# Recommendation Systems for Movies with Sentiment Analysis using Neural Networks

Colby Wise Columbia University

Columbia University

Richard Dewey Columbia University

cjw2165@columbia.edu

maa2282@columbia.edu

Michael Alvarino

rld2126@columbia.edu

## **Abstract**

For the project milestone we implemented the Deep Cooperative Neural Network (DeepCoNN) architecture outlined in the arXiv working paper "Joint Deep Modeling of Users and Items Using Reviews for Recommendation" (Zheng, Noroozi, et. al. 2017) to predict user movie ratings from user review text data. The DeepCoNN methodology models users and items jointly using review text in two cooperative neural networks. One network learns feature representations from groupings of users and their reviews, while the other learns features from items and user reviews; both networks share a final interaction layer. The following paper describes our implementation of DeepCoNN architecture using movie review data and presents initial results.

#### Project GitHub Repository

### 1. Introduction

The literature on recommendation systems is deep and until recently has traditionally focused on well-known matrix factorization algorithms, such as collaborative filtering (CF), as popularized by Netflix and Spotify. Collaborative filtering is advantageous to other methods because it is relatively easy to implement and computationally efficient. On the other hand, the drawbacks of collaborative filtering in real-world applications lead to at times insurmountable challenges. To clarify, CF suffers from the "cold-start" problem in that it requires user ratings to make predictions. When users have no or limited prior ratings history relative to the total amount of items to rate this is called data *sparsity*. For sparse user data it's difficult to accurately predict ratings/recommendations thus leading to poor model performance and generalization [9].

Recent breakthroughs in Deep Learning particularly in natural language modeling via convolutional neural networks (CNN) and recurrent networks (RNN) to capture complex feature interactions in textual data have lead re-

cent recommendation systems (RecSys) research to begin to incorporate deep learning. CNN models [1] and RNNs [3] have shown the ability to help with the generalization problem and improve model accuracy in sparse data sets.

#### 1.1. Related Work

Our experiments will focus on expanding the DeepCoNN model thus our primary reference will be the original Joint Deep Modeling of Users and Items Using Reviews for Recommendation paper. While the authors do not provide an open-source code repository on-line, after reaching out them via email they provided guidance on model replication. Additionally, we found a similar code base on-line that utilized video game review data [8]. Related papers we referenced for reconstructing DeepCoNN are DeepFM [4] which similar to our model, combines a form of matrix factorization to capture user/item interactions with a CNN architecture; TransNets [3], which extends DeepCoNN to examples where the users review is not available; and for background on factorization machines [2].

It should be noted that our original proposal was to replicate Google's *Wide & Deep* model [5]. We spent a considerable amount of time going down this path, but ultimately came to the conclusion that we could not source the high quality categorical data needed for training the wide part of the model. We decided to switch to the *DeepConn* model due to it's greater relevancy to our data set despite the model being arguably more complex.

## 2. Methodology

This section outlines the methodology used in the project including an overview of the problem formulation, data set structure and processing, and details of model architecture.

#### 2.1. Problem Formulation

In order to make better movie recommendations how can we more accurately predict a users rating for an unseen movie based on what the user has previously seen? Furthermore, can we improve generalization of our model when information on a users past movie ratings is limited by utilizing user review data?

These two questions are the crux of our problem. Prior to deep learning, standard approaches for recommendation systems (RecSys) used collaborative filtering which relies on decomposing users, items (i.e. movies), and ratings into latent feature matrices. The interaction between users and items is captured by matrix multiplication of the weight matrices of these latent features. One common CF method includes using the cosine similarity measure between all pairs of movies that users have rated:

Where,  $m_i$  and  $m_j$  refer to movie vectors of ratings of users who have rated both movies:

$$cos(\theta) = \frac{\vec{m_i} \cdot \vec{m_j}}{||\vec{m_i}||_2 \times ||\vec{m_j}||_2}$$

This yields a movie-to-movie similarity matrix of dimensions  $M \times M$  with ones along the diagonal. Thus, the predicted rating for movie  $m_2$  for  $user_1$  would be calculated using similarity measures between  $(m_2, m_1)$  and  $(m_2, m_3)$  weighted by the respective ratings for  $m_1$  and  $m_3$ .

From the above formulation we can clearly see the major disadvantage of this approach: sparsity. When ratings are limited the movie-to-movie matrix is mainly zeros thus limiting predictive ability. Current research like DeepCoNN have attempted to improve accuracy of sparse data by using text data that users write after watching movies. This text data is used as input for training neural networks and offers additional insights versus only numerical ratings.

The DeepCoNN model formulation that we'll focus on in this research uses two jointly modeled neural networks. The first network  $Net_i$  uses all of the text reviews for a given user. The second network  $Net_p$  uses all of the text reviews for a particular item (movie).

### 2.2. Data Structure & Processing

The Amazon Instant Video Review 5-core data is a JSON file with nine values per entry of which we use:

reviewerID - user ID asin - movie ID reviewText - review text overall - movie rating

Word embeddings map words our review text to *n*-dimensional numerical vectors. The paper does not explicitly state a standard word embedding method i.e. (GloVe, Word2Vec, etc) thus we decided to use Global Vectors for Word Representation (GloVe.6B) 50-dimensional pretrained embeddings [10]. The purpose of this is to capture text structure from the review data. With this in hand, we

group reviews by user and by movie into two dictionaries such that each key in the dictionary is a unique reviewerID accompanied by a list of their text reviews. Using Keras each review is tokenized into separate lowercased words with all punctuation removed. Then we use our embedding mapper to transform all reviews into their embedding representation. We carry out the same procedure for movie review except this time grouping movies with all their respective reviews. Finally given review lengths typically differ, prior aggregating all user reviews and movie reviews into input matrices we pad (truncate) shorter (longer) reviews such that input matrices are equal in dimensions.

#### 2.3. Architecture

The architecture of DeepCoNN is depicted below and taken from the original research paper [1]. The model has two parallel neural networks joined in the last layer. One network for users and one network for movies.

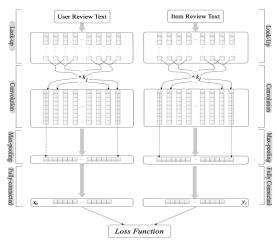


Figure 1: The architecture of the proposed model

Note that in the original paper the first layer of the network is a "lookup" layer that transforms review text into embeddings. As discussed above, we create embedding prior to feeding into the network thus we omit a explicit "lookup" layer. Since the embedding layer uses pre-trained embedding and this is non-trainable our method is similar. The next layers are standard to CNN layers, however the exact number of convolutional layers is missing from the paper. For our preliminary implementation we used (per network):

1. CNN Layers: 2

Filters: 2 Kernel Size: 8 Strides: 6

Activation: ReLU

2. Max Pooling Layers: 2

- 3. Flattened Layers: 1
- 4. Fully-Connected Layers: 1

To train two networks simultaneously using a single loss function, the paper combines the outputs of both networks by concatenation. From here the interaction of user review features with movie review features is done via a *factorization machine* of which the details are not provided. After contacting the authors, we were told that taking the dot product of the output from the fully connected layers of  $Net_u$  and  $Net_i$  should closely resemble the factorization machine approach. Optimization is done via Adam, which is an adaptive version of gradient descent that controls the step size with respect to the absolute value of the gradient. The paper did not use regularization.

# 3. Experiments

Our preliminary work toward the milestone consisted of reconstructing aspects of the code as highlighted above to model text review data.

# 3.1. Preliminary Results

Specifically, on our review data set we obtained similar mean squared error (MSE) loss metrics as the paper's findings using the Amazon Music Instruments data set and with the *dot product* interaction layer. Table 1 below provides specifics on the training/test data split and key data metrics. While Table 2 shows the training time and MSE loss of our implementation of DeepCoNN.

#### 4. Future Work

In our current iteration of the project the *shared layer* between the user network and the movie network is done by a dot product (DP) of the outputs of both networks. This method is straightforward to implement, but suffers from the fact that it does not capture higher order interactions between features. To this point, in addition to this DP share layer the paper tests a factorization machine (FM) layer showing that DeepCoNN-FM outperforms DeepCoNN-DP empirically. However the authors provide no specifics on the implementation of this factorization machine. For our final project we will try to implement a factorization machine by utilizing some of the additional resource papers mentioned.

Furthermore, we also intended to test other hyperparameter settings and different architectures that empirically have shown good results when working with text data such as LSTMs. During this process we will also experiment with adding regularization to the model given the original paper does not mention this.

|      | # Reviews | # Users | # Movies | Training% | Test% |
|------|-----------|---------|----------|-----------|-------|
| Data | 37,126    | 5033    | 1685     | 90%       | 10%   |

Exhibit 1. Amazon Instant Video Dataset Overview

| Model       | MSE    | Training Time | Epochs |
|-------------|--------|---------------|--------|
| DeepCoNN-DP | 1.2645 | 10 min        | 20     |

Exhibit 2. DeepCoNN-DP Initial Results

# 5. References

- [1] Zheng, Lei, Noroozi, Vahid and Yu, Philip. Joint Deep Modeling of Users and Items Using Reviews for Recommendations. arXiv working paper, June 2017
- [2] Rendle, Steffan. Factorization Machines. ICDM 2010
- [3] Catherine, Rose and Cohen, William. TransNets: Learning to Transform for Recommendation. arXiv working paper, June 2017
- [4] Huifeng Guo, Ruiming Tang, Yunming Ye, Zhenguo Li, and Xiuqiang He DeepFM: A Factorization-Machine based Neural Network for CTR Prediction arXiv working paper, March 2017
- [5] Heng-Tze Cheng, Levent Koc, Jeremiah Harmsen, Tal Shaked, Tushar Chandra, Hrishi Aradhye, Glen Anderson, Greg Corrado, Wei Chai, Mustafa Ispir, Rohan Anil, Zakaria Haque, Lichan Hong, Vihan Jain, Xiaobing Liu, and Hemal Shah. Wide & Deep Learning for Recommender Systems. arXiv working paper, June 2016
- [6] A. Baylen. Github Repo Uifud https://github.com/Praznat/uifud As of 11/27/17
- [7] J.Pennington, R. Socher, C.Manning. Global Vectors for Word Representation version: 6B.50d.txt. https://nlp.stanford.edu/projects/glove/ Available as of 11/27/17
- [8] Image-based recommendations on styles and substitutes J. McAuley, C. Targett, J. Shi, A. van den Hengel SI-GIR, 2015
- [9] Balakrishnan Anusha, Dixit Kalpit. DeepPlaylist: Using Recurrent Neural Networks to Predict Song Similarity. semanticscholars.org