

Mathematical Illustration, Experimentation, and Exploration

Gabriel Dorfsman-Hopkins

Joint with Eliza Brown, Daniel Rostamloo, Shuchang Xu, and others.

Math Conference and Competition of Northern New York
March 2nd, 2024
Clarkson University



ST. LAWRENCE UNIVERSITY

Land Acknowledgement

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St. Lawrence University occupies the traditional lands of the Haudenosaunee Nations.

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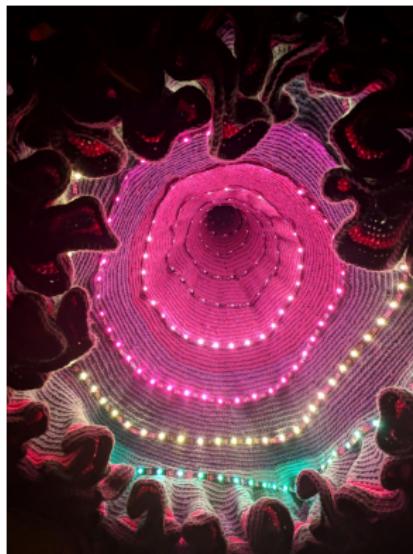
St. Lawrence University occupies the traditional lands of the Haudenosaunee Nations. We honor the heritage and existing cultures of the Haudenosaunee peoples, made up of the distinct nations that many now recognize as the Iroquois confederacy (Mohawk, Oneida, Onondaga, Cayuga, Seneca, and Tuscarora).

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Hyperbolic Geometry

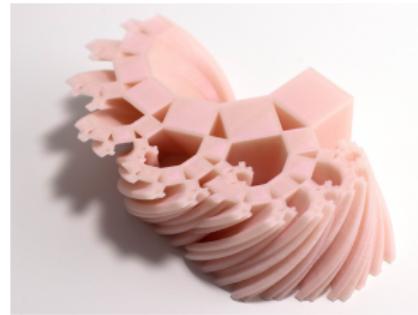


Algebraic Geometry

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Complex Dynamics



Fractal Deformations

Today:

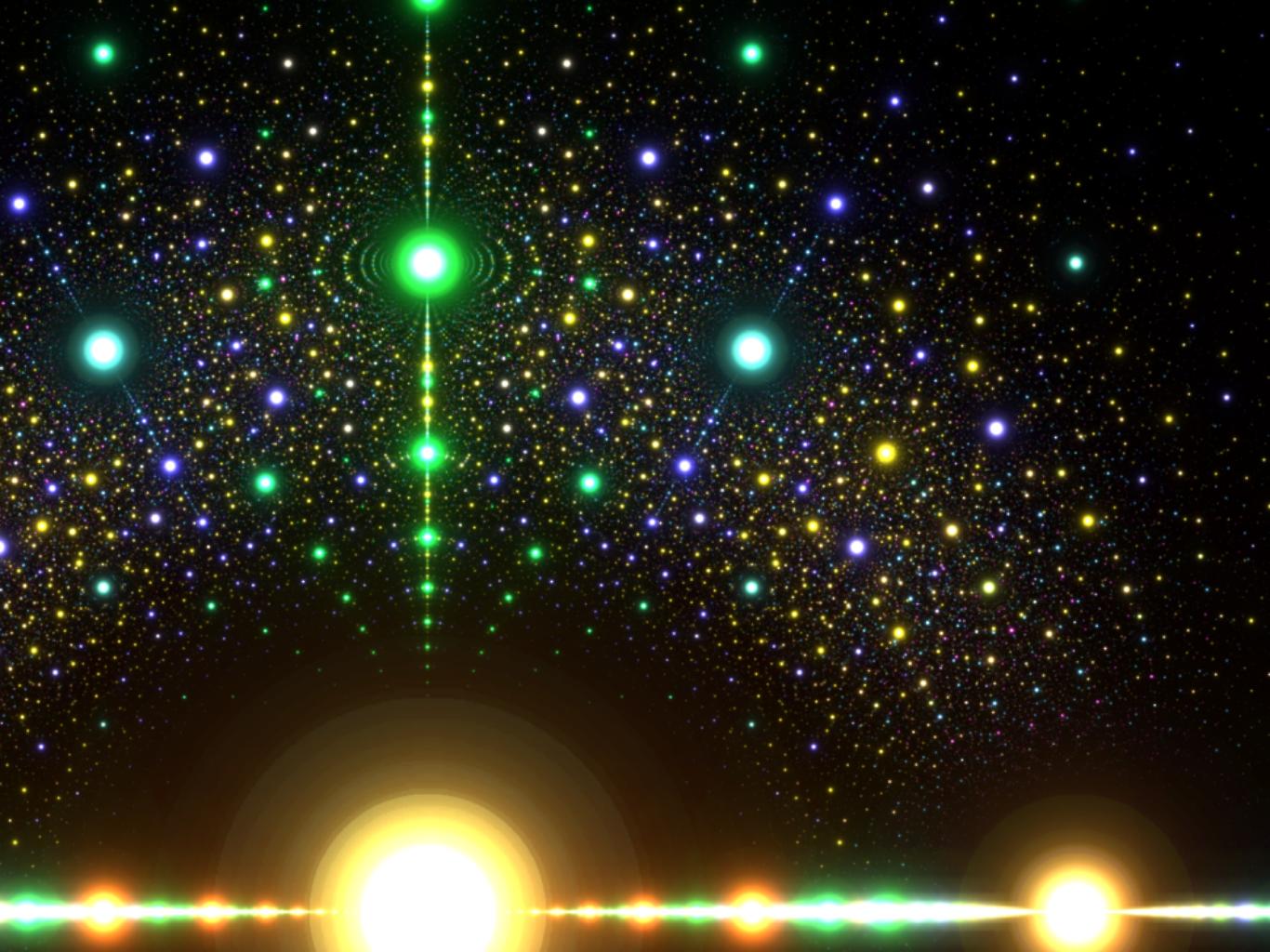
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When artistic exploration can inspire **new mathematics**.

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This story started with a picture...



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An algebraic starscape is a plot of algebraic integers, complex numbers which are roots of a monic polynomial with integer coefficients.

Algebraic Integers

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Example

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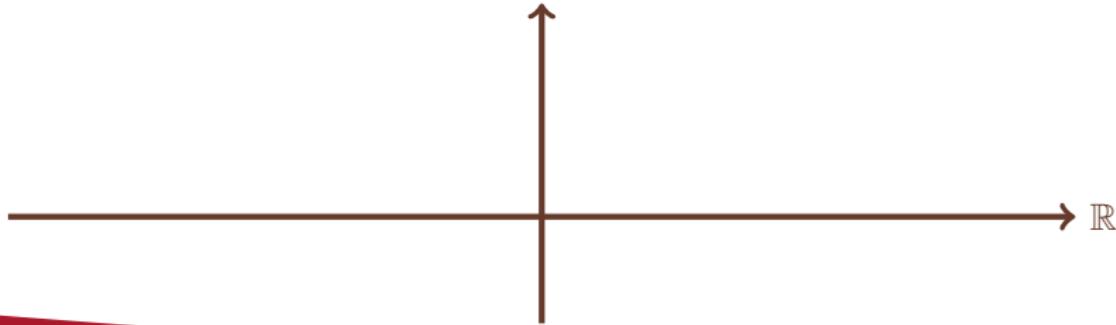
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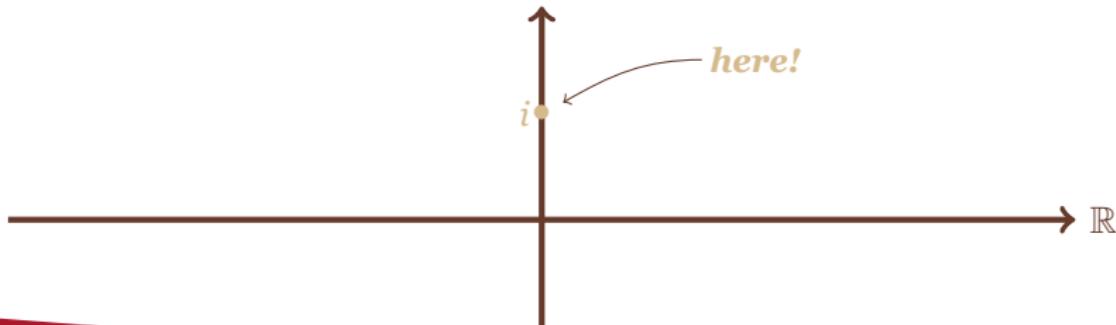
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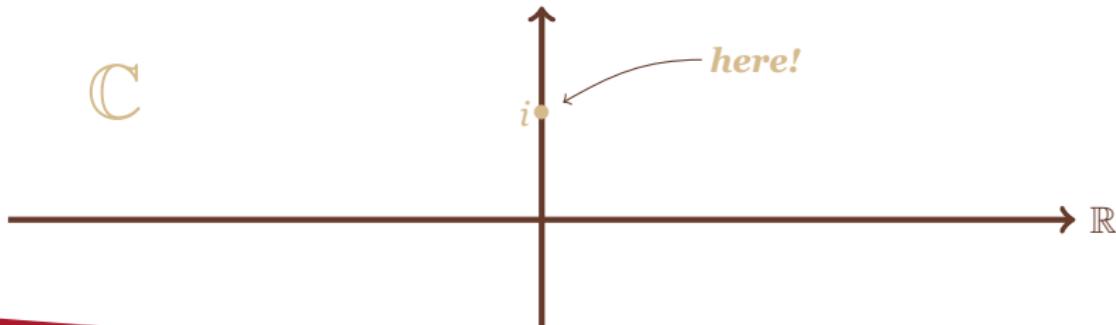
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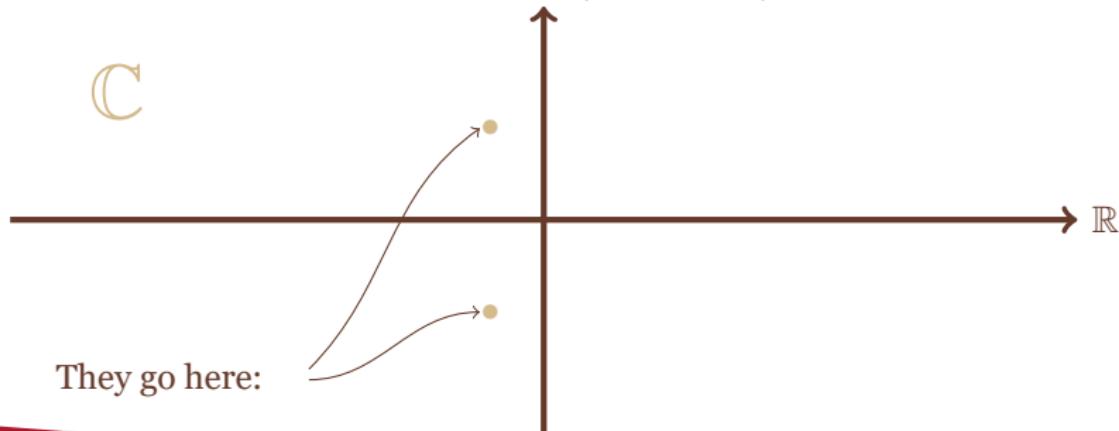
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Roots of $x^2 + x + 1$

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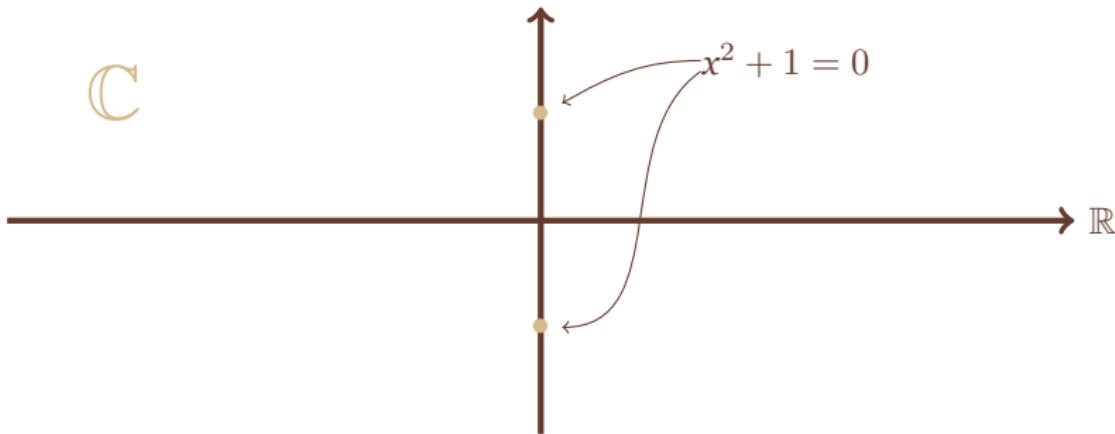
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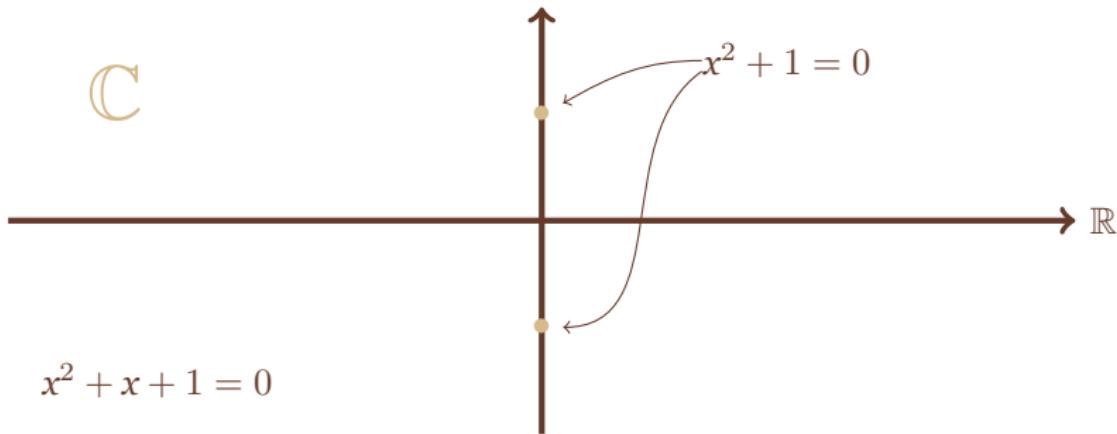
□

Let's Build our First Starscape!

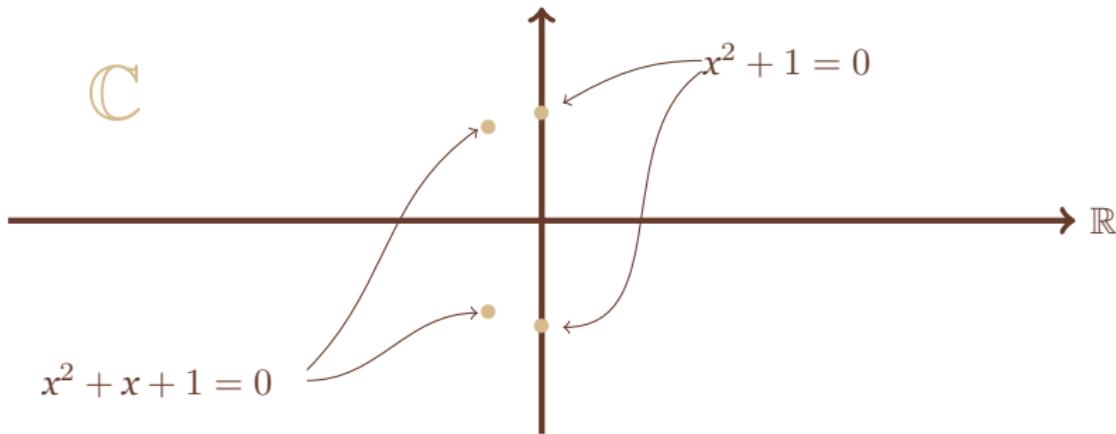
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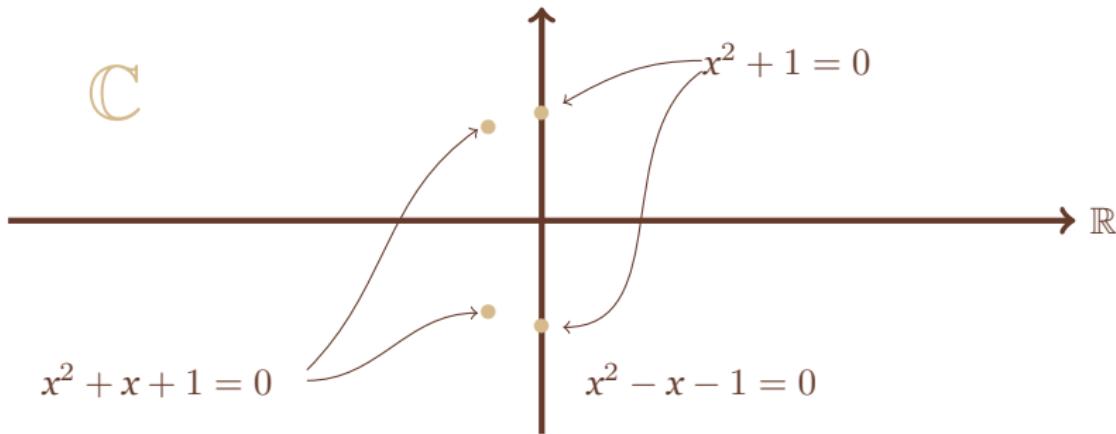
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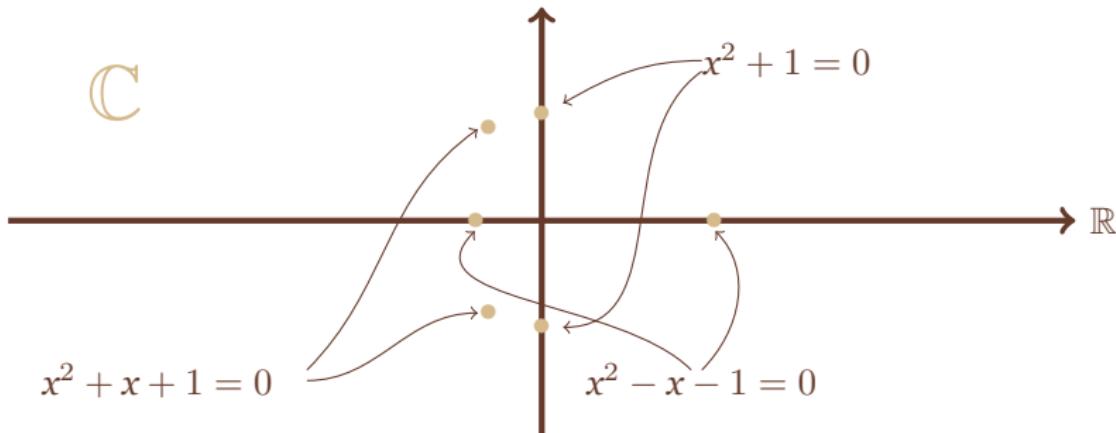
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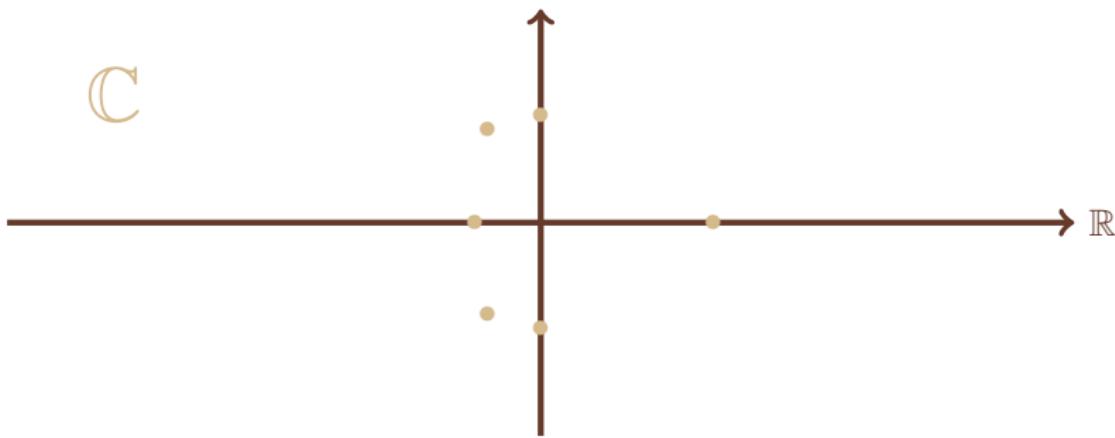
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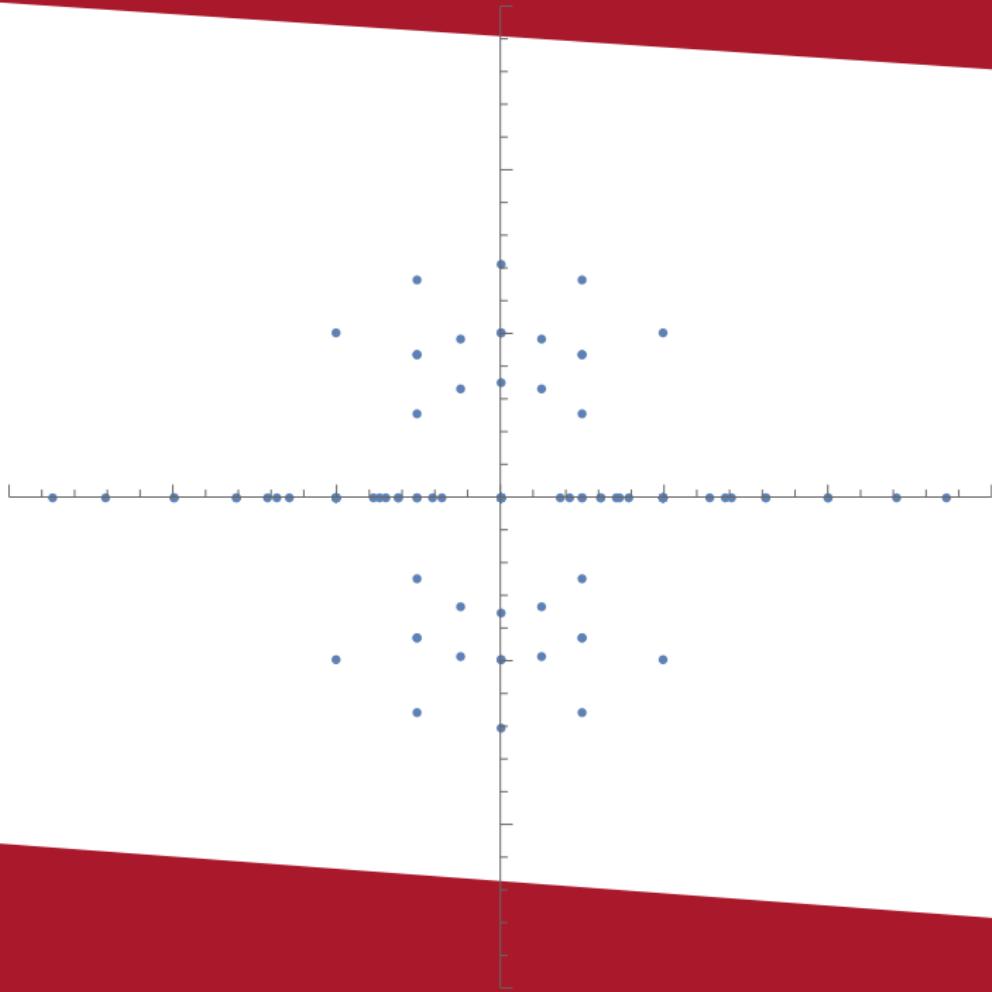


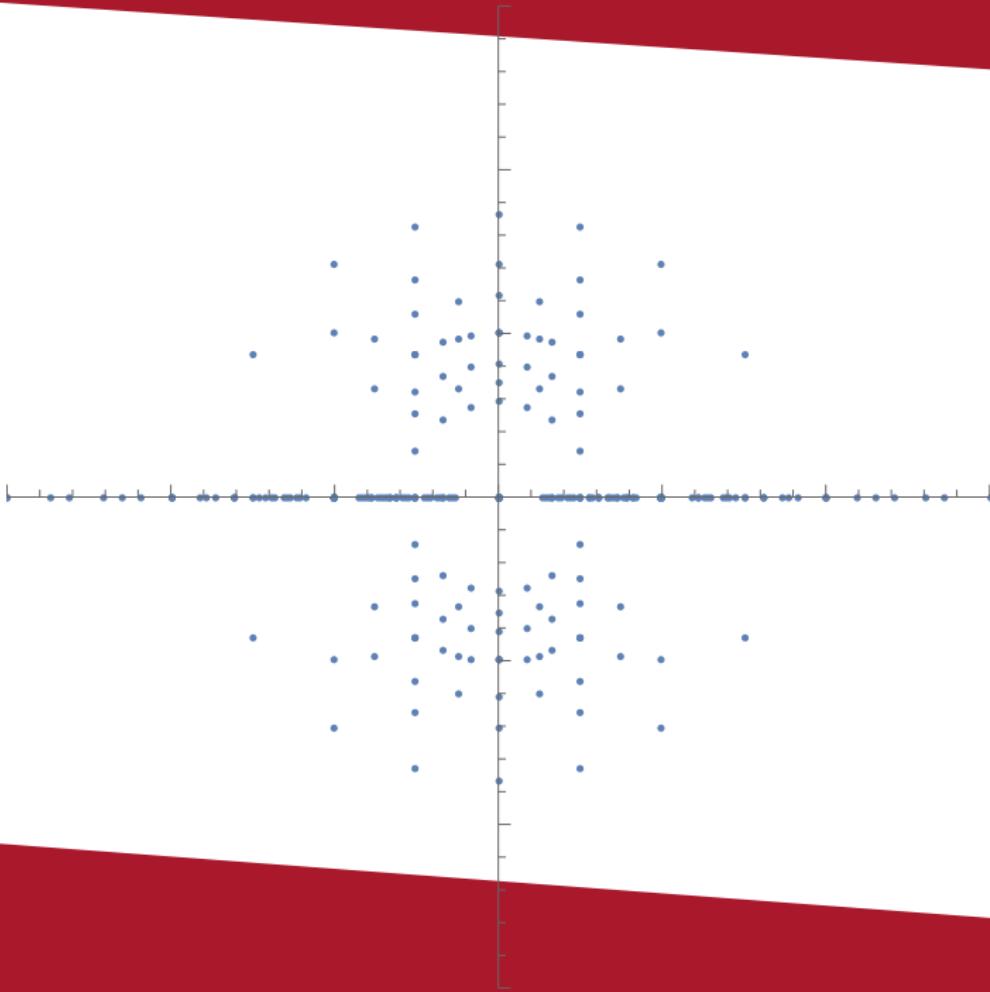
Graphing Quadratics

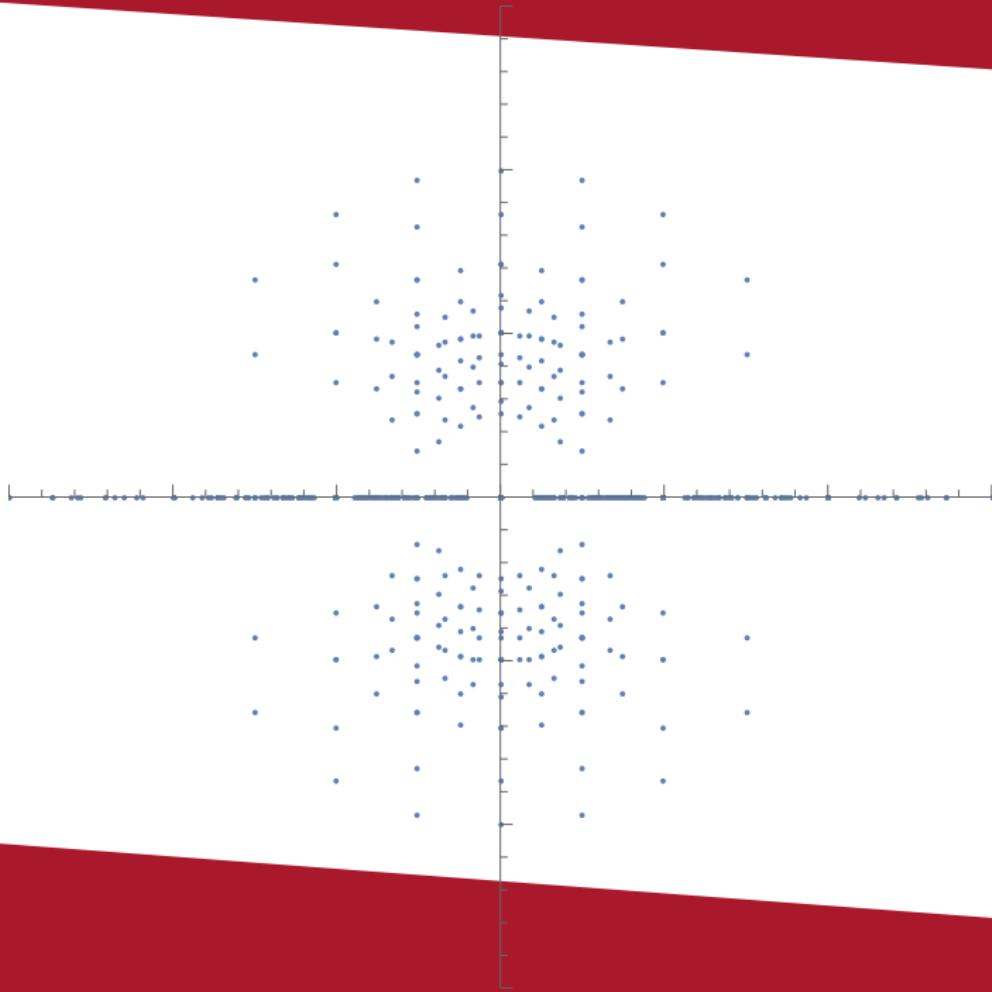


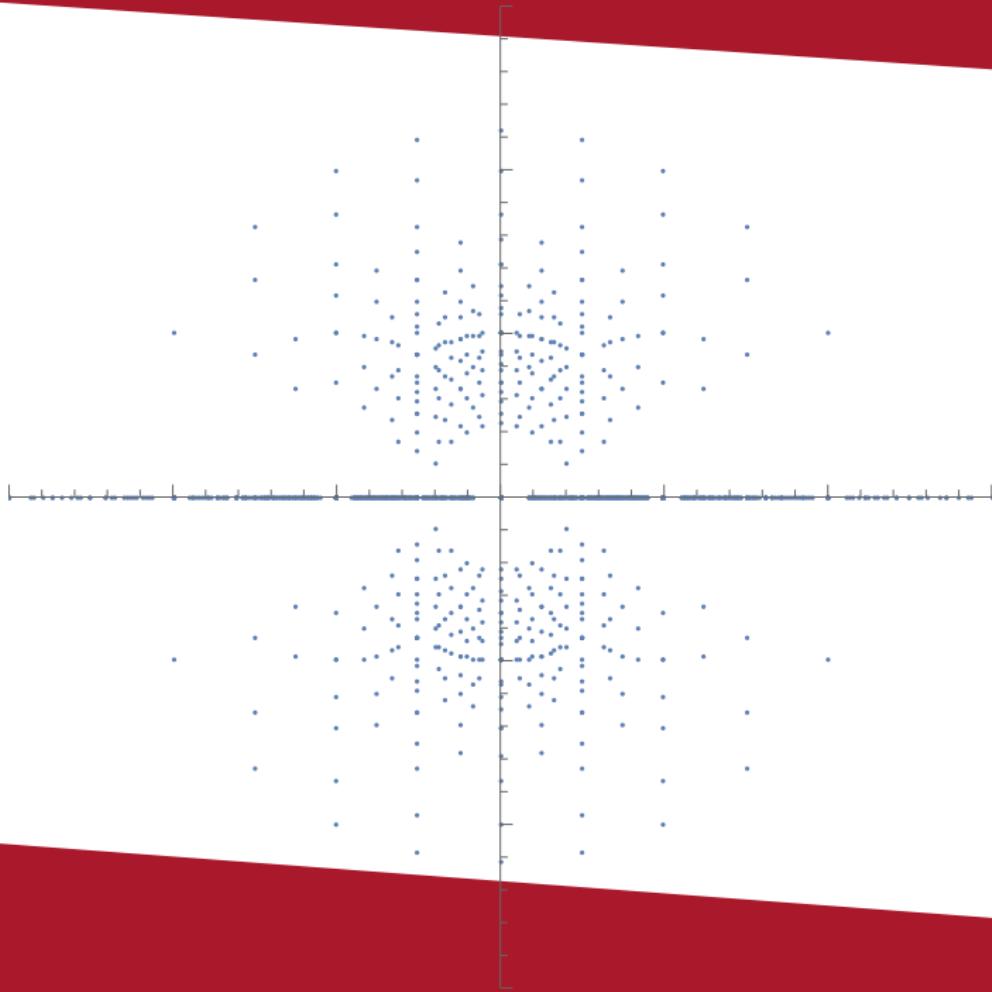
What if we do this for more and more quadratic polynomials?

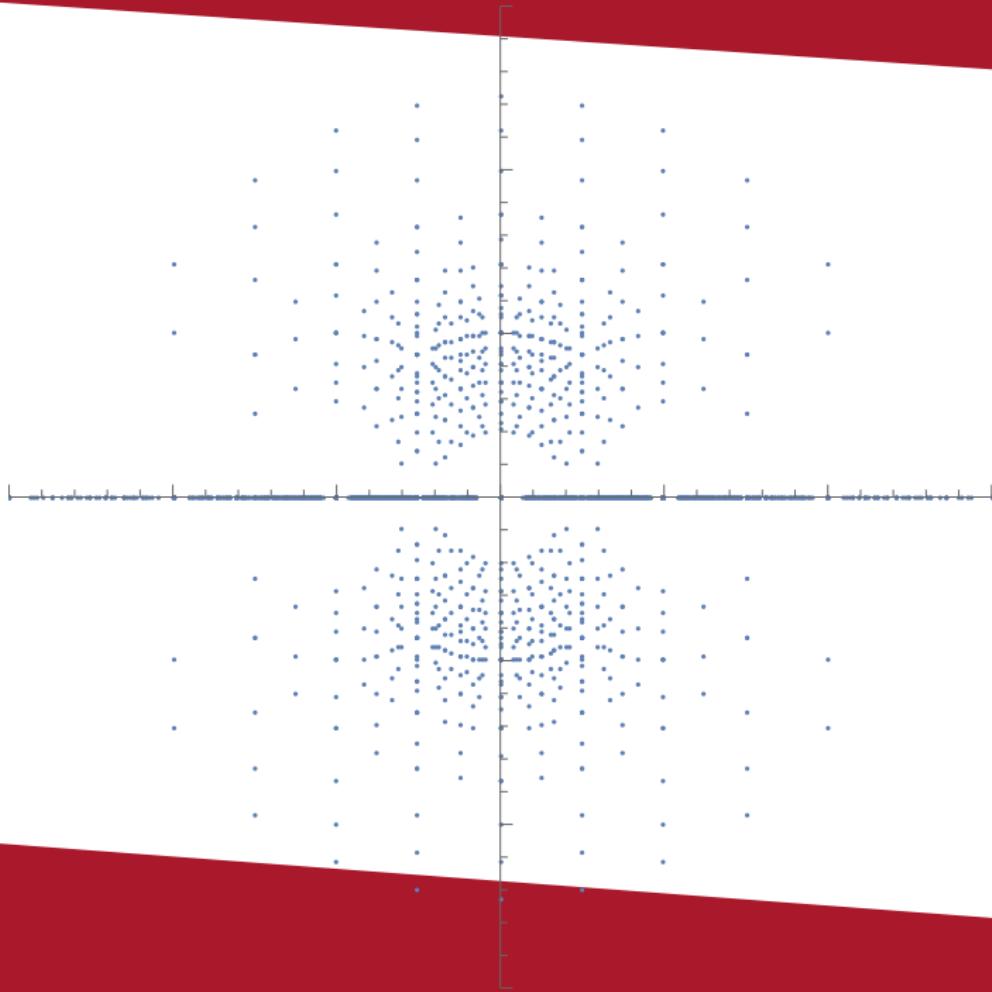


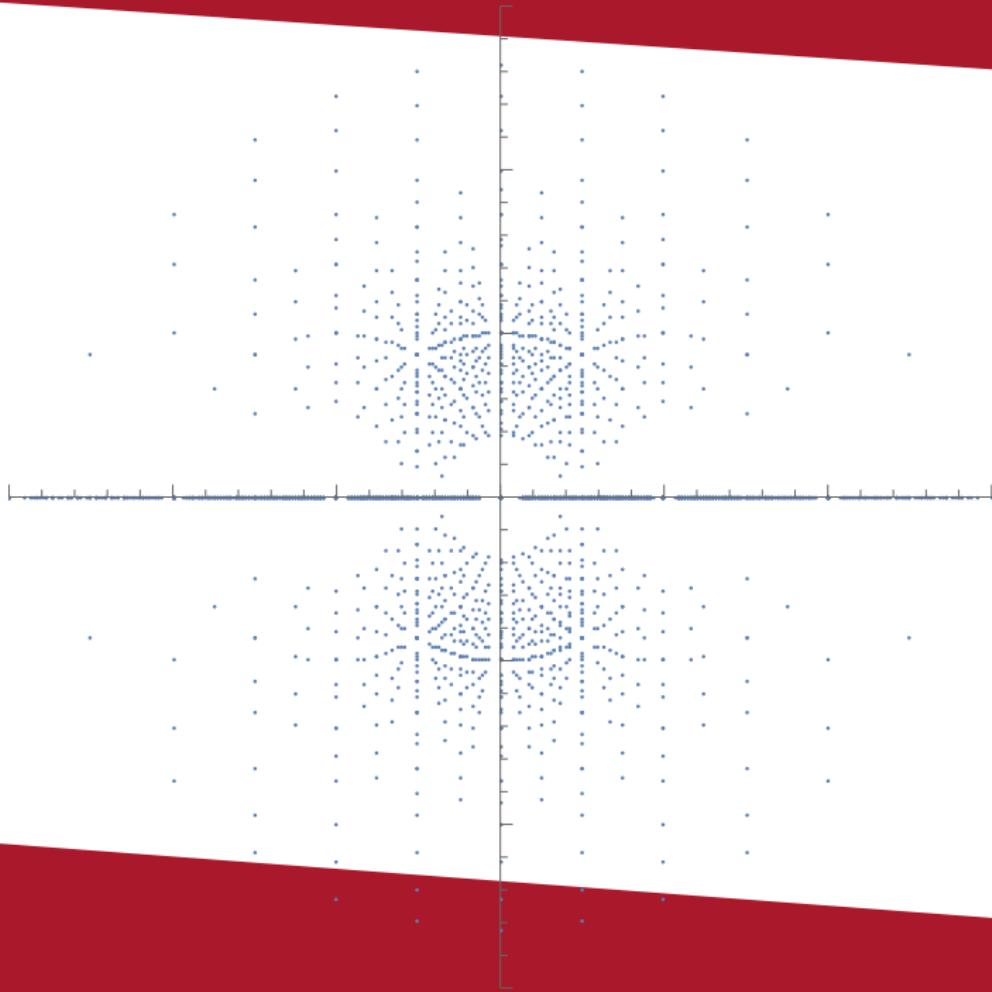


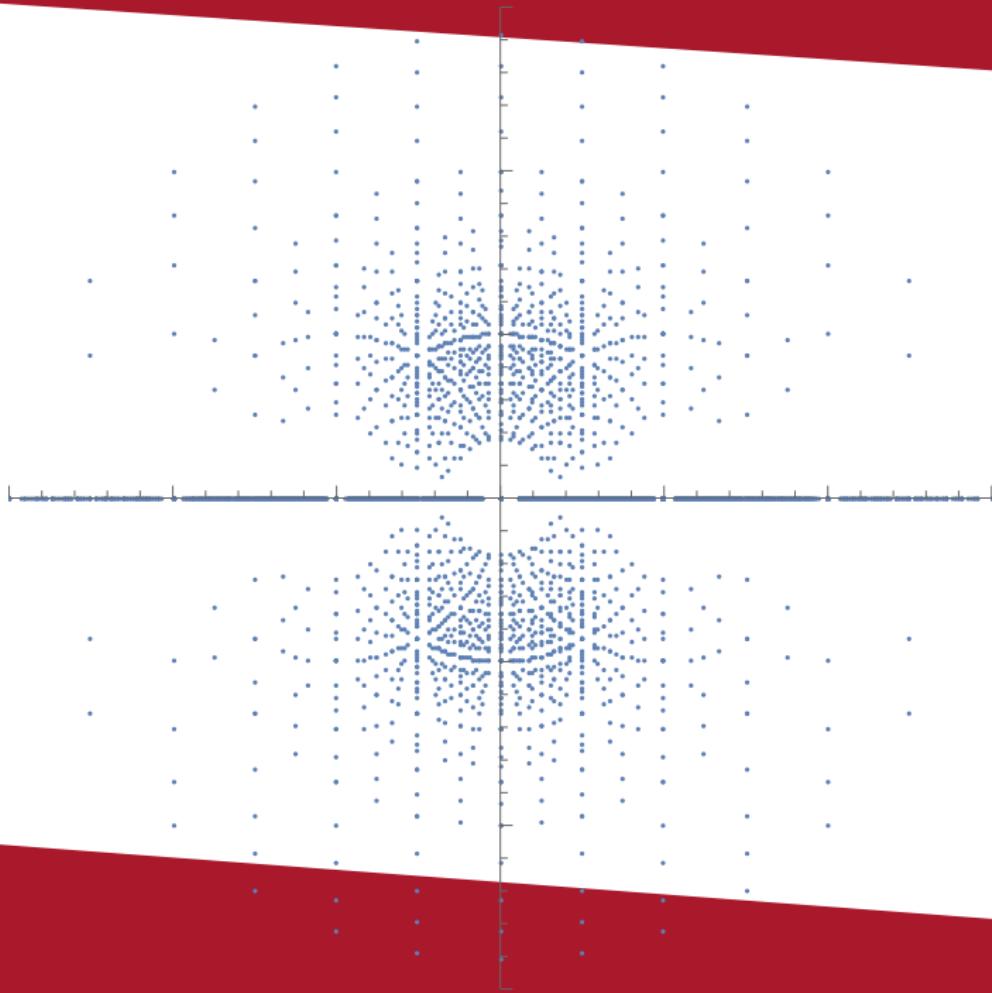


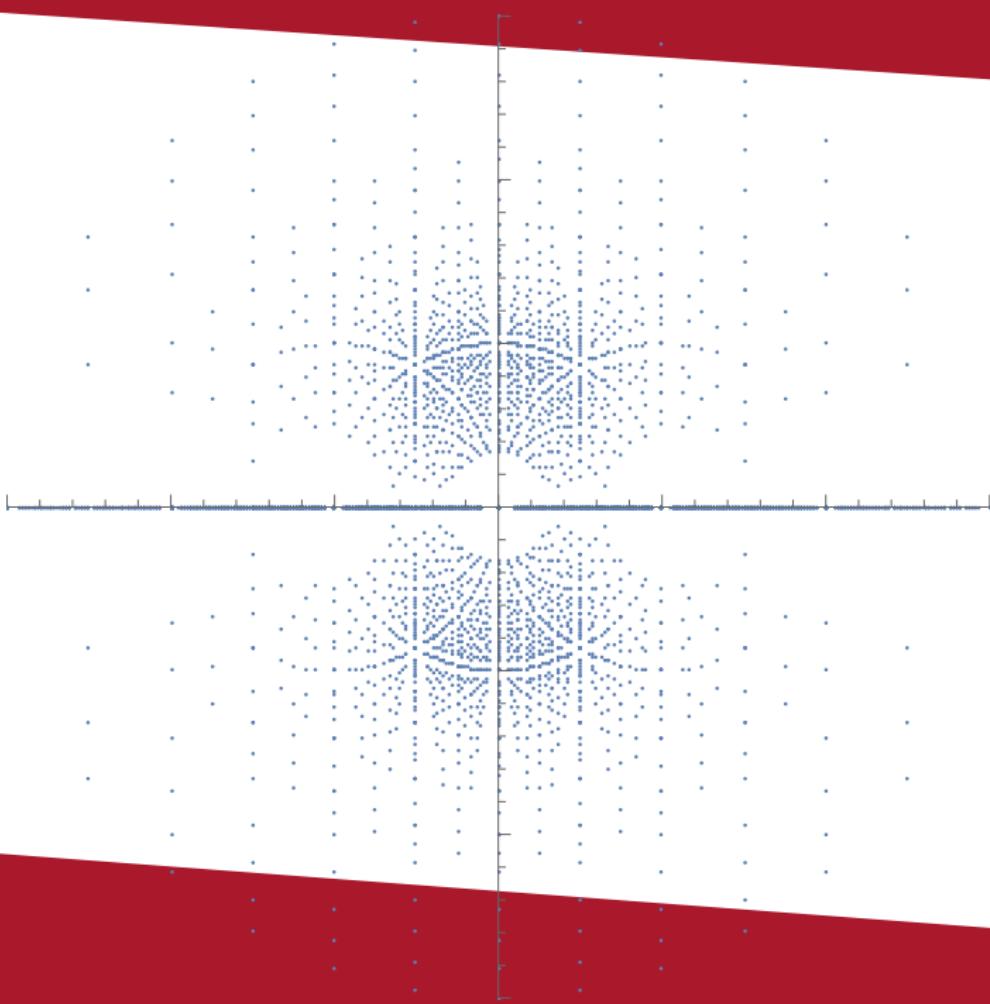


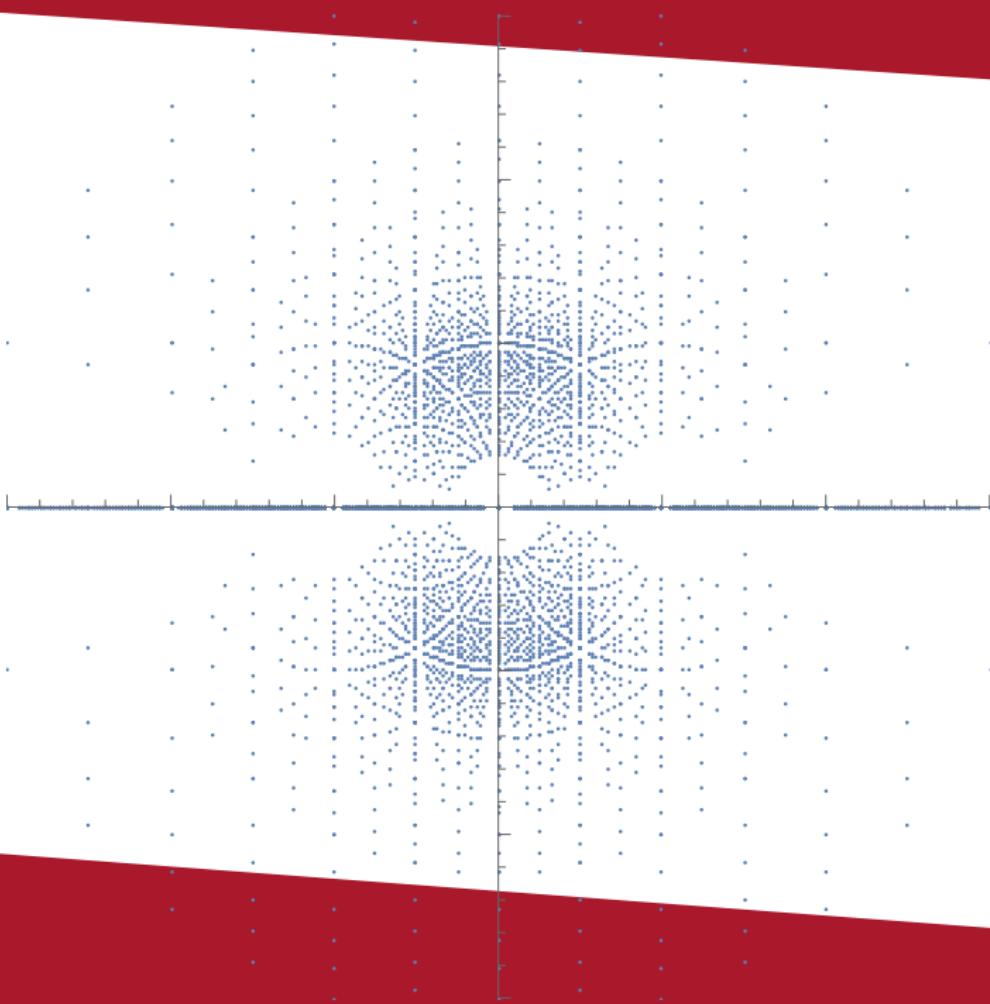


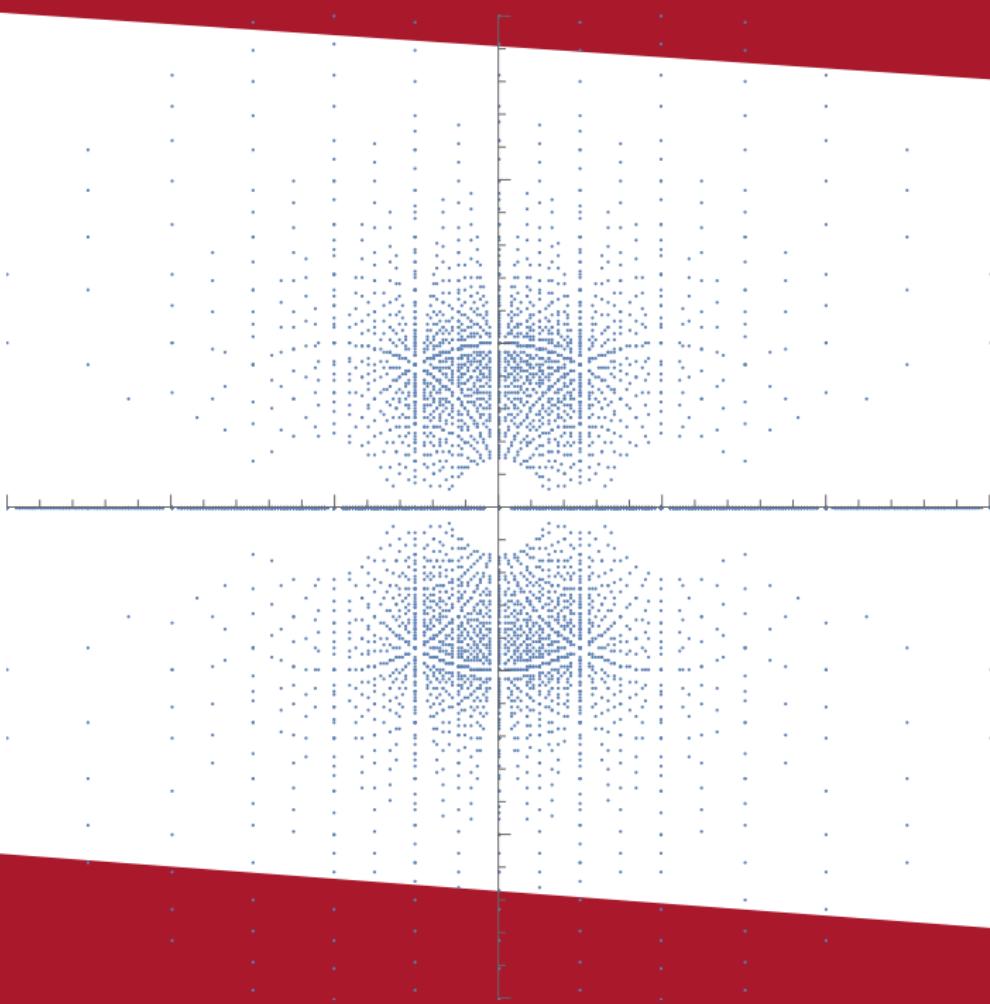


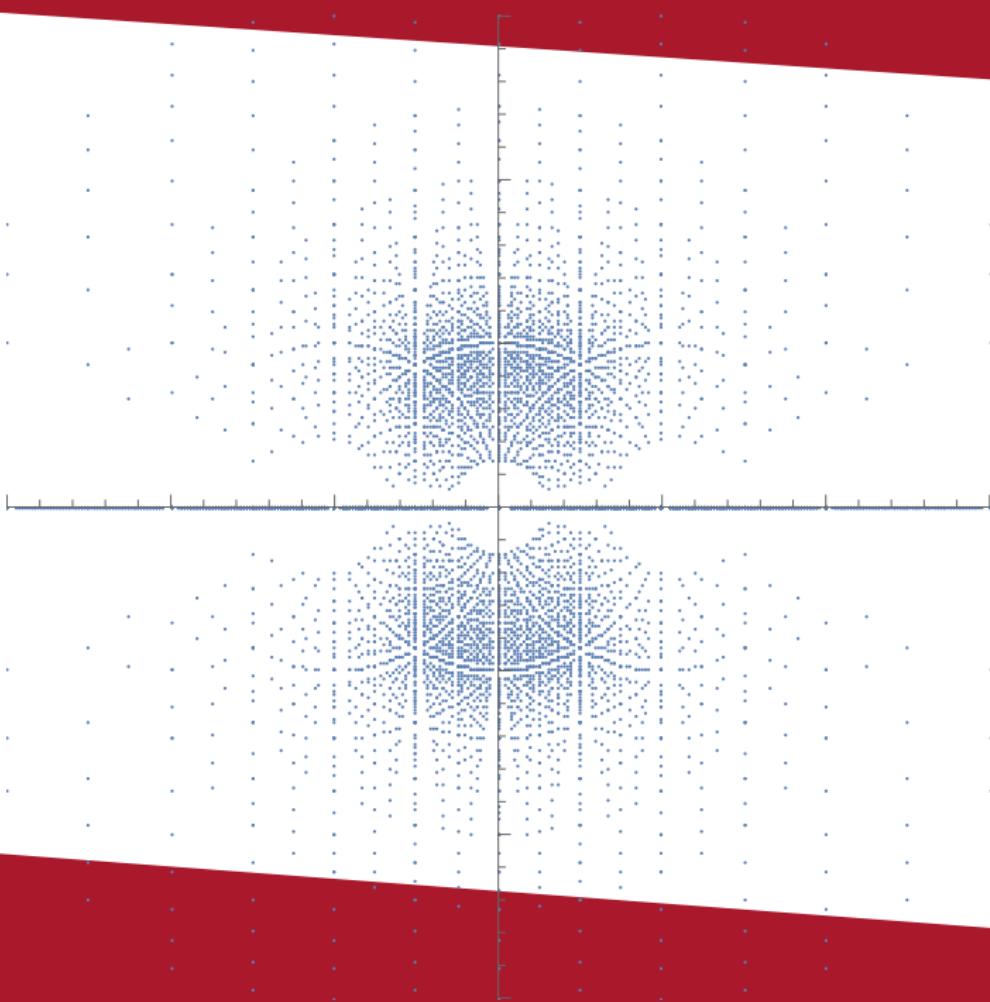


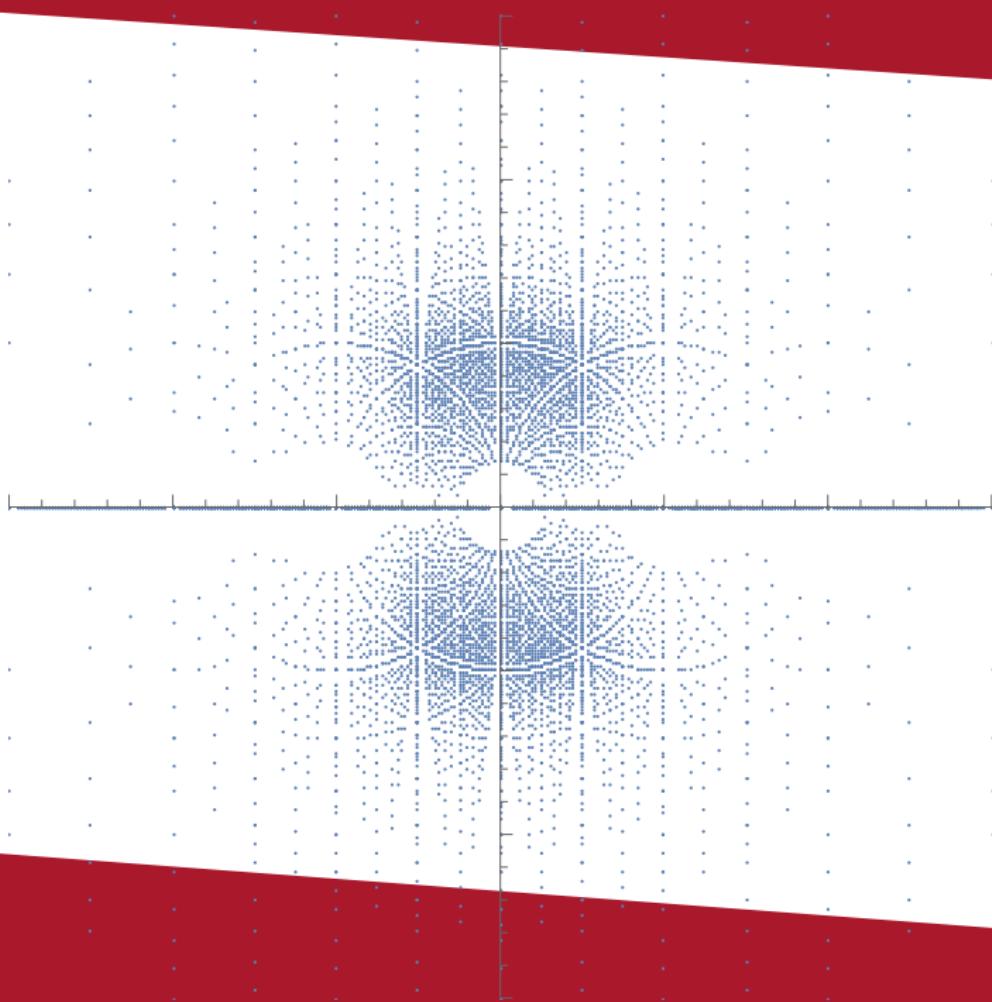


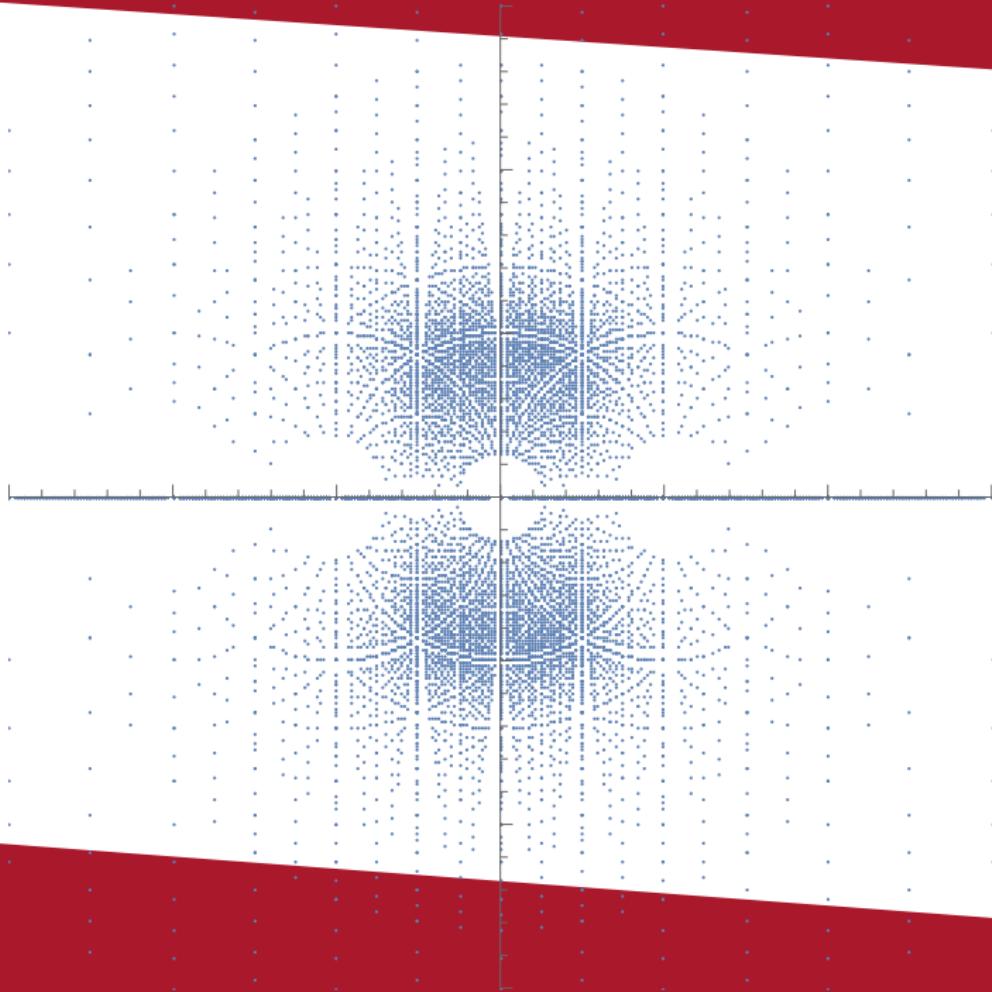


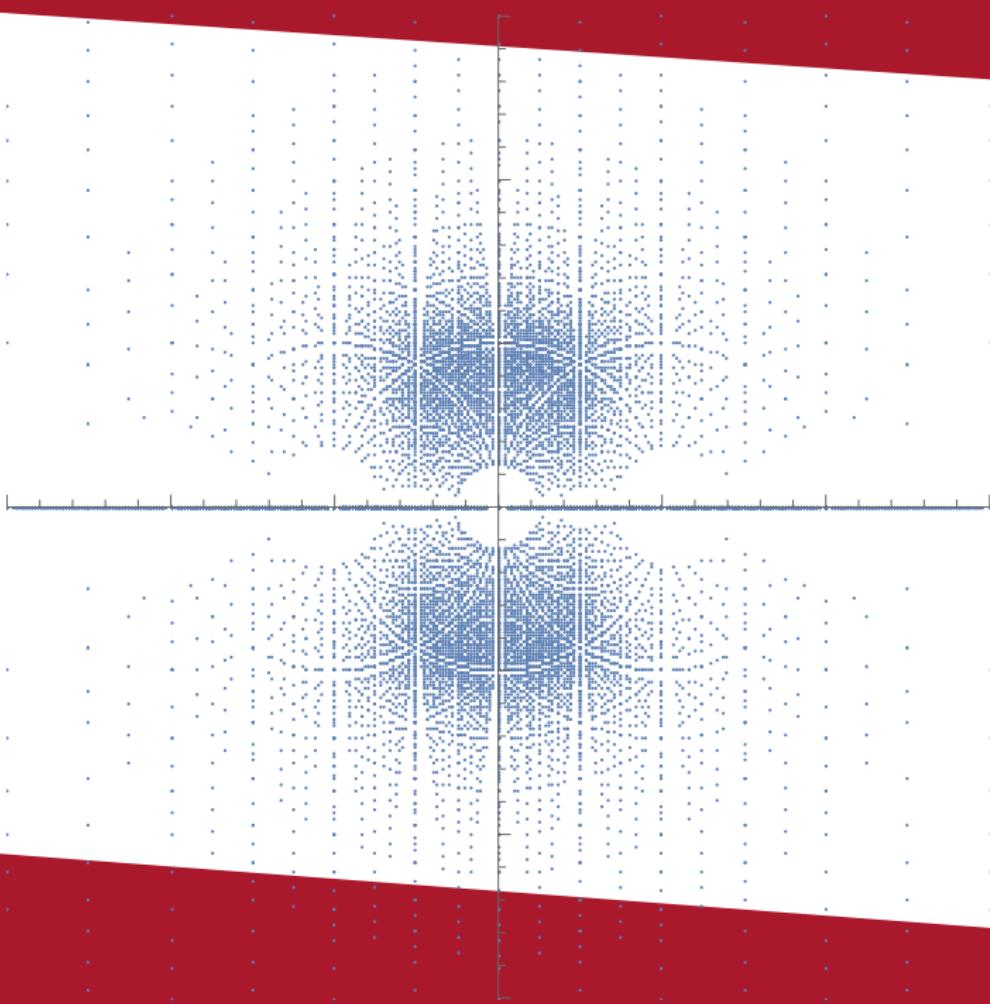


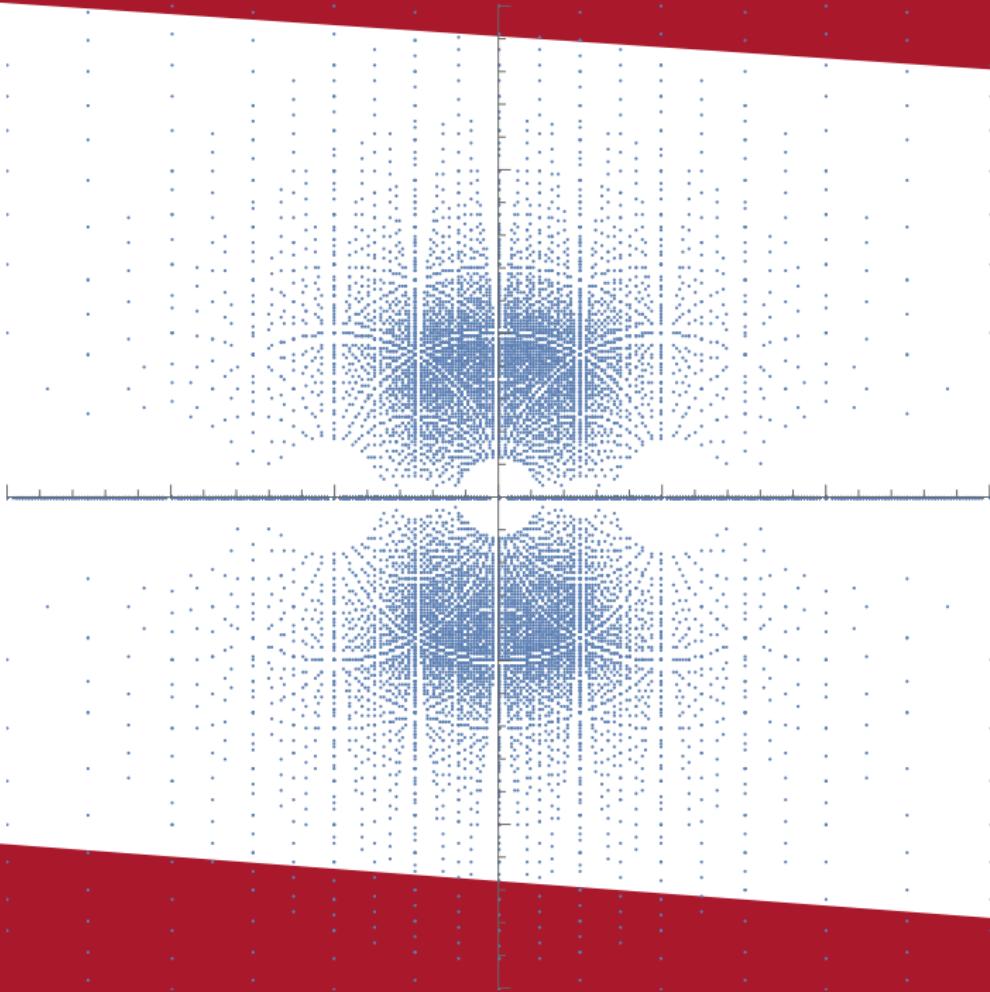




















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- Can we do this with polynomials of degree > 2 ?

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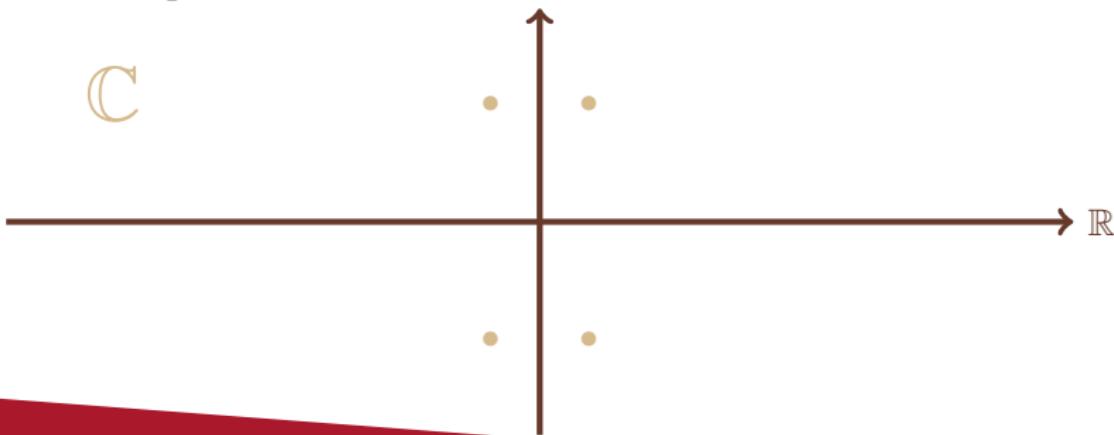
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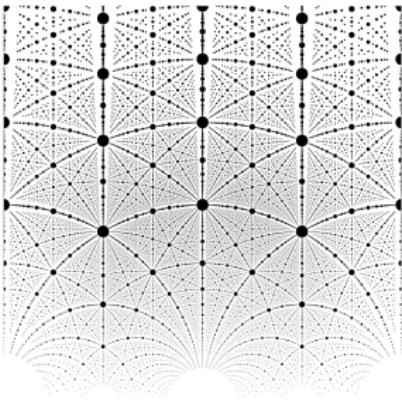


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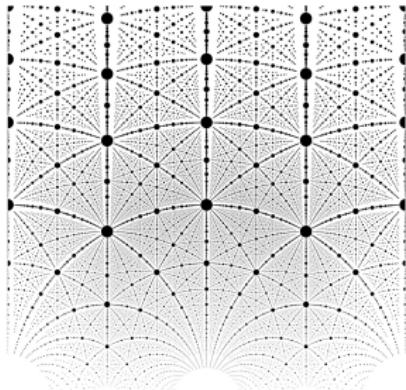
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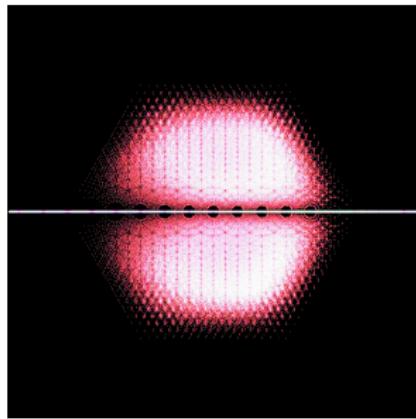
If we do this for lots and lots of polynomials we get images like...



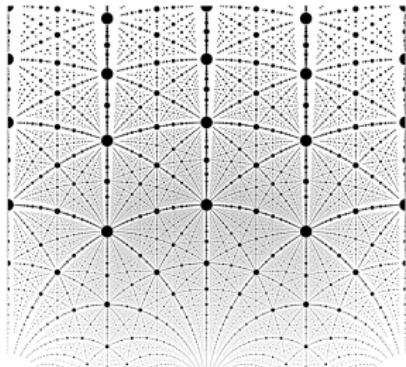
Harris, Stange, Trettel



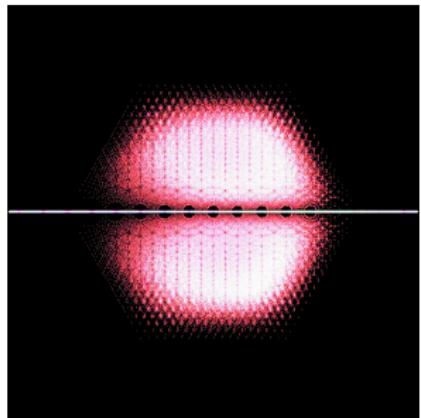
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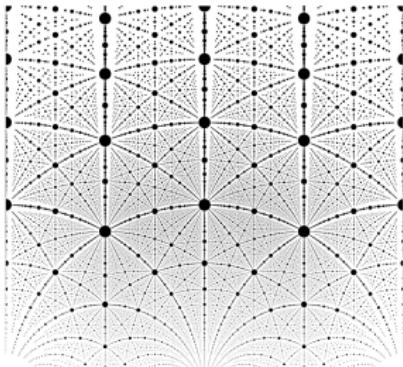
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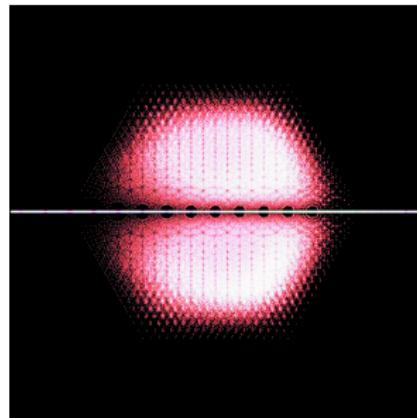
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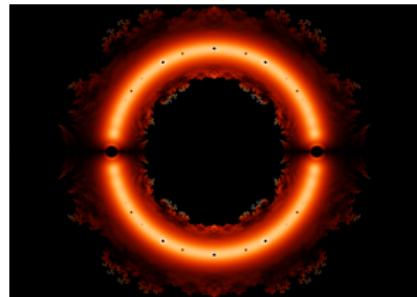
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Derbyshire

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- If you plot more and more of them, they align according to some hidden geometry that a single set of roots can't reveal.
- We want to pin down these geometric patterns, and explain why they exist.

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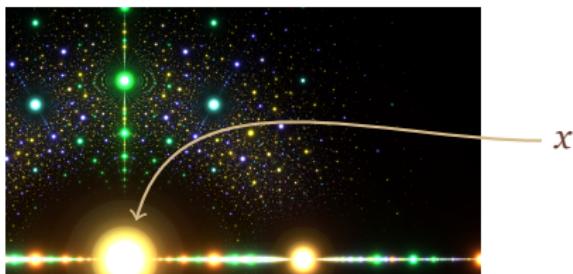
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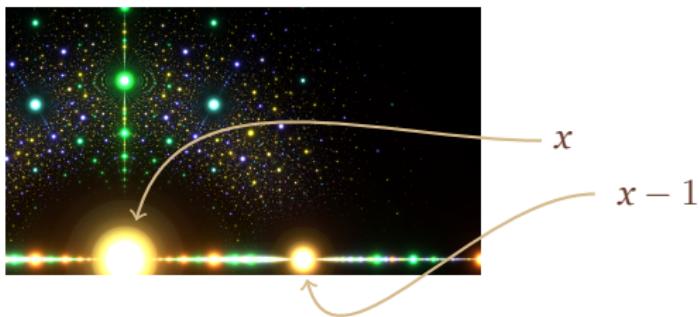
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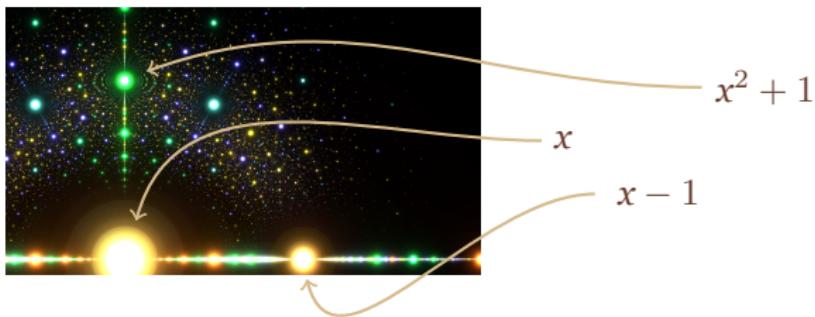
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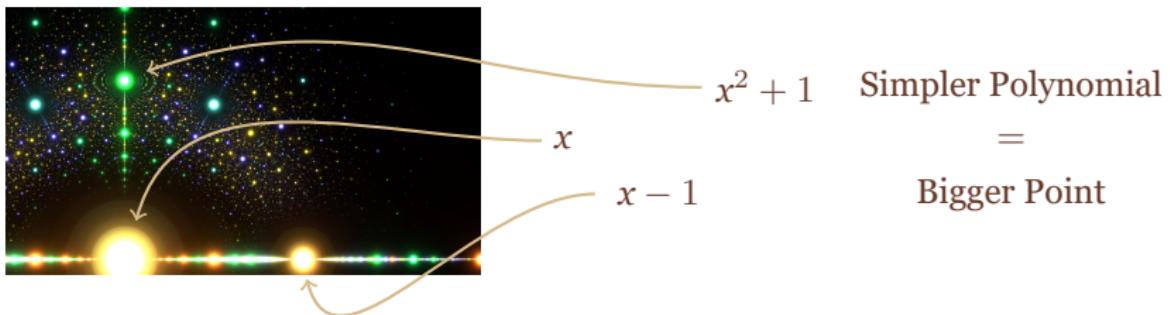
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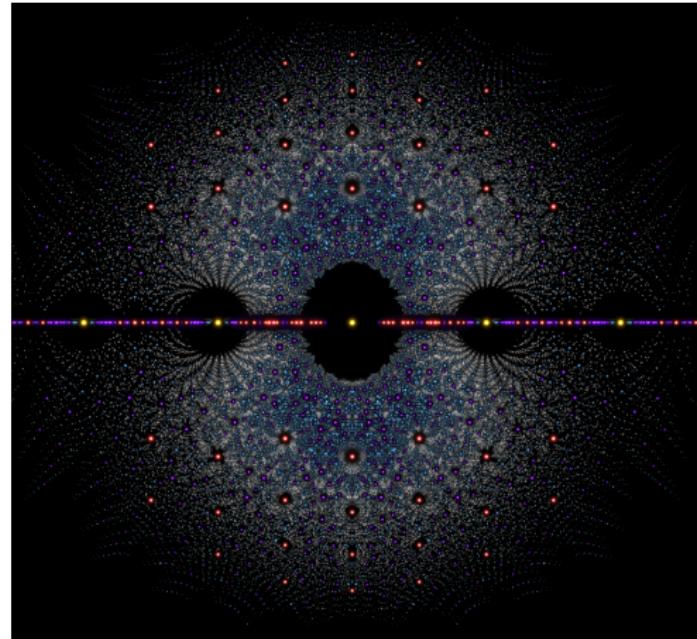
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Δ is a measure of the **irrationality** of x .

Small discriminant

=

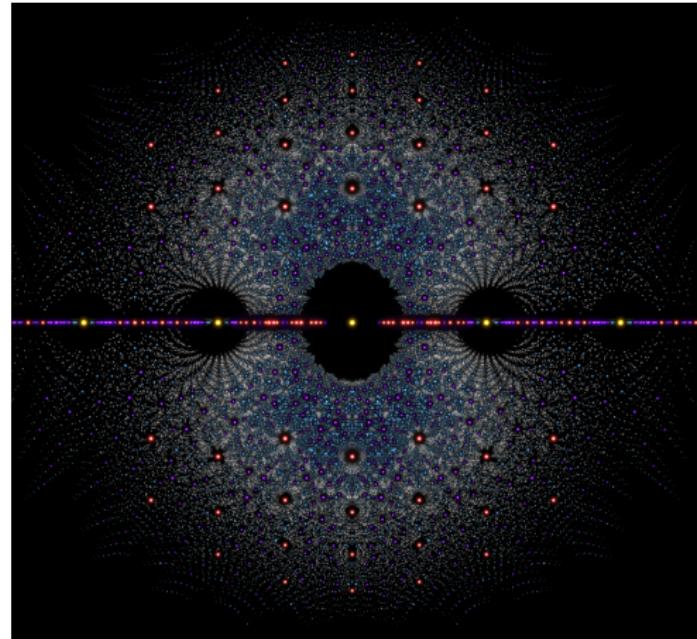
Larger point



Less irrational \approx Small discriminant

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More Integers \longrightarrow Brighter

Fewer Integers \longrightarrow Darker

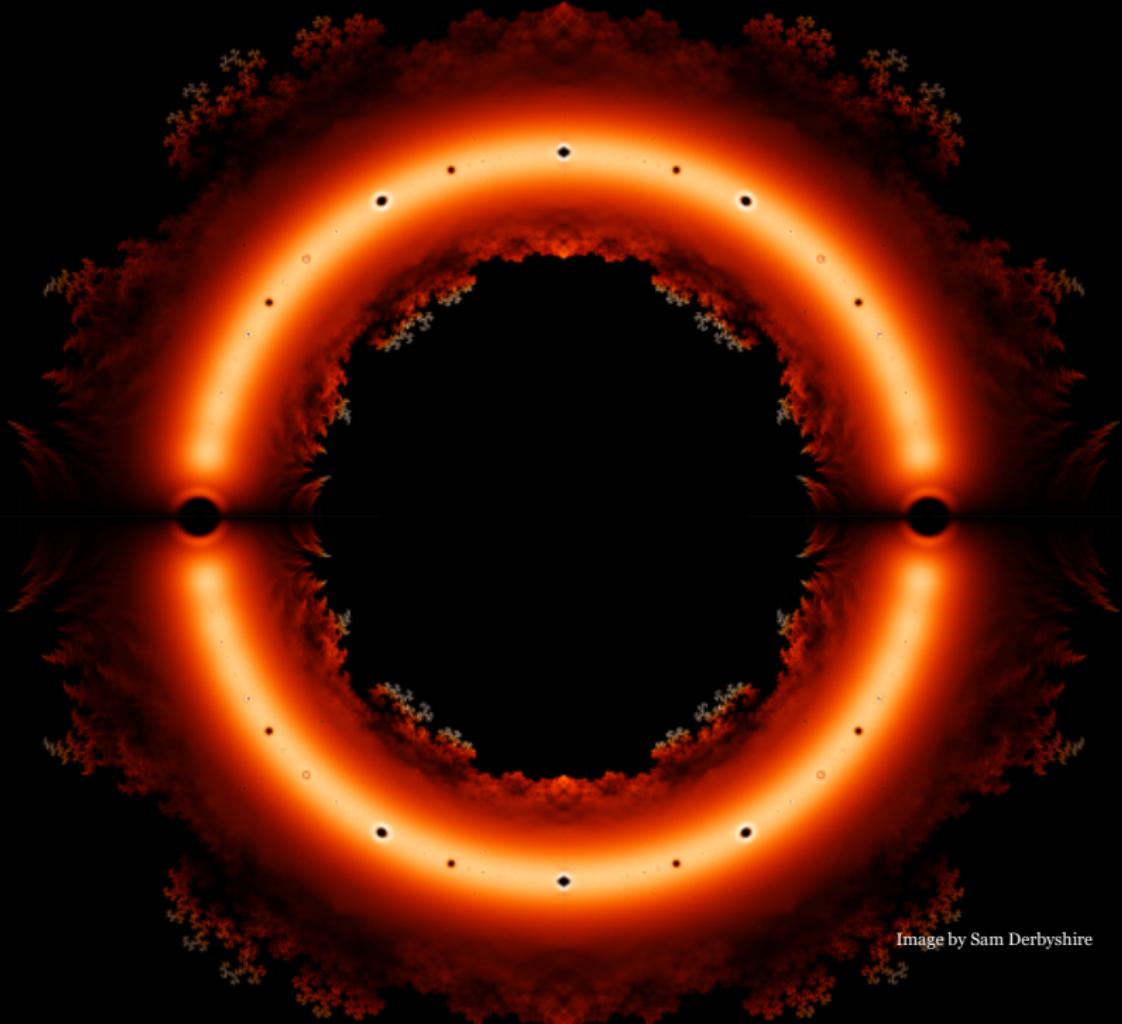


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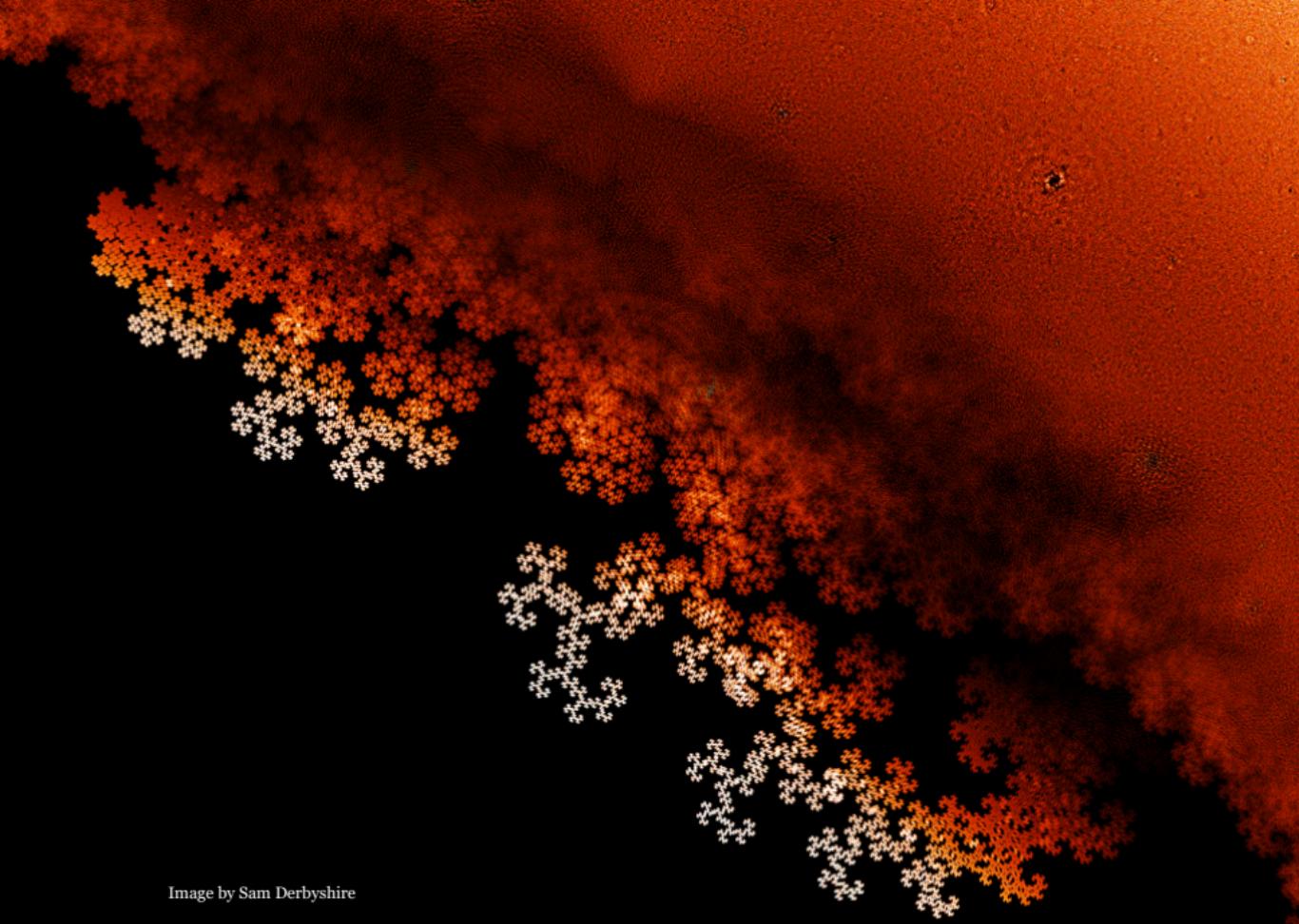
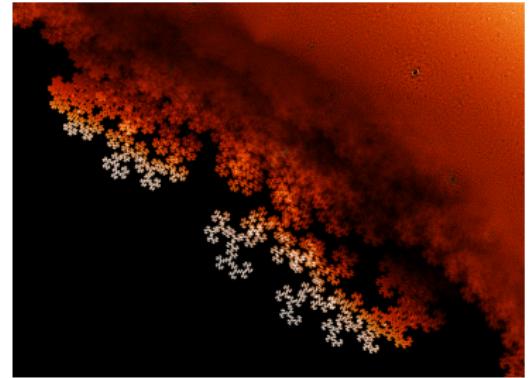
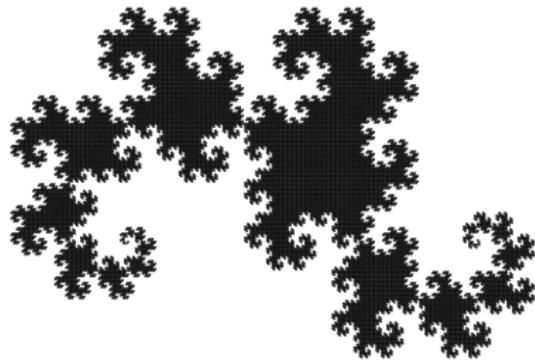


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Looks a lot like a dragon fractal!



Density Plots Reveal Analytic Properties

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On the other hand...

When you plot individual points sized by algebraic invariants (like the discriminant), you seem to get algebraic curves, like circles, parabolas and lines.

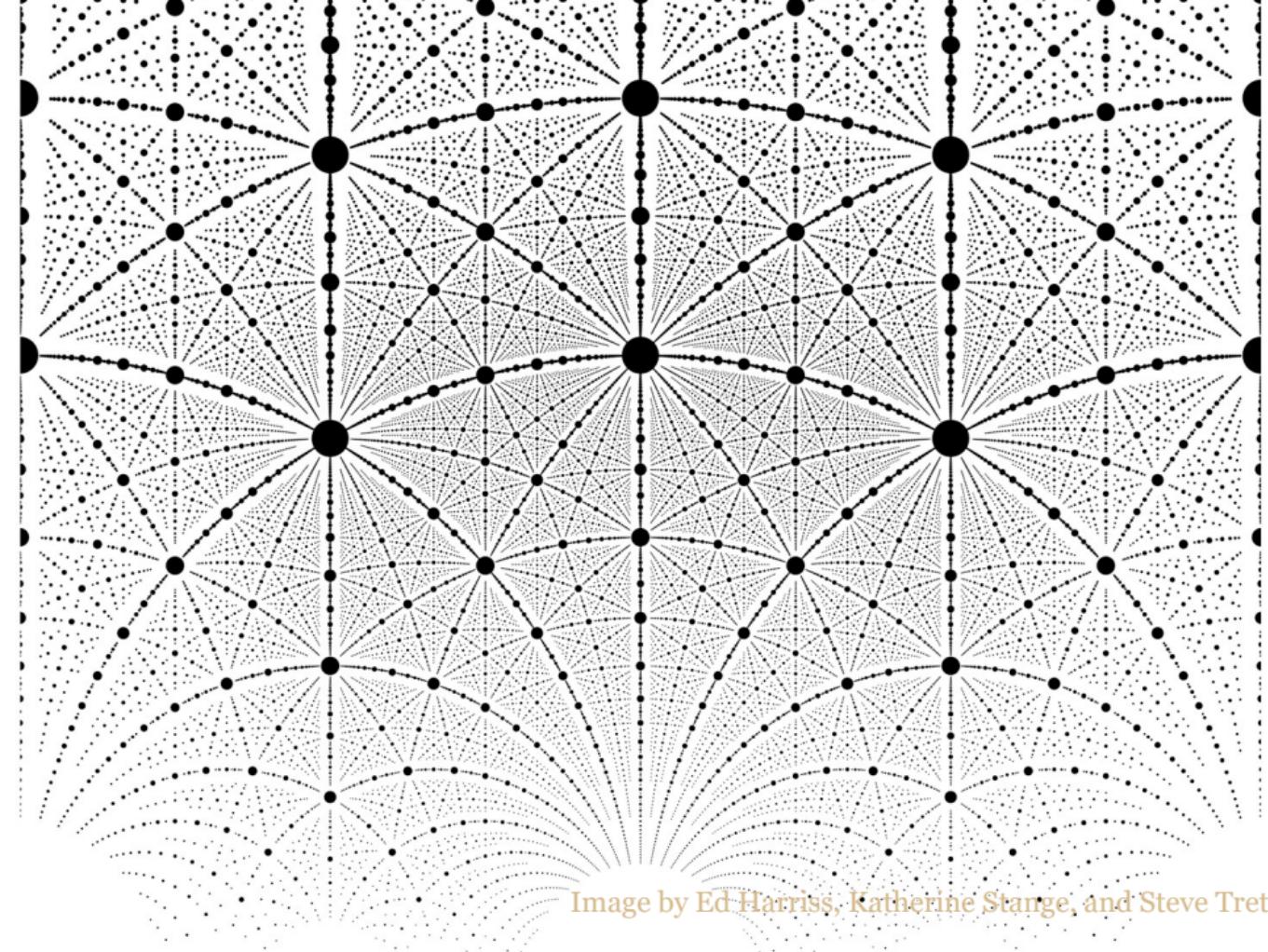


Image by Ed Harriss, Katherine Stange, and Steve Trett

Paradigm Shifts

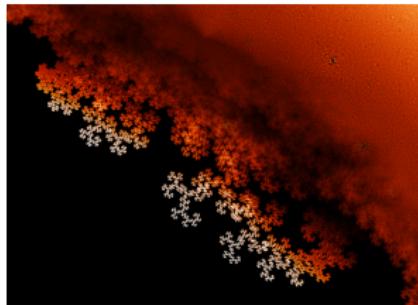
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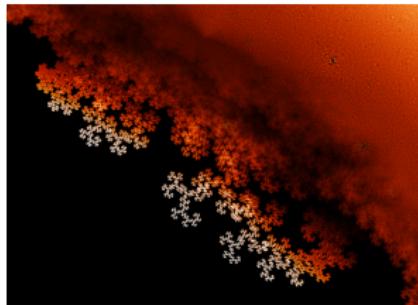
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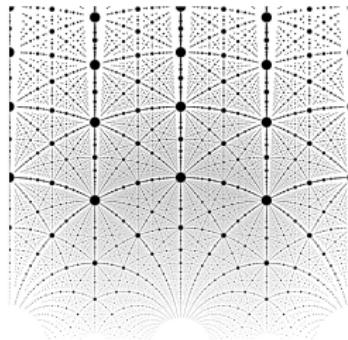
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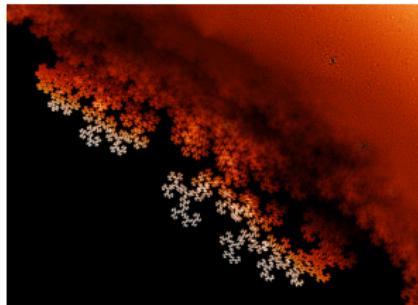
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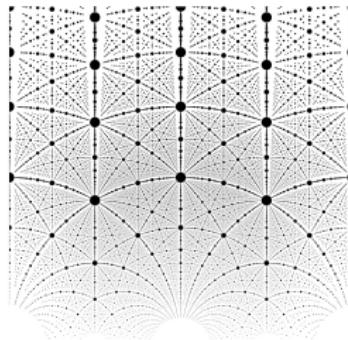
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Let's explain the image on the right.

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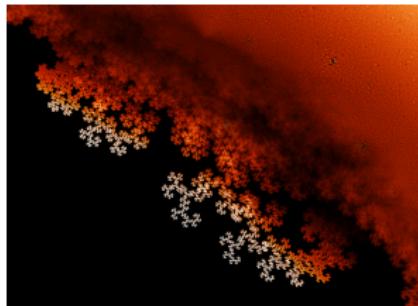
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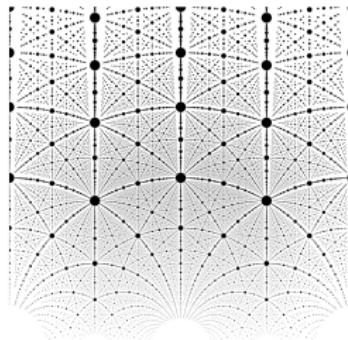
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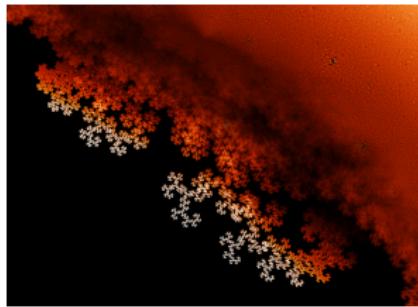
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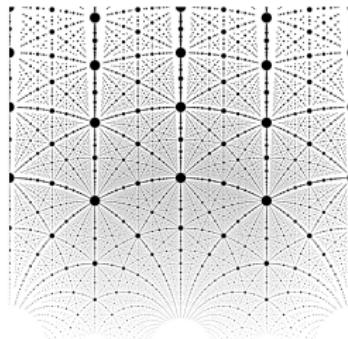
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In each case, the images inspired new research and new theorems!

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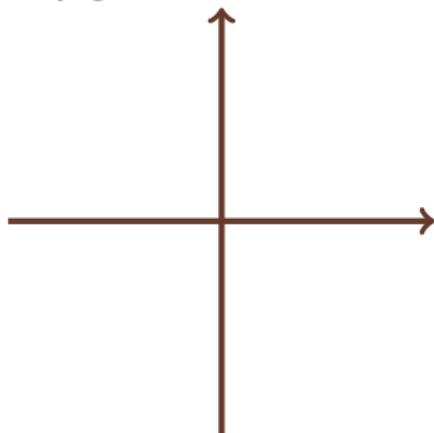
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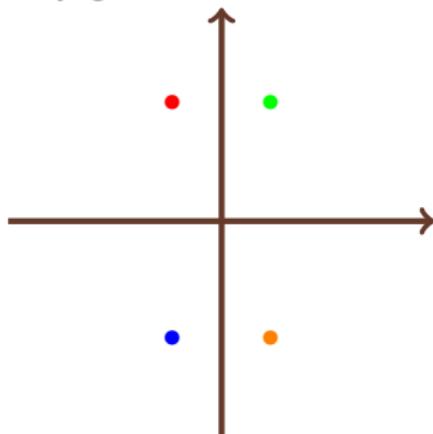
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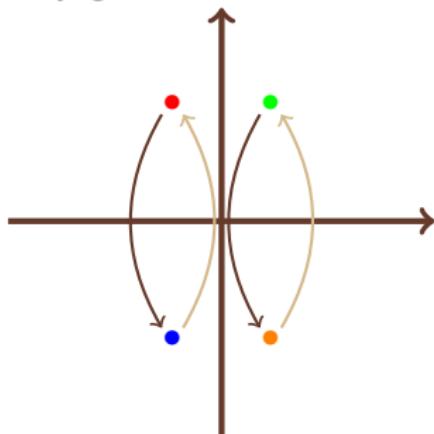
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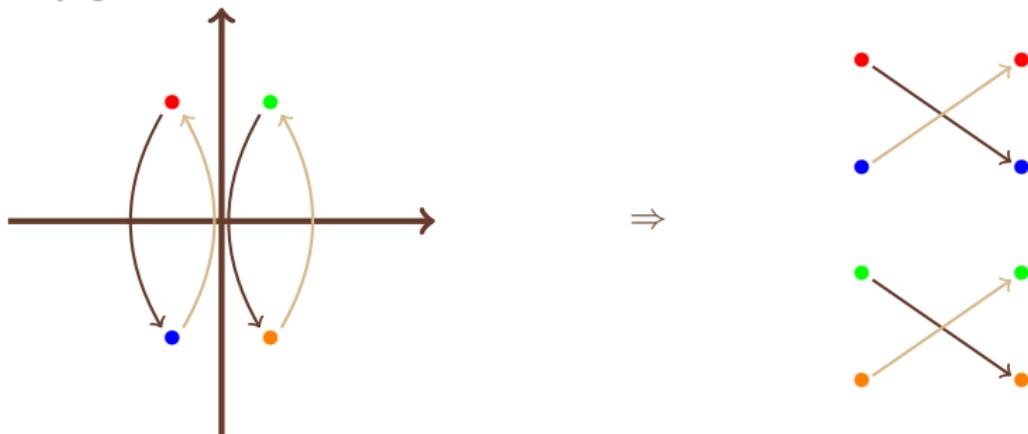
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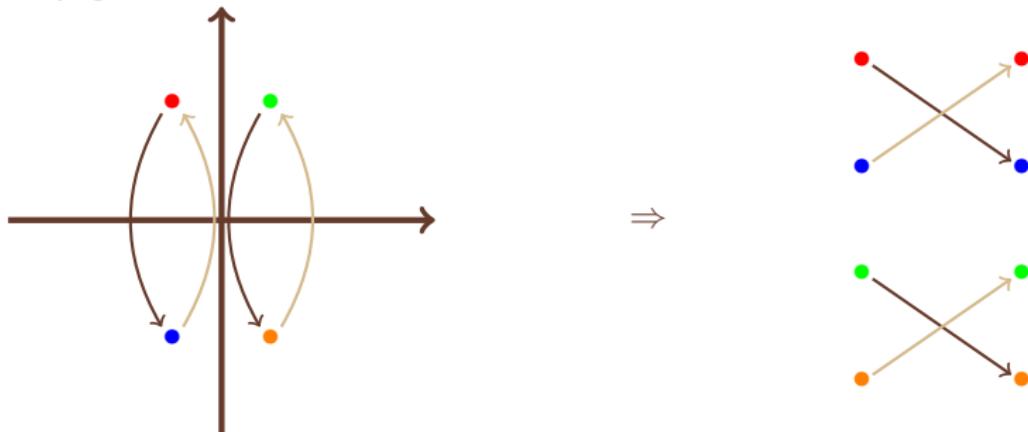
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The roots of $x^5 - 1$ are $\{1, \zeta, \zeta^2, \zeta^3, \zeta^4\}$, where $\zeta = e^{\frac{2\pi i}{5}}$. (By Euler's formula). Consider a permutation σ swapping ζ and ζ^2 .

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σ does not respect multiplication, and is therefore not algebraic. Since not every permutation of the roots of $x^5 - 1$ is algebraic, we will call the roots **rigid**.

Galois Theory

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Question

Do rigid algebraic integers satisfy interesting geometric relationships? To explore this we introduce an invariant which measures how far G is from S_n , called **rigidity**.

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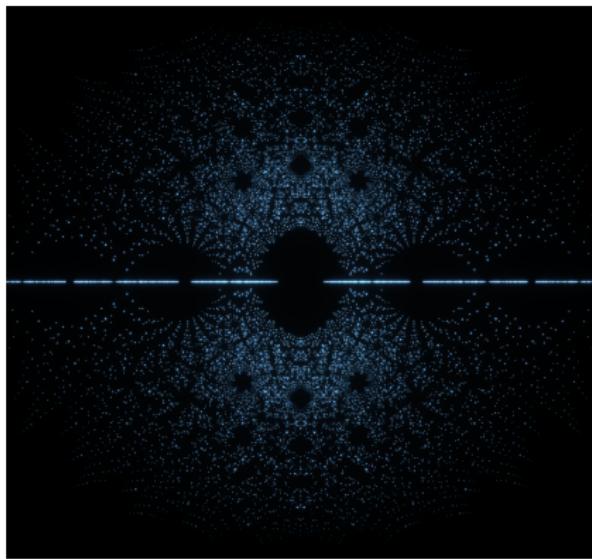
Notice that if $G = S_n$ then $\#G = n!$ so that $\text{rig}(z) = 0$.

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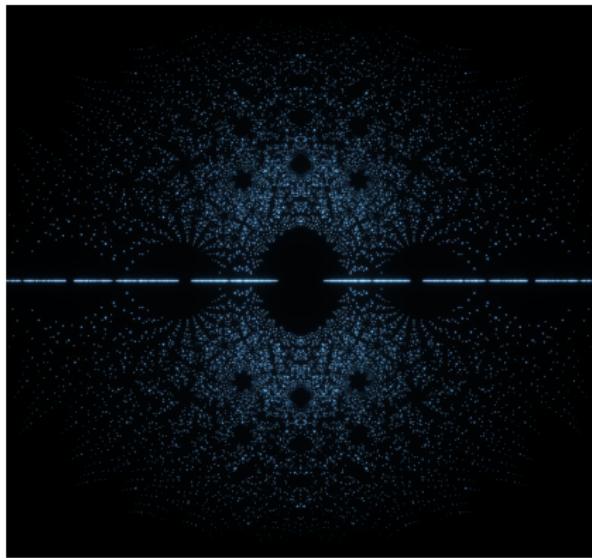
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Quartics sized by discriminant.

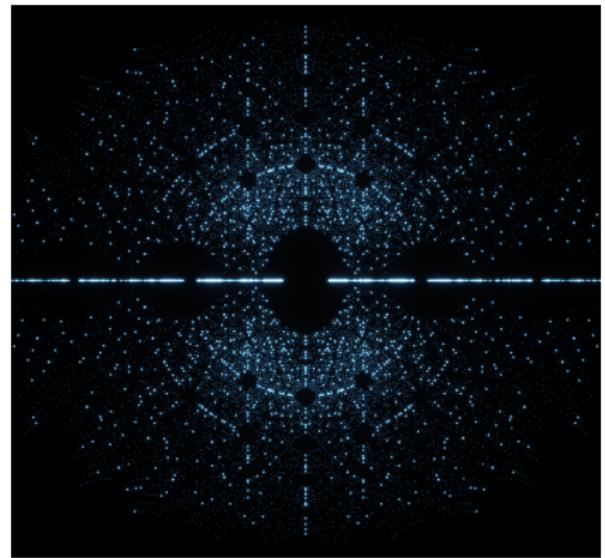


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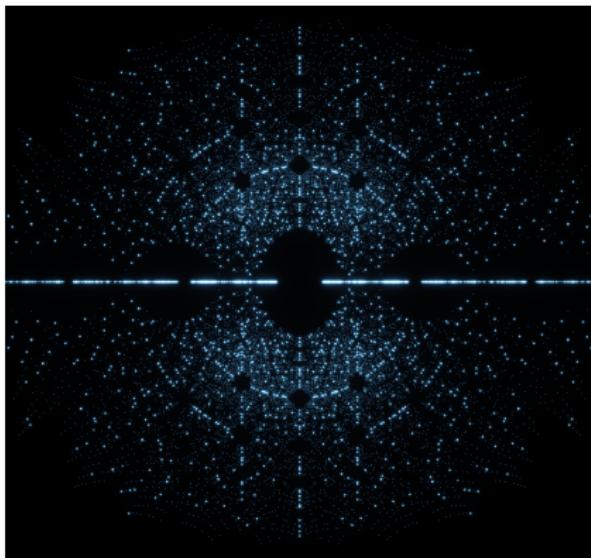


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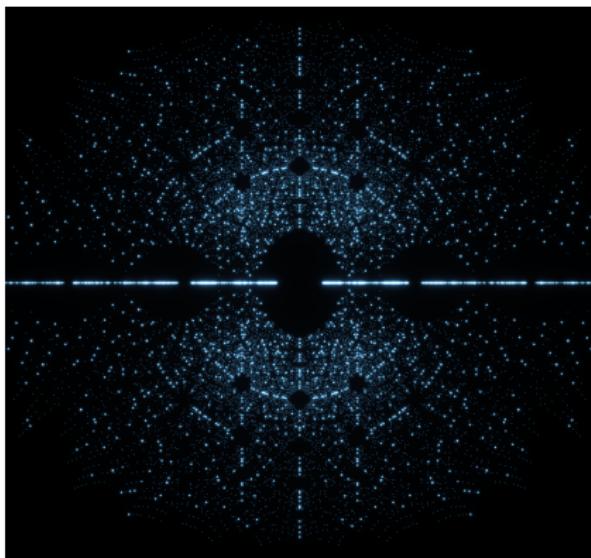
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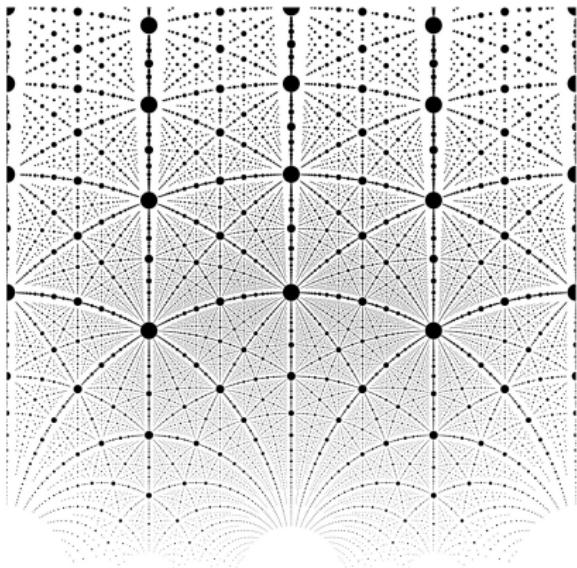


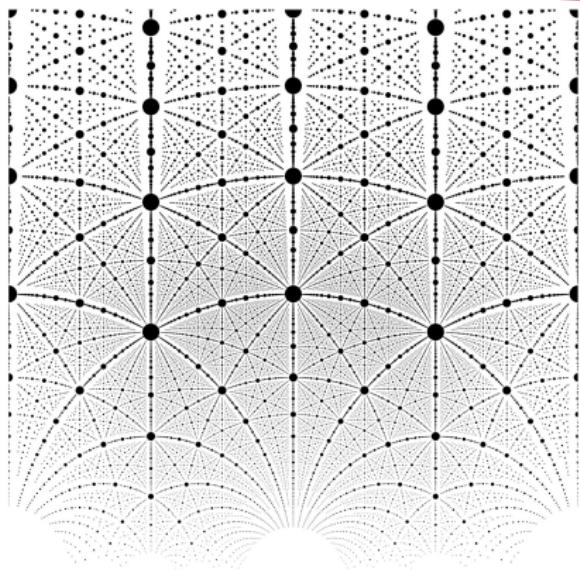
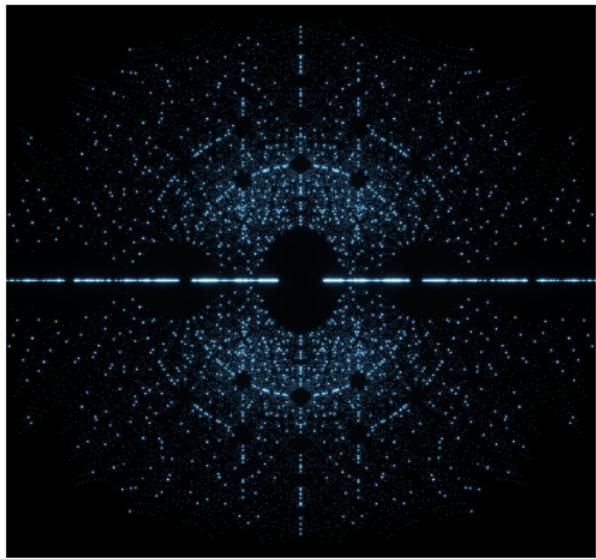
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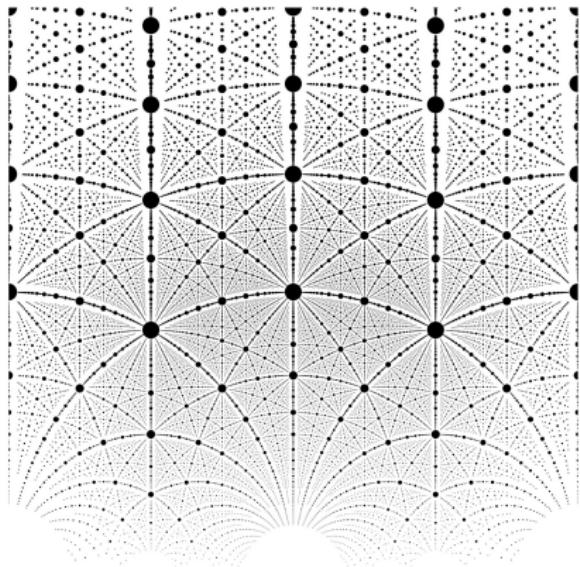
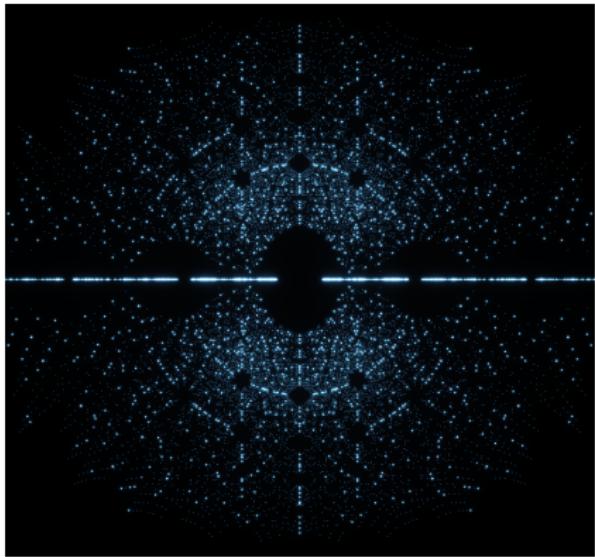
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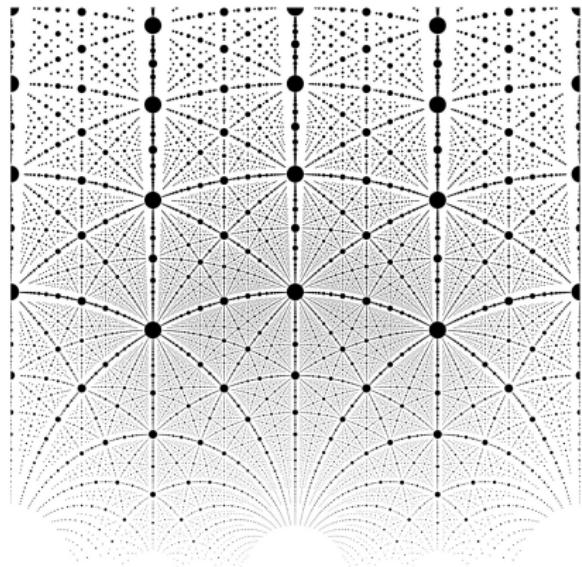
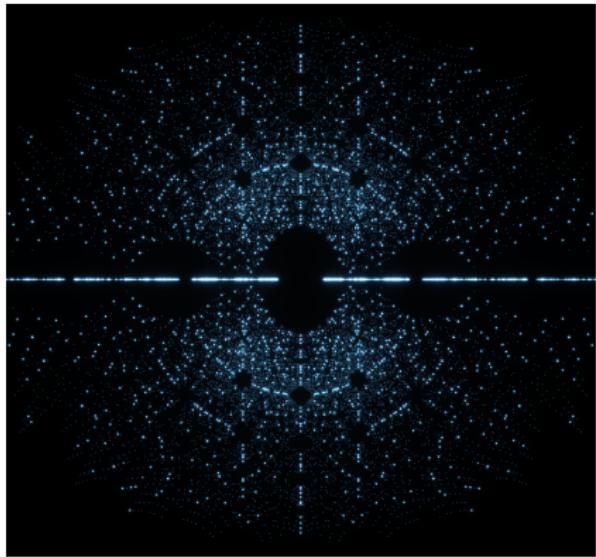
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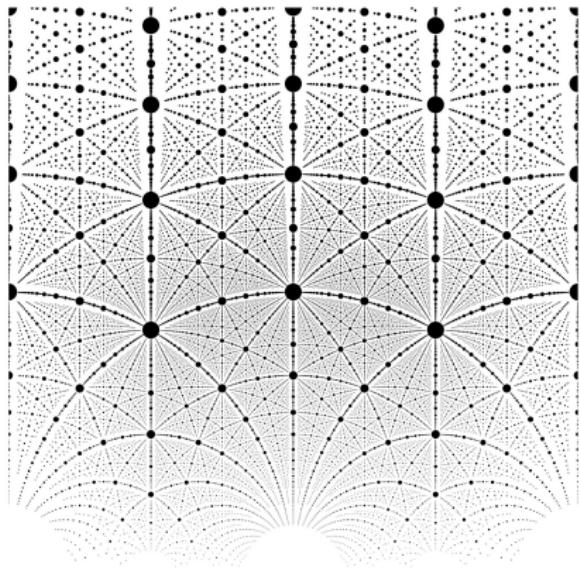
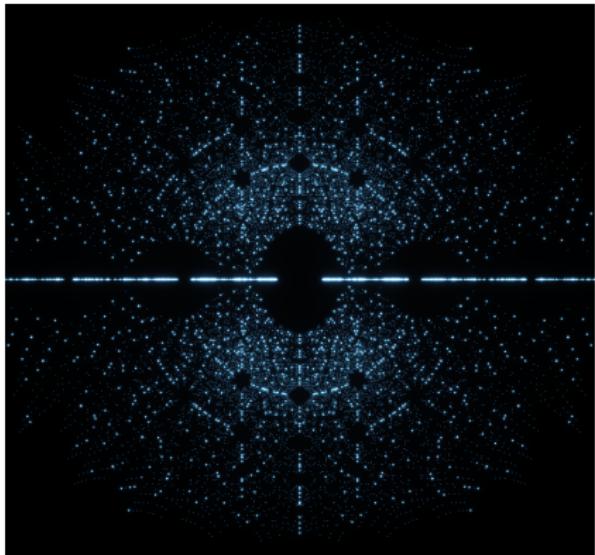




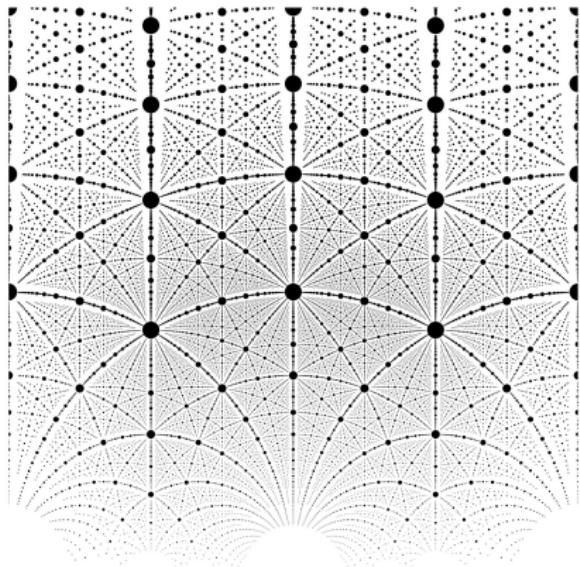
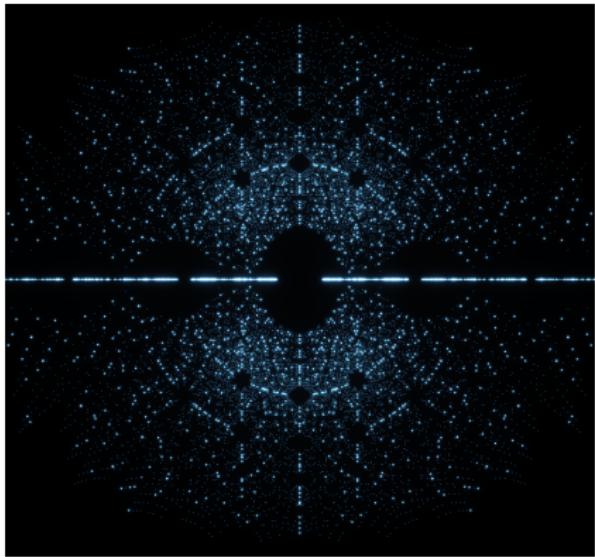
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This result explains the hidden patterns in the image of the rigid quartics, and was completely inspired by that image. It also exhibits a previously hidden geometric connection between quadratics and rigid quartics.

Conclusion

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Aesthetic choices we make when we illustrate mathematics can uncover mathematical structures that could otherwise be hidden.

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- Draw starscapes with analytic measurements (e.g. density): get analytic results.
- Draw starscapes with arithmetic properties: get arithmetic results.

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Suggestion

Be intentional about your aesthetic choices, and try to harness them to gain new mathematical perspectives.

A plug!

Come to the Illustrating Math Seminar Online!

BETWEEN
ILLUSTRATION AND
RESEARCH IN
NUMBER THEORY

ABSTRACT
I'll tell a few mathematical stories from my personal experience with mathematical illustration as a research tool in number theory, sharing some of my experience with the process, not just results. Topics include Apollonian circle packings, Möbius transformations, continued fractions, and algebraic integers.

 FRIDAY, FEBRUARY 9

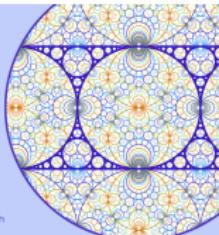
 US PACIFIC.....9AM
US EASTERN.....12PM
CENTRAL EUROPE....6PM

Featuring "Show and Ask" Presenters
Scott Vorthmann
v2zoom
Alice Zhang
Cornell University

KATHERINE E. STANGE
University of Colorado, Boulder

The talk will be on Zoom. Scan this QR code to join!

<https://zoom.us/j/929438948>
Illustrating Math Seminar Online
Second Friday of Every Month



Another plug!

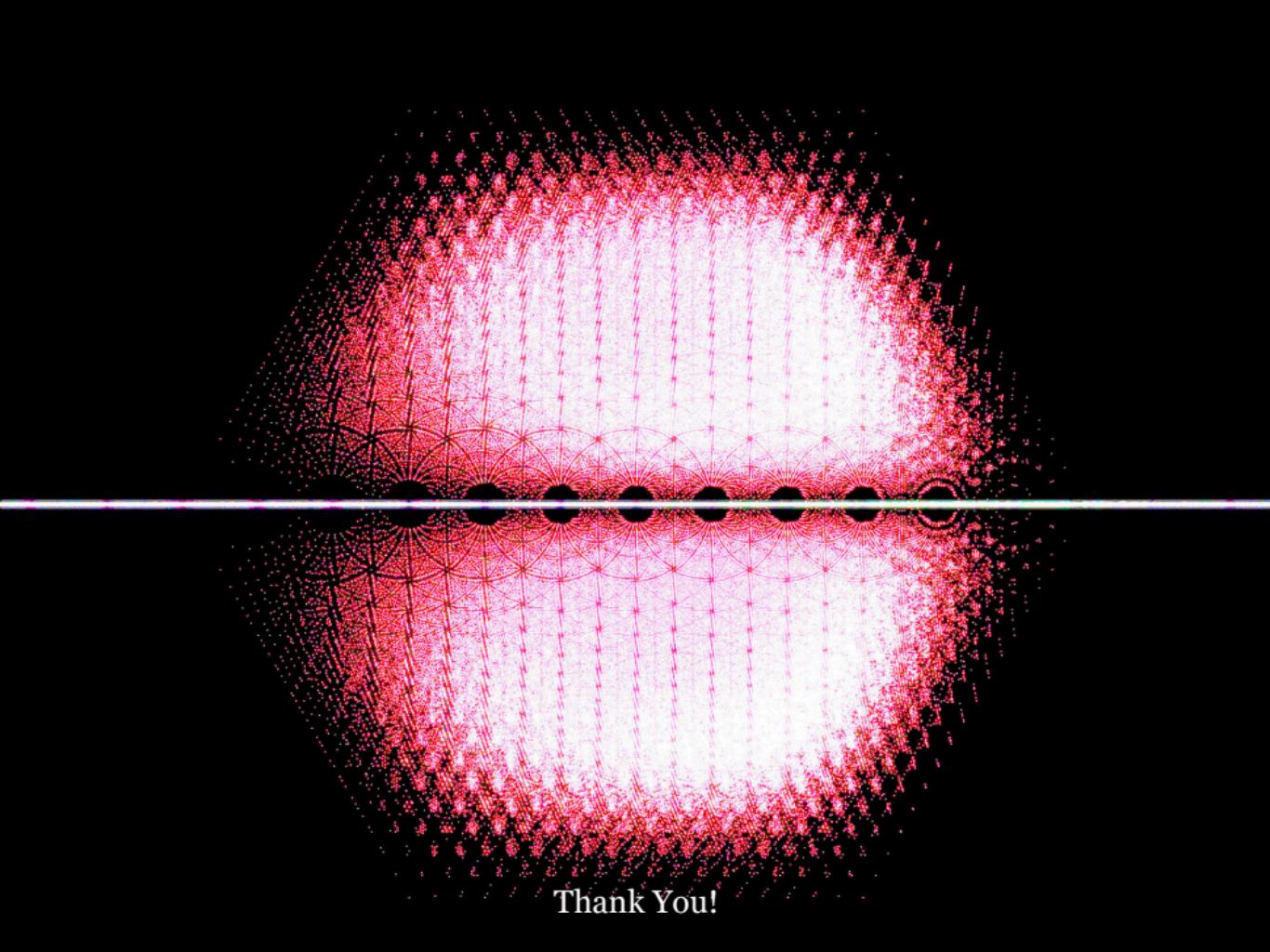
Join the illustrating math Discord channel.



Yet another plug!

Bohemian Eigenvalue Starscapes

One can also build algebraic starscapes from eigenvalues of integer matrices, and search for connections to linear algebra! Eliza Brown will present a poster on the subject at today's poster session. Go check it out!



Thank You!