

MIDTERM

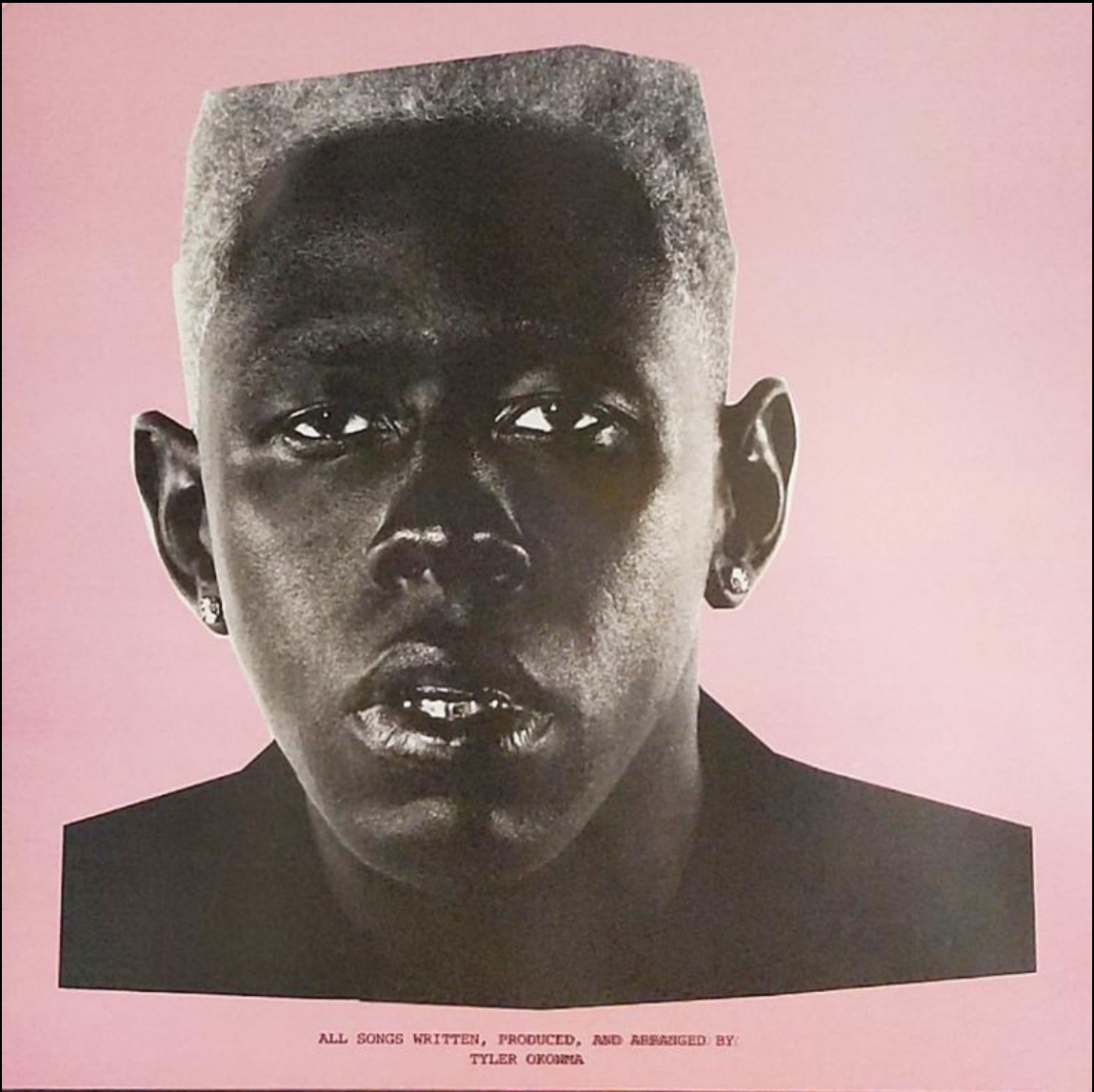
SOUND VISUALISATION

GREGOIRE DRIGO
COMP PHOTOGRAPHY
DM-UY 4913
PROFESSOR LEOPOLD

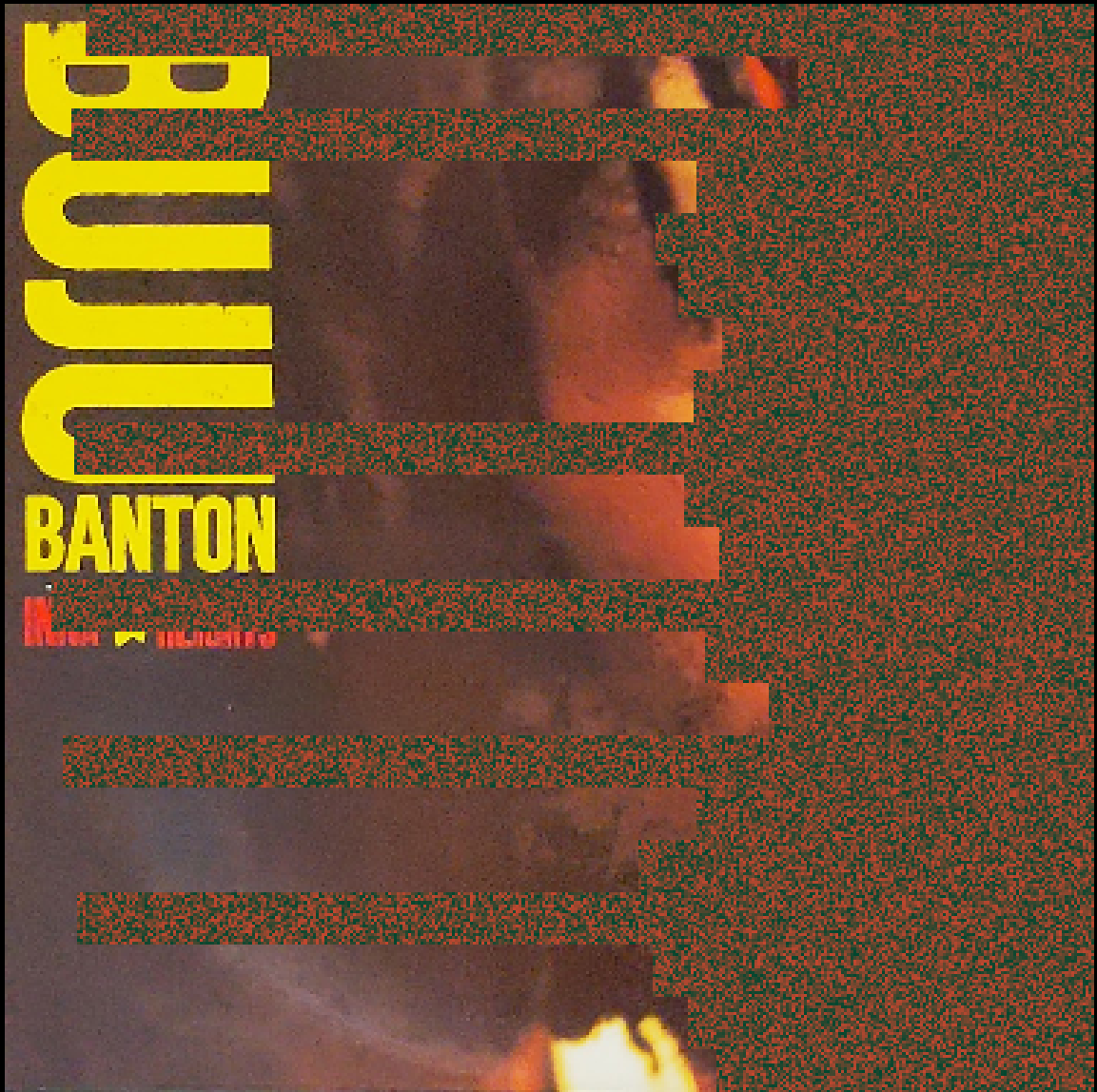
DESCRIPTION

As a music lover, I have always enjoyed dissecting albums. This mostly involves finding meaning in the lyrics, story arc, researching samples, and much more. For this assignment however, the goal is to analyze albums by visualizing the length of songs and interludes. The results will be mapped to individual rows on the album cover to show how much of the album is revealed through the duration of the songs.

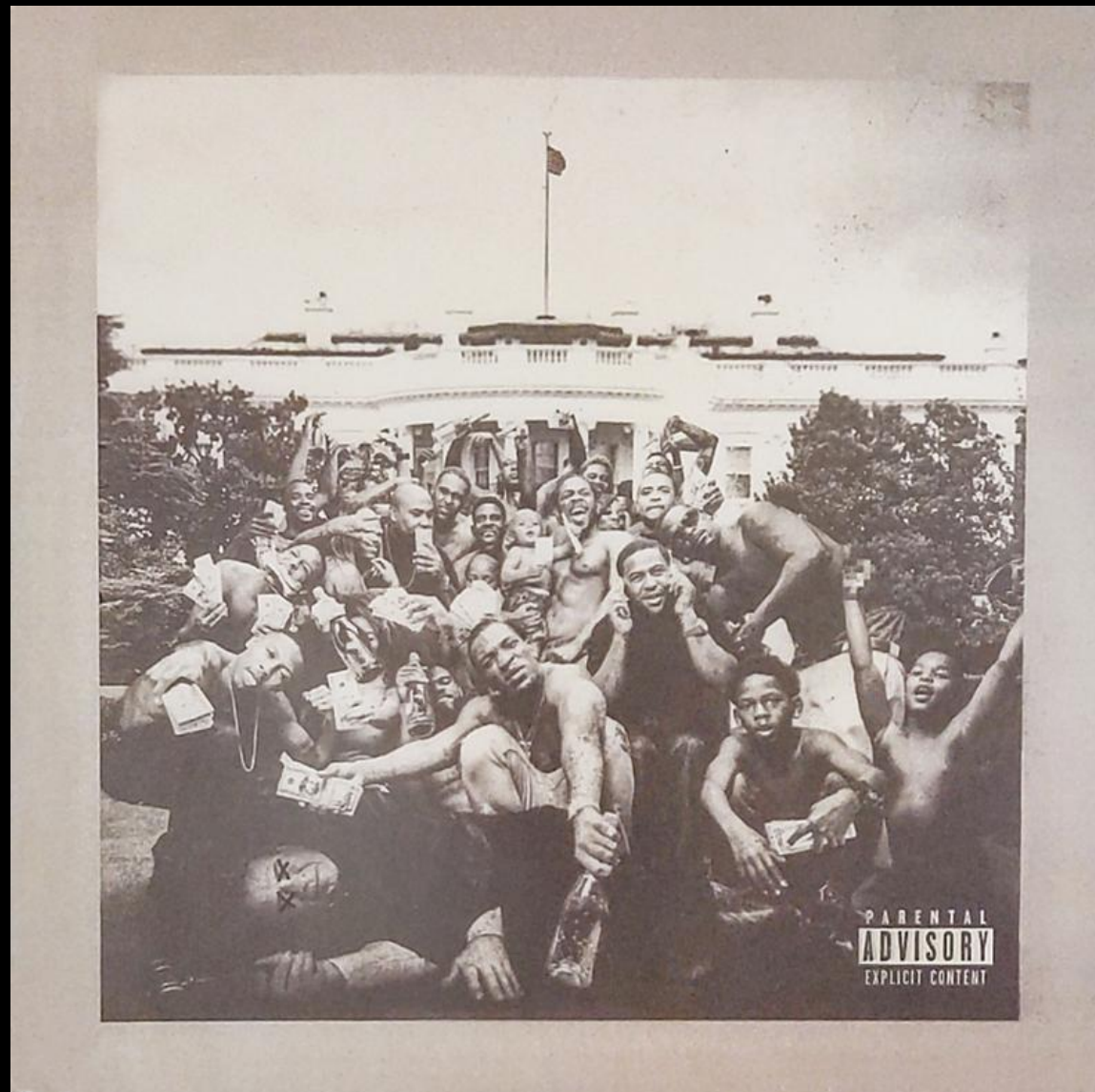
IGOR - TYLER, THE CREATOR



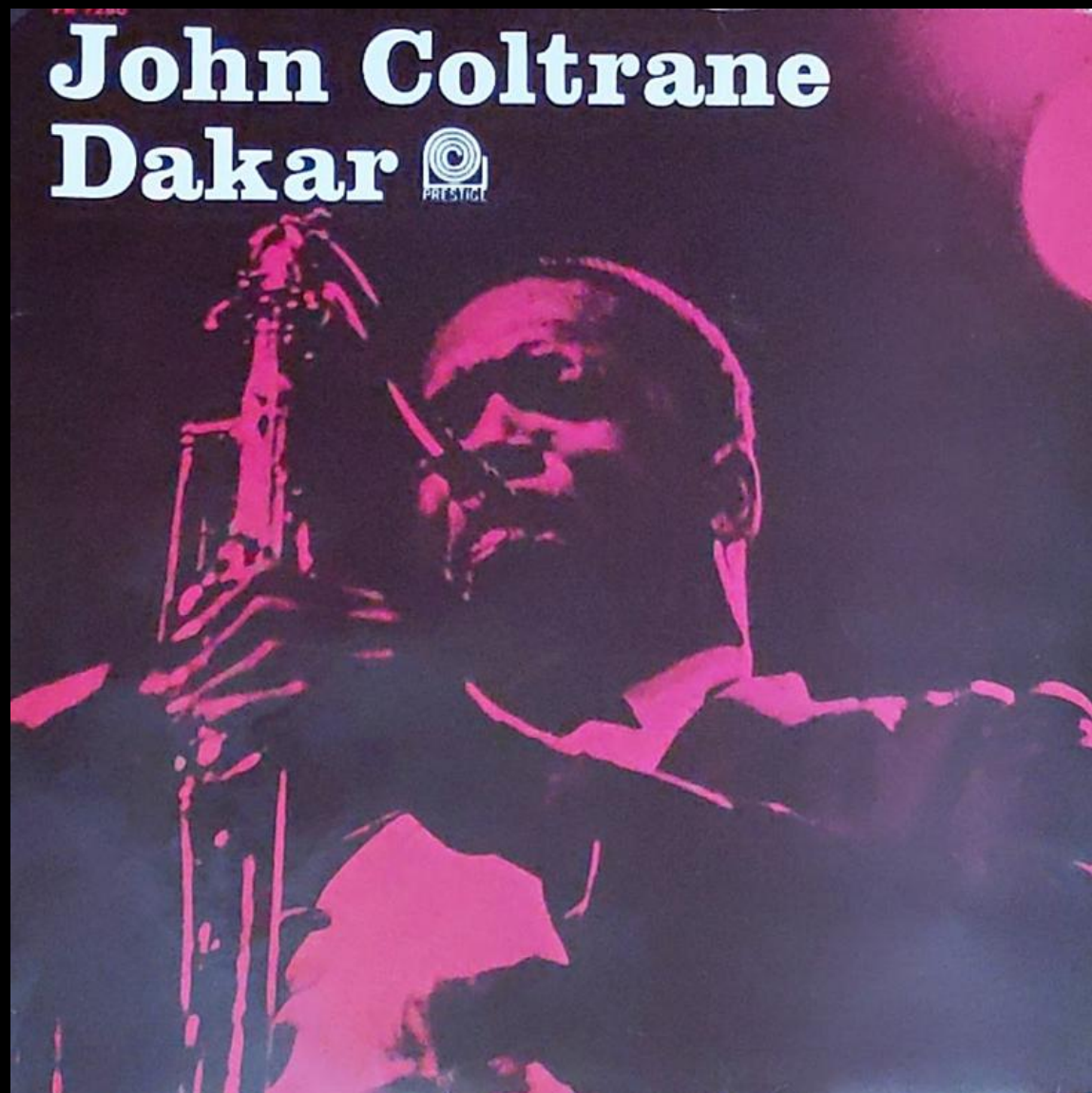
INNA HEIGHTS - BUJU BANTON



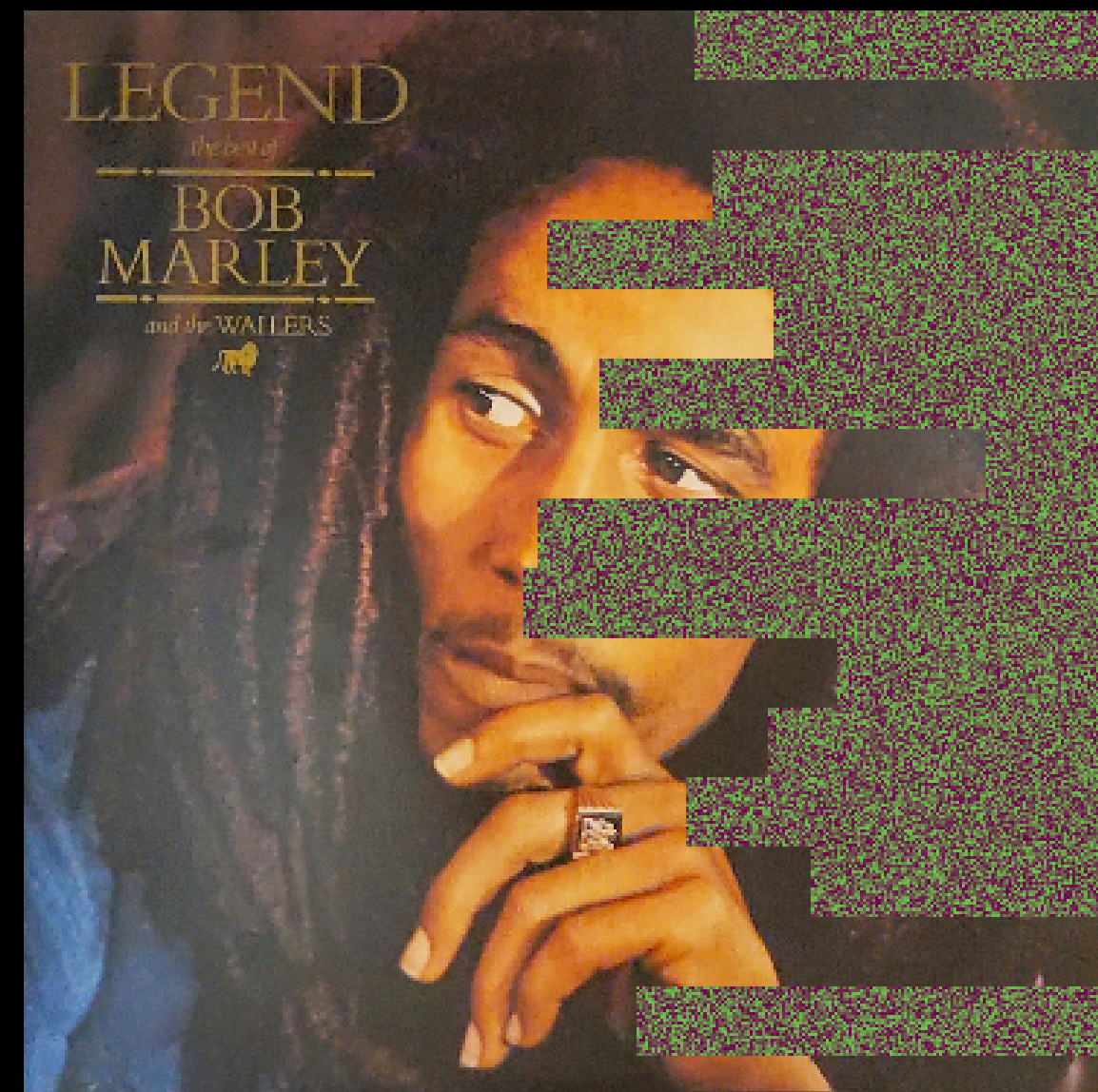
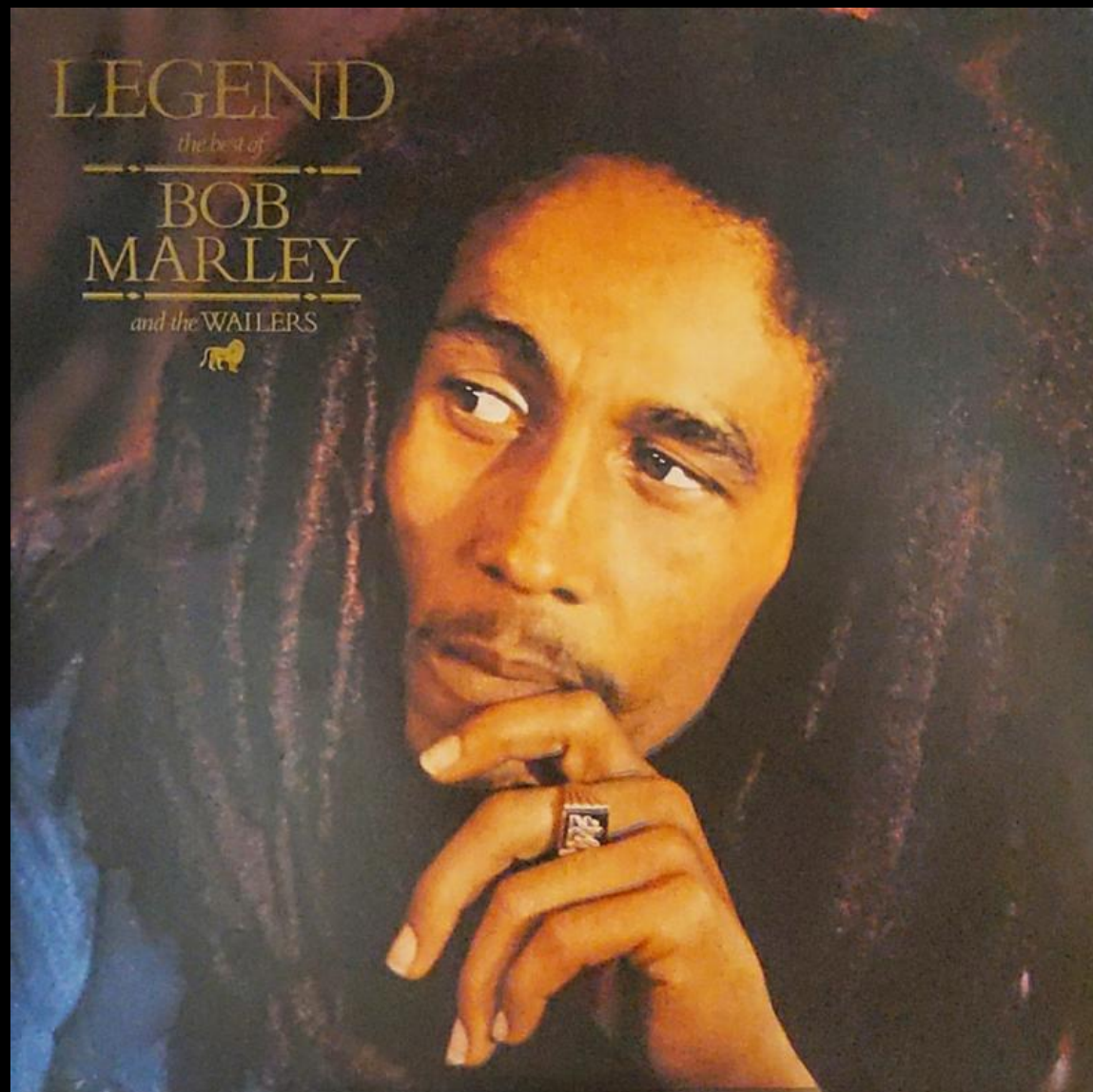
TO PIMP A BUTTERFLY - KENDRICK LAMAR



DAKAR - JOHN COLTRANE



LEGEND - BOB MARLEY



THE COLLEGE DROPOUT - KANYE WEST

