Gabriel Dorfsman-Hopkins

Postdoctoral Scholar in Arithmetic Geometry University of California, Berkeley October 1, 2021 cohomolopkins@gmail.com www.gabrieldorfsmanhopkins.com

Employment

University of California, Berkeley

NSF RTG Postdoctoral Scholar

Berkeley, California 2019-

ICERM at Brown University

Semester Institute Postdoctoral Scholar

Providence, Rhode Island
Fall 2019

Education

University of Washington

Seattle, Washington 2013-2019

PhD

 Dissertation: Projective Geometry for Perfectoid Spaces. Under the advising of Professor Max Lieblich

University of California, San Diego

San Diego, Califonia

Visiting Graduate Student

Spring 2018

- Under the advising of Professor Kiran Kedlaya

Dartmouth College

Hanover, New Hampshire

BA

2009 - 2013

- Cum Laude, Honors Thesis: *The Combinatorics of Inteval Vector Polytopes*. Under the advising of Professor Rosa Orellana

Publications and Preprints

• Searching for Rigidity in Algebraic Starscapes

2021

- Preprint, in peer review
 - * Joint with C. Xu

• Untilting Line Bundles

2021

- To appear in International Mathematics Research Notices
- On Picard Groups of Perfectoid Covers of Toric Varieties

2020

- Preprint, in peer review
 - * Joint with A. Ray and P. Wear

• The Fabric of Spacetime

2020

- Illustrating Mathematics, ed. Diana Davis, American Mathematical Society, p. 16-17
 - * Joint With M. Maynard
 - * Cover Article

• Static Animations and Deformation Theory

2020

- Illustrating Mathematics, ed. Diana Davis, American Mathematical Society, p. 100-101

• Projective Geometry for Perfectoid Spaces

2019

- To appear in the Münster Journal of Mathematics

• The Combinatorics of Interval Vector Polytopes

2013

- Electronic Journal of Combinatorics, Vol. 20.3, p.22
 - * Joint with M. Beck, J. De Silva, J. Pruitt, and A. Ruiz

Awards, Grants & Honors

• Excellence in Teaching

2016

 An award given by the UW Math Department each year recognizing outstanding achievements in teaching.

• Mellon Mays Undergraduate Fellowship

2010-

 A career fellowship awarded to undergraduates who plan to gain doctoral degrees and enter academia with a mission of increasing diversity and representation in higher education.

• ARCS Foundation Fellowship

2013-2016

- A three year fellowship awarded to outstanding graduate research scientists.

• MSRI-UP

2012

 Full funding to participate in the undergraduate research program at the Mathematical Science Research Institute in Berkeley, California for the summer of 2012, focused on combinatorial and discrete geometry.

Invited Speaking Engagements

• JMM Mini Course: 3D Printing in Mathematics	January 3, 2022
• University of California San Diego Number Theory Seminar	TBA
• University of Utah Number Theory Seminar	October 6, 2021
• PCMI Illustrating Mathematics Summer School: Show and Ask	July 22, 2021
• Berkeley MUSA Invited Speaker	March 29, 2021
• Stanford-Berkeley Joint Learning Seminar	December 1, 2020
• Berkeley Undergraduate Number Theory Conference	November 15, 2020
• UC Berkeley RTG Seminar in Arithmetic Geometry	April 13, 2020
• Brown University Algebraic Geometry Seminar	November 22, 2019

• Dartmouth College Algebra and Number Theory Seminar	October 8, 2019
• University of Washington Algebra and Algebraic Geometry Semina	ar April 16, 2019
• Boston University Number Theory Seminar	December 10, 2018
• Columbia University Algebraic Geometry Seminar	December 7, 2018
• Rice University Algebra and Number Theory Seminar	November 20, 2018
• University of Arizona Algebraic Geometry Seminar	November 14, 2018
• Western Algebraic Geometry Symposium: University of Oregon	October 5-7, 2018
- Poster presentation	
• MIT: Arithmetic Geometry, Number Theory, and Computation	August 2018
– Mini talk.	
• ICERM: Birational Geometry and Arithmetic	$May\ 2018$

• Arizona Winter School: Project Group

March 2017

- Worked under Jared Weinstein exploring closed subspaces of certain adic and perfectoid spaces, culminating with a talk given to the entire conference.
- Joint Math Meetings

- Poster presentation

January 2013

- "The Combinatorics of Interval Vector Polytopes"
- SACNAS National Conference

October 2012

- Undergraduate research poster session.

Conference and Seminar Organization

Illustrating Mathematics Graduate Summer School at PCMI	July 19-23, 2021
Berkeley Undegraduate Number Theory Conference	November 14-15, 2020
UC Berkeley RTG Seminar in Arithmetic Geometry	Spring 2020 - Present
ICERM Graduate Student and Postdoc Seminar	Fall 2019
ICERM Workshop on Arduino and Microcontrollers	Fall 2019

• Organizer and instructor for workshop about integrating electronics into mathematical art.

Graduate Student Number Theory Reading Seminar

Fall 2018

• Sole organizer of a graduate reading seminar of Cox's Primes of the form $x^2 + ny^2$ with 12 active participants

Weekly Update Seminar

Fall 2018

• Organizer of a weekly meeting among graduate students of Max Lieblich while he was on sabbatical to maintain momentum in our research.

Mentoring and Advising

• Honors Thesis Supervisor

Fall 2020, Spring 2021

 Supervised 2 undergraduate honors these in the 20-21 academic year. One with a focus on number theory and illustration (which is now submitted for publication), and one with a focus on cryptography.

• UC LEADS Research Supervisor

Spring 2021

Supervised an independent research project for an undergraduate in the UC LEADS program
which aims to expand the diversity of researchers in STEM.

• Undergraduate Research Supervisor

Summer 2021 -

- Supervised multiple undergraduate research, including collaborating in a UC Berkeley undergraduate research project along the intersection of algebraic geometry and installation art (see *Climb the 27 Lines* below).

• Career Transitions Luncheon

October 1 2018

 Co-organizer of a luncheon with Professor Sarah Billey, for University of Washington graduate students, graduating in the 18-19 academic year to discuss progress on job applications, career goals, final steps, and more

• Undergraduate Research Mentor

2016-2019

- Mentor for the undergraduate research project: Number Theory and Noise, where integer sequences are computationally turned into sounds, giving a new and unique insights into their behavior, and allowing students at very early stages to take the lead in creative research, creating sounds and experiencing an exploration based approach to math, often for the first time!

Local Speaking Engagements

• Condensed Mathematics Learning Seminar

September 2021

- Expository Presentation: Condensed Abelian Groups

• Berkeley-Stanford Joint Learning Seminar in Perverse Sehaves

February 2021

- Expository Presentation: Gluing t-structures

• UC Berkeley Student Algebraic Geometry Seminar

February 2021

- Expository Presentation: The Direct Summand Conjecture

• Prismatic Cohomology Learning Seminar

April 2020

- Expository Presentation: Drinfeld's crystallization and prismatization.

• UC Berkeley Student Algebraic Geometry Seminar

April 2020

- Expository Presentation: Česnavičius' Purity for the Brauer group.

• UC Berkeley Student Arithmetic Geometry Seminar March 2020 - Expository Presentation: When Galois plays with a variety. • UC Berkeley Arithmetic Geometry Learning Seminar February 2020 - Expository Presentation: An introduction to the perfectoid affine Grassmannian. • ICERM Graduate Student and Postdoc Seminar November 2019 - Expository Presentation: What does geometry over a number field look like? • Graduate Student Number Theory Reading Seminar October 2018 - Expository Presentation: Cox's Primes of the Form $x^2 + ny^2$ • GradSWANTAG: UCSD June 2018 - Original Research: "The Quillen-Suslin Theorem for the Perfectoid Tate Algebra" • Old News in Algebraic Geometry: UCSD May 2018 - Expository Presentation: "Serre's Example of Non-Homeomorphic but Galois Conjugate Projective Varieties"

• Graduate Student Analysis Seminar: UW

Winter 2018

- Original Research: "Using Analysis to find Projective Modules"

• 1,2,3 Seminar: UW

Fall 2016

- Original Research: "A (failed) Attempt to Globalize Moret-Bailly Descent"

• 1,2,3 Seminar: UW

 $Winter\ 2016$

- Expository Presentation: "Singular Cohomology as Sheaf Cohomology"

• 1,2,3 Seminar: UW

Fall 2015

- Expository Presentation: "Serre's GAGA"

Conference Attendance (non presenting participant)

• WAGON: Zoom April 2020 • AGONIZE: Zoom March 2020 • Illustrating Dynamics and Probability: ICERM November 2019 • Illustrating Number Theory and Algebra: ICERM October 2019 • Computational Textiles: ICERM September 2019 • Illustrating Geometry and Topology: ICERM September 2019 • Derived Algebraic geometry and Applications: MSRI March 2019 • Joint Mathematics Meetings: Baltimore February 2019

• Derived Algebraic Geometry Introductory Workshop: MSRI	February 2019
• Southern California Number Theory Day: UCSD	May 2018
• Western Algebraic Geometry Symposium: SFSU	March 2018
• Latinx in the Mathematical Sciences: UCLA	March 2018
• Western Algebraic Geometry Symposium: UCLA	October 2017
• ABC Algebra Workshop: University of Alberta	October 2016
• Western Algebraic Geometry Symposium: Colorado State	October 2016
• Higher Dimensional Algebraic Geometry: University of Utah	July 2016
• FRG Mini Workshop in Derived Categories and Rationality: UU	February 2016
• Western Algebraic Geometry Symposium: University of Washington	October 2015
• Local-Global Principles and their Obstructions: Penn	October 2015
• Arizona Winter School: Rational Points on Varieties	March 2015
• Western Algebraic Geometry Symposium: UC Davis	March 2015

Teaching

• University of California, Berkeley, Lead Instructor

2020-

- Fall 2021: Supervised Undergraduate Research
- Fall 2021: Introduction to Mathematical Cryptography
- Summer 2021: Supervised Undergraduate Research
- Spring 2021: Supervised Undergraduate Research
- Spring 2021: Senior Honors Thesis
- Spring 2021: Abstract Algebra
- Spring 2021: Homological Algebra
- Fall 2020: Senior Honors Thesis
- Fall 2020: Introduction to Mathematical Cryptography
- Spring 2020: Abstract Algebra

• University of Washington: Lead Instructor

2015-2019

- Spring 2019: Number Theory with Applications to Modern Cryptogaphy
- Spring 2019:Precalculus
- Winter 2019: Calculus II: Integration
- Fall 2018: Calculus I: Differentiation
- September 2018: Precalculus (3 week intensive)
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- Winter 2018: Calculus II: Integration
- Fall 2017: Calculus I: Differentiation
- September 2017: Precalculus (3 week intensive)

- Summer 2017: Precalculus
- Spring 2017: Precalculus
- Winter 2017: Calculus I: Differentiation
- Fall 2016: Precalculus
- Spring 2016: Precalculus
- Summer 2015: Advanced Multivariable Calculus

• University of Washington: Teaching Assistant

2013-2016

- Winter 2016: Abstract Algebra for Teachers
- Fall 2015: Calculus I: Differentiation (2 Sections)
- Spring 2015: Calculus for Business and Economics (2 Sections)
- Winter 2015: Calculus III: Multivariable Calculus (2 Sections)
- Fall 2014: Calculus III: Multivariable Calculus (2 Sections)
- Spring 2014: Calculus III: Multivariable Calculus (2 Sections)
- Winter 2014: Calculus II: Integration (2 Sections)
- Fall 2013: Calculus I: Differentiation (2 Sections)

• Dartmouth College: Teaching Assistant

2009-2013

- 2012-2013: Algorithms (Computer Science Department)
- 2009-2011: Spanish 1-5 (1 section per quarter)

Art

• Climb the 27 Lines

In Progress

 A joint project with a Berkeley undergraduate math major, illustrating the fact that every smooth cubic contains exactly 27 lines by building a climbable smooth cubic from fabric, held up by a metal frame consisting of the 27 lines.

• DXARTS: Machines of Survival

March 2019

 An Exhibition at the DXARTS Gallery Space in Seattle presenting interactive and mechatronic art. I installed *The Fabric of Spacetime* and *Electroluminescence*.

• The Fabric of Spacetime

March 2019

- Collaboration with Meghan Maynard. An interactive model of a young universe (much less than one second old), created from a large hand crocheted hyperbolic manifold embedded with 264 individually programmable neopixel LED, controlled by 6 motors, a motion sensor, and an Arduino MEGA microcontroller. Performances at the DXARTS Gallery Space in Ballard, Seattle.

• Electroluminescence

December 2018

 A handmade synthesizer, created from hand crocheted mushrooms embedded with conductive stuffing and controlled by arduino. Performances at the DXARTS Gallery space in the Ballard neighborhood in Seattle.

• Hello? The Interdimensional Communication Device

October 2018

- Collaboration with Aarohi Bhaway. A homemade telegraph machine connected to a
 programmed infinity mirror attached to the end of a salvaged bomb siren. Use it to send
 messages into the eternal void.
- ullet Seattle Center on Contemporary Art: Art \cap Math Exhibition

March-April 2018

 Collaboration with Jayadev Athreya. Produced 2d and 3d representations of a triply periodic singular Riemann surface with a holomorphic 1 form, featured on display for 6 weeks at the CoCA gallery in Seattle.

Outreach

• Washington Experimental Math Lab: Graduate Student Mentor

2016-2019

• Washington Experimental Math Lab: Fabrication Lab Manager

2017-2019

- The WXML has a fabrication lab with 3d printers, laser cutters, and other fabrication technology which is useful for math visualization, both for the lab, and the entire math department. Beginning in fall 2017 I have been in charge of the lab, facilitating visualization projects for WXML project groups, as well as for undergraduate classes and projects for the faculty. I also teach people how to use this technology and integrate it with their teaching and research.
- Association for Women in Mathematics

2018-

• SACNAS 2012-

— SACNAS (the Society for the Advancement of Chicano/Histpanic and Native American Scientists) is an inclusive organization dedicated to fostering the success of Chicanos/Hispanics and Native Americans, from college students to professionals, in attaining advanced degrees, careers, and positions of leadership in STEM.

Interests and Extra Qualifications

- Fluency in Spanish and French.
 - Native/heritage Spanish speaker. Proficiency in conversation and reading in French. Can teach classes in Spanish and/or French.
- Programming and Computer Algebra
 - Experience in programming, web design, computer graphics, and computer algebra, with proficiency in Python, Java, Javascript, WebGL, HTML, C/C++, Sage and Pari.
- Art
 - Experience in mechatronic and digital art, including sculpture, 3d modeling, programmable and electronic art (e.g, Arduino, Raspberry Pi, etc.).