



James Kiesel

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(602) 677 5849

Height: 5' 8" Weight: 150lbs

FIGHT DIRECTION

<i>Paradise Park</i>	<i>Feb 2013</i>	<i>Idiopathic Ridiculopathy Consortium</i>
<i>Impassioned Embraces</i>	<i>Nov 2013</i>	<i>Idiopathic Ridiculopathy Consortium</i>

EXPERIENCE

Fight shows

<i>Martial Music Series</i>	<i>Ongoing</i>	<i>ShoJam!</i>
<i>Noir</i>	<i>Aug 2013</i>	<i>GDP Productions</i>
<i>Dust to Dust</i>	<i>Apr 2013</i>	<i>95 Runagates</i>
<i>Sex & Violence</i>	<i>Oct 2012</i>	<i>95 Runagates</i>
<i>A Brief History of Bar Brawls: Part I</i>	<i>Mar 2012</i>	<i>95 Runagates</i>

Fight Captain Credit

<i>Courtly Lust: A King Arthur Burlesque</i>	<i>Oct 2013</i>	<i>GDP Productions</i>
<i>Featuring Loretta</i>	<i>Jul 2012</i>	<i>B Someday Productions</i>
<i>Ubu Roi</i>	<i>Sept 2011</i>	<i>GDP Productions</i>
<i>Romeo & Juliet</i>	<i>Oct 2010</i>	<i>Tight Laced Productions</i>

TRAINING

Society of American Fight Directors (Advanced Actor-Combatant) *

Teachers: Ian Rose

Recommended Pass in all 8 disciplines (most recent test: May 2013)

British Academy of Stage & Screen Combat (Actor-Combatant) *

Teachers: Roger Bartlett, Jonathon Leverett, Bret Yount

Basic pass in Rapier & Dagger, Unarmed, Broadsword, Quarterstaff.

Pass with distinction in Smallsword.

Regional Workshops

Philadelphia Stage Combat Workshop (2009 - 2013)

NYC Summer Sling (2013)

Winter Wonderland Workshop (2011)

British National Stage Combat Workshop (2008 - 2010)

* - detailed testing records available on request

SPECIAL SKILLS

Fire / Contact staff, Basic tumbling / gymnastics, Aerial trapeze / rope, Valid driver's license