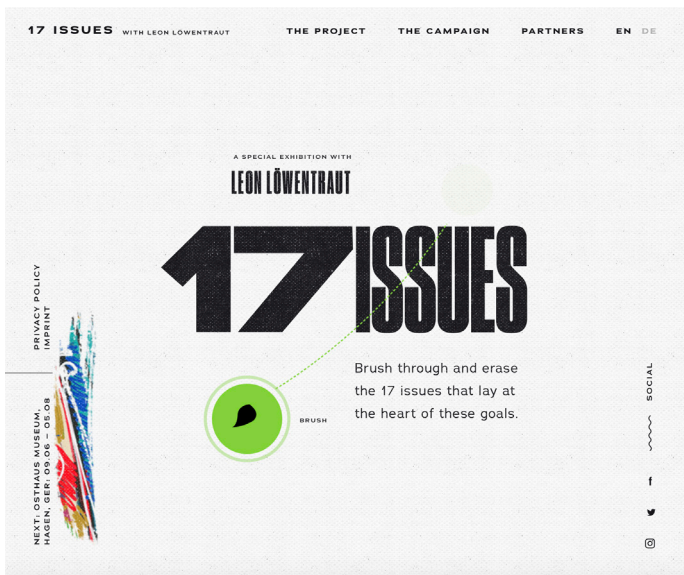


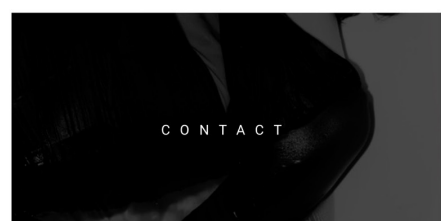
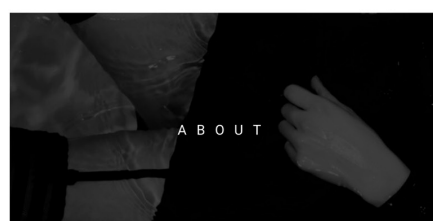
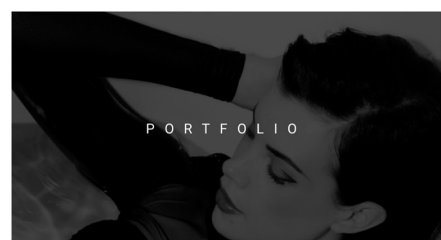
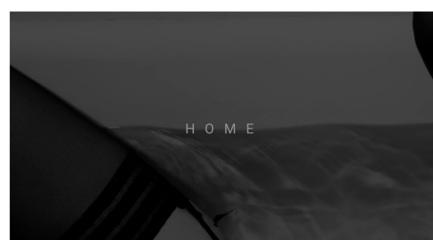
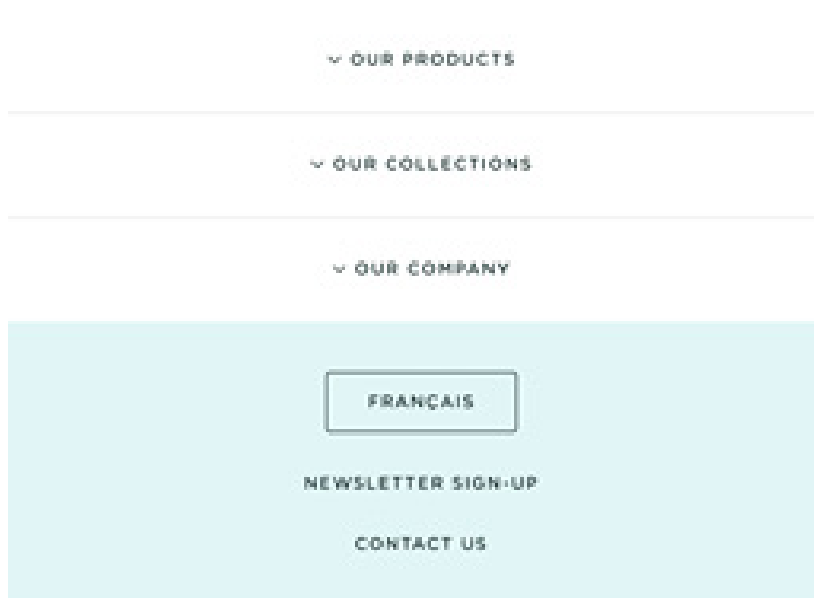
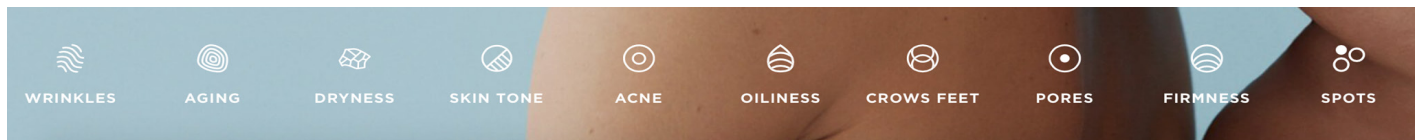
Ideaboard

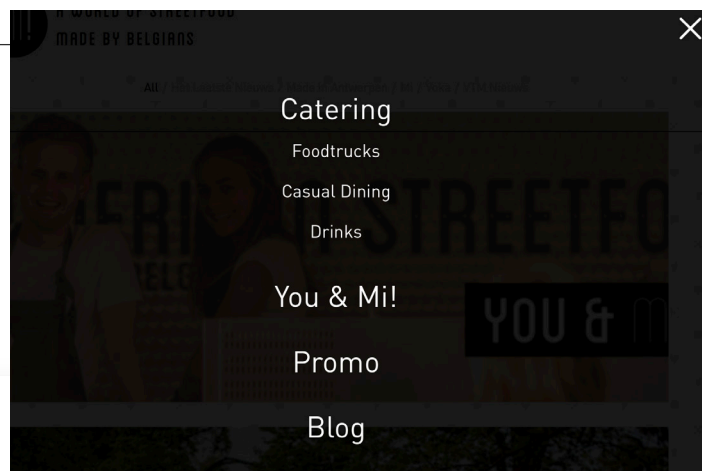
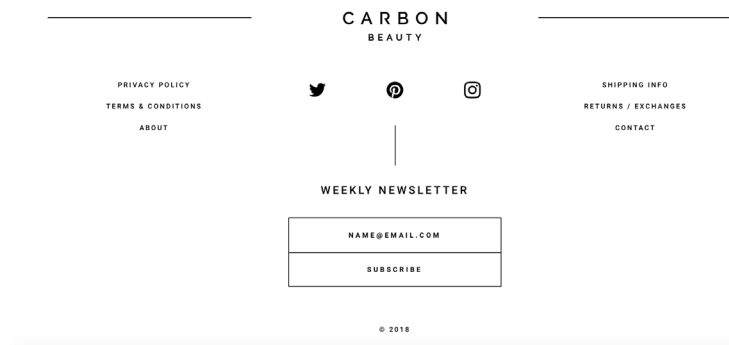


Beginpagina starten met onderaan grote foto.
Deze veranderd ook door andere foto's.
Beginpagina's met grote foto's en tekst op deze
foto. Tekst in verticale richting zetten.

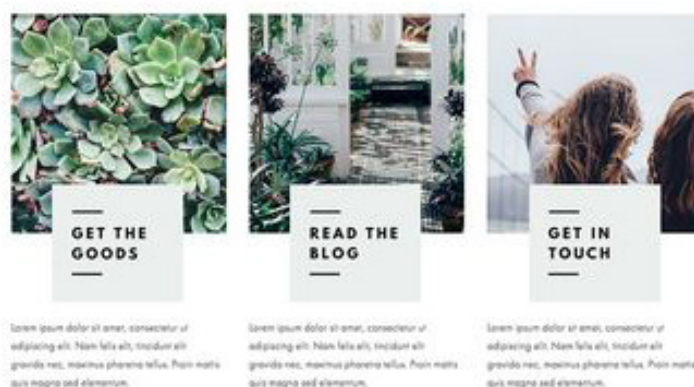


Navigatiebalken waardoor men kan kiezen naar waar men navigeerd.

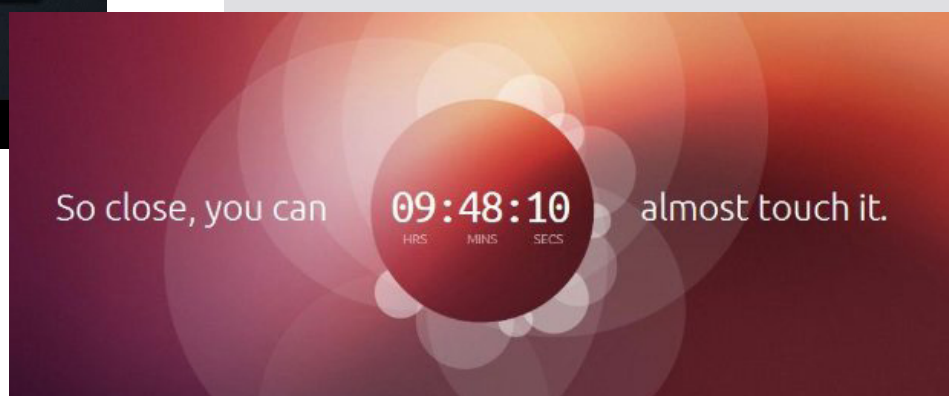
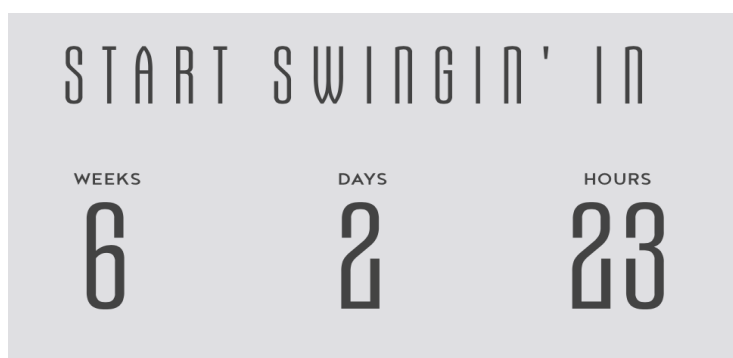
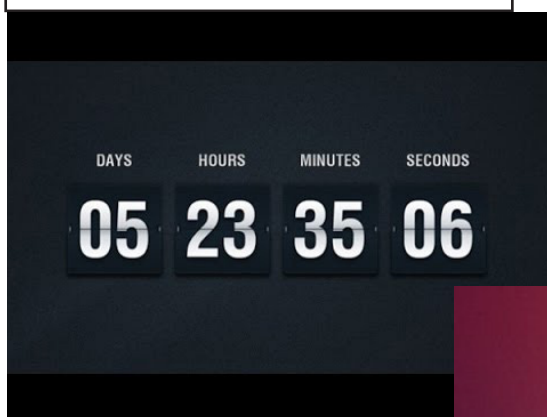




Lichtdoorschijnende kaders met daarin tekst.
Dit onderanderen voor het eten, de slaap-
plaatsen, de tickets dat je kan kopen...



Aftelklok zodat de bezoekers zien
hoelang ze nog moeten wachten tot het
festival. Zo bouwen we ook de span-
ning op .



GET YOUR TICKET!

Knop met duidelijke
aanwijzing waar men een
ticket kan kopen.

EMAIL



Schedule a free consultation



Schedule a free consultation



Knoppen die van kleur veranderen bij
aanwijzing, Dit kan gebruikt worden voor
de knoppen van je camping.

Deze lettertypes zou ik ook
gebruiken doorheen de hele
site. Het is mooi en geeft een
leuke indruk.

A B C D E F G H I J K L
M N O P Q R S T U V
W X Y Z

Mayer began directing for Vans at 14 while still in high school, traveling the world with their professional snowboarders, skaters and surfers.

He left high school early, moved into a van, and drove from New York to California.

Now 23 and based in Los Angeles, Mayer has been in post-production on a feature-length documentary illustrating the life of snowboarder Shaun White. The documentary will be released this coming winter.

Other film projects include "Tangle," released on Nowness, which documents the underground hardcore band Trash Talk's week long tour through Japan.

Informed by his documentarian background, Mayer's work aims to explore the human condition in an authentic and empathic manner.

Attempts to define his work might result in phrases like "high-art doc-narrative hybrid," but ultimately, each piece he makes aims for emotion and honesty, infused with a bit of the unknown.

FONT
PAIRINGS

BASKERVILLE
OPEN SANS

HEADING ONE
HEADING TWO
This is the paragraph text, it's easy to read and can be used for small text or paragraphs.

MONTSERRAT
adobe gerrond

HEADING ONE
heading two
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PROLETAR
Avenir

HEADING ONE
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Specimen 1
playfair

heading one
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VERONA
FUTURA

HEADING ONE
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La Poliziana
Habero

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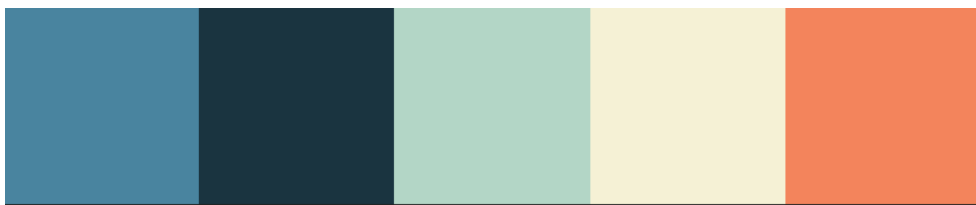
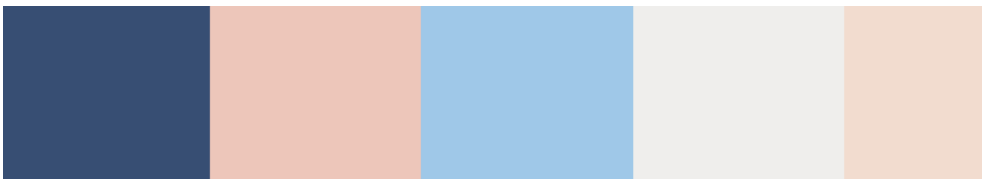
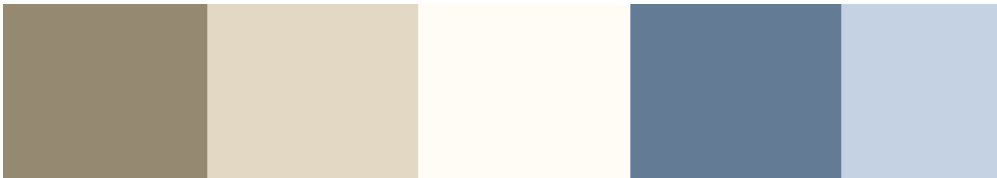
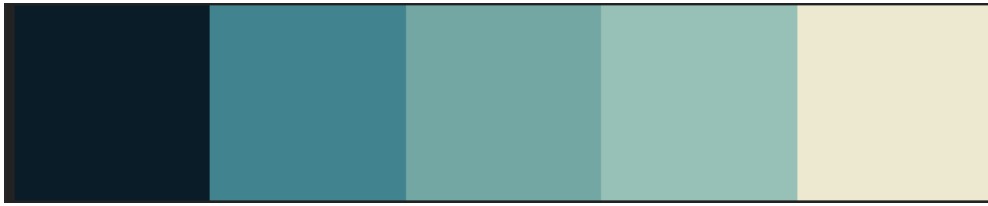
Thin Italic
Light
Light Italic
Regular
Regular Italic
Bold
Bold Italic
Black

Lettertype Lato dit moest ik
gebruiken voor de opdracht.

Tommy,
It's No
Problem

Letters die gecontourd zijn en dikke fonts voor de
titels en tussentitels. Deze vallen op.

Kleuren verspreid over de hele website.



Dit gebruiken in plaats van een
standaard muis als navigatie.

