

Daffodils



A host of golden daffodils shimmers in the morning light.
By Ben Y. Cammarata. Photo courtesy of The Harvard Crimson.

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

William Wordsworth

Daffodils

For the Harvard Glee Club

William Wordsworth

TTBB + TB Soli

Dhruv Goel

Leisurely

$\text{♩} = 120$

mf gently, but with conviction

Baritone Solo

I wan - dered lone - ly as a cloud that floats on high o'er

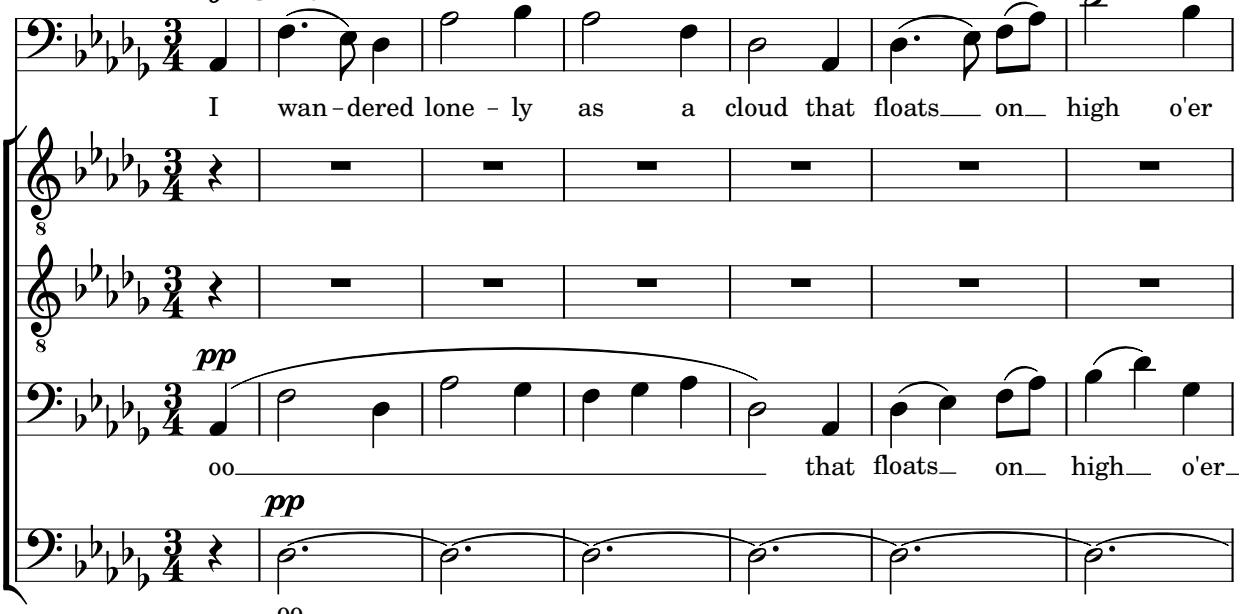
Baritone

oo

that floats on high o'er

Bass

oo



Bar. Solo

vales and hills, when all at once I saw a crowd, a host, of

pp cresc. - - - - - **(p)** - - - - - ***mp***

poco rubato

a tempo

f

T. 1

ah when all at once I saw a crowd, a host of

pp cresc. - - - - - **(p)** - - - - - ***mp***

T. 2

ah I saw a crowd, a host

p cresc. - - - - - ***mp***

Bar.

vales and hills, ah a host of

p cresc. - - - - - ***mp***

B.

ah a host



14

Bar. Solo

gold - en daf - fo - dils; be - side the lake, be -neath the trees,

gold - en daf - fo - dils! ah lake! ah

of daf - fo - dils! ah lake! ah

gold - en daf - fo - dils! ah lake! ah

of daf - fo - dils! ah lake! ah

21

Bar. Solo

flut - ter-ing and danc - ing in the breeze.

flut - t'ring and danc - ing in the breeze. Con

flut - t'ring and danc - ing in the breeze. Con -

flut - t'ring and danc - ing in the breeze. Con -

flut - t'ring and danc - ing in the breeze. Con -

A

25

T. 1

8 ti - nu - ous as the stars that shine and twin - kle on the milk - y -

T. 2

8 - ti - nu - ous as the stars that shine and twin - kle on the milk - y

Bar.

- ti - nu - ous as the stars that shine and twin - kle on the milk - y -

B.

- ti - nu - ous as the stars that shine and twin - kle on the milk - y



32

T. 1

8 way, they stretched in ne - ver - end - ing line a - long the mar - gin

T. 2

8 way, they stretched in ne - ver - end - ing line a - long the mar - gin

Bar.

way, they stretched in ne - ver - end - ing line mar - gin of _____

B.

way, - they stretched in ne - ver - end - ing line mar - gin of _____

39

T. 1 *mf+*

8 of____ a bay:____ Ten thou - sand saw____ I at____ a

T. 2 *mf+*

8 of____ a bay:____ Ten thou - sand saw____ I at____ a

Bar. *mf+*

— a bay:____ Ten thou - sand saw____ I at____ a

B. *mf+*

— a bay:____ Ten thou - sand saw____ I at____ a



44

T. 1 *mp* glance, — toss - ing their heads in a spright - ly dance.

T. 2 *mp* glance, toss - ing their heads in a spright - ly dance.

Bar. *mp* glance, — a sprightly dance. The *mf*

B. *mp* glance, — a sprightly dance. The *mf*

B
a tempo

49

T. 1

8

The waves be-sidethem danced, but they_____

T. 2

8

mf

The waves be-sidethem danced, but they_____

Bar.

waves be-sidethem danced,_____ but they__ out-

B.

waves be-sidethem danced,_____ but they out

55

T. 1

8

in glee. ah_____

T. 2

8

sub.
mf

out-did the spark - ling waves in glee. ah_____

Bar.

-did the spark - ling waves in glee. ah_____

B.

mp

did the spark - ling waves in glee. A po - et could not

mp

mp

poco rubato

mp

61 *a tempo* *mf* *mp*

T. 1 but be gay, in such a jo - cund com - pa - ny: ah

T. 2 but be gay, ah com - pa - ny. I gazed, and gazed, but

Bar. but be gay, ah com - pa - ny. ah

B. but be gay, ah com - pa - ny. ah



69

T. Solo

T. 1

T. 2

Bar.

B.

For

what wealth the show to me had brought: For

lit - tle thought what wealth the show me had brought: For

what wealth the show to me had brought: For

what wealth the show to me had brought: For

C

75

T. Solo

8 oft, when on my couch I lie in va - cant or in pen - sive mood, they

T. 1

8 oo ah they

p <

T. 2

8 oo ah they

p <

Bar.

8 oo ah they

p <

B.

8 oo ah they

p <

83

T. Solo

8 flash u - pon that in - ward eye, which is the bliss of sol - i - **rall.** - - - -

f

T. 1

8 flash up - on that in - ward eye, which is the bliss of sol - i - **mf**

T. 2

8 flash up - on that in - ward eye, which is the bliss of sol - i - **mf**

Bar.

8 flash up - on that in - ward eye, which is the bliss of sol - i - **mf**

B.

8 flash up - on that in - ward eye, which is the bliss of sol - i - **mf**

90 **(rall.)** **a tempo** *dolcissimo*

T. Solo -tude; and then my heart with pleasure fills, and dan - ces with the

T. 1 -tude; ah and dan - ces with the

T. 2 -tude; ah and dan - ces with the

Bar. -tude; ah and dan - ces with the

B. -tude; ah and dan - ces with the

==

97

T. Solo daf - fo - dils.

T. 1 daf - fo - dils, and then my heart with pleasure fills,

T. 2 daf - fo - dils, and then my heart with pleasure fills,

Bar. daf - fo - dils, and then my heart with pleasure fills,

B. daf - fo - dils, and then my heart with pleasure fills, and

103

T. 1 *mf*⁺ *cresc.* - - - - - *f*
8 and dan - ces, dan - ces with the daf-fodils, and

T. 2 *mf* *cresc.* - - - - - *f*
8 and dan - ces and dan - ces, dan - ces with the daf-fodils, and

mp⁺ *cresc.* - - - - - *f*
Bar. and dan - - - ces, dan - ces, dan - ces with the daf-fodils, and

cresc. - - - - - *f*
B. dan - ces and dan - ces, dan - ces and dan - ces, dan - ces with the daf-fodils, and

dim. - - - - - *pp*

T. 1 *dim.* - - - - - *pp*
8 dan - ces with the daf - - fo - - dils.

T. 2 *dim.* - - - - - *pp*
8 dan - ces with the daf - - fo - - dils.

Bar. *dim.* - - - - - *pp*
and dan - ces with the daf - - fo - - dils.

B. *dim.* - - - - - *pp*
dan - ces with the daf - - fo - - dils.



Along the Charles River, one of the first daffodils of the season turns its head to the sun.

By Ben Y. Cammarata. Photo courtesy of The Harvard Crimson.