

# *Daffodils*



A host of golden daffodils shimmers in the morning light.  
By Ben Y. Cammarata. Photo courtesy of The Harvard Crimson.

I wandered lonely as a cloud  
That floats on high o'er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

The waves beside them danced; but they  
Out-did the sparkling waves in glee:  
A poet could not but be gay,  
In such a jocund company:  
I gazed—and gazed—but little thought  
What wealth the show to me had brought:

For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.

William Wordsworth

# Daffodils

For the Harvard Glee Club

William Wordsworth

TTBB + TB Soli

Dhruv Goel

Leisurely

♩ = 120

*mf* gently, but with conviction

Baritone Solo

I wan-dered lone-ly as a cloud that floats on high o'er

Tenor 1

Tenor 2

Baritone

oo that floats on high o'er

Bass

oo

7

Bar. Solo

vales and hills, when all at once I saw a crowd, a host, of

*pp cresc.* (p) *f*

T. 1

ah when all at once I saw a crowd, a host of

*pp cresc.* (p) *mp*

T. 2

ah I saw a crowd, a host

*p cresc.* *mp*

Bar.

vales and hills, ah a host of

*p cresc.* *mp*

B.

ah a host

*poco rubato*

*a tempo*

14

Bar. Solo

gold - en daf - fo - dils; be - side the lake, be-neath the trees,

T. 1

gold - en daf - fo - dils! ah lake! ah

T. 2

of daf - fo - dils! ah lake! ah

Bar.

gold - en daf - fo dils! ah lake! ah

B.

of daf - fo - dils! ah lake! ah

*mf*

*p*

*p*

*mp*

*pp*

*pp*

*p*

*mp*

21

Bar. Solo

flut - tering and danc - ing in the breeze.

T. 1

flut - t'ring and danc - ing in the breeze. Con

T. 2

flut - t'ring and danc - ing in the breeze. Con -

Bar.

flut - t'ring and danc - ing in the breeze. Con -

B.

flut - t'ring and danc - ing in the breeze. Con -

*sub. ppp*

*mp*

*p*

*mf*

*sub. ppp*

*mp*

*p*

*mf*

*sub. ppp*

*mp*

*p*

*mf*

*sub. ppp*

*mp*

*p*

*mf*

25 **A**

T. 1 *mf* *mp < mf*  
 8 ti - nu - ous as the stars that shine and twin - kle on the milk - y\_\_

T. 2 *mf* *mp < mf*  
 8 - ti - nu - ous as the stars that shine and twin - kle on the milk - y

Bar. *mf* *mp < mf*  
 - ti - nu - ous as the stars that shine and twin - kle on \_\_\_\_\_ the milk - y\_\_

B. *mf* *mp < mf*  
 - ti - nu - ous as the stars that shine and twin - kle on the milk - y

≡

32

T. 1 *mp*  
 8 way, they stretched in ne - ver - end - ing line a - long the mar - gin

T. 2 *mp*  
 8 way, they stretched in ne - ver - end - ing line a - long the mar - gin

Bar. *mp*  
 way, they stretched in ne - ver - end - ing ine mar - gin of \_\_\_\_\_

B. *mp*  
 way, they stretched in ne - ver - end - ing line mar - gin of \_\_\_\_\_

39 *mf*+

T. 1 of a bay: Ten thou - sand saw I at a

T. 2 of a bay: Ten thou - sand saw I at a

Bar. a bay: Ten thou - sand saw I at a

B. a bay: Ten thou - sand saw I at a



44 *mp* *molto rit.* - - - -

T. 1 glance, toss - ing their heads in a spright - ly dance.

T. 2 glance, toss - ing their heads in a spright - ly dance.

Bar. glance, a spright - ly dance. The

B. glance, a spright - ly dance. The

**B** **a tempo**

49

*mf* *mp*

T. 1  
8  
The waves besidethem danced, but they \_\_\_\_\_

T. 2  
8  
The waves besidethem danced, but they \_\_\_\_\_

Bar.  
waves besidethem danced, \_\_\_\_\_ but they\_\_ out-

B.  
waves besidethem danced, \_\_\_\_\_ but they out

*mf* *mp*



55

*mp* *mp* *poco rubato*

T. 1  
8  
in glee. ah \_\_\_\_\_

*sub. mf* *mp*

T. 2  
8  
out-did the spark - ling waves in glee. ah \_\_\_\_\_

*mp* *mp* *mp*

Bar.  
-did the spark - ling waves in glee. ah \_\_\_\_\_

*mp* *mp* *mf+*

B.  
did the spark - ling waves in glee. A po - et could not

**a tempo**  
**mf** **mp**

61

T. 1  
8 but be gay, in such a jo - cund com - pa - ny: ah

T. 2  
8 but be gay, ah com - pa - ny. I gazed, and gazed, but

Bar.  
but be gay, ah com - pa - ny. ah

B.  
but be gay, ah com - pa - ny. ah



69

T. Solo  
8 For

T. 1  
8 what wealth the show to me had brought: For

T. 2  
8 lit - tle thought what wealth the show me had brought: For

Bar.  
what wealth the show to me had brought: For

B.  
what wealth the show to me had brought: For



75 **C**

T. Solo  
8 oft, when on my couch I lie in va - cant or in pen - sive mood, they

T. 1  
8 oo ah they *p* <

T. 2  
8 oo ah they *p* <

Bar.  
8 oo ah they *p* <

B.  
8 oo ah they *p* <



83 *f* **rall.** - - - - -

T. Solo  
8 flash u - pon that in - ward eye, which is the bliss of sol - i -

T. 1  
8 *mf* flash up - on that in - ward eye, which is the bliss of sol - i -

T. 2  
8 *mf* flash up - on that in - ward eye, which is the bliss of sol - i -

Bar.  
8 *mf* flash up - on that in - ward eye, which is the bliss of sol - i -

B.  
8 *mf* flash up - on that in - ward eye, which, which is the bliss of sol - i -

90 **(rall.)** **a tempo**  
*dolcissimo*

T. Solo 8 -tude; and then my heart with plea-sure fills, and dan - ces with the

T. 1 8 -tude; ah and dan - ces with the *pp* *mp*

T. 2 8 -tude; ah and dan - ces with the *pp* *mp*

Bar. 8 -tude; ah and dan - ces with the *pp* *mp*

B. 8 -tude; ah and dan - ces with the *pp* *mp*

97

T. Solo 8 daf - fo - dils. —

T. 1 8 daf - fo-dils, and then my heart with plea - sure fills, *p* *mf* *ff* *mp*

T. 2 8 daf - fo - dils, — and then my heart with plea-sure fills, *p* *mf* *ff* *mp*

Bar. — daf - fo - dils, — and then my heart with plea - sure fills, *p* *mf* *ff* *mp*

B. 8 daf - fo - dils, — and then my heart with plea - sure fills, and *p* *mf* *ff* *mp*

103

T. 1 *mf*<sup>+</sup> *cresc.* ----- *f*  
and dan - ces, dan - ces with the daf-fo-dils, and

T. 2 *mf* *cresc.* ----- *f*  
and dan - cesand dan - ces, dan - ces with the daf-fo-dils, and

Bar. *mp*<sup>+</sup> *cresc.* ----- *f*  
and dan - ces, dan - ces, dan - ces with the daf-fo-dils, and

B. *cresc.* ----- *f*  
dan - cesand dan - ces, dan-ces and dan - ces, dan - ces with the daf-fo-dils, and

≡

110

T. 1 *dim.* ----- *pp*  
dan - ces with the daf - fo - dils. \_\_\_\_\_

T. 2 *dim.* ----- *pp*  
dan - ces with the daf - fo - dils. \_\_\_\_\_

Bar. *dim.* ----- *pp*  
dan - ces with the daf - fo - dils. \_\_\_\_\_

B. *dim.* ----- *pp*  
dan - ces with the daf - fo - dils. \_\_\_\_\_



Along the Charles River, one of the first daffodils of the season turns its  
head to the sun.

By Ben Y. Cammarata. Photo courtesy of The Harvard Crimson.